University of Iowa Honors Program

Director
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Website: https://honors.uiowa.edu/

Courses

University of Iowa Honors Program Courses

HONR:1000 Introduction to Honors 1 s.h.
Learn about what it means to be a student in the honors program and build community with peers, faculty, and staff. Corequisites: HONR:1100.

HONR:1100 Honors Primetime 0 s.h.
Preparation for honors opportunities, especially activities and courses; teamwork on projects that develop skills of invention and communication; presentation of products and performances; connect honors students, honors teachers, and staff members. Corequisites: HONR:1000.

HONR:1300 Honors First-Year Seminar 1-2 s.h.
Small-class learning with a faculty member on special topics. Chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

HONR:1310 Honors Research First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities); research focus allows students to actively discover new information with guidance from instructor, pursue research in small groups, learn the "how to" of a field, and share their findings; no prior research knowledge or experience required.

HONR:1350 Honors Seminar for Presidential Scholars 1 s.h.
Through self-discovery, students learn to know themselves and one another better while participating in selected events and structured experiences (e.g., readings, in-class discussion, small-group work, guest presentations, event attendance); students take time to reflect on interests, experiences, and knowledge, and have an opportunity to explore and integrate skills and resources in a way that helps develop the personal and academic self while also considering knowledge and experience of other individuals and groups; students are provided with tools to seek out academics and activities related to their interests and pursuits to better connect with development resources. Requirements: Presidential Scholarship award received when admitted to the University of Iowa.

HONR:1360 Honors Seminar for Presidential Scholars II 1 s.h.
Through self-discovery, students learn to know themselves and one another better while participating in selected events and structured experiences (e.g., readings, in-class discussion, small-group work, guest presentations, event attendance); students take time to reflect on interests, experiences, and knowledge, and have an opportunity to explore and integrate skills and resources in a way that helps develop the personal and academic self while also considering knowledge and experience of other individuals and groups; students are provided with tools to seek out academics and activities related to their interests and pursuits to better connect with development resources. Prerequisites: HONR:1350.

HONR:1670 Values and Culture 3 s.h.
Asking fundamental questions about human experience and its meaning while becoming more aware of what, exactly, defines culture and values; students have a chance to consider their own values and beliefs, and the importance to their lifelong goals. GE: Values and Culture.

HONR:2050 Honors Contract Project 1 s.h.
Individual or group project arranged with faculty; students and faculty develop and complete an honors contract study plan or project for a non-honors UI course.

HONR:2100 Honors Colloquium 1 s.h.
Attendance at talks, performances, and other events across campus.

HONR:2600 Honors Special Topics 1-3 s.h.
Small-class learning with a faculty member on special topics.

HONR:2700 Seminar for University of Iowa Honors Program Fellows 1 s.h.
Scholar development that challenges students to develop self-knowledge that enriches their intellectual life, increases their academic engagement, and deepen their sense of community. Requirements: second-year UI Honors Program fellowship recipient.

HONR:2900 Honors Publications: From Pitch to Print 1-2 s.h.
Students develop and hone writing skills as they create content for UI Honors Program publications from start to finish—envisioning themes, interviewing, writing, securing photos and captions, workshopping, and editing pieces; topics related to student body, professional staff, alumni, and current events relevant to honors program; completion of up to three major projects published in Honors Newsletter, Alumni Connection, honors program blog, or other social media; discussion posts and workshops.

HONR:2990 Study Smarter: Meaning, Motivation, and Experiential Learning 2 s.h.
Experiential learning requirements for the UI Honors Program.

HONR:2991 Honors Students and Wellness 3 s.h.
How high ability and wellness interact with one another; focus on mental health and touching on various areas—imposter syndrome, existential depression, and intersectionality of giftedness, mental health, gender, and race; holistic wellness (e.g., physical, nutritional, emotional, social, spiritual, intellectual, financial, environmental) and what strengths and challenges high-ability individuals may encounter beyond their college careers.
HONR:2992 Classic Cult Cinema 3 s.h.
Have you ever wondered why certain films reach cult status and others do not? What makes us want to go to repeated midnight showings of the same film and even dress up like the characters? What is a cult classic and who are the great masters of these films? And most importantly, how do these films add social and political commentary about the culture around them? Students explore these questions while watching, discussing, and reading about what puts the "cult" into cult cinema. GE: Literary, Visual, and Performing Arts.

HONR:2993 Generative Creative Writing Workshop 3 s.h.
Develop literary community while generating new work, invigorating works-in-progress, and learning to navigate writer's block. Using carefully structured writing prompts, intuition exercises, and guided meditations, students develop a significant portfolio of creative work in any genre. Additionally, students learn actionable strategies for developing a productive writing practice based on traditional and non-traditional techniques.

HONR:2994 Poetics (Taylor's Version) 3 s.h.
Explore Taylor Swift's songs through an examination of poetic techniques and common motifs; discuss innocence, heartbreak, revenge, nostalgia, betrayal, and anti-heroism in light of Swift's authorial vision. Texts by and about Swift as well as academic and popular articles about her cultural impact will be discussed. Students will analyze and experience Swift's fandom through embodied practices such as the creation of friendship bracelets.

HONR:3050 Honors Studies arr.
Independent studies arranged with faculty members who certify satisfactory completion of study plans and performance for topics not covered by other UI courses.

HONR:3100 Honors Teaching Practicum 0-4 s.h.
Teaching internship in first- and second-year courses; may include providing tutorial assistance, conducting review sessions, aiding course organization.

HONR:3150 Honors Service Learning arr.
Service learning projects arranged with faculty members who certify satisfactory completion of study plans and service.

HONR:3160 Honors Internship 0-3 s.h.
Independent service internship arranged with faculty members, who certify satisfactory performance and completion of project.

HONR:3170 Honors Outreach Ambassadors 1-2 s.h.
Experience sharing knowledge and experiences of the honors program with other students in meetings during office hours, online chats, other venues; outreach ambassadors; answer questions, provide information, help students find honors opportunities in and out of class.

HONR:3210 Honors Policy Research Practicum 1 s.h.
Theory and practice of public policy research; development of policy-research skills; production of policy-research papers. Requirements: sophomore or junior standing.

HONR:3994 Honors Research Practicum 1-4 s.h.
Individual research performed in conjunction with a faculty member's research.

HONR:4990 Honors Thesis or Project 1-3 s.h.
Culminating project of research or artistic creation; preparation and completion of the final product associated with graduation with honors in the student's major. Requirements: member of the University of Iowa Honors Program and junior or senior standing.