Translation

**Director, Division of World Languages, Literatures, and Cultures**
- Jill N. Beckman (Linguistics)

**Director, Translation**
- Aron R. Aji (World Languages, Literatures, and Cultures)

**Undergraduate major:** translation (BA)
**Undergraduate minor:** translation for global literacy
**Graduate degree:** MFA in literary translation
**Graduate certificate:** literary translation
**Faculty:** [https://translation.uiowa.edu/people](https://translation.uiowa.edu/people)
**Website:** [https://translation.uiowa.edu/](https://translation.uiowa.edu/)

Literally every form of global exchange—from material goods and natural resources to knowledge, values, ideologies, and cultures—depends on translation across languages. Aided by the range of human migration, globalization has led to rich syntheses between and among cultures, languages, and sensibilities. Borders between countries have become tenuous in relation to transnational, multicultural, and multilingual realities.

The undergraduate major in translation enables students to become learned users of translation and critically reflective participants in the global circulation of information, people, and cultures. The undergraduate minor in translation for global literacy introduces students to the exploration of translation both as a practical application and as a tool for global literacy. The graduate Certificate in Literary Translation offers students the opportunity to develop stronger competencies in translation as a method of scholarly inquiry and pedagogy, and the advantage of the ongoing synergy between creative writing and literary translation. The MFA in literary translation program trains students how to read, understand, study, comment on, and above all produce creative literary translations into English.

These programs of study are administered by the Division of World Languages, Literatures, and Cultures.