Translation

Director, World Languages, Literatures and Cultures
• Jill N. Beckman (Linguistics)

Director, Translation
• Aron R. Aji (World Languages, Literatures and Cultures)

Undergraduate minor: translation for global literacy
Graduate degree: M.F.A. in literary translation
Graduate certificate: literary translation
Faculty: https://translation.uiowa.edu/people
Website: https://translation.uiowa.edu/

Courses

Translation Courses

TRNS:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics
choosen by instructor; may include outside activities (e.g.,
films, lectures, performances, readings, visits to research
facilities, field trips). Requirements: first-semester standing.

TRNS:1240 World Literature in Translation I 3 s.h.
Reading and analysis of major literary texts from writing’s
origins to 1700 in the Mediterranean, Asia, and Africa;
interrelationship of literature and history. Taught in English.
GE: Literary, Visual, and Performing Arts. Same as CL:1240,
CLSA:1040.

TRNS:1241 World Literature: 1700 to Present 3 s.h.
Reading and analysis of major literary texts from 18th
century to present in chronological sequence; emphasis on
interrelationship of literature and history. Requirements:
completion of GE CLAS Core Rhetoric. GE: Literary, Visual,
and Performing Arts. Same as CL:1241.

TRNS:2000 Translation and Global Society 3 s.h.
Contexts and functions of translation in the age of
globalization; how translations are produced, received,
and utilized in various contexts; effects of globalization
on ethics, aesthetics, and politics of translation; how we
understand cultures when they are received or transmitted
through translation; effects of these exchanges on the English
language. GE: Diversity and Inclusion.

TRNS:2001 Global Science Fiction 3 s.h.
Science fiction from around the world; spanning poetry,
drama, film, television, comics, mobile phone games,
and music; produced on six continents. Taught in English.
GE: Diversity and Inclusion. Same as ASIA:2001, FREN:2010,

TRNS:2248 The Invention of Writing: From Cuneiform
to Computers 3 s.h.
Invention of writing as one of the most momentous events
in the history of human civilizations; how the use of written
sign systems, notations, maps, graphs, encryptions, and
most recently, computer programs have consequences
that reach deeply into all aspects of people’s lives; how
writing fascinates and delights, fosters reflexive thinking
and facilitates development of complex societies, and gives
rise to institutions of social power and control; students
explore the invention of writing and its consequences in
broad international and interdisciplinary context. Taught in
English. Same as ANTH:2248, ASIA:2248, CL:2248, CLSA:2048,
COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248,
WLLC:2248.

TRNS:2578 Translation in the Humanities: Modes and
Approaches 3 s.h.
Introduction to translation in several humanistic modes
including philosophy, poetry, fiction, biography, memoir,
history, oral history, popular science, literary correspondence,
public essays, and the retranslation of classical works;
overview of translation history and theory; ethical, practical,
technological, and commercial approaches to translation;
language background or prior exposure to translation not
required.

TRNS:3001 Reading for Translation: Text Analysis 3 s.h.
Required skills and vocabulary to identify and discuss
elements of literary texts; formal and genre distinctions,
historical and theoretical approaches to analyzing literature,
and comparative methods.

TRNS:3122 Tolstoy and Dostoevsky 3-4 s.h.
Tolstoy’s War and Peace and Anna Karenina;
Dostoevsky’s Crime and Punishment, The Demons,
and short stories. Taught in English. Same as RUSS:3122,
WLLC:3122.

TRNS:3179 Undergraduate Translation Workshop 3 s.h.
Translation exercises, discussion of translation works in
progress; alternative strategies for translation projects.
Same as CLSA:3979, ENGL:3850.

TRNS:3189 Undergraduate Translation Workshop II 3 s.h.
Continued training through translation exercises, discussion
of translation works in progress; alternative strategies for
translation projects. Prerequisites: TRNS:3179.

TRNS:3191 International Literature Today 1,3 s.h.
English majors and English and Creative Writing majors
may apply this course to the following area and/or period
requirement. AREA: Transnational Literature and Postcolonial
Studies. PERIOD: 20th/21st-Century Literature. Same as
ENGL:3595, IWP:3191, WLLC:3191.

TRNS:3200 Literary Translation from German 3 s.h.
Workshop and seminar on translating from German to English;
emphasis on literary translations and studying existing
translations; special issues of German as a source language
for translation into English. Taught in English and German.
Requirements: prior completion of two German courses at the
3000 level or above. Same as GRMN:3200.

TRNS:3201 Workshop in Japanese Literary Translation 3 s.h.
Workshop in translation from Japanese to English, with
emphasis on literary translation; issues in theory and practice
of translation; special features of Japanese as a source
language for translation. Taught in Japanese. Corequisites:
JPNS:3001, if not taken as a prerequisite. Same as JPNS:3201.
TRNS:3202 Workshop in Chinese Literary Translation 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as CHIN:3201.

TRNS:3203 Russian Literature in Translation 1860-1917 3 s.h.
Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (Fathers and Sons), Tolstoy (Confession), Dostoevsky (The Idiot, The Brothers Karamazov), and Chekhov (plays). Taught in English. Same as HIST:3492, RUSS:3202, WLLC:3202.

TRNS:3205 Literary Translation Workshop in Ancient Greek and Latin 3 s.h.
Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSG:3200, CLSL:3200.

TRNS:3208 Classical Chinese Literature Through Translation 3 s.h.

TRNS:3232 French Literary Translation Workshop 3 s.h.
Workshop in literary translation from French to English; practical, ethical, and theoretical questions about translation; focus on specific complications of French-English language pair; mapping style, genre, and literary influences of French authors for purpose of translation. Taught in French. Requirements: prior or concurrent enrollment in FREN:3060 or FREN:3300. Same as FREN:3232.

TRNS:3491 Translation Internship 1-3 s.h.
Translation internship. Requirements: permission of the program coordinator of the undergraduate minor in translation for global literacy in consultation with the student's advisor.

TRNS:3498 Translate Iowa Project arr.
Internship with the Translate Iowa Project. Taught in English. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPN:3201 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as ARAB:3498.

TRNS:3700 Topics in Global Cinema 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, JPN:3700, WLLC:3700.

TRNS:4040 Topics in Translation 3-4 s.h.
Examination of special issues related to craft, context, and practice of translation.

TRNS:4050 Independent Study 1-3 s.h.
Focused study on topic of student's choosing under direction of faculty member. Requirements: permission of the student's academic advisor or the program coordinator of the undergraduate minor in translation for global literacy.

TRNS:4131 Critical Reading 3 s.h.
Analysis of different types of texts— theoretical, cultural, political, philosophical, literary, poetic—and exploration of varying ways to frame and read them. Same as WLLC:4131.

TRNS:4470 Translating Style 3 s.h.
How do translators carry style over from one language and cultural milieu to another? To what extent does style structure storytelling? Exploration of these questions through a variety of readings by modern and contemporary stylists who either write in English or translate into English; special attention to what stylistic devices are at work and what their implications are for narration, characterization, and world building.

TRNS:4480 Literature and Translation 3 s.h.
Translation in the broadest sense; originality, authority, authorship, accuracy, ownership, audience; issues problematizing differences between medium and message.

TRNS:4500 Undergraduate Capstone Project 0-3 s.h.
Culmination of undergraduate minor in translation for global literacy; translation manuscript or a scholarly/research thesis on topics relevant to scope of minor. Requirements: approval of the program coordinator of the undergraduate minor in translation for global literacy; consent of a faculty member willing to serve as director of the capstone project.

TRNS:4800 Seminar in Comparative Literature 3 s.h.
Focus on comparative, interdisciplinary, theoretical, and/or or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as CL:4800, GRMN:4800, GWSS:4800, WLLC:4801.

TRNS:5210 International Translation Workshop 1,3 s.h.
International writers pair with University of Iowa translators to write new works of poetry and fiction in English; second-language fluency not required for international writers. Same as IWP:5205.

TRNS:5491 Translation Internship arr.

TRNS:5500 Advanced Translation Practice 1-3 s.h.
Substantial translation project guided by a faculty advisor; readings and assignments designed to help translator with particular tasks and challenges presented by the project; translation and critical/reflective writing. Prerequisites: TRNS:6459 and TRNS:7460. Requirements: advanced-level translator in literary translation M.F.A. program.

TRNS:5999 Publishing, Prizes, and Prestige 3 s.h.
Introduction to contemporary world literature and its producers, circulation, and gatekeepers; students award the annual Translator's Choice Award for a literary translation published in the previous calendar year. Taught in English.

TRNS:6000 The Craft and Contexts of Translation 1,3 s.h.
Focus on craft and contexts of translation practice; provides students with information and experience regarding the profession and practice of translation; readings, reflective writing, and participation at guest events that focus on topics and practices relevant to the craft and professional contexts of translation.

TRNS:6050 Independent Study arr.

TRNS:6400 Thesis arr.
Translation thesis with critical introduction.

TRNS:6444 Thesis Workshop 3 s.h.
Intensive multi-language workshop; focus on M.F.A. thesis manuscript and critical paratext; translations from various languages into English. Prerequisites: TRNS:7460. Requirements: second-year standing in M.F.A. literary translation.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TRNS:6459</td>
<td>Issues in Translation</td>
<td>3 s.h.</td>
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<td>Contemporary and historical theories.</td>
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<td>TRNS:6555</td>
<td>Translator-in-Residence Workshop</td>
<td>3 s.h.</td>
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<td>Translation workshop facilitated by the translator-in-residence; focus on review and revision of student manuscripts; readings on technique and theories, translation practice, and manuscript review.</td>
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<tr>
<td>TRNS:7460</td>
<td>Translation Workshop</td>
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<td>Requirements: at least one foreign language. Same as IWP:7460.</td>
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