

# Literary Translation, MFA

## Combined Programs

### French and Francophone World Studies, MA/Literary Translation MFA

The Department of French and Italian and the Literary Translation Program collaborate to offer a combined Master of Arts in French and Francophone world studies and Master of Fine Arts in literary translation. Students interested in writing in its different forms—creative, academic, and translation—will find the University of Iowa to be the ideal place to develop their talents and an attractive option for more diversified career preparation.

A separate application and admission to each degree program is required. For more information, review the admissions requirements for French and Francophone world studies and literary translation.

Students in the combined program earn both degrees by completing a minimum of 60 s.h. of coursework, fewer semester hours than if each degree was completed separately. Qualified students may be eligible for up to three years of full funding for a teaching assistant (TA) position.

## Requirements

### French and Francophone World Studies

Course #	Title	Hours
One of these:		
FREN:5000/ WLLC:5000	Teaching and Learning Languages	3
FREN:6005	Colloquium: Teaching French	3
Both of these:		
FREN:5001	Introduction to Graduate Study	2
FREN:5020	Comparative Stylistics	3
Seven courses in French and Francophone literature, culture, and/or linguistics		21

Students additionally complete written and oral final exams for the MA in French and Francophone world studies. Students are not required to complete a thesis; should they choose to do so, a separate thesis is required.

### Literary Translation

Course #	Title	Hours
All of these:		
TRNS:6000	The Craft and Contexts of Translation	3
TRNS:6459	Issues in Translation	3
TRNS:5999	Publishing, Prizes, and Prestige	3
TRNS:6400	Thesis	1
TRNS:6444	Thesis Workshop	3

Six translation workshops (18 s.h.), of which 3 s.h. may be French to English translation	18
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<b>Total Hours</b>	<b>31</b>
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Students additionally complete a thesis for the MFA in literary translation.