

Theatre Arts, MFA

Learning Outcomes

Acting Subprogram

Graduates must demonstrate:

- the ability to employ a broad range of acting knowledge and skills in the creation and presentation of roles;
- the ability to perform in plays and roles of various types, and from various periods;
- the acquisition of advanced understanding and capabilities in voice and speech, movement, and play analysis;
- a working knowledge of historical, critical, and theoretical content and the ways they inform playwriting and dramatic writing, the creation of roles, and other aspects of production;
- the ability to utilize digital media as a creative platform for self-promotion and in live performance;
- a working knowledge of skill sets and business-related tools to manage a professional acting career; and
- the ability to collaborate at a professional level with actors, directors, designers, playwrights, dramaturgs, and stage managers in the processes of production.

Design Subprogram

Graduates must demonstrate:

- development of new work and new artists through a creative, collaborative process; and advanced abilities in the unification of all design elements used in professional production through effective collaboration with diverse groups of artists and technicians with a range of life experiences and perspectives;
- thorough knowledge of health and safety practices associated with theatre production;
- with respect for the great global traditions, the ability to push the boundaries of theatre, using sophisticated tools and technologies; the ability to exhibit advanced knowledge in and to integrate the history of décor/fashion and cultural modes; skills drawing, color theory, lighting; analog and digital facility in 2D and 3D design in tactile, lighting and audio arts; and aesthetic, theoretical, and/or technical approaches to creating compelling stories and experiences that incorporate new technologies and digital art-making practices in live performance, interactive art installations, and user-based live events;
- creative and technical ability to develop the design of a production from concept to finished product, and produce full design packages for at least two realized productions;
- the capacity to provide space for diversity and foster social responsibility and change through a working knowledge of script analysis, which includes the ways that historical, critical, cultural, and theoretical perspectives and content inform playwrights, actors, stage managers, directors, and designers; and
- the ability to work with theatre professionals in their processes of production.

Directing Subprogram

Graduates must demonstrate advanced professional competence in directing including, but not limited to:

- the ability to integrate advanced understanding and capabilities in play analysis, performance, and design in creating the concept of a production;
- the ability to develop and guide fully mounted productions of a wide variety of performance styles and plays from statement of concept through public performance;
- a broad knowledge of dramatic literature and/or theatre history, including a demonstrated ability to undertake inquiry, investigation, or research associated with various aspects of performance and production;
- the ability to work with collaborators (actors/performers, playwrights/dramaturgs, and designers) in the processes of production, including the ability to conduct rehearsals effectively;
- an understanding of basic design principles and of aural and visual comprehension in the theatre and other dramatic media;
- an understanding of all the theatre arts and crafts at a sufficient level of knowledge to communicate with other artists and producers and to make informed critical judgments in all areas of the theatre;
- a basic understanding of the aesthetic, theoretical, and/or technical approaches to create compelling stories and experiences that incorporate new technologies and digital artmaking practices in live performance, interactive art installations, and user-based live events;
- the ability to develop and direct various forms of new work that engage diverse writers with multiple life experiences and perspectives; and
- directing at least two full-length, public productions, one of which must receive full technical support.

Dramaturgy Subprogram

Graduates must demonstrate:

- a broad knowledge of the various elements of theatrical production;
- a broad knowledge of theatre history, theory, criticism, and performance studies;
- awareness of current issues and developments in the fields of theatre, playwriting, and dramaturgy;
- advanced skills in the practice of production dramaturgy, including dramaturgical research and writing, and script analysis;
- advanced skills in the practice of new play dramaturgy, including awareness of the creative and dramaturgical potential of digital media in the making of new work; and
- advanced competence in theatrical collaboration, including evidence of collaborating successfully with playwrights, directors, actors, designers, and stage managers in the development and production of new work; an understanding of professional ethics and practice; and awareness of issues of diversity, equity, and inclusion as they relate to collaboration.

Playwriting Subprogram

Graduates must demonstrate advanced professional competence in playwriting and dramatic writing including, but not limited to:

- advanced technical skills in dramatic construction;
- the ability to employ and integrate a broad range of knowledge and skills in the various elements of theatrical production;

- the acquisition of advanced understanding and abilities to use theories and methods of script analysis, criticism, and dramaturgy in the development of theatrical and dramatic works;
- the ability to develop a work from concept to finished product and working knowledge of theatre history and theory, as well as of the creative and dramaturgical potential of digital media and various ways each may influence the creative process;
- an original full-length or equivalent work for their MFA thesis; and
- advanced competence in theatrical collaboration, including evidence of collaborating successfully with directors, dramaturgs, actors, designers, and stage managers in the development and production of new work; an understanding of professional ethics and practice; and awareness of issues of diversity, equity, and inclusion as they relate to collaboration.

Stage Management Subprogram

Graduates must demonstrate:

- advanced knowledge of all production elements and the ways they can be combined and integrated, including digital media;
- advanced ability to coordinate multiple aspects of production both in rehearsal and in performance, including digital media;
- an understanding of stage management for a broad range of genres including drama, musical theatre, dance, opera, concerts, industrials, and special events;
- the ability to collaborate with actors, designers, directors, musical directors, dramaturgs, choreographers, and special events planners (all other artists) in their processes of creation, performance, and planning; and provide space for diversity and foster social responsibility and change; and
- an understanding of union rules and legal issues relevant to the field.

Requirements

The Master of Fine Arts program in theatre arts requires a minimum of 61 s.h. of graduate credit, plus additional courses and production requirements depending on the student's specialty area of concentration. Students typically must complete six semesters in residence (internships may be substituted).

The graduate program is dedicated to the creative development of theatre artists. Graduates have a solid background in major performance theories, dramatic literature, and practices of the past and present as well as in the craft of their chosen specialties.

Special attention is given to understanding the role and importance of live theatre in society. Interactions among the various theatre disciplines are emphasized, both in classes and through the department's extensive production program. Particular emphasis is placed on the development of new works for the theatre.

Students must make consistent progress toward completion of the degree requirements to remain in the program: they must maintain a grade-point average of at least 2.75 overall and 3.00 in all coursework within the primary area of concentration, they must receive no letter grade in their primary area below B-minus and no grade of U

(unsatisfactory) in the primary area, and they must build a record of substantial creative work of high quality. Students who fail to make this progress are placed on academic probation and given one additional semester to demonstrate their qualifications for earning the degree.

Contact the Department of Theatre Arts for specific information on any of the MFA specialty areas.

Admission

Students who demonstrate exceptional ability in acting, directing, dramaturgy, playwriting, design, or stage management may apply for admission to the program of study and production leading to the MFA degree. Admission is based on an interview, audition, and/or a portfolio of relevant work, the undergraduate record or other proof of artistic accomplishment, and letters of recommendation.

Submission of playscripts is the most important element in gaining admission to the Playwrights Workshop.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.

Career Advancement

The graduate program in theatre develops not only talent but discipline, self-confidence, and personal vision. Through their work in courses and productions, through teaching and production assistantships, and through the intensive, individual mentoring they receive from faculty, graduate students prepare themselves to contribute to the nation's culture. They can then enter the profession, joining hundreds of other University of Iowa graduates who have made their mark in theatre, film, television, and the entertainment industry.

Academic Plans

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Theatre Arts, MFA

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Acting Subprogram

Course	Title	Hours
Academic Career		
Any Semester		

Minimum of 72 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}

Students must maintain a Graduate College program GPA of 3.00 or higher. ^c

MFA actors are required to audition for all mainstage productions presented by the department and to perform as cast. Every student is required to perform a minimum of one role each semester.

		Hours	0
First Year			
Fall			
THTR:2890	Producing and Directing Digital Video	3	
THTR:5600	Orientation to Graduate Studies	1	
THTR:6140	Advanced Acting	3	
THTR:6150	Vocal Technique	3	
THTR:6160	Movement Technique	3	
		Hours	13
Spring			
THTR:3202	Graphic Design for the Entertainment Industry	2	
THTR:6140	Advanced Acting	3	
THTR:6150	Vocal Technique	3	
THTR:6160	Movement Technique	3	
Theatrical Analysis course ^d		3	
		Hours	14
Second Year			
Any Semester			
MFA Comprehensive Evaluation ^e		Hours	0
Fall			
THTR:6140	Advanced Acting	3	
THTR:6150	Vocal Technique	3	
THTR:6160	Movement Technique	3	
THTR:6170	Graduate Acting: Special Topics	3	
		Hours	12
Spring			
THTR:6140	Advanced Acting	3	
THTR:6150	Vocal Technique	3	
THTR:6160	Movement Technique	3	
THTR:6605	Graduate Career Preparation	1	
Theatrical Analysis course ^d		3	
		Hours	13
Third Year			
Fall			
THTR:4695	Performance Practicum	2	
THTR:6140	Advanced Acting	3	
THTR:6160	Movement Technique	3	
THTR:6605	Graduate Career Preparation	3	
		Hours	11
Spring			
THTR:6150	Vocal Technique	3	
THTR:7601	MFA Thesis ^f	3	
Theatrical Analysis course ^d		3	
Final Exam ^g		Hours	9
		Hours	72

a Maximum of 82 s.h. may be counted toward the degree.

b Students must complete specific requirements in the University of Iowa Graduate College after program

admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

c Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA. Must maintain GPA in all coursework within the primary area of concentration and receive no letter grade below B-minus or a U (unsatisfactory) in the primary area.

d Complete at least 9 s.h. for requirement; see the department website for specifics. Work with faculty advisor to determine appropriate coursework and sequence.

e Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for a comprehensive evaluation (comps) of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.

f Consists of two components: 1) a written analysis of the actor's personal creative process, and an annotated resume of roles performed at Iowa; 2) the actor's professional online presence that is developed, strengthened, and maintained during their tenure at Iowa.

g Successful completion of all requirements.

Design Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 73 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Students must maintain a Graduate College program GPA of 3.00 or higher. ^c		
		Hours
		0
First Year		
Any Semester		
Foundational elective ^d		6
		Hours
		6
Fall		
THTR:5200	Graduate Design Seminar ^e	1
THTR:5600	Orientation to Graduate Studies	1
THTR:6691	Projects in Theatre Advanced ^f	1
Design I course ^g		3
Design I course ^g		3
		Hours
		9
Spring		
THTR:5200	Graduate Design Seminar ^e	1
THTR:6691	Projects in Theatre Advanced ^f	1
Design II course ^h		3
Design II course ^h		3
Theatrical Analysis course ⁱ		3
		Hours
		11
Second Year		
Any Semester		
MFA Comprehensive Evaluation ^j		Hours
Foundational electives ^d		6

Additional electives ^k	6
Hours	12
Fall	
THTR:5200 Graduate Design Seminar ^e	1
THTR:6691 Projects in Theatre Advanced ^f	1
Design III course ^l	3
Hours	5
Spring	
THTR:5200 Graduate Design Seminar ^e	1
THTR:6691 Projects in Theatre Advanced ^f	1
Theatrical Analysis course ⁱ	3
Hours	5
Third Year	
Any Semester	
Foundational electives ^d	6
Additional electives ^k	6
Hours	12
Fall	
THTR:5200 Graduate Design Seminar ^e	1
THTR:6691 Projects in Theatre Advanced ^f	1
Design III course ^l	3
Hours	5
Spring	
THTR:5200 Graduate Design Seminar ^e	1
THTR:6691 Projects in Theatre Advanced ^f	1
Theatrical Analysis course ⁱ	3
THTR:7601 MFA Thesis ^m	3
Final Exam ⁿ	
Hours	8
Total Hours	73

- a Maximum of 82 s.h. may be counted toward the degree. Students need to be enrolled for at least 9 s.h., but no more than 15 s.h., each semester.
- b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- c Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA. Must maintain GPA in all coursework within the primary area of concentration and receive no letter grade below B-minus or a U (unsatisfactory) in the primary area.
- d 18 s.h. total required; work with academic advisor to determine appropriate coursework and sequence. Note: THTR:3211 and THTR:4270 are both typically offered only once every three years.
- e Take for six semesters, 1 s.h. each time.
- f Work with faculty advisor to determine appropriate assignments and semester hours; maximum of 5 s.h. in one semester.
- g Complete at least two courses from THTR:3230, THTR:3240, THTR:3250.
- h Complete at least two courses from THTR:4230, THTR:4240, THTR:4250; second course taken counts as a foundational elective.

- i Complete at least 9 s.h. for requirement; see the General Catalog and department website for specifics. Work with faculty advisor to determine appropriate coursework and sequence.
- j Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for a comprehensive evaluation (comps) of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.
- k 12 s.h. total required; work with faculty advisor to determine appropriate coursework and sequence.
- l Complete at least two courses from THTR:5230, THTR:5240, THTR:5250; second course taken counts as a foundational elective.
- m Consists of two parts: 1) a searchable digital portfolio that is housed in the Iowa Research Online, and a summary document (pdf); and 2) the thesis defense, which is a formal portfolio.
- n Successful completion of all requirements.

Directing Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 69 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Students must maintain a Graduate College program GPA of 3.00 or higher. ^c		
Students are required to direct at least one play or workshop every semester, including a spring production in Iowa's New Play Festival.		
Hours		0
First Year		
Fall		
THTR:3230	Scene Design I	3
THTR:5410	Dramaturgy	3
THTR:5600	Orientation to Graduate Studies	1
THTR:6180	Director's Seminar ^d	3
THTR:7300	Playwrights Workshop	3
Hours		13
Spring		
THTR:2880	Installations and Interactive Performance	3
THTR:5110	Acting for Graduate Non-Actors	3
THTR:6180	Director's Seminar ^d	3
THTR:7300	Playwrights Workshop	1
Theatrical Analysis course ^e		3
Hours		13
Second Year		
Any Semester		
MFA Comprehensive Evaluation ^f		
Hours		0
Fall		
THTR:6180	Director's Seminar ^d	3
THTR:7300	Playwrights Workshop	1
Design course ^g		3
Movement course ^g		3

Elective course ^h	3
Hours	13
Spring	
THTR:6180 Director's Seminar ^d	3
THTR:7300 Playwrights Workshop ^{i,j}	1
Theatrical Analysis course ^e	3
Elective course ^h	3
Hours	10
Third Year	
Fall	
THTR:6150 Vocal Technique	3
THTR:6180 Director's Seminar ^d	3
THTR:7300 Playwrights Workshop	1
THTR:7601 MFA Thesis ^{i,j}	3
Hours	10
Spring	
THTR:6180 Director's Seminar ^d	3
THTR:7300 Playwrights Workshop	1
THTR:7601 MFA Thesis	3
Theatrical Analysis course ^e	3
Final Exam ^k	
Hours	10
Total Hours	69

a Maximum of 82 s.h. may be counted toward the degree.

b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

c Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA. Must maintain GPA in all coursework within the primary area of concentration and receive no letter grade below B-minus or a U (unsatisfactory) in the primary area.

d Topic sequence is Applied Kinetics & Analytic Techniques; Directing Modern/Experimental Drama; Devising; Re-interpretation of Classic Plays; Production and Career Prep; Directing Film and Digital Media.

e Complete at least 9 s.h. for requirement; see the General Catalog and department website for specifics. Work with faculty advisor to determine appropriate coursework and sequence.

f Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for a comprehensive evaluation (comps) of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.

g Work with faculty advisor to determine appropriate coursework.

h One elective is typically taken, but students may opt to take two electives this semester; choose from design, digital arts, entrepreneurship, literature or dance courses. Work with faculty advisor to determine appropriate coursework.

i The thesis typically consists of a full-length work presented by the department and a written document; includes analysis and preparation materials. The production and the written document form the basis for the student's final evaluation.

j THTR: 7601 can be taken during either fall or spring of the third year. In the semester when registered for THTR:7601, students may register for one additional course. In the semester not registered for THTR:7601, one elective is typically taken, but students may opt to take two courses this semester.

k Successful completion of all requirements.

Dramaturgy Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 64 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Students must maintain a Graduate College program GPA of 3.00 or higher. ^c		
Hours		0
First Year		
Fall		
THTR:3401	Topics in Dramatic Literature	3
THTR:5420	Dramaturgy Practicum	2
THTR:5600	Orientation to Graduate Studies	1
THTR:7300	Playwrights Workshop	3
Hours		9
Spring		
THTR:4420	Dramatic Theory	3
THTR:5420	Dramaturgy Practicum	2
THTR:7300	Playwrights Workshop	3
Theatrical Analysis course ^d		3
Hours		11
Second Year		
Any Semester		
MFA Comprehensive Evaluation ^e		
Hours		0
Fall		
THTR:3401	Topics in Dramatic Literature	3
THTR:5410	Dramaturgy	3
THTR:5420	Dramaturgy Practicum	2
THTR:7300	Playwrights Workshop	3
Hours		11
Spring		
THTR:3401	Topics in Dramatic Literature	3
THTR:5420	Dramaturgy Practicum	2
THTR:7300	Playwrights Workshop	3
Theatrical Analysis course ^d		3
Hours		11
Third Year		
Fall		
THTR:5420	Dramaturgy Practicum	2
THTR:6310	Special Topics in Playwriting	3
THTR:7300	Playwrights Workshop	3
Foundational elective ^f		3
Hours		11
Spring		
THTR:5420	Dramaturgy Practicum	2

THTR:7300	Playwrights Workshop	3
THTR:7601	MFA Thesis ^g	3
Theatrical Analysis course ^d		3
Final Exam ^h		
Hours		11
Total Hours		64

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- b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- c Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA. Must maintain GPA in all coursework within the primary area of concentration and receive no letter grade below B-minus or a U (unsatisfactory) in the primary area.
- d Complete at least 9 s.h. for requirement; see the General Catalog and department website for specifics. Work with faculty advisor to determine appropriate coursework and sequence.
- e Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for a comprehensive evaluation (comps) of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.
- f Select a course in collaboration, directing, or other creative area; work with faculty advisor to determine appropriate graduate level coursework.
- g Should consist of a significant piece of dramaturgical research that, with subsequent revision and editing, would be publishable in a journal of dramaturgy, history, theory, or criticism.
- h Successful completion of all degree requirements.

Playwriting Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 64 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Students must maintain a Graduate College program GPA of 3.00 or higher. ^c		
Hours		0
First Year		
Fall		
THTR:5600	Orientation to Graduate Studies	1
THTR:6310	Special Topics in Playwriting	3
THTR:7300	Playwrights Workshop	3
Dramatic Literature course ^d		3
Hours		10
Spring		
THTR:6300	Guest Seminar ^e	3

THTR:6310	Special Topics in Playwriting	3
THTR:7300	Playwrights Workshop	3
Theatrical Analysis course ^f		3
Hours		12

Second Year

Any Semester

MFA Comprehensive Evaluation ^g

Hours		0
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Fall

THTR:6310	Special Topics in Playwriting	3
THTR:7300	Playwrights Workshop	3
Dramatic Literature course ^d		3

Hours		9
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Spring

THTR:6300	Guest Seminar ^e	3
THTR:6310	Special Topics in Playwriting	3
THTR:7300	Playwrights Workshop	3
Theatrical Analysis course ^f		3

Hours		12
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Third Year

Fall

THTR:6310	Special Topics in Playwriting	3
THTR:7300	Playwrights Workshop	3
Foundational elective ^h		3

Hours		9
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Spring

THTR:6310	Special Topics in Playwriting	3
THTR:7300	Playwrights Workshop	3
THTR:7601	MFA Thesis ⁱ	3
Theatrical Analysis course ^f		3

Final Exam ^j		
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Hours		12
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Total Hours		64
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- b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- c Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA. Must maintain GPA in all coursework within the primary area of concentration and receive no letter grade below B-minus or a U (unsatisfactory) in the primary area.
- d Choose from THTR:3401 or other dramatic literature course.
- e Work with faculty advisor to determine appropriate graduate level coursework.
- f Complete at least 9 s.h. for requirement; see the General Catalog and department website for specifics. Work with faculty advisor to determine appropriate coursework and sequence.
- g Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for a comprehensive evaluation (comps) of work to date. This

- evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.
- h Select a course in directing, dramaturgy or collaboration; work with faculty advisor to determine appropriate graduate level coursework.
- i Consists of a full-length play, along with a short (4-6 pages) Introduction placing the work in the context of the students' work in THTR:7300. The thesis play must represent substantial creative work undertaken in the third year of enrollment, and may consist of a play newly written in the third year or a major revision of a play that has been read and/or produced in the first two years.
- j Successful completion of all requirements.

Stage Management Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 69 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Students must maintain a Graduate College program GPA of 3.00 or higher. ^c		
Hours		0
First Year		
Fall		
THTR:5600	Orientation to Graduate Studies	1
THTR:5500	Stage Management: Special Topics ^d	3
THTR:6500	Stage Management Seminar	2
THTR:6691	Projects in Theatre Advanced	1
Design course ^e		3
Hours		10
Spring		
THTR:4180	Directing ^l	3
THTR:5510	Production Management ^f	3
THTR:6500	Stage Management Seminar	2
THTR:6691	Projects in Theatre Advanced	1
Theatrical Analysis course ^g		3
Hours		12
Second Year		
Any Semester		
MFA Comprehensive Evaluation ^h		
Hours		0
Fall		
THTR:4510	Arts Leadership Seminar	3
THTR:5500	Stage Management: Special Topics ^d	3
THTR:6500	Stage Management Seminar	2
THTR:6691	Projects in Theatre Advanced	2
Focus Area elective ⁱ		3
Hours		13
Spring		
THTR:6500	Stage Management Seminar	2
THTR:6691	Projects in Theatre Advanced	1
Design course ^e		3
Focus Area elective ⁱ		3

Theatrical Analysis course ^g		3
Hours		12
Third Year		
Fall		
THTR:5500	Stage Management: Special Topics ^d	3
THTR:6500	Stage Management Seminar	2
THTR:6691	Projects in Theatre Advanced	2
THTR:7601	MFA Thesis ^j	1
Focus Area elective ⁱ		3
Hours		11
Spring		
THTR:6500	Stage Management Seminar	2
THTR:6691	Projects in Theatre Advanced	1
THTR:7601	MFA Thesis ^j	2
Acting course ^k		3
Theatrical Analysis course ^g		3
Final Exam ^l		
Hours		11
Total Hours		69

a Maximum of 82 s.h. may be counted toward the degree. Students need to be enrolled for at least 9 s.h., but no more than 15 s.h., each semester.

b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

c Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA. Must maintain GPA in all coursework within the primary area of concentration and receive no letter grade below B-minus or a U (unsatisfactory) in the primary area.

d Course topics typically offered on a three-year rotation.

e Work with faculty advisor to determine appropriate coursework.

f For stage managers; work with faculty advisor to determine appropriate coursework.

g Complete at least 9 s.h. for requirement; see the General Catalog and department website for specifics. Work with faculty advisor to determine appropriate coursework and sequence.

h Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for a comprehensive evaluation (comps) of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.

i Complete at least 9 s.h. of Individualized Path electives; work with faculty advisor to determine appropriate coursework and sequence.

j May consist of either a major production or a research project.

k Select an acting course for non-graduate actors; work with faculty advisor to determine appropriate coursework.

l Successful completion of all requirements.