

Theatre Arts, MFA

Learning Outcomes

All graduates must:

- acquire advanced knowledge of a wide range of plays, performance genres, and theoretical frameworks from various historical and global contexts over time;
- develop advanced awareness of historical, social, and cultural dynamics of representation;
- develop and broaden artistic vision;
- improve critical thinking and writing skills;
- increase knowledge of resources and opportunities for artists in the department, the University, and the profession.

Acting Subprogram

Graduates must demonstrate:

- the ability to employ a broad range of acting knowledge and skills in the creation and presentation of roles;
- the ability to perform in plays and roles of various types, and from various periods;
- the acquisition of advanced understanding and capabilities in voice and speech, movement, and play analysis;
- a working knowledge of historical, critical, and theoretical content and the ways they inform playwriting and dramatic writing, the creation of roles, and other aspects of production;
- the ability to utilize digital media as a creative platform for self-promotion and in live performance;
- a working knowledge of skill sets and business-related tools to manage a professional acting career; and
- the ability to collaborate at a professional level with actors, directors, designers, playwrights, dramaturgs, and stage managers in the processes of production.

Design Subprogram

Graduates must demonstrate:

- development of new work and new artists through a creative, collaborative process; and advanced abilities in the unification of all design elements used in professional production through effective collaboration with artists and technicians with a range of life experiences and perspectives;
- thorough knowledge of health and safety practices associated with theatre production;
- with respect for the great global traditions, the ability to push the boundaries of theatre, using sophisticated tools and technologies; the ability to exhibit advanced knowledge in and to integrate the history of décor/fashion and cultural modes; skills drawing, color theory, lighting; analog and digital facility in 2D and 3D design in tactile, lighting and audio arts; and aesthetic, theoretical, and/or technical approaches to creating compelling stories and experiences that incorporate new technologies and digital art-making practices in live performance, interactive art installations, and user-based live events;
- creative and technical ability to develop the design of a production from concept to finished product, and produce full design packages for at least two realized productions;
- the capacity to provide space to foster social responsibility and change through a working knowledge of script

analysis, which includes the ways that historical, critical, cultural, and theoretical perspectives and content inform playwrights, actors, stage managers, directors, and designers; and

- the ability to work with theatre professionals in their processes of production.

Directing Subprogram

Graduates must demonstrate advanced professional competence in directing including, but not limited to:

- the ability to integrate advanced understanding and capabilities in play analysis, performance, and design in creating the concept of a production;
- the ability to develop and guide fully mounted productions of a wide variety of performance styles and plays from statement of concept through public performance;
- a broad knowledge of dramatic literature and/or theatre history, including a demonstrated ability to undertake inquiry, investigation, or research associated with various aspects of performance and production;
- the ability to work with collaborators (actors/performers, playwrights/dramaturgs, and designers) in the processes of production, including the ability to conduct rehearsals effectively;
- an understanding of basic design principles and of aural and visual comprehension in the theatre and other dramatic media;
- an understanding of all the theatre arts and crafts at a sufficient level of knowledge to communicate with other artists and producers and to make informed critical judgments in all areas of the theatre;
- a basic understanding of the aesthetic, theoretical, and/or technical approaches to create compelling stories and experiences that incorporate new technologies and digital artmaking practices in live performance, interactive art installations, and user-based live events;
- the ability to develop and direct various forms of new work that engage diverse writers with multiple life experiences and perspectives; and
- directing at least two full-length, public productions, one of which must receive full technical support.

Dramaturgy Subprogram

Graduates must demonstrate:

- a broad knowledge of the various elements of theatrical production;
- a broad knowledge of theatre history, theory, criticism, and performance studies;
- awareness of current issues and developments in the fields of theatre, playwriting, and dramaturgy;
- advanced skills in the practice of production dramaturgy, including dramaturgical research and writing, and script analysis;
- advanced skills in the practice of new play dramaturgy, including awareness of the creative and dramaturgical potential of digital media in the making of new work; and
- advanced competence in theatrical collaboration, including evidence of collaborating successfully with playwrights, directors, actors, designers, and stage managers in the development and production of new work; and an understanding of professional ethics and practice.

Playwriting Subprogram

Graduates must demonstrate advanced professional competence in playwriting and dramatic writing including, but not limited to:

- advanced technical skills in dramatic construction;
- the ability to employ and integrate a broad range of knowledge and skills in the various elements of theatrical production;
- the acquisition of advanced understanding and abilities to use theories and methods of script analysis, criticism, and dramaturgy in the development of theatrical and dramatic works;
- the ability to develop a work from concept to finished product and working knowledge of theatre history and theory, as well as of the creative and dramaturgical potential of digital media and various ways each may influence the creative process;
- an original full-length or equivalent work for their MFA thesis; and
- advanced competence in theatrical collaboration, including evidence of collaborating successfully with directors, dramaturgs, actors, designers, and stage managers in the development and production of new work; and an understanding of professional ethics and practice.

Stage Management Subprogram

Graduates must demonstrate:

- advanced knowledge of all production elements and the ways professionals combine and integrate them, including digital media;
- advanced ability to coordinate multiple aspects of production both in rehearsal and in performance, including digital media;
- an understanding of stage management for a broad range of genres including drama, musical theatre, dance, opera, and special events;
- the ability to collaborate with a wide range of artists—including actors, designers, directors, musical directors, dramaturgs, choreographers, and special events planners—by supporting their creative, performance, and planning processes; committing to fostering environments where everyone values varied perspectives, encourages dialogue, and allows artistic work to contribute to social awareness and positive change; and
- an understanding of professional ethics, practices, union rules and industry policies and procedures relevant to the field.

Requirements

The Master of Fine Arts in theatre arts requires a minimum of 64–70 s.h. of graduate credit. Students must maintain a graduate program grade-point average of 3.00. The degree offers subprograms in acting, design, directing, dramaturgy, playwriting, and stage management. A thesis is required for all subprograms. Typically students complete six semesters in residence (internships may be substituted).

The graduate program is dedicated to the creative development of theatre artists. Graduates have a solid background in major performance theories, dramatic literature, and practices of the past and present as well as in the craft of their chosen specialties.

Special attention is given to understanding the role and importance of live theatre in society. Interactions among the various theatre disciplines are emphasized, both in classes and through the department's extensive production program. Particular emphasis is placed on the development of new works for the theatre.

Students must maintain consistent academic and artistic growth throughout their six semesters as MFA students in the department. Students who fail to make this progress are placed on academic probation and given one additional semester to demonstrate their qualifications for earning the degree.

Contact the Department of Theatre Arts for specific information on any of the MFA specialty areas.

Common Requirements

Core Requirements

Students in all subprograms complete the following coursework. Students in the stage management subprogram must earn a grade of B-minus or higher in THTR:7601 MFA Thesis.

Course #	Title	Hours
Both of these:		
THTR:5600	Orientation to Graduate Studies	1
THTR:7601	MFA Thesis	3

Dramatic Literature

Students in the acting, design, directing, playwriting, and stage management subprograms must complete 9 s.h. from the following course list. Students in the dramaturgy subprogram must complete 18 s.h. from the course list. Playwriting and dramaturgy students must earn a B-minus or higher in all dramatic literature courses.

Course #	Title	Hours
THTR:3401	Topics in Dramatic Literature	3
THTR:3402	Shakespeare the Dramatist	3
THTR:3421	Performing Autobiography	3
THTR:3430	Women on Stage	3
THTR:3440	American Drama Since 1900	3
THTR:3462	African American Drama	3
THTR:4420	Dramatic Theory	3
THTR:4630	London Performance Study	3
ENGL:3287	Shakespeare	3
ENGL:3320	Modern British Drama	3

Acting Subprogram

The MFA in theatre arts with a subprogram in acting requires 64 s.h. of graduate credit. In addition to the common requirements, the acting subprogram requires the following coursework.

Students must earn a grade of B-minus or higher each time they take THTR:6140, THTR:6150, and THTR:6160.

Course #	Title	Hours
All of these (51 s.h.):		
THTR:3875	Topics in Digital Performing Arts	3
THTR:4695	Performance Practicum	1

THTR:5890	Producing and Directing Digital Video	3
THTR:6140	Advanced Acting (taken three times for 3 s.h. each)	9
THTR:6150	Vocal Technique (taken five times for 3 s.h. each)	15
THTR:6160	Movement Technique (taken five times for 3 s.h. each)	15
THTR:6170	Graduate Acting: Special Topics	3
THTR:6605	Graduate Career Preparation	2

Design Subprogram

The MFA in theatre arts with a subprogram in design requires 70 s.h. of graduate credit. In addition to the common requirements, the design subprogram requires the following coursework.

Students must earn a grade of B-minus or higher in all subprogram courses, with the exception of THTR:5200 Graduate Design Seminar.

Design Required Courses

Course #	Title	Hours
Both of these:		
THTR:3211	Period Styles	3
THTR:4270	Scenic Art	3

Design Primary Area

Course #	Title	Hours
Three courses (9 s.h.) from one area:		
Scenic Design		
THTR:3230	Scenic Design I	3
THTR:4230	Scenic Design II	3
THTR:5230	Scenic Design III	3
Costume Design		
THTR:3240	Costume Design I	3
THTR:4240	Costume Design II	3
THTR:5240	Costume Design III	3
Lighting Design		
THTR:3250	Lighting Design I	3
THTR:4250	Lighting Design II	3
THTR:5250	Lighting Design III	3

Design Secondary Area

Students take two courses (6 s.h.) from scenic design, costume design, lighting design, sound design, or media design.

Scenic Design

Course #	Title	Hours
This course:		
THTR:3230	Scenic Design I	3
One of these:		
THTR:3235	Production Design for Film, Television, and New Media	3
THTR:4230	Scenic Design II	3

Costume Design

Course #	Title	Hours
This course:		
THTR:3240	Costume Design I	3
One of these:		
THTR:3208	Mask and Puppet Design	3
THTR:3210	Makeup and Hair Design for Stage, Film, and New Media	3
THTR:4240	Costume Design II	3

Lighting Design

Course #	Title	Hours
This course:		
THTR:3250	Lighting Design I	3
One of these:		
THTR:3270	Entertainment Design	3
THTR:4250	Lighting Design II	3

Sound Design

Course #	Title	Hours
Both of these:		
THTR:3260	Sound Design for the Theatre	3
THTR:3630	Special Topics in Theatre Arts (when topic is audio plays)	3

Media Design

Course #	Title	Hours
Two of these:		
THTR:3270	Entertainment Design	3
THTR:3875	Topics in Digital Performing Arts	3
THTR:3876	Projection Design	3
THTR:3895	Performance, Art, and New Technologies in Society	3
THTR:5880	Installations and Interactive Performance	3
THTR:5890	Producing and Directing Digital Video	3

Design Additional Courses

Students take 36 s.h. of additional coursework, including THTR:5200 Graduate Design Seminar, THTR:6691 Projects in Theatre Advanced, and electives.

Students must take THTR:5200 each semester in which they are enrolled (six times total). They enroll for a minimum of 1 s.h. per semester for a minimum of 6 s.h. total. Students are permitted to enroll in the course for a maximum total of 12 s.h.

Students are required to enroll in THTR:6691 each semester in which they are enrolled (six times total). They enroll for a minimum of 16 s.h. total, a maximum of 5 s.h. per semester.

Students complete additional electives from the following list to total 36 s.h. in additional courses. Additional courses may be used for this requirement with advisor approval.

Course #	Title	Hours
THTR:3208	Mask and Puppet Design	3
THTR:3210	Makeup and Hair Design for Stage, Film, and New Media	3

THTR:3215	Sewing Techniques for Theatre Costuming	3
THTR:3230	Scenic Design I	3
THTR:3235	Production Design for Film, Television, and New Media	3
THTR:3240	Costume Design I	3
THTR:3250	Lighting Design I	3
THTR:3260	Sound Design for the Theatre	3
THTR:3270	Entertainment Design	3
THTR:3510	Introduction to Arts Management	3
THTR:3615	Action! Engage! Art! Creative Placemaking for the Public Good	3
THTR:3630	Special Topics in Theatre Arts	3
THTR:3875	Topics in Digital Performing Arts	3
THTR:3876	Projection Design	3
THTR:3895	Performance, Art, and New Technologies in Society	3
THTR:4230	Scenic Design II	3
THTR:4240	Costume Design II	3
THTR:4250	Lighting Design II	3
THTR:4290	Design: Special Topics	1-3
THTR:4510	Arts Leadership Seminar	3
THTR:4630	London Performance Study	3
THTR:5230	Scenic Design III	3
THTR:5240	Costume Design III	3
THTR:5250	Lighting Design III	3
THTR:5880	Installations and Interactive Performance	3
THTR:5890	Producing and Directing Digital Video	3

Directing Subprogram

The MFA in theatre arts with a subprogram in directing requires 69 s.h. of graduate credit. In addition to the common requirements, the directing subprogram requires the following coursework.

Directing Required Courses

Students must earn a grade of B-minus or higher each time they take THTR:6180 Director's Seminar.

Course #	Title	Hours
All of these (32 s.h.):		
THTR:5410	Dramaturgy	3
THTR:5880	Installations and Interactive Performance	3
THTR:6180	Director's Seminar (taken six times for 3 s.h. each)	18
THTR:7300	Playwrights Workshop (taken six times, once for 3 s.h. and five times for 1 s.h.)	8

Directing Design Courses

Course #	Title	Hours
Two of these (6 s.h.):		
THTR:3208	Mask and Puppet Design	3

THTR:3230	Scenic Design I	3
THTR:3235	Production Design for Film, Television, and New Media	3
HOLD for new costume design course		
THTR:3250	Lighting Design I	3
THTR:3260	Sound Design for the Theatre	3
THTR:3270	Entertainment Design	3
THTR:3615	Action! Engage! Art! Creative Placemaking for the Public Good	3
THTR:3875	Topics in Digital Performing Arts	3
THTR:3876	Projection Design	3
THTR:3895	Performance, Art, and New Technologies in Society	3
THTR:4270	Scenic Art	3
THTR:4290	Design: Special Topics	3
THTR:5890	Producing and Directing Digital Video	3

May include one of these:

THTR:3240	Costume Design I	3
THTR:4240	Costume Design II	3

Directing Acting and Voice Courses

Course #	Title	Hours
Two of these (6 s.h.):		
THTR:3120	Theatre Movement	3
THTR:3110	Voice for the Actor	3
THTR:3151	Voice for the Actor II	3
THTR:3160	Movement Styles	3
THTR:4144	Acting: Special Topics	3
THTR:6140	Advanced Acting	3
THTR:6150	Vocal Technique	3
THTR:6160	Movement Technique	3
THTR:6170	Graduate Acting: Special Topics	3

Directing Electives

Students take 12 s.h. in electives from four theatre arts courses (prefix THTR) numbered 3000 or above. Additional courses from outside the department may be reviewed and approved by the student's advisor.

Dramaturgy Subprogram

The MFA in theatre arts with a subprogram in dramaturgy requires 67 s.h. of graduate credit. In addition to the common requirements, the dramaturgy subprogram requires the following coursework.

Dramaturgy Required Courses

Students must earn a grade of B-minus or higher in THTR:5410 Dramaturgy. They must earn a grade of B-minus or higher each time they take THTR:5420 Dramaturgy Practicum.

Course #	Title	Hours
All of these (39 s.h.):		
THTR:5410	Dramaturgy	3

THTR:5420	Dramaturgy Practicum (taken six times for 3 s.h. each)	18
THTR:7300	Playwrights Workshop (taken six times for 3 s.h. each)	18

Dramaturgy Electives

Students take 6 s.h. in elective coursework. Though they may select any theatre arts course (prefix THTR) numbered 3000 or above, students are strongly encouraged to select from the following list as these courses enhance the dramaturgy subprogram with coursework in playwriting, writing for film or television, directing, and digital arts. Courses numbered 3000 or above from outside the department may be used with an advisor's approval.

Course #	Title	Hours
THTR:3320	Writing for Film	3
THTR:3325	Iowa Writers' Room	3
THTR:3615	Action! Engage! Art! Creative Placemaking for the Public Good	3
THTR:3875	Topics in Digital Performing Arts	3
THTR:4180	Directing I	3
THTR:4185	Directing: Special Topics	3
THTR:5880	Installations and Interactive Performance	3
THTR:5890	Producing and Directing Digital Video	3
THTR:6180	Director's Seminar	3
THTR:6310	Special Topics in Playwriting	3
TRNS:7460	Translation Workshop	3

Playwriting Subprogram

The MFA in theatre arts with a subprogram in playwriting requires 67 s.h. of graduate credit. In addition to the common requirements, the playwriting subprogram requires the following coursework.

Playwriting Required Courses

Course #	Title	Hours
All of these (45 s.h.):		
THTR:6300	Guest Seminar (taken three times for 3 s.h. each)	9
THTR:6310	Special Topics in Playwriting (taken six times for 3 s.h. each)	18
THTR:7300	Playwrights Workshop (taken six times for 3 s.h. each)	18

Playwriting Electives

Students take 9 s.h. in elective coursework. Though they may select any theatre arts course (prefix THTR) numbered 3000 or above, students are strongly encouraged to select from the following course list. Courses numbered 3000 or above from outside the department may be substituted with an advisor's approval.

Course #	Title	Hours
THTR:3320	Writing for Film	3
THTR:3325	Iowa Writers' Room	3
THTR:3615	Action! Engage! Art! Creative Placemaking for the Public Good	3
THTR:3875	Topics in Digital Performing Arts	3
THTR:4180	Directing I	3
THTR:4185	Directing: Special Topics	3
THTR:5410	Dramaturgy	3
THTR:5420	Dramaturgy Practicum	3
THTR:5880	Installations and Interactive Performance	3
THTR:5890	Producing and Directing Digital Video	3
THTR:6180	Director's Seminar	3
THTR:6310	Special Topics in Playwriting (may be repeated)	3
TRNS:7460	Translation Workshop	3

Stage Management Subprogram

The MFA in theatre arts with a subprogram in stage management requires 69 s.h. of graduate credit. In addition to the common requirements, the stage management subprogram requires the following coursework.

Stage Management Required Courses

Students must earn a grade of B-minus or above in THTR:3501 and THTR:5510. They must earn a grade of B-minus or higher each time they take THTR:5500, THTR:6500, and THTR:6691.

Course #	Title	Hours
All of these (41 s.h.):		
THTR:3501	Stage Management I	3
THTR:3510	Introduction to Arts Management	3
or THTR:4510	Arts Leadership Seminar	
THTR:4180	Directing I	3
THTR:5500	Stage Management: Special Topics (taken three times for 3 s.h. each)	9
THTR:5510	Production Management	3
THTR:6500	Stage Management Seminar (taken six times for 2 s.h. each)	12
THTR:6691	Projects in Theatre Advanced (taken six times, four times for 1 s.h. each and two times for 2 s.h. each)	8

Stage Management Design Courses

Course #	Title	Hours
Two of these (6 s.h.):		
THTR:3208	Mask and Puppet Design	3
THTR:3210	Makeup and Hair Design for Stage, Film, and New Media	3
THTR:3211	Period Styles	3
THTR:3215	Sewing Techniques for Theatre Costuming	3

THTR:3230	Scenic Design I	3
THTR:3235	Production Design for Film, Television, and New Media	3
THTR:3240	Costume Design I	3
THTR:3250	Lighting Design I	3
THTR:3260	Sound Design for the Theatre	3
THTR:3270	Entertainment Design	3
THTR:3510	Introduction to Arts Management	3
THTR:3615	Action! Engage! Art! Creative Placemaking for the Public Good	3
THTR:3630	Special Topics in Theatre Arts	3
THTR:3875	Topics in Digital Performing Arts	3
THTR:3876	Projection Design	3
THTR:3895	Performance, Art, and New Technologies in Society	3
THTR:4230	Scenic Design II	3
THTR:4240	Costume Design II	3
THTR:4250	Lighting Design II	3
THTR:4290	Design: Special Topics	3
THTR:4510	Arts Leadership Seminar	3
THTR:5230	Scenic Design III	3
THTR:5240	Costume Design III	3
THTR:5250	Lighting Design III	3
THTR:5880	Installations and Interactive Performance	3
THTR:5890	Producing and Directing Digital Video	3

Stage Management Electives

Students take three elective courses for a total of 9 s.h. They may select theatre arts courses (prefix THTR) numbered 3000 or above, or courses from the following list.

Course #	Title	Hours
DANC:3060	Western Concert Dance History: Romantic to Contemporary	3
EALL:7475	ePortfolio in College Teaching	3
MUS:6540	Survey of Operatic Literature	3
GRAD:6217	Seminar in College Teaching	3
GRAD:7385	Teaching and Learning in Higher Education	3
GRAD:7400	Practicum in College Teaching	3
MBA:8120	Management in Organizations	3
MGMT:3500	Nonprofit Organizational Effectiveness I	3
MGMT:4600	Nonprofit Ethics and Governance	3
MGMT:9230	Managing and Preventing Conflict	3
MGMT:9240	Inclusive Leadership	3

Graduate Education

Graduate education prepares students with advanced knowledge and skills in specialized fields. At the University of Iowa, the Graduate College advocates for student-centered graduate education and supports equitable application of rules and policies across graduate programs.

Academics

University of Iowa graduate credentials are regulated by policies and requirements found in the Graduate College Manual of Rules and Regulations. This includes minimum grade-point average (GPA) requirements for academic standing and degree conferral. The Graduate College sets the minimum requirement. Individual graduate programs may establish higher GPA requirements.

Admissions

Graduate student applicants must meet admission requirements for both the Graduate College and the program to which they have applied. University of Iowa graduate admission requirements are published by the Graduate College and on the Graduate Admissions website.

Financial Support

Graduate students might be eligible for financial support. Several contingencies apply, including degree program and award type, satisfactory progress toward degree, satisfactory completion of all duties related to an appointment, and availability of funding. Graduate students should inquire directly with their program for more information about funding availability. The Graduate Student Employment Standards govern the employment relationship between the University of Iowa and all graduate teaching and research assistants in all matters except wages, which are covered by an existing collective bargaining agreement or the conditions of an applicable federal grant.

Admission

Students who demonstrate exceptional ability in acting, directing, dramaturgy, playwriting, design, or stage management may apply for admission to the program of study and production leading to the MFA degree. Admission is based on an interview, audition, and/or a portfolio of relevant work, the undergraduate record or other proof of artistic accomplishment, and letters of recommendation.

Submission of playscripts is the most important element in gaining admission to the Playwrights Workshop.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.

Career Advancement

The graduate program in theatre develops not only talent but discipline, self-confidence, and personal vision. Through their work in courses and productions, through teaching and production assistantships, and through the intensive, individual mentoring they receive from faculty, graduate students prepare themselves to contribute to the nation's culture. They can then enter the profession, joining hundreds of other University of Iowa graduates who have made their mark in theatre, film, TV, and the entertainment industry.

Academic Plans

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Theatre Arts, MFA

- Acting Subprogram
- Design Subprogram
- Directing Subprogram
- Dramaturgy Subprogram
- Playwriting Subprogram
- Stage Management Subprogram

Acting Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 64 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Graduate College program GPA of at least 3.00 is required. ^b		
MFA actors are required to audition for all mainstage productions presented by the department and to perform as cast. Every student is required to perform a minimum of one role each semester.		
	Hours	0
First Year		
Fall		
THTR:5600	Orientation to Graduate Studies	1
THTR:5890	Producing and Directing Digital Video	3
THTR:6140	Advanced Acting ^{c, d}	3
THTR:6150	Vocal Technique ^{c, e}	3
THTR:6160	Movement Technique ^{c, e}	3
	Hours	13
Spring		
THTR:6140	Advanced Acting ^{c, d}	3
THTR:6150	Vocal Technique ^{c, e}	3
THTR:6160	Movement Technique ^{c, e}	3
	Dramatic literature course ^f	3
	Hours	12
Second Year		
Any Semester		
MFA Qualifying Evaluation ^g		
	Hours	0
Fall		
THTR:6140	Advanced Acting ^{c, d}	3
THTR:6150	Vocal Technique ^{c, e}	3
THTR:6160	Movement Technique ^{c, e}	3
	Dramatic literature course ^f	3
	Hours	12
Spring		
THTR:4695	Performance Practicum	1

THTR:6150	Vocal Technique ^{c, e}	3
THTR:6160	Movement Technique ^{c, e}	3
THTR:6605	Graduate Career Preparation	2
	Hours	9

Third Year

Fall		
THTR:3875	Topics in Digital Performing Arts	3
THTR:6160	Movement Technique ^{c, e}	3
THTR:6170	Graduate Acting: Special Topics	3
	Hours	9

Spring

THTR:6150	Vocal Technique ^{c, e}	3
THTR:7601	MFA Thesis ^h	3
	Dramatic literature course ^f	3
	Exam: Master's Final Exam ⁱ	3
	Hours	9
	Total Hours	64

a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

b Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA.

c Students must earn a grade of B-minus or higher each time they take THTR:6140, THTR:6150, and THTR:6160.

d Take three times for 3 s.h. each.

e Take five times for 3 s.h. each.

f Complete at least 9 s.h. for the requirement; see the General Catalog for list of approved courses.

g Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for an evaluation of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.

h Consists of a written analysis of the actor's personal creative process and an annotated resume of roles performed at Iowa.

i Thesis defense.

Design Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 70 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Graduate College program GPA of at least 3.00 is required. ^c		
	Hours	0
First Year		
Fall		
THTR:5200	Graduate Design Seminar ^d	1
THTR:5600	Orientation to Graduate Studies	1
THTR:6691	Projects in Theatre Advanced ^e	2

Design primary area course ^f	3
Design secondary area course ^g	3
Hours	10
Spring	
THTR:3211 Period Styles ^h	3
THTR:5200 Graduate Design Seminar ^d	1
THTR:6691 Projects in Theatre Advanced ^e	2
Design primary area course ^f	3
Dramatic literature course ⁱ	3
Hours	12
Second Year	
Any Semester	
MFA Qualifying Evaluation ^j	
Hours	0
Fall	
THTR:4270 Scenic Art ^h	3
THTR:5200 Graduate Design Seminar ^d	1
THTR:6691 Projects in Theatre Advanced ^e	3
Design primary area course ^f	3
Elective course ^k	3
Hours	13
Spring	
THTR:5200 Graduate Design Seminar ^d	1
THTR:6691 Projects in Theatre Advanced ^e	3
Design secondary area course ^g	3
Dramatic literature course ⁱ	3
Elective course ^k	3
Hours	13
Third Year	
Fall	
THTR:5200 Graduate Design Seminar ^d	2
THTR:6691 Projects in Theatre Advanced ^e	3
Elective course ^k	3
Elective course ^k	3
Hours	11
Spring	
THTR:5200 Graduate Design Seminar ^d	2
THTR:6691 Projects in Theatre Advanced ^e	3
THTR:7601 MFA Thesis ^l	3
Dramatic literature course ⁱ	3
Exam: Master's Final Exam ^m	
Hours	11
Total Hours	70

- a Students must earn a grade of B-minus or higher in all subprogram courses, with the exception of THTR:5200.
- b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- c Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA.
- d Take THTR:5200 each semester of enrollment (six times total), for a minimum of 1 s.h. per semester and a minimum

- of 6 s.h. total. Students are permitted to enroll in the course for a maximum total of 12 s.h.
- e Take THTR:6691 each semester of enrollment (six times total) for a maximum of 5 s.h. per semester and a minimum of 16 s.h. total.
- f Take three courses (9 s.h.) from one of the following areas: 1) Scenic Design: THTR:3230, THTR:4230, THTR:5230; 2) Costume Design: THTR:3240, THTR:4240, THTR:5240; 3) Lighting Design: THTR:3250, THTR:4250, THTR:5250.
- g Take two courses (6 s.h.) from scenic design, costume design, lighting design, sound design, or media design. See the General Catalog for list of approved courses.
- h THTR:3211 and THTR:4270 are both typically offered only once every three years.
- i Complete at least 9 s.h. for the requirement; see the General Catalog for list of approved courses.
- j Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for an evaluation of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.
- k See the General Catalog for list of approved courses and work with faculty advisor to determine appropriate coursework and sequence.
- l The thesis is the culmination of the body of production work created at the University of Iowa over a three year period. This work includes designs for the Mainstage, Gallery, and Iowa New Play Festival seasons. The thesis begins with a personal design philosophy and is supplemented with written analysis and supporting photographs for each production. The format of the document must comply with the guidelines as outlined by the program committee and the Thesis Manual of the Graduate College.
- mThesis defense.

Directing Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 69 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Graduate College program GPA of at least 3.00 is required. ^b		
Students are required to direct at least two plays or workshops every year.		
Hours		0
First Year		
Fall		
THTR:5410	Dramaturgy	3
THTR:5600	Orientation to Graduate Studies	1
THTR:5880	Installations and Interactive Performance	3
THTR:6180	Director's Seminar ^c	3
THTR:7300	Playwrights Workshop ^d	3
Hours		13
Spring		
THTR:6180	Director's Seminar ^c	3
THTR:7300	Playwrights Workshop ^d	1
Design course ^e		3
Dramatic literature course ^f		3

Elective course ^g	3
Hours	13
Second Year	
Any Semester	
MFA Qualifying Evaluation ^h	
Hours	0
Fall	
THTR:6180 Director's Seminar ^c	3
THTR:7300 Playwrights Workshop ^d	1
Acting and voice course ⁱ	3
Design course ^e	3
Elective course ^g	3
Hours	13
Spring	
THTR:6180 Director's Seminar ^c	3
THTR:7300 Playwrights Workshop ^d	1
Dramatic literature course ^f	3
Elective course ^g	3
Hours	10
Third Year	
Fall	
THTR:6180 Director's Seminar ^c	3
THTR:7300 Playwrights Workshop ^d	1
THTR:7601 MFA Thesis ^{g, j}	3
Acting and voice course ⁱ	3
Hours	10
Spring	
THTR:6180 Director's Seminar ^c	3
THTR:7300 Playwrights Workshop ^d	1
THTR:7601 MFA Thesis ^{g, j}	3
Dramatic literature course ^f	3
Exam: Master's Final Exam ^k	
Hours	10
Total Hours	69

- a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- b Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA.
- c Take six times for 3 s.h. each. Students must earn a grade of B-minus or higher each time they take THTR:6180.
- d Take six times, once for 3 s.h. and five times for 1 s.h.
- e Complete two design courses (at least 6 s.h.); see the General Catalog for list of approved courses.
- f Complete at least 9 s.h. for the requirement; see the General Catalog for list of approved courses.
- g Students take 12 s.h. in electives from four theatre arts courses (prefix THTR) numbered 3000 or above. Additional courses from outside the department may be reviewed and approved by the student's advisor.
- h Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for an evaluation of work to date. This evaluation will determine

whether the student will continue their work into the third year and proceed to do a thesis.

i Complete two acting and voice courses (at least 6 s.h.); see the General Catalog for list of approved courses.

j Thesis typically consists of a full-length work presented by the department and a written document; includes analysis and preparation materials. The production and the written document form the basis of the student's final evaluation.

k Thesis defense.

Dramaturgy Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 67 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Graduate College program GPA of at least 3.00 is required. ^b		
Hours		0
First Year		
Fall		
THTR:5420	Dramaturgy Practicum ^c	3
THTR:5600	Orientation to Graduate Studies	1
THTR:7300	Playwrights Workshop ^d	3
	Dramatic literature course ^e	3
Hours		10
Spring		
THTR:5420	Dramaturgy Practicum ^c	3
THTR:7300	Playwrights Workshop ^d	3
	Dramatic literature course ^e	3
	Elective course ^f	3
Hours		12
Second Year		
Any Semester		
MFA Qualifying Evaluation ^g		
Hours		0
Fall		
THTR:5410	Dramaturgy ^h	3
THTR:5420	Dramaturgy Practicum ^c	3
THTR:7300	Playwrights Workshop ^d	3
	Dramatic literature course ^e	3
Hours		12
Spring		
THTR:5420	Dramaturgy Practicum ^c	3
THTR:7300	Playwrights Workshop ^d	3
	Dramatic literature course ^e	3
Hours		9
Third Year		
Fall		
THTR:5420	Dramaturgy Practicum ^c	3
THTR:7300	Playwrights Workshop ^d	3
	Dramatic literature course ^e	3
	Elective course ^f	3
Hours		12
Spring		
THTR:5420	Dramaturgy Practicum ^c	3

THTR:7300	Playwrights Workshop ^d	3
THTR:7601	MFA Thesis ⁱ	3
	Dramatic literature course ^e	3
	Exam: Master's Final Exam ^j	
Hours		12
Total Hours		67

- a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- b Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA.
- c Take six times for 3 s.h. each. Students must earn a grade of B-minus or higher each time they take THTR:5420.
- d Take six times for 3 s.h. each.
- e Complete at least 18 s.h. for the requirement and earn a grade of B-minus or higher in all dramatic literature courses. See the General Catalog for list of approved courses.
- f Complete at least 6 s.h. of elective coursework. See the General Catalog for list of approved courses.
- g Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for an evaluation of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.
- h Students must earn a grade of B-minus or higher in THTR:5410.
- i Should consist of a significant piece of dramaturgical research that, with subsequent revision and editing, would be publishable in a journal of dramaturgy, history, theory, or criticism.
- j Thesis defense.

Playwriting Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 67 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Graduate College program GPA of at least 3.00 is required. ^b		
Hours		0
First Year		
Fall		
THTR:5600	Orientation to Graduate Studies	1
THTR:6310	Special Topics in Playwriting ^c	3
THTR:7300	Playwrights Workshop ^c	3
	Dramatic literature course ^d	3
Hours		10
Spring		
THTR:6300	Guest Seminar ^e	3
THTR:6310	Special Topics in Playwriting ^c	3
THTR:7300	Playwrights Workshop ^c	3

Dramatic literature course ^d	3
Hours	12

Second Year

Any Semester

MFA Qualifying Evaluation ^f	
Hours	0

Fall

THTR:6310	Special Topics in Playwriting ^c	3
THTR:7300	Playwrights Workshop ^c	3
	Dramatic literature course ^d	3
	Elective course ^g	3
Hours		12

Spring

THTR:6300	Guest Seminar ^e	3
THTR:6310	Special Topics in Playwriting ^c	3
THTR:7300	Playwrights Workshop ^c	3
	Elective course ^g	3
Hours		12

Third Year

Fall

THTR:6310	Special Topics in Playwriting ^c	3
THTR:7300	Playwrights Workshop ^c	3
	Elective course ^g	3
Hours		9

Spring

THTR:6300	Guest Seminar ^e	3
THTR:6310	Special Topics in Playwriting ^c	3
THTR:7300	Playwrights Workshop ^c	3
THTR:7601	MFA Thesis ^h	3
	Exam: Master's Final Exam ⁱ	
Hours		12
Total Hours		67

- a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- b Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA.
- c Take six times for 3 s.h. each.
- d Complete at least 9 s.h. for the requirement and earn a grade of B-minus or higher in all dramatic literature courses. See the General Catalog for list of approved courses.
- e Take three times for 3 s.h. each.
- f Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for an evaluation of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.
- g Complete at least 9 s.h. of elective coursework. See the General Catalog for list of approved courses.
- h Consists of a full-length play along with a short (4-6 pages) Introduction placing the work in the context of the student's work in THTR:7300. The thesis play must represent substantial creative work undertaken in the third year of enrollment, and may consist of a play newly written in the

third year or a major revision of a play that was read and/or produced in the first two years.

i Thesis defense.

Stage Management Subprogram

Course	Title	Hours
Academic Career		
Any Semester		
Minimum of 69 s.h. of graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Graduate College program GPA of at least 3.00 is required. ^b		
Hours		0
First Year		
Fall		
THTR:3501	Stage Management I ^c	3
THTR:5500	Stage Management: Special Topics ^{d, e}	3
THTR:5600	Orientation to Graduate Studies	1
THTR:6500	Stage Management Seminar ^{d, f}	2
THTR:6691	Projects in Theatre Advanced ^{d, g}	1
Design course ^h		3
Hours		13
Spring		
THTR:4180	Directing I	3
THTR:5510	Production Management ⁱ	3
THTR:6500	Stage Management Seminar ^{d, f}	2
THTR:6691	Projects in Theatre Advanced ^{d, g}	1
Dramatic literature course ^j		3
Hours		12
Second Year		
Any Semester		
MFA Qualifying Evaluation ^k		0
Hours		0
Fall		
THTR:3510 or THTR:4510	Introduction to Arts Management or Arts Leadership Seminar	3
THTR:5500	Stage Management: Special Topics ^{d, e}	3
THTR:6500	Stage Management Seminar ^{d, f}	2
THTR:6691	Projects in Theatre Advanced ^{d, g}	2
Elective course ^l		3
Hours		13
Spring		
THTR:6500	Stage Management Seminar ^{d, f}	2
THTR:6691	Projects in Theatre Advanced ^{d, g}	1
Design course ^h		3
Dramatic literature course ^j		3
Elective course ^l		3
Hours		12
Third Year		
Fall		
THTR:5500	Stage Management: Special Topics ^{d, e}	3
THTR:6500	Stage Management Seminar ^{d, f}	2
THTR:6691	Projects in Theatre Advanced ^{d, g}	1

THTR:7601	MFA Thesis ^m	1
Elective course ^l		3
Hours		10
Spring		
THTR:6500	Stage Management Seminar ^{d, f}	2
THTR:6691	Projects in Theatre Advanced ^{d, g}	2
THTR:7601	MFA Thesis ^m	2
Dramatic literature course ^j		3
Exam: Master's Final Exam ⁿ		9
Hours		9
Total Hours		69

a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

b Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA.

c Students must earn a grade of B-minus or higher in THTR:3501.

d Students must earn a grade of B-minus or higher each time they take THTR:5500, THTR:6500, and THTR:6691.

e Take three times for 3 s.h. each.

f Take six times for 2 s.h. each.

g Take six times, four times for 1 s.h. each and two times for 2 s.h. each.

h Complete two stage management design courses (at least 6 s.h.); see the General Catalog for list of approved courses.

i Students must earn a grade of B-minus or higher in THTR:5510.

j Complete at least 9 s.h. for the requirement; see the General Catalog for list of approved courses.

k Usually completed at the end of the second year. Students need to complete a special assignment designed by each program and meet with their Graduate Committee for an evaluation of work to date. This evaluation will determine whether the student will continue their work into the third year and proceed to do a thesis.

l Complete at least 9 s.h. of elective coursework. See the General Catalog for list of approved courses.

m Students must complete a thesis during the third year that will identify and describe their stage management philosophy which they have developed during their time in the program at Iowa.

n Thesis defense.