

Theatre Arts, BA

Requirements

The Bachelor of Arts with a major in theatre arts requires a minimum of 120 s.h., including at least 36 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Students can add a focus area to their theatre arts degree—music theatre. See "Music Theatre Track" below.

The curriculum for the theatre arts major constitutes the basic experience for all undergraduate theatre arts students. Registration in some courses for the major requires special permission. Contact the Department of Theatre Arts for details.

Students who transfer to the university from other accredited two- or four-year institutions must demonstrate that they have successfully completed coursework equivalent to the basic requirements of the Department of Theatre Arts and the University of Iowa before they may take electives numbered 3000 and above. If a student completes the courses listed for the approved 2 Plus 2 Plan theatre arts program at Kirkwood Community College, Iowa Central Community College, or Indian Hills Community College in Iowa, those courses are automatically counted toward requirements for the theatre arts major at the University of Iowa. Consult the department's director of undergraduate studies for more information.

In planning coursework, especially electives, students should be guided by the College of Liberal Arts and Sciences maximum hours rule: students earning a BA may apply a maximum of 56 s.h. earned in one department to the minimum 120 s.h. required for graduation, whether or not the coursework is accepted toward requirements for the major. Students who earn more than 56 s.h. from one department may use the additional semester hours to satisfy requirements for the major (if the department accepts them), and the grades they earn become part of their grade-point average, but they cannot apply the additional semester hours to the minimum 120 s.h. required for graduation.

Students must complete a course's prerequisites before registering for the course. They normally complete the following required courses within their first four semesters in the major.

Course #	Title	Hours
THTR:2140	Acting I	3
THTR:2402	Script Analysis	3
THTR:2410	History of Theatre and Drama I	3
THTR:2411	History of Theatre and Drama II	3

Students who complete THTR:1400 Theatre and Society: Ancients and Moderns or THTR:1401 Theatre and Society: Romantics and Rebels before declaring a major in theatre arts must consult the undergraduate director before they may register for THTR:2410 History of Theatre and Drama I or THTR:2411 History of Theatre and Drama II.

The BA with a major in theatre arts requires the following coursework.

Requirements	Hours
Theatre Foundation Courses	15
Design Course	3
Dramatic Literature Course	3
Production Lab	3
Theatre Arts Electives	12

Theatre Foundation

Course #	Title	Hours
All of these:		
THTR:2140	Acting I	3
THTR:2215	Theatre Technology	3
THTR:2402	Script Analysis	3
THTR:2410	History of Theatre and Drama I	3
THTR:2411	History of Theatre and Drama II	3

Design Course

Course #	Title	Hours
One of these:		
THTR:3230	Scene Design I	3
THTR:3240	Costume Design I	3
THTR:3250	Lighting Design I	3
THTR:3260	Sound Design for the Theatre	3
THTR:4240	Costume Design II	3

Dramatic Literature

Course #	Title	Hours
One of these:		
THTR:1410	Musical Theatre History	3
THTR:2320	Playwriting in a Global World	3
THTR:2405	Staging Americans: U.S. Cultures Through Theatre and Performance	3
THTR:3401	Topics in Dramatic Literature	3
THTR:3402	Shakespeare the Dramatist	3
THTR:3421	Performing Autobiography	3
THTR:4420	Dramatic Theory	3
THTR:4630	London Performance Study	3

Production Lab

Students must earn a total of 3 s.h. in the required production lab course, THTR:2220 Production Lab. The course requires students to work backstage on a department production. All students must serve as a crew member on at least one production (normally earning 1 s.h. per production). They have options to earn 2 s.h. for serving as a crew chief or taking on other advanced responsibilities.

With the instructor's approval, students who enroll in the elective production course (THTR:3501 Stage Management I) also may enroll in the required production lab course THTR:2220 during the same semester or session and may complete an additional project, earning 1 s.h. for THTR:2220 in addition to the credit they earn for the elective course. Students may earn a maximum of 1 s.h. of required production course credit for THTR:2220 this way.

Required Production Lab

Course #	Title	Hours
This course:		
THTR:2220	Production Lab	3

Elective Production Course

Course #	Title	Hours
THTR:3501	Stage Management I	3

Theatre Arts Electives

Theatre arts students must earn a total of 12 s.h. in theatre arts elective coursework or a total of 9 s.h. if they select the music theatre track. Students may not use a course to fulfill more than one requirement for the major, so in selecting the additional elective coursework, they may not choose a course they have already used to fulfill another requirement. Three of the four elective courses must be numbered 3000 or above; the other course may be from any level. A minimum of two courses must be selected from one of the following areas: Acting, Directing, and Music Theatre; Design; Playwriting, Dramatic Literature, and Dramaturgy; or Stage Management, Arts Management, and Technical Theatre.

Acting, Directing, and Music Theatre

Course #	Title	Hours
THTR:2170	Acting for Musical Theatre (unless music theatre track student selects this course as musical theatre foundation course)	3
THTR:2175	Musical Theatre Performance: Special Topics (unless music theatre track student selects this course as musical theatre foundation course)	3
THTR:2880	Installations and Interactive Performance	3
THTR:2890	Producing and Directing Digital Video	3
THTR:3110	Voice for the Actor	3
THTR:3120	Theatre Movement	3
THTR:3140	Acting II	3
THTR:3151	Voice for the Actor II	3
THTR:3160	Movement Styles	3
THTR:3165	Stage Combat	3
THTR:3315	Standup Comedy Practicum	3
THTR:3421	Performing Autobiography	3
THTR:3530	Musical Theatre Workshop	2
THTR:3615	Action! Engage! Art! Creative Placemaking for the Public Good	3
THTR:3630	Special Topics in Theatre Arts	3
THTR:3876	Video for Performance	3
THTR:3895	Performance, Art, and New Technologies in Society	3
THTR:4144	Acting: Special Topics	3
THTR:4180	Directing I	3

Design

Course #	Title	Hours
THTR:2880	Installations and Interactive Performance	3
THTR:2890	Producing and Directing Digital Video	3
THTR:3202	Graphic Design for the Entertainment Industry	2-3
THTR:3208	Mask and Puppet Crafts	3
THTR:3211	Period Styles	3
THTR:3230	Scene Design I	3
THTR:3240	Costume Design I	3
THTR:3250	Lighting Design I	3

THTR:3260	Sound Design for the Theatre	3
THTR:3270	Entertainment Design	3
THTR:3876	Video for Performance	3
THTR:3895	Performance, Art, and New Technologies in Society	3
THTR:4230	Scene Design II	3
THTR:4240	Costume Design II	3
THTR:4250	Lighting Design II	3
THTR:4270	Scenic Art	3

Playwriting, Dramatic Literature, and Dramaturgy

Course #	Title	Hours
THTR:3301	Playwriting II	3
THTR:3310	Undergraduate Playwriting Workshop	1-3
THTR:3315	Standup Comedy Practicum	3
THTR:3320	Writing for Film	3
THTR:3401	Topics in Dramatic Literature	3
THTR:3402	Shakespeare the Dramatist	3
THTR:3421	Performing Autobiography	3
THTR:3430	Women on Stage	3
THTR:3630	Special Topics in Theatre Arts	3
THTR:4420	Dramatic Theory	3
THTR:5420	Dramaturgy Practicum	arr.

Stage Management, Arts Management, and Technical Theatre

Course #	Title	Hours
THTR:2880	Installations and Interactive Performance	3
THTR:2890	Producing and Directing Digital Video	3
THTR:3501	Stage Management I	3
THTR:3510	Introduction to Arts Management	3
THTR:3615	Action! Engage! Art! Creative Placemaking for the Public Good	3
THTR:3876	Video for Performance	3
THTR:3895	Performance, Art, and New Technologies in Society	3
THTR:5500	Stage Management: Special Topics	3
THTR:5510	Production Management	3

Music Theatre Track

Students have the option of adding a focus to their study plan by completing a specialized track in music theatre. This optional track provides a gateway for students to develop and enhance the basic performance skills necessary for a music theatre performer to be successful. Students are not required to audition to enter the track, but auditions are required to enroll in music theatre performance courses. The track requires a minimum of 51 s.h. of coursework. Each student's program of study will culminate in a final presentation, to be determined in consultation with the track advisor. To enroll in the music theatre track, contact the music theatre track advisor in the Department of Theatre Arts.

The BA with a major in theatre arts with the music theatre track requires the following coursework.

Course #	Title	Hours
Theatre Foundation Courses (see "Theatre Foundation" list above)		15
Design Course (see "Design Course" list above)		3
Production Lab (see "Production Lab" list above)		3
Dramatic Literature Requirement		3
Theatre Arts Elective Courses		9
Musical Theatre Foundation Courses		5-6
Dance Courses		8-9
Music Courses		5
Total Hours		51-53

Theatre Courses

Students may opt to use some of their coursework to satisfy requirements for the theatre arts major.

Dramatic Literature Requirement

Course #	Title	Hours
This course:		
THTR:1410	Musical Theatre History	3

Theatre Arts Elective Courses

Course #	Title	Hours
All of these:		
THTR:3110	Voice for the Actor	3
THTR:3120	Theatre Movement	3
THTR:3140	Acting II	3

Musical Theatre Foundation Courses

Course #	Title	Hours
Two of these:		
THTR:2170	Acting for Musical Theatre	3
THTR:2175	Musical Theatre Performance: Special Topics	3
MUS:3530	Musical Theatre Workshop	2

Dance Courses

Course #	Title	Hours
Two of these:		
DANC:1020	Beginning Jazz	3
DANC:1120	Continuing Jazz	3
DANC:2020	Intermediate Jazz	3
One of these:		
DANC:1025	Beginning Hip Hop Dance	3
DANC:1030	Beginning Ballet	3
DANC:1040	Beginning Modern Dance	3
DANC:1130	Continuing Ballet	3
DANC:1140	Continuing Modern Dance	3
DANC:2020	Intermediate Jazz (if not used to satisfy the above requirement)	3
DANC:2025	Intermediate Hip Hop Dance	3
DANC:2030	Majors Intermediate Ballet	3
DANC:2040	Majors Intermediate Contemporary Movement Practices	3
DANC:3030	Major Ballet I	3

DANC:3040	Major Contemporary Movement Practices I	3
DANC:3530	Major Ballet II	2
DANC:3540	Major Contemporary Movement Practices II	2
DANC:4030	Major Ballet III	2
DANC:4040	Major Contemporary Movement Practices III	2

Music Courses

Course #	Title	Hours
This course (either section 1 or section 26):		
MUS:1020	Performance Instruction for Nonmajors (when topic is voice; taken four times for 1 s.h. each)	4
One of these:		
MUS:1001	Group Piano I: Non-Music Majors	1
MUS:1002	Group Piano II: Non-Music Majors	1