Theatre Arts, B.A.

Requirements

The Bachelor of Arts with a major in theatre arts requires a minimum of 120 s.h., including at least 36 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Students can add a focus area to their theatre arts degree—music theatre. See “Music Theatre Track” below.

The curriculum for the theatre arts major constitutes the basic experience for all undergraduate theatre arts students. Registration in some courses for the major requires special permission. Contact the Department of Theatre Arts for details.

Students who transfer to the University from other accredited two- or four-year institutions must demonstrate that they have successfully completed coursework equivalent to the basic requirements of the Department of Theatre Arts and the University of Iowa before they may take advanced-level electives. If a student completes the courses listed for the approved 2 Plus 2 Plan theatre arts program at Kirkwood Community College, Iowa Central Community College, or Indian Hills Community College in Iowa, those courses are automatically counted toward requirements for the theatre arts major at the University of Iowa. Consult the department’s director of undergraduate studies for more information.

In planning coursework, especially electives, students should be guided by the College of Liberal Arts and Sciences maximum hours rule: students earning a B.A. may apply a maximum of 56 s.h. earned in one department to the minimum 120 s.h. required for graduation, whether or not the coursework is accepted toward requirements for the major; students who earn more than 56 s.h. from one department may use the additional semester hours to satisfy requirements for the major (if the department accepts them), and the grades they earn become part of their grade-point average; but they cannot apply the additional semester hours to the minimum 120 s.h. required for graduation.

Students majoring in theatre arts may count a maximum of 20 s.h. earned in Department of Theatre Arts elective courses (prefix THTR) toward their Bachelor of Arts degree. Theatre arts elective credit beyond 20 s.h. is listed on their transcript but does not count toward the 120 s.h. required for graduation.

Students must complete a course’s prerequisites before registering for the course. They normally complete the following required courses within their first four semesters in the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:2140</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2402</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2410</td>
<td>History of Theatre and Drama I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2411</td>
<td>History of Theatre and Drama II</td>
<td>3</td>
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Students who complete THTR:1400 Theatre and Society: Ancients and Moderns or THTR:1401 Theatre and Society: Romantics and Rebels before declaring a major in theatre arts must consult the undergraduate director before they may register for THTR:2410 History of Theatre and Drama I or THTR:2411 History of Theatre and Drama II.

The B.A. with a major in theatre arts requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Theatre Foundation Courses</td>
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<tr>
<td></td>
<td>Design Course</td>
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<td></td>
<td>Dramatic Literature Course</td>
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<tr>
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<td>Production Lab</td>
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<tr>
<td></td>
<td>Theatre Arts Electives</td>
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Total Hours 36

Theatre Foundation

<table>
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<tbody>
<tr>
<td>THTR:2140</td>
<td>Acting I</td>
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</tr>
<tr>
<td>THTR:2215</td>
<td>Theatre Technology</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2402</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2410</td>
<td>History of Theatre and Drama I</td>
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<tr>
<td>THTR:2411</td>
<td>History of Theatre and Drama II</td>
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Design

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>THTR:3230</td>
<td>Scene Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3240</td>
<td>Costume Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3250</td>
<td>Lighting Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3260</td>
<td>Sound Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4240</td>
<td>Costume Design II</td>
<td>3</td>
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</table>

Dramatic Literature

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>THTR:1410</td>
<td>Musical Theatre History</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2320</td>
<td>Playwriting in a Global World</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2405</td>
<td>Staging Americans: U.S. Cultures Through Theatre and Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3401</td>
<td>Topics in Dramatic Literature</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3402</td>
<td>Shakespeare the Dramatist</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3421</td>
<td>Performing Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4420</td>
<td>Dramatic Theory</td>
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<tr>
<td>THTR:4630</td>
<td>London Performance Study</td>
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Production Lab

Students must earn a total of 3 s.h. in the required production lab course, THTR:2220. The course requires students to work backstage on a department production. All students must serve as a crew member on at least one production (normally earning 1 s.h. per production). They have options to earn 2 s.h. for serving as a crew chief or taking on other advanced responsibilities.

With the instructor’s approval, students who enroll in the elective production course (THTR:3501) also may enroll in the
required production lab course THTR:2220 during the same semester or session and may complete an additional project, earning 1 s.h. for THTR:2220 in addition to the credit they earn for the elective course. Students may earn a maximum of 1 s.h. of required production course credit for THTR:2220 this way.

**Required Production Lab**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
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<td>THTR:2220</td>
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**Elective Production Course**

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>THTR:3501</td>
<td>Stage Management I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre Arts Electives**

Theatre arts students must earn a total of 12 s.h. in theatre arts elective coursework or a total of 9 s.h. if they select the music theatre track. Students may not use a course to fulfill more than one requirement for the major, so in selecting the additional elective coursework, they may not choose a course they have already used to fulfill another requirement. Three of the four elective courses must be numbered 3000 or above; the other course may be from any level. A minimum of two courses must be selected from one of the following areas—Acting, Directing, and Music Theatre; Design; Playwriting, Dramatic Literature, and Dramaturgy; or Stage Management, Arts Management, and Technical Theatre.

**Acting, Directing, and Music Theatre**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:2170</td>
<td>Acting for Musical Theatre (unless music theatre track student selects this course as musical theatre foundation course)</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2175</td>
<td>Musical Theatre Performance: Special Topics (unless music theatre track student selects this course as musical theatre foundation course)</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2880</td>
<td>Installations and Interactive Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2890</td>
<td>Producing and Directing Digital Video</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3110</td>
<td>Voice for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3120</td>
<td>Theatre Movement</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3140</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3151</td>
<td>Voice for the Actor II</td>
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<tr>
<td>THTR:3160</td>
<td>Movement Styles</td>
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<tr>
<td>THTR:3165</td>
<td>Stage Combat</td>
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<tr>
<td>THTR:3315</td>
<td>Standup Comedy Practicum</td>
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<td>THTR:3421</td>
<td>Performing Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3430</td>
<td>Women on Stage</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3630</td>
<td>Special Topics in Theatre Arts</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3676</td>
<td>Video for Performance</td>
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**Design**

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>THTR:2880</td>
<td>Installations and Interactive Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2890</td>
<td>Producing and Directing Digital Video</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3202</td>
<td>Graphic Design for the Entertainment Industry</td>
<td>2-3</td>
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<tr>
<td>THTR:3208</td>
<td>Mask and Puppet Crafts</td>
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</tr>
<tr>
<td>THTR:3211</td>
<td>Period Styles</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3230</td>
<td>Scene Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3240</td>
<td>Costume Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3250</td>
<td>Lighting Design I</td>
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<td>THTR:3260</td>
<td>Sound Design for the Theatre</td>
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<td>THTR:3270</td>
<td>Entertainment Design</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3876</td>
<td>Video for Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3895</td>
<td>Performance, Art, and New Technologies in Society</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4230</td>
<td>Scene Design II</td>
<td>3</td>
</tr>
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<td>THTR:4240</td>
<td>Costume Design II</td>
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<td>THTR:4250</td>
<td>Lighting Design II</td>
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</tr>
<tr>
<td>THTR:4270</td>
<td>Scenic Art</td>
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**Playwriting, Dramatic Literature, and Dramaturgy**

<table>
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<th>Title</th>
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<tr>
<td>THTR:3301</td>
<td>Playwriting II</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3310</td>
<td>Undergraduate Playwriting Workshop</td>
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</tr>
<tr>
<td>THTR:3315</td>
<td>Standup Comedy Practicum</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3320</td>
<td>Writing for Film</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3401</td>
<td>Topics in Dramatic Literature</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3402</td>
<td>Shakespeare the Dramatist</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3421</td>
<td>Performing Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3430</td>
<td>Women on Stage</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3630</td>
<td>Special Topics in Theatre Arts</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4420</td>
<td>Dramatic Theory</td>
<td>3</td>
</tr>
<tr>
<td>THTR:5420</td>
<td>Dramaturgy Practicum</td>
<td>3</td>
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**Stage Management, Arts Management, and Technical Theatre**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>THTR:2880</td>
<td>Installations and Interactive Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2890</td>
<td>Producing and Directing Digital Video</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3223</td>
<td>Introduction to Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3501</td>
<td>Stage Management I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3510</td>
<td>Introduction to Arts Management</td>
<td>3</td>
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</tbody>
</table>
Theatre Arts, B.A.

THTR:3615  Action! Engage! Art!
Creative Placemaking for the Public Good  3

THTR:3876  Video for Performance  3

THTR:3895  Performance, Art, and New Technologies in Society  3

THTR:5500  Stage Management: Special Topics  3

THTR:5510  Production Management  3

Music Theatre Track

Students have the option of adding a focus to their study plan by completing a specialized track in music theatre. This optional track provides a gateway for students to develop and enhance the basic performance skills necessary for a music theatre performer to be successful. Students are not required to audition to enter the track, but auditions are required to enroll in music theatre performance courses. The track requires a minimum of 51 s.h. of coursework. Each student’s program of study will culminate in a final presentation, to be determined in consultation with the track advisor. To enroll in the music theatre track, contact the music theatre track advisor in the Department of Theatre Arts.

The B.A. with a major in theatre arts with the music theatre track requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Theatre Foundation Courses</td>
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<td></td>
<td>Design Course</td>
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<td></td>
<td>Dramatic Literature Course</td>
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<td></td>
<td>Production Lab</td>
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<tr>
<td></td>
<td>Theatre Arts Electives</td>
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<tr>
<td></td>
<td>Musical Theatre Foundation Courses</td>
<td>5-6</td>
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<td>Dance Courses</td>
<td>8</td>
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<td></td>
<td>Music Courses</td>
<td>5</td>
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<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>51-52</strong></td>
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Theatre Courses

Students may opt to use some of their coursework to satisfy requirements for the theatre arts major.

Dramatic Literature Requirement

<table>
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<tr>
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<tr>
<td>THTR:1410</td>
<td>Musical Theatre History</td>
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Theatre Arts Electives

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<td></td>
<td>All of these:</td>
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<tr>
<td>THTR:3110</td>
<td>Voice for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3120</td>
<td>Theatre Movement</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3140</td>
<td>Acting II</td>
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Musical Theatre Foundation Courses

<table>
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<tr>
<td>THTR:2170</td>
<td>Acting for Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2175</td>
<td>Musical Theatre Performance: Special Topics</td>
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<tr>
<td>MUS:3530</td>
<td>Musical Theatre Workshop</td>
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Dance Courses

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<tr>
<td>DANC:1020</td>
<td>Beginning Jazz</td>
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</tr>
<tr>
<td>DANC:1120</td>
<td>Continuing Jazz</td>
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<tr>
<td>DANC:2020</td>
<td>Intermediate Jazz</td>
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<td></td>
<td>Two of these:</td>
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<tr>
<td>DANC:1020</td>
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<td>2</td>
</tr>
<tr>
<td>DANC:1030</td>
<td>Beginning Ballet</td>
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</tr>
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<td>DANC:1040</td>
<td>Beginning Modern Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1120</td>
<td>Continuing Jazz</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1130</td>
<td>Continuing Ballet</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1140</td>
<td>Continuing Modern Dance</td>
<td>2</td>
</tr>
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<td>DANC:2020</td>
<td>Intermediate Jazz</td>
<td>2</td>
</tr>
<tr>
<td>DANC:2030</td>
<td>Majors Intermediate Ballet</td>
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</tr>
<tr>
<td>DANC:2040</td>
<td>Majors Intermediate Contemporary Movement Practices</td>
<td>3</td>
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<tr>
<td>DANC:3030</td>
<td>Major Ballet I</td>
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</tr>
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<td>DANC:3040</td>
<td>Major Contemporary Movement Practices I</td>
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<td>DANC:3530</td>
<td>Major Ballet II</td>
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<tr>
<td>DANC:3540</td>
<td>Major Contemporary Movement Practices II</td>
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<td>Major Ballet III</td>
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<td>Major Contemporary Movement Practices III</td>
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Music Courses

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<tbody>
<tr>
<td></td>
<td>This course (either section 1 or section 26):</td>
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</tr>
<tr>
<td>MUS:1020</td>
<td>Performance Instruction for Nonmajors (when topic is voice; taken four times for 1 s.h. each)</td>
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One of these:

<table>
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<tbody>
<tr>
<td>MUS:1001</td>
<td>Group Piano I: Non-Music Majors</td>
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</tr>
<tr>
<td>MUS:1002</td>
<td>Group Piano II: Non-Music Majors</td>
<td>1</td>
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