The Theatre Arts, BA program is designed to provide students with a strong foundation in theatre arts, including acting, directing, design, technical theatre, stage management, and playwriting. Students are encouraged to explore the arts in a range of courses throughout their studies. The program emphasizes the development of theatre arts skills in a liberal arts and sciences framework. Students must maintain a grade-point average of at least 2.00 in all courses for the major in theatre arts at the University of Iowa. They must also complete a course in every theatrical area offered by the University of Iowa. Additionally, students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses. Students must also complete a course in every theatrical area offered by the University of Iowa. The BA with a major in theatre arts requires the following coursework:

**Requirements**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:2140</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2215</td>
<td>Theatre Technology</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2402</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2410</td>
<td>History of Theatre and Drama I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre Foundation**

All of these:

- THTR:2140 Acting I
- THTR:2215 Theatre Technology
- THTR:2402 Script Analysis
- THTR:2410 History of Theatre and Drama I
THTR:2411 History of Theatre and Drama II

**Design Course**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:3230</td>
<td>Scene Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3240</td>
<td>Costume Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3250</td>
<td>Lighting Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3260</td>
<td>Sound Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4240</td>
<td>Costume Design II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Dramatic Literature**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:1410</td>
<td>Musical Theatre History</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2320</td>
<td>Playwriting in a Global World</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2405</td>
<td>Staging Americans: U.S. Cultures Through Theatre and Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3401</td>
<td>Topics in Dramatic Literature</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3402</td>
<td>Shakespeare the Dramatist</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3421</td>
<td>Performing Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4420</td>
<td>Dramatic Theory</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4630</td>
<td>London Performance Study</td>
<td>3</td>
</tr>
</tbody>
</table>

**Production Lab**

Students must earn a total of 3 s.h. in the required production lab course, THTR:2220 Production Lab. The course requires students to work backstage on a department production. All students must serve as a crew member on at least one production (normally earning 1 s.h. per production). They have options to earn 2 s.h. for serving as a crew captain or taking on other advanced responsibilities.

With the instructor’s approval, students who enroll in the elective production course (THTR:3501 Stage Management I) also may enroll in the required production lab course THTR:2220 during the same semester or session and may complete an additional project, earning 1 s.h. for THTR:2220 in addition to the credit they earn for the elective course. Students may earn a maximum of 1 s.h. of required production course credit for THTR:2220 this way.

**Required Production Lab**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:2220</td>
<td>Production Lab</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Production Course**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:3501</td>
<td>Stage Management I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre Arts Electives**

Theatre arts students must earn a total of 12 s.h. in theatre arts elective coursework or a total of 9 s.h. if they select the music theatre track. Students may not use a course to fulfill more than one requirement for the major, so in selecting the additional elective coursework, they may not choose a course they have already used to fulfill another requirement. Three of the four elective courses must be numbered 3000 or above; the other course may be from any level. A minimum of two courses must be selected from one of the following areas: Acting, Directing, and Music Theatre; Design; Playwriting, Dramatic Literature, and Dramaturgy; or Stage Management, Engagement, and Digital Media.

**Acting, Directing, and Music Theatre**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:2170</td>
<td>Acting for Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2175</td>
<td>Musical Theatre Performance: Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2880</td>
<td>Installations and Interactive Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2890</td>
<td>Producing and Directing Digital Video</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3110</td>
<td>Voice for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3120</td>
<td>Theatre Movement</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3140</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3151</td>
<td>Voice for the Actor II</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3160</td>
<td>Movement Styles</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3165</td>
<td>Stage Combat</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3315</td>
<td>Standup Comedy Practicum</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3421</td>
<td>Performing Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3530</td>
<td>Musical Theatre Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3615</td>
<td>Action! Engage! Art! Creative Placemaking for the Public Good</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3630</td>
<td>Special Topics in Theatre Arts</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3876</td>
<td>Video for Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3895</td>
<td>Performance, Art, and New Technologies in Society</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4144</td>
<td>Acting: Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4180</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:4185</td>
<td>Directing: Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Design**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR:2880</td>
<td>Installations and Interactive Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2890</td>
<td>Producing and Directing Digital Video</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3202</td>
<td>Graphic Design for the Entertainment Industry</td>
<td>2-3</td>
</tr>
<tr>
<td>THTR:3208</td>
<td>Mask and Puppet Crafts</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3211</td>
<td>Period Styles</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3230</td>
<td>Scene Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3240</td>
<td>Costume Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3250</td>
<td>Lighting Design I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3260</td>
<td>Sound Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3270</td>
<td>Entertainment Design</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3876</td>
<td>Video for Performance</td>
<td>3</td>
</tr>
</tbody>
</table>
Playwriting, Dramatic Literature, and Dramaturgy

Course # | Title | Hours
--- | --- | ---
THTR:3301 | Playwriting II | 3
THTR:3310 | Undergraduate Playwriting Workshop | 1-3
THTR:3315 | Standup Comedy Practicum | 3
THTR:3320 | Writing for Film | 3
THTR:3401 | Topics in Dramatic Literature | 3
THTR:3402 | Shakespeare the Dramatist | 3
THTR:3421 | Performing Autobiography | 3
THTR:3430 | Women on Stage | 3
THTR:3630 | Special Topics in Theatre Arts | 3
THTR:4420 | Dramatic Theory | 3
THTR:5420 | Dramaturgy Practicum | arr.

Stage Management, Engagement, and Digital Media

Course # | Title | Hours
--- | --- | ---
THTR:2880 | Installations and Interactive Performance | 3
THTR:2890 | Producing and Directing Digital Video | 3
THTR:3501 | Stage Management I | 3
THTR:3510 | Introduction to Arts Management | 3
THTR:3615 | Action! Engage! Art! Creative Placemaking for the Public Good | 3
THTR:3876 | Video for Performance | 3
THTR:3895 | Performance, Art, and New Technologies in Society | 3
THTR:5500 | Stage Management: Special Topics | 3
THTR:5510 | Production Management | 3

Music Theatre Track

Students have the option of adding a focus to their study plan by completing a specialized track in music theatre. This optional track provides a gateway for students to develop and enhance the basic performance skills necessary for a music theatre performer to be successful. Students are not required to audition to enter the track, but auditions are required to enroll in music theatre performance courses. The track requires a minimum of 51 s.h. of coursework. Each student’s program of study will culminate in a final presentation, to be determined in consultation with the track advisor. To enroll in the music theatre track, contact the music theatre track advisor in the Department of Theatre Arts.

The BA with a major in theatre arts with the music theatre track requires the following coursework.

Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
| THTR:1410 | Musical Theatre History | 3

Theatre Arts Elective Courses

Course # | Title | Hours
--- | --- | ---
All of these:
THTR:3110 | Voice for the Actor | 3
THTR:3120 | Theatre Movement | 3
THTR:3140 | Acting II | 3

Musical Theatre Foundation Courses

Course # | Title | Hours
--- | --- | ---
This course:
THTR:2170 | Acting for Musical Theatre | 3
One of these:
THTR:2175 | Musical Theatre Performance: Special Topics | 3
MUS:3530 | Musical Theatre Workshop | 2

Dance Courses

Course # | Title | Hours
--- | --- | ---
Two of these:
DANC:1020 | Beginning Jazz | 3
DANC:1120 | Continuing Jazz | 3
DANC:2020 | Intermediate Jazz | 3
One of these:
DANC:1010 | Beginning Tap | 3
DANC:1025 | Beginning Hip Hop Dance | 3
DANC:1030 | Beginning Ballet | 3
DANC:1040 | Beginning Modern Dance | 3
DANC:1130 | Continuing Ballet | 3
DANC:1140 | Continuing Modern Dance | 3
DANC:2020 | Intermediate Jazz (if not used to satisfy the preceding requirement) | 3
DANC:2025 | Intermediate Hip Hop Dance | 3
DANC:2030 | Majors Intermediate Ballet | 3
DANC:2040 | Majors Intermediate Contemporary Movement Practices | 3
DANC:3030 | Major Ballet I | 3
DANC:3040 | Major Contemporary Movement Practices I | 3
DANC:3530 | Major Ballet II | 3
DANC:3540 | Major Contemporary Movement Practices II | 3
DANC:4030 | Major Ballet III | 3
Students learn to think critically, read carefully, write well, and present themselves in front of others—skills vital for many careers.

Theatre graduates find work as actors, directors, designers, critics, stage managers, writers, producers, and agents. Some work in film and TV, some decide to teach, and some combine scholarship with production or performance with teaching. Others go into business or law.

After graduating, many students move to a metropolitan area to find work. In theatre, there are no guarantees. Success takes talent, patience, hard work, and a bit of luck, yet most graduates who want to work in this exciting profession find a way to do so.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

### Honors in the Major

Students majoring in theatre arts have the opportunity to graduate with honors in the major. Students who wish to graduate with honors should declare their intention to the department's honors advisor. To graduate with honors in the major, students must maintain a minimum University of Iowa grade-point average (GPA) of 3.33; a GPA of at least 3.50 in the major; complete at least 6 s.h. of work in Department of Theatre Arts honors courses, of which 3 s.h. must be a course numbered 3000 or above; and complete THTR:4692 Honors Theatre Arts.

Students who elect to give a creative presentation or performance must have senior standing and must complete at least one honors course before their proposed project may be approved. If they wish to include their project in the department's production season as a workshop production, they must submit an application form to the director of theatre for approval of their project by April 1 of the year before the project is to be scheduled (projects are not guaranteed a production slot). They also must enroll in THTR:4692 during the semester in which they complete their presentation or performance.

For more information about theatre arts honors requirements, contact the honors advisor in the Department of Theatre Arts.

### University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the theatre arts major.

### Career Advancement

The National Association of Colleges and Employers lists the top skills employers look for in college graduates; these include communication skills, strong work ethic, teamwork skills, initiative, interpersonal skills, problem-solving skills, analytical skills, and flexibility/adaptability. Theatre is an excellent way to learn these skills. As a theatre major, students learn to think critically, read carefully, write well, and

### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan.

**Before the fifth semester begins:** three courses in the major chosen from THTR:2140 Acting I, THTR:2215 Theatre Technology, THTR:2402 Script Analysis, THTR:2410 History of Theatre and Drama I, and THTR:2411 History of Theatre and Drama II.

**Before the seventh semester begins:** three more courses in the major, two semesters of production credit, and at least 90 s.h. earned toward the degree.

**Before the eighth semester begins:** two more courses in the major and one more semester of production credit.

**During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

### Iowa Degree in Three

University of Iowa majors who are strongly motivated can graduate with a degree in three years under the Iowa Degree in Three. The program is available to students who can complete more semester hours each term than they would on the Four-Year Graduation Plan.

Students sign an agreement during their first semester of enrollment; meet with an advisor at least once a semester to review their plans and progress; take courses during summer sessions, if necessary; meet specific course checkpoints; and maintain the grade-point average required for the major.

Students are allowed to bring Advanced Placement (AP), College Level Examination Program (CLEP), or transfer credit upon admission to reduce the number of semester hours required for their degree. They should consult their advisor about the program.

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.
Theatre Arts, BA
This sample plan is being reviewed and will be added at a later date.