Spanish Creative Writing, MFA

Requirements

The Master of Fine Arts program in Spanish creative writing requires 48 s.h. of graduate credit earned over four semesters in residence at the University of Iowa. Students must maintain a UI cumulative grade-point average of at least 2.75.

Students complete courses in writing, including several workshops and other relevant coursework. They also are required to do a final public reading in the spring semester of their second year. Work toward the degree culminates in a creative thesis. They must complete SPAN:6210 Fiction Workshop and SPAN:6220 Poetry Workshop during each year of residence in the program. Groups of 8–12 students read and critique each other's work in these courses.

For more information, visit the Master of Fine Arts in Spanish Creative Writing website.

The MFA in Spanish creative writing requires the following coursework.

Required Courses

Course #	Title	Hours
Required Workshops		
All of these (16 s.h.):		
SPAN:6210	Fiction Workshop (taken twice for 4 s.h. each)	8
SPAN:6220	Poetry Workshop (taken twice for 4 s.h. each)	8
Additional Workshops		
12 s.h. from these:		
SPAN:6235	Film Script/Theater Workshop	4
SPAN:6241	Creative Project Development	4
SPAN:6251	Workshop on Editing a Literary e-Journal	4
SPAN:6280	Nonfiction Workshop	4
SPAN:6290	Topics in Spanish Creative Writing	4
Additional Coursework		
All of these (15 s.h.):		
Three courses offered by the Department of Spanish and Portuguese		9
Two courses offered by the Department of Spanish and Portuguese, or related areas in consultation with faculty advisor		6
Thesis		
Both of these (5 s.h.):		
SPAN:6299	Thesis: Creative Writing (taken in third semester)	2
SPAN:6299	Thesis: Creative Writing (taken in fourth semester)	3

Thesis

Students submit their graduate thesis, a manuscript of substantial length, during their last semester, and must complete SPAN:6299 Thesis: Creative Writing. The thesis committee is composed of at least three members: two faculty members in the Spanish creative writing program and a third Department of Spanish and Portuguese faculty member who could be part of the creative writing program or a faculty member from a related area—Center for the Book, the Creative Writing Program (Iowa Writers' Workshop), or the International Writing Program.

Graduate Study Loads

Maximum course registration for all graduate students is 15 s.h. of graduate-level coursework in fall or spring semesters and 12 s.h. of graduate-level coursework in summer sessions. Students with one-quarter-time and one-third-time teaching assistantships are permitted to register for the maximum study loads. Students who hold one-half-time assistantships are permitted to register for a maximum of 12 s.h. in fall and spring semesters and 6 s.h. in summer sessions. Students must have approval from the Graduate College to register for additional semester hours.

The minimum course registration is 2 s.h. for all graduate students. Students who fail to register for three consecutive academic sessions (including the spring, summer, and fall sessions but excluding the winter session) must apply for readmission to the Graduate College. See the Graduate College's Manual of Rules and Regulations for more information.