## Spanish Creative Writing, MFA

## **Learning Outcomes**

Students will be able to demonstrate:

- skills and knowledge of Spanish creative writing practice;
- broad knowledge of the professional field of Spanish creative writing;
- understanding Spanish creative writing as a critical and reflective practice in the context of the history and critical discourse on literature written in Spanish;
- ability to independently complete a publishing-quality creative project in Spanish; and
- knowledge and skills necessary to be effective instructors for courses numbered 1000-1999.

#### Requirements

The Master of Fine Arts program in Spanish creative writing requires 48 s.h. of graduate credit earned over four semesters in residence at the University of Iowa. Students must maintain a cumulative grade-point average of at least 2.75.

Students complete courses in writing, including several workshops and other relevant coursework. They also are required to do a final public reading in the spring semester of their second year. Work toward the degree culminates in a creative thesis. They must enroll in SPAN:6210 Fiction Workshop and SPAN:6220 Poetry Workshop during each year of residence in the program. Groups of 8–12 students read and critique each other's work in these courses.

For more information, visit the Master of Fine Arts in Spanish Creative Writing website.

The MFA with a major in Spanish creative writing requires the following coursework.

## **Required Courses**

Course #	Title	Hours		
Required Workshops				
All of these (19 s.h.):				
SPAN:6210	Fiction Workshop (taken twice )	8		
SPAN:6220	Poetry Workshop (taken twice )	8		
SPAN:6241	Creative Project Development (course may be taken more than once)	3		
Additional Workshops				
9 s.h. from these:				
SPAN:6235	Film Script/Theater Workshop	3		
SPAN:6241	Creative Project Development	3		
SPAN:6251	Workshop on Editing a Literary e-Journal	3		
SPAN:6280	Nonfiction Workshop	3		
SPAN:6290	Topics in Spanish Creative Writing	3		
Additional Coursework				

All of these (15 s.h.):

Three courses offer Spanish and Portug	ed by the Department of uese	9
Two courses offered by the Department of Spanish and Portuguese, or related units in consultation with faculty advisor		
Thesis		
Both of these (5 s.h.):		
SPAN:6299	Thesis: Creative Writing (taken in third semester)	2
SPAN:6299	Thesis: Creative Writing (taken in fourth semester)	3

#### **Thesis**

Students submit their graduate thesis, a manuscript of substantial length, during their last semester, and must enroll in SPAN:6299 Thesis: Creative Writing. The thesis committee is composed of at least three members: two faculty members in the Spanish creative writing program and a third Department of Spanish and Portuguese faculty member who could be part of the creative writing program, or a faculty member from one of the related units—Center for the Book, the Creative Writing Program (Iowa Writers' Workshop), or the International Writing Program.

### **Graduate Study Loads**

Maximum course registration for all graduate students is 15 s.h. of graduate-level coursework in fall or spring semesters and 12 s.h. of graduate-level coursework in summer sessions. Students with one-quarter-time and one-third-time teaching assistantships are permitted to register for the maximum study loads. Students who hold one-half-time assistantships are permitted to register for a maximum of 12 s.h. in fall and spring semesters and 6 s.h. in summer sessions. Students must have approval from the Graduate College to register for additional semester hours.

The minimum course registration is 2 s.h. for all graduate students. Students who fail to register for 36 months must apply for readmission to the Graduate College.

#### Admission

In order to receive full consideration for financial aid, applications to the program should be received from Oct. 1 to Jan. 15.

#### Financial Support

Teaching and research assistantships are available to qualified graduate students. Applications for financial support should be made directly to the Department of Spanish and Portuguese.

#### Career Advancement

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

#### **Academic Plans**

## Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and

should be discussed with an academic advisor. For additional sample plans, see MyUI.

#### **Spanish Creative Writing, MFA**

# Course Title Hours Academic Career Any Semester 48 s.h. must be graduate level coursework earned

48 s.h. must be graduate level coursework earned over four semesters in residence; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. <sup>a</sup>

	Hours	0
First Year		
Fall		
SPAN:6210	Fiction Workshop <sup>b</sup>	4
SPAN:6220	Poetry Workshop <sup>b</sup>	4
Department e	lective <sup>c</sup>	3
	Hours	11
Spring		
SPAN:6241	Creative Project Development	3
Department e	lective <sup>c</sup>	3
Department e		3
Department e	lective <sup>c</sup>	3
	Hours	12
<b>Second Year</b>		
Fall		
SPAN:6210	Fiction Workshop <sup>b</sup>	4
SPAN:6220	Poetry Workshop <sup>b</sup>	4
SPAN:6299	Thesis: Creative Writing	2
Workshop elective <sup>d</sup>		3
	Hours	13
Spring		
SPAN:6299	Thesis: Creative Writing	3
Department elective <sup>c</sup>		3
Workshop elective d		3
Workshop elective <sup>d</sup>		3
Public Reading		
Exam: Master	's Final Exam <sup>f</sup>	
Hours		12
Total Hours		48

- a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- b Taken twice for a total of 8 s.h.
- c Students must complete 15 s.h. of additional elective coursework including three courses (9 s.h.) offered by the Department of Spanish and Portuguese, and two courses (6 s.h.) offered by either the Department of Spanish and Portuguese or related units in consultation with faculty advisor.
- d Students must complete 9 s.h. of additional workshop courses. See the General Catalog for a list of approved courses.
- e MFA students are required to do a final public reading in the spring semester of their second year.

f Submission of a graduate thesis during the last semester. See the General Catalog and department website for more information.