

Religion and Media, Minor

The minor is designed to focus on the intersection of religion and media and to build critical skills in cultural and media literacy. Students are educated on the vital role that religion and media play, historically and in contemporary society, by introducing interdisciplinary perspectives.

Requirements

The undergraduate minor in religion and media requires a minimum of 18 s.h., including 12 s.h. in courses taken at the University of Iowa. Students must maintain a cumulative g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Coursework for the minor may not be taken pass/nonpass.

The Departments of Religious Studies and Communication Studies collaborate to offer the minor in religion and media. The minor is administered by the Department of Religious Studies.

Students completing a communication studies major or a religious studies major also may complete this minor. Students may count up to 6 s.h. of coursework for the religion and media minor with other programs of study. Courses with GE CLAS Core status are excluded from this policy.

The minor in religion and media requires the following coursework. Students must complete at least 6 s.h. in communication studies coursework (prefix COMM) and at least 6 s.h. in religious studies coursework (prefix RELS).

Code	Title	Hours
	Methods and Approaches in Media Studies Course	3
	Methods and Approaches in Religious Studies Course	3
	Themes of Religion and Media Courses	6
	Religion and Media in Context Courses	6
Total Hours		18

Methods and Approaches in Media Studies

These courses convey major methodological approaches to the study of media.

Code	Title	Hours
One of these:		
RELS:1050/ POLI:1050	Big Ideas: Introduction to Information, Society, and Culture	3
COMM:1168	Music and Social Change	3
COMM:1174	Media and Society	3

Methods and Approaches in Religious Studies

These courses convey major methodological approaches to the study of religion.

Code	Title	Hours
One of these:		
RELS:1001	Judaism, Christianity, and Islam	3
RELS:1015	Global Religious Conflict and Diversity	3

Themes of Religion and Media

These courses raise broad thematic questions about the relationship of religion and media in diverse historical, geographical, and social contexts.

Code	Title	Hours
At least 6 s.h. from these:		
RELS:2182/ CLSA:2482	Ancient Mediterranean Religions	3
RELS:2272	Gods and Superheroes: Mythologies for a Modern World	3
RELS:2930/ COMM:2079	Digital Media and Religion	3

Religion and Media in Context

These courses engage specific historical, geographical, and cultural contexts in which a relationship between religion and media is important. They teach students to think about the way religion and media matter in everyday life.

Code	Title	Hours
At least 6 s.h. from these:		
RELS:2260/ GHS:2260	Hard Cases in Healthcare at the Beginning of Life	3
RELS:2265/ GHS:2265	Hard Cases in Healthcare at the End of Life	3
RELS:2877/ SPST:2077	Sport and Religion in America	3
RELS:3243/ CLSA:3443	Pagans and Christians: The Church from Jesus to Muhammad	3
RELS:3247/ CLSA:3247	Banned from the Bible: Pseudepigrapha and Apocrypha	3
RELS:3745/ AFAM:3245	Twentieth-Century African American Religion: Civil Rights to Hip Hop	3
RELS:3976/ NAIS:3276	American Indian Environmentalism	3
COMM:2080/ RELS:2080	Public Life in the U.S.: Religion and Media	3
COMM:2088	Media and Democracy	3