# Native American and Indigenous Studies, Certificate

## Requirements

The undergraduate Certificate in Native American and Indigenous Studies (NAIS) requires a minimum of 18 s.h., including at least 12 s.h. in courses completed at the University of Iowa. Students must earn a grade-point average of at least 2.00 in all certificate coursework.

The certificate may be earned by any student admitted to the University of Iowa who is not enrolled in a UI graduate or professional degree program. Undergraduate to Graduate (U2G) students may earn the certificate when the undergraduate classification is primary.

All students develop an individual certificate plan of study in consultation with the NAIS coordinator. In some cases, students may be able to count certificate courses toward certain GE CLAS Core#requirements. Students complete one introductory course and 15 s.h. in elective coursework as indicated below. Elective courses reflect the certificate program’s emphasis on Indigenous histories in the Americas, Indigenous cultures and literatures, and Indigenous peoples in global perspectives. Elective courses from several departments ensure that students are exposed to different themes.

The Certificate in Native American and Indigenous Studies requires the following coursework.

### Introductory Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMST:1049/ HIST:1049/ NAIS:1049</td>
<td>Introduction to Native American and Indigenous Studies</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2165/ AMST:2165/ NAIS:2165</td>
<td>Native Peoples of North America</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Courses

Students must choose 15 s.h. in elective coursework. They may petition for certificate credit for courses not listed below that contain significant Indigenous content.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>NAIS:1500</td>
<td>Topics in Native American and Indigenous Studies</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:2300/ AMST:2300</td>
<td>Native Americans in Film</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:2500</td>
<td>Indigenous Art, Land, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:3289/ HIST:3289</td>
<td>The Atlantic World c. 1450-1850</td>
<td>3</td>
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<tr>
<td>NAIS:3430/ POLI:3430</td>
<td>Environmental Politics and Indigeneity</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:3432/ POLI:3432</td>
<td>Agriculture Politics and Policy</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:3502/ HIST:3502/LAS:3502</td>
<td>History of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:4500</td>
<td>Special Topics in Native American and Indigenous Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>AMST:1049/ HIST:1049/ NAIS:1049</td>
<td>Introduction to Native American and Indigenous Studies (if not taken as an introductory course)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2165/ AMST:2165/ NAIS:2165</td>
<td>Native Peoples of North America (if not taken as an introductory course)</td>
<td>3</td>
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<tr>
<td>ANTH:3110/ GHS:3110/ NAIS:3110</td>
<td>Colonialism and Indigenous Health Equity</td>
<td>3</td>
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<tr>
<td>ANTH:3240/ NAIS:3240</td>
<td>Cultural Resources Management Archaeology: Practice and Practicalities</td>
<td>3</td>
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<tr>
<td>ANTH:3243/ NAIS:3243</td>
<td>Archaeology of the American Midcontinent</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3257/ NAIS:3257</td>
<td>North American Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3258/ NAIS:3258</td>
<td>Southwestern Archaeology</td>
<td>3</td>
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<tr>
<td>ARTH:1095/ NAIS:1095</td>
<td>Native American Art</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2505</td>
<td>Introduction to Postcolonial Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3431</td>
<td>American Novel Since 1945 (when topic is Native American literature)</td>
<td>3</td>
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<tr>
<td>ENGL:3441/ NAIS:3441</td>
<td>Native American Literature</td>
<td>3</td>
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<tr>
<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4090</td>
<td>Quebec Literature</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3350/ ANTH:3125/IS:3350</td>
<td>Transnational Feminism</td>
<td>3</td>
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<tr>
<td>HIST:1040</td>
<td>Diversity in History (when topic is Indigenous feminisms; consult instructor)</td>
<td>3</td>
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<tr>
<td>HIST:2151</td>
<td>Introduction to the History Major (when topic is focused on Indigenous peoples)</td>
<td>3</td>
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<tr>
<td>HIST:2292/ AMST:2292/ NAIS:2292</td>
<td>Native American Law and Policy: A History (if not taken as an introductory course)</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2294/ NAIS:2294/ SJUS:2294</td>
<td>Indigenous Art Activism and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3270/ NAIS:3270</td>
<td>Colonial North America, ca. 1600-1775</td>
<td>3</td>
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<tr>
<td>HIST:3272/ NAIS:3272</td>
<td>Native Americans in the Age of Empires, ca. 1500-1815</td>
<td>3</td>
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<tr>
<td>HIST:3273</td>
<td>War and Violence in Early American Societies and Culture</td>
<td>3</td>
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<tr>
<td>HIST:4130/ MUSM:4130</td>
<td>Museum Literacy and Historical Memory</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3240</td>
<td>Mexico City</td>
<td>3</td>
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