Native American and Indigenous Studies

Interim Director
• Thomas P. Oates

Undergraduate minor: Native American and Indigenous studies

Undergraduate certificate: Native American and Indigenous studies

Graduate certificate: Native American and Indigenous studies

Faculty: https://nativeamericanstudies.uiowa.edu/people

Website: https://nativeamericanstudies.uiowa.edu/

Native American and Indigenous studies (NAIS) is an interdisciplinary program that focuses on the histories, cultures, literatures, and contemporary legal and political issues of Native North Americans and the Indigenous peoples of the world.

Students taking NAIS courses begin to understand the historical and contemporary social issues facing Indigenous peoples within the international and global context of settler colonialism. Courses provide students with a better understanding of ethnic, social, and political diversity. The curriculum provides students with teaching methods that cross conventional disciplinary boundaries that involve visiting and learning more about regional Native American communities. Through engagement with Native peoples from Iowa and the Midwest, students will learn how to communicate knowledge to audiences both within and beyond the classroom. Students thereby gain expertise for employment in advocacy, social services, health care, education, and other areas that require cross-cultural understanding and communication with diverse public audiences. Students also gain a background for more specialized or advanced study in a variety of disciplines, including anthropology; economics; education; ethnic studies; gender, women’s, and sexuality studies; geography; history; political science; psychology; religious studies; and social justice.

A certificate or minor in NAIS also complements preprofessional and professional training in areas such as health care, business, social work, and law.

The Native American and Indigenous Studies Program is administered by the Department of American Studies.

Programs

Undergraduate Programs of Study

Minor
• Minor in Native American and Indigenous Studies

Certificate
• Certificate in Native American and Indigenous Studies

Graduate Program of Study

Certificate
• Certificate in Native American and Indigenous Studies

Courses

Graduate Program of Study Courses

NAIS:1049 Introduction to Native American and Indigenous Studies 3 s.h.

NAIS:1095 Native American Art 3 s.h.
Survey of the visual arts of Indigenous peoples in North America with emphasis on regions that have become the United States; exploration of painting, sculpture, ceramics, fiber arts, performance, and architecture as expressions of identity, creativity, resistance, and resilience from ancestral traditions through transformations prompted by non-Native contact to today’s vibrant art scene. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as ARTH:1095.

NAIS:1290 Native American Foods and Foodways 3 s.h.
Native Americans as original farmers of 46% of the world’s table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco); food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of Indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures. GE: Diversity and Inclusion. Same as AMST:1290, GHS:1290, HIST:1290.

NAIS:1500 Topics in Native American and Indigenous Studies 3 s.h.
Native American and Indigenous peoples; concepts, problems, and issues.

NAIS:2165 Native Peoples of North America 3 s.h.

NAIS:2292 Native American Law and Policy: A History 3 s.h.
Native Americans are citizens of governments that predate the U.S.; what it means to be a citizen of a federally recognized tribe within the U.S.; exploration of the peculiar status of Native nations and their citizens since 1789. Same as AMST:2292, HIST:2292.

NAIS:2294 Indigenous Art Activism and Social Justice 3 s.h.
Examination of the Native and political aspects of Native arts in the 19th and 20th centuries, from drawings and material culture produced for tourists and collectors to works that explicitly address Native oppression through federal policies, popular cultural appropriations, and colonial representations of Indigenous peoples; emphasis on Indigenous interpretations of colonial and settler history and culture through various media and representations of Indigenous identity and politics. Same as HIST:2294, SJUS:2294.
NAIS:2300 Native Americans in Film 3 s.h.
Representations of Native Americans in film from the western
to science fiction and animation. Same as AMST:2300.

NAIS:2500 Indigenous Art, Land, and Social
Justice 3 s.h.
Examples, readings, discussions, and special projects to
examine contemporary visual, performance, and multimedia
art by Native North American and other Indigenous artists as
a component of broader indigenous activism for social justice
and defense of land.

NAIS:3110 Colonialism and Indigenous Health
Equity 3 s.h.
Health problems and services for Indigenous populations
worldwide, from perspective of Fourth World postcolonial
politics. Prerequisites: ANTH:1101 or ANTH:2165 or GHS:2000
or HIST:1049. Same as ANTH:3110, GHS:3110.

NAIS:3240 Cultural Resources Management
Archaeology: Practice and Practicalities 3 s.h.
Cultural Resources Management (CRM) archaeology is
the largest sector of archaeological research in the United
States in terms of employment, funding, field- and lab-
related activity; students investigate the past and navigate
complexities of compliance requirements from federal,
state, and local regulations concerning historic preservation;
introduction to legal, procedural, and practical foundations of
CRM archaeology; preparation for employment by acquisition
of skills from project planning through dissemination of
results. Recommendations: completion of other anthropology,
geography, history, or Native American studies courses. Same
as ANTH:3240.

NAIS:3243 Archaeology of the American
Midcontinent 3 s.h.
Survey of the archaeology of the American midcontinent
for students interested in the past beyond what historical
documents reveal; exploration of Late Pleistocene and Archaic
hunter-gatherer adaptations, Woodland and Late Prehistoric
horticulturalists, Middle and Upper Mississippian emergent
chiefdoms, and historic period first contact, fur trade, and fort
sites; how archaeologists utilize regional archaeological data
in addressing culture change issues to develop the essential
grounding for understanding how people lived in different
times and places in the past, and how prehistoric peoples
relate to their modern descendants across the midcontinent.

NAIS:3257 North American Archaeology 3 s.h.
Prehistoric cultural development north of Mexico from initial
occupation to European contact and conquest; emphasis on
dynamics of culture change. Same as ANTH:3257.

NAIS:3258 Southwestern Archaeology 3 s.h.
Anthropological overview of prehistoric cultures of
the American Southwest; emphasis on understanding
archaeological arguments concerning major processes in the
past. Same as ANTH:3258.

NAIS:3270 Colonial North America, ca. 1600-1775 3 s.h.
Introduction to major themes in colonial American history
prior to the American Revolution; Native American history;
colonialism and Native resistance; slavery; material culture;
religion and spirituality; immigration; gender and sexuality in
cross-cultural perspective. Same as HIST:3270.

NAIS:3272 Native Americans in the Age of Empires, ca.
1500–1815 3 s.h.
Overview of major issues in Native American history during
the period of European Imperialism; colonialism, diplomacy,
and alliance building, warfare, captivity, religious and spiritual
exchanges, revolution, and the disintegration of Native-
American alliances in the early 19th century. Same as
HIST:3272.

NAIS:3289 The Atlantic World c. 1450–1850 3 s.h.
Interactions between peoples of Europe, Africa,
and the Americas between the 15th and mid-19th
centuries, interconnected system of exchange that defied
national and imperial boundaries; encounters between Native
Americans, Africans, and Europeans in different parts of the
Americas; forced and voluntary resettlement of Africans
and Europeans overseas; development of plantation slave
societies; biological consequences of transatlantic contact;
circulation of people, goods, and ideas; development of creole
societies; era of revolutions; abolition of slavery. Same as
HIST:3289.

NAIS:3340 Environmental Politics and Indigeneity 3 s.h.
Examination of contemporary environmental challenges
through the lens of indigeneity; exploration of the concepts
of environment and indigeneity, and development of a
guiding framework for analyzing environmental challenges;
application of this framework to analyze themes including
climate change, biodiversity, food production, management
of genetic resources, extractivism, and sustainable
development; environmental/indigenous scholars and activists
share their work and insights. Same as POLI:3430.

NAIS:3432 Agriculture Politics and Policy 3 s.h.
Examination of local, national, and international politics and
policies around agriculture including genetically modified
organisms (GMOs), subsidies, trade, genetic seed banks,
sustainability, and indigeneity. Same as POLI:3432.

NAIS:3441 Native American Literature 3 s.h.
English majors and English and Creative Writing majors
may apply this course to the following area and/or period
requirement. AREA: American Literature and Culture. PERIOD:
20th/21st-Century Literature. English and Creative Writing
majors may apply this course to the Multiethnic American
Literature and Culture requirement. Same as ENGL:3441.

NAIS:3502 History of Mexico 3 s.h.
Mexican history since the eve of the Spanish invasion, with
focus on the national period; indigenous groups, conquest and
demographic disaster, Native survival, labor and migration,
social protest and rebellions, nationhood, revolution, regional
differences, religions, popular culture, economic growth
and distribution, state building, environmental change,
international relations; survey. Same as HIST:3502, LAS:3502.

NAIS:4500 Special Topics in Native American and
Indigenous Studies 1-3 s.h.
Native American and Indigenous peoples; concepts, problems,
and issues.

NAIS:4990 Independent Study arr.

NAIS:5099 American Indian and Native Studies
Proseminar 1 s.h.
Intensive reading on designated topics with multidisciplinary
relevance in Native American and Indigenous studies; may
include screenings, field trips, guest speakers, special events.

NAIS:6050 Seminar: Topics in Native American and
Indigenous Studies 3 s.h.
Native American and Indigenous peoples; concepts, problems,
and issues.
NAIS:6099 Independent Study Project  
Completion of a significant scholarly project that addresses the scope, goals, and ongoing development of Native American and Indigenous studies as an academic field; findings presented on campus (e.g., NAIS steering committee or in association with an NAIS-sponsored event) or at an academic conference.

NAIS:6620 Readings in Native American Literatures  
Same as ENGL:6620.

NAIS:7202 Readings: 20th-Century Native American History  
Examination of the Indigenous 20th century through a series of themes including settler colonialism, sovereignty and self-determination, federal Indian policy, and Indigenous feminism; readings focus primarily on secondary sources, but attention is given to key primary sources; students are required to carry out specified research tasks. Same as HIST:7202.