Sacred Music, Graduate Certificate

Requirements

The graduate Certificate in Sacred Music requires 25 s.h. of credit. It is an interdisciplinary program with courses in sacred music, choral conducting and literature, keyboard, voice, religion, and art and art history. Students may earn the certificate while working toward a graduate degree. Individuals not enrolled in a graduate program also may complete the certificate, but they must be admitted to the Graduate College and have the consent of a faculty advisor.

The Certificate in Sacred Music requires the following coursework.

Liturgy, History of Church Music
Hymnology, and Keyboard Studies

This area requires at least 10 s.h. of coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:4452</td>
<td>Liturgics</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4454</td>
<td>Service Playing and Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>At least 3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:3021</td>
<td>Upper Level Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3022</td>
<td>Upper Level Organ</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4210</td>
<td>Keyboard Harmony</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:6021</td>
<td>Major Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUS:6022</td>
<td>Major Organ</td>
<td>2</td>
</tr>
<tr>
<td>At least 3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:4450</td>
<td>Organ Literature Survey</td>
<td>2</td>
</tr>
<tr>
<td>MUS:5450</td>
<td>History of Organ Building and Design</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:5452</td>
<td>Organ Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS:5475</td>
<td>Organ Literature Special Topics</td>
<td>2</td>
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</table>

Choral Conducting, Literature, and Vocal Studies

This area requires 7-8 s.h. of coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Made (if no previous conducting study):</td>
<td></td>
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</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>At least 3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:3020</td>
<td>Upper Level Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3645/EDTL:3645</td>
<td>Choral Conducting and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS:5510</td>
<td>Graduate Diction</td>
<td>2</td>
</tr>
<tr>
<td>MUS:6020</td>
<td>Major Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUS:6520/CSD:6202</td>
<td>Vocal Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS:6561</td>
<td>Seminar: Choral Literature and Analysis I</td>
<td>1-3</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:6562</td>
<td>Seminar: Choral Literature and Analysis II</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS:6563</td>
<td>Seminar: Choral Literature and Analysis III</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS:6564</td>
<td>Seminar: Choral Literature and Analysis IV</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS:6581</td>
<td>Advanced Choral Conducting I</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS:6582</td>
<td>Advanced Choral Conducting II</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS:6583</td>
<td>Advanced Choral Conducting III</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS:6584</td>
<td>Advanced Choral Conducting IV</td>
<td>1-3</td>
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</table>

Religion, History, and Art History

This area requires 6 s.h. of coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH:3390</td>
<td>Early Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3720</td>
<td>The Romantic Revolution</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3730</td>
<td>Impressionism and the Visual Revolution</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3820</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3840</td>
<td>Contemporary Art</td>
<td>3</td>
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<tr>
<td>HIST:4412/MDVL:4412</td>
<td>History of the Medieval Church</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3247/CLSA:3247</td>
<td>Banned from the Bible: Pseudepigrapha and Apocrypha</td>
<td>3</td>
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<tr>
<td>Other courses numbered 3000 or above approved by Certificate in Sacred Music advisor</td>
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Optional Electives

Students must complete additional coursework to total 25 s.h. of credit for the certificate.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3601</td>
<td>Undergraduate Music Education Workshop II</td>
<td>1-3</td>
</tr>
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</table>

Other electives numbered 3000 or above approved by the Certificate in Sacred Music advisor