

Music

Director, School of Music

Tammie Walker

Associate Directors

Benjamin Coelho, Trevor S. Harvey

Undergraduate major: music (BA, BM)

Undergraduate minor: music

Graduate degrees: MA in music; PhD in music; DMA

Graduate minor: theory pedagogy

Faculty: <https://music.uiowa.edu/people>

Website: <https://music.uiowa.edu/>

The University of Iowa School of Music is prominent in a fine arts community of international repute. It has long been recognized as one of the excellent university-based music schools in the United States.

The school's on-campus enrollment of approximately 450 music majors is large enough to sustain strong programs in all areas of specialization, yet small enough to ensure the individual attention essential to each student's development.

The faculty consists of highly trained artist-teachers in each specialization area and scholars of international distinction. Private lessons with faculty members are offered in all band and orchestra instruments, and in jazz studies, organ, piano, and voice.

The school's undergraduate programs offer all qualified students, whether music majors or nonmajors, the opportunity for further study of music. In addition to its comprehensive course offerings for majors, the school provides a substantial selection of courses especially recommended for nonmajors and several approved for the GE CLAS Core (see the following section, "Courses for Nonmajors").

Graduate programs in music are designed primarily to prepare students for teaching in secondary schools, colleges, and universities and for careers in performance and music therapy.

The School of Music is a charter member of the National Association of Schools of Music. The requirements for entrance and for graduation are in accordance with the association's published standards.

The School of Music participates in offering the Certificate in Digital Arts, and the Certificate in Social Justice and the Performing Arts.

Courses for Nonmajors

The School of Music offers a wide range of courses that are appropriate for non-music majors. Courses about jazz, music and culture, music history, music software, and other topics are available as well as individual instruction on a number of instruments and voice; see School of Music Courses [p.] in this section of the catalog.

Several School of Music courses are approved for the GE CLAS Core; look for courses with the prefix MUS under Historical Perspectives; Literary, Visual, and Performing Arts; and Values and Society in the GE CLAS Core section of the catalog.

For course descriptions, see School of Music Courses in this section of the catalog.

Participation in School of Music ensembles is open to all University of Iowa students with the ensemble director's approval.

Course #	Title	Hours
MUS:1160	University Band	1
MUS:1165	Hawkeye Marching Band	1
MUS:1166	Large Pep Band	1
MUS:1176	Voxman Chorale	1
MUS:1180	Campus Symphony Orchestra	1
MUS:3160	Symphony Band/Concert Band	1
MUS:3162	All University Steel Band	1-3
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1

Other courses recommended for music nonmajors include the following.

Course #	Title	Hours
MUS:1000	First-Year Seminar	1
MUS:1001	Group Piano I: Non-Music Majors	1
MUS:1002	Group Piano II: Non-Music Majors	1
MUS:1007	Garage Band: The Basics	2
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1010	Recital Attendance for Nonmajors	1
MUS:1012	Creativity in Music	3
MUS:1020	Performance Instruction for Nonmajors (interested students should consult with the instructor of their instrument)	1
MUS:1066	Introduction to Film Music	3
MUS:1100	Fundamentals of Music for Non-Music Majors	3
MUS:1201	Musicianship and Theory I	4
MUS:1301	Concepts and Contexts of Western Music	3
MUS:1302	Great Musicians	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	World Music	3
MUS:1610	Group Singing Experience	1
MUS:1720	History of Jazz	3
MUS:1740/ AFAM:1240	The Art of Listening to Jazz	3
MUS:1741/ AFAM:1241	The Soundtrack of Black America	3
MUS:1800	World of the Beatles	3
MUS:2005	Issues in Popular Music: Women Who Rock	3
MUS:2160	Drumline Techniques	1
MUS:2301	History of Western Music I	3

MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3851/ DANC:3851	Introduction to the Alexander Technique	3