

Music

Director, School of Music

Tammie Walker

Associate Directors

Benjamin Coelho, Trevor S. Harvey

Undergraduate major: music (BA, BM)

Undergraduate minor: music

Graduate degrees: MA in music; PhD in music; DMA

Graduate minor: theory pedagogy

Faculty: <https://music.uiowa.edu/people>

Website: <https://music.uiowa.edu/>

Facilities

The School of Music is housed in the Voxman Music Building, a state-of-the-art facility in the heart of the downtown campus that opened in the fall of 2016. The 190,000 square-foot building includes a 700-seat concert hall; 200-seat recital hall; organ performance hall; opera and chamber music rehearsal spaces; faculty studios; classrooms; practice rooms; specialized facilities for music therapy, electronic music, and percussion; and light-filled public and social spaces. The building features the latest instructional and recording technology, and superior acoustic ambience and isolation.

Center for New Music

The Center for New Music is a vital component of the School of Music's composition program. Since its founding in 1966, the center has been both a laboratory and showcase for late 20th- and 21st-century music. It presents at least four concerts of contemporary works each academic season. It also provides a forum for visiting composers and other creative artists, bringing new music to a variety of outreach venues. Audition, rehearsal, and programming information is available on the Center for New Music website.

Rita Benton Music Library

The Rita Benton Music Library is located on the first floor of the Voxman Music Building. The music library holds more than 90,000 scores, including chamber music sets; 54,000 books; 125 active periodical subscriptions; and 46,000 media items in all formats. The Arthur and Miriam Canter Rare Book Room holds around 3,000 rare books and scores and has particular strengths in 18th- and 19th-century music theory treatises and instrumental methods, and an outstanding collection of keyboard and chamber music of Ignaz Pleyel. Additional music collections of note are housed in Special Collections and Archives, including the Goldman Band Records; the University of Iowa's Center for New Music papers; and papers of composers Philip Greeley Clapp, William Hibbard, and Donald Martin Jenni. The music library holds the School of Music Recordings Archive, including faculty recital and ensemble concert programs, audio recordings, and video recordings.

The music library's online subscriptions include research tools such as Grove Music Online, RILM, RISM, RISM Jazz, Music Index, and Music Periodicals Database. Streaming media resources include Naxos Music Library, Met Opera on Demand: Student Access, and Music Online. Online scores resources

include the A-R Online Music Anthology, BabelScores, and nKoda.

Materials circulate to University of Iowa faculty and students and to institutions that have reciprocal agreements for interlibrary loan services with the university.