

# Music

## Director, Division of Performing Arts

- Alan M. MacVey

## Director, School of Music

- Tammie Walker

## Associate Directors

- Alan Huckleberry, David Puderbaugh

**Undergraduate major:** music (B.A., B.M.)

**Undergraduate minor:** music

**Graduate degrees:** M.A. in music; Ph.D. in music; D.M.A.

**Graduate minor:** theory pedagogy

**Graduate certificate:** sacred music

**Faculty:** <https://music.uiowa.edu/people>

**Website:** <https://music.uiowa.edu/>

The University of Iowa School of Music is prominent in a fine arts community of international repute. It has long been recognized as one of the excellent university-based music schools in the United States.

The school's on-campus enrollment of approximately 450 music majors is large enough to sustain strong programs in all areas of specialization, yet small enough to ensure the individual attention essential to each student's development.

The faculty consists of highly trained artist-teachers in each specialization area and scholars of international distinction. Private lessons with faculty members are offered in all band and orchestra instruments, and in voice, piano, and organ.

The school's undergraduate programs offer all qualified students, whether music majors or nonmajors, the opportunity for further study of music. In addition to its comprehensive course offerings for majors, the school provides a substantial selection of courses especially recommended for nonmajors and several approved for the GE CLAS Core (see "Courses for Nonmajors" below).

Graduate programs in music are designed primarily to prepare students for teaching in secondary schools, colleges, and universities and for careers in performance and music therapy.

The School of Music is a charter member of the National Association of Schools of Music. The requirements for entrance and for graduation are in accordance with the association's published standards.

The department is one of the academic units in the Division of Performing Arts. The School of Music participates in offering the Certificate in Public Digital Arts.

## Courses for Nonmajors

The School of Music offers a wide range of courses that are appropriate for non-music majors. Courses about jazz, music and culture, music history, music software, and other topics are available as well as individual instruction on a number of instruments and voice; see School of Music Courses [p. 6] in this section of the Catalog.

Several School of Music courses are approved for the GE CLAS Core; look for courses with the prefix MUS under "Historical Perspectives," "Literary, Visual, and Performing Arts," and "Values and Culture" in the GE CLAS Core section of the Catalog.

For course descriptions, see School of Music Courses [p. 6] in this section of the Catalog.

Participation in School of Music ensembles is open to all University of Iowa students with the ensemble director's approval. Major ensembles are as follows.

Code	Title	Hours
MUS:1176	Voxman Chorale	1
MUS:1180	All-University String Orchestra	1
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1

Other courses recommended for music nonmajors include the following.

Code	Title	Hours
MUS:1000	First-Year Seminar	1
MUS:1001	Group Piano I: Non-Music Majors	1
MUS:1002	Group Piano II: Non-Music Majors	1
MUS:1007	Garage Band: The Basics	2
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1010	Recital Attendance for Nonmajors	1
MUS:1012	Creativity in Music	3
MUS:1020	Performance Instruction for Nonmajors (interested students should consult with the instructor of their instrument)	1
MUS:1066	Introduction to Film Music	3
MUS:1100	Fundamentals of Music for Non-Music Majors	3
MUS:1201	Musicianship and Theory I	4
MUS:1301	Concepts and Contexts of Western Music	3
MUS:1302	Great Musicians	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	World Music	3
MUS:1720	History of Jazz	3
MUS:1800/ DPA:1800	World of the Beatles	3
MUS:2005	Issues in Popular Music: Women Who Rock	3
MUS:2106	Improvisation for Classical Musicians	3
MUS:2160	Drumline Techniques	1
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3

MUS:3850/ DANC:3850/ DPA:3850/ THTR:3850	Introduction to Laban Movement Studies	2-3
MUS:3851/ DANC:3851/ DPA:3851	Introduction to the Alexander Technique	3

## Applied Music

Instruction in applied music consists of individual and/or class lessons, at the instructor's option, for a minimum of one hour per week (students register for 2 s.h.). Music majors are required to attend weekly performance and pedagogy seminars in applied music. Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

Instruction in jazz guitar, MUS:2038 Lower Level Jazz Guitar, is only offered at the lower level; enrollment is limited.

Code	Title	Hours
MUS:2020	Lower Level Voice	2
MUS:2021	Lower Level Piano	2
MUS:2022	Lower Level Organ	2
MUS:2023	Lower Level Violin	2
MUS:2024	Lower Level Viola	2
MUS:2025	Lower Level Cello	2
MUS:2026	Lower Level String Bass	2
MUS:2027	Lower Level Flute	2
MUS:2028	Lower Level Oboe	2
MUS:2029	Lower Level Clarinet	2
MUS:2030	Lower Level Bassoon	2
MUS:2031	Lower Level Saxophone	2
MUS:2032	Lower Level Horn	2
MUS:2033	Lower Level Trumpet	2
MUS:2034	Lower Level Trombone	2
MUS:2035	Lower Level Euphonium	2
MUS:2036	Lower Level Tuba	2
MUS:2037	Lower Level Percussion	2
MUS:2038	Lower Level Jazz Guitar	2
MUS:3020	Upper Level Voice	2
MUS:3021	Upper Level Piano	2
MUS:3022	Upper Level Organ	2
MUS:3023	Upper Level Violin	2
MUS:3024	Upper Level Viola	2
MUS:3025	Upper Level Cello	2
MUS:3026	Upper Level String Bass	2
MUS:3027	Upper Level Flute	2
MUS:3028	Upper Level Oboe	2
MUS:3029	Upper Level Clarinet	2
MUS:3030	Upper Level Bassoon	2
MUS:3031	Upper Level Saxophone	2
MUS:3032	Upper Level Horn	2
MUS:3033	Upper Level Trumpet	2
MUS:3034	Upper Level Trombone	2
MUS:3035	Upper Level Euphonium	2
MUS:3036	Upper Level Tuba	2
MUS:3037	Upper Level Percussion	2
MUS:6020	Major Voice	2
MUS:6021	Major Piano	2
MUS:6022	Major Organ	2

MUS:6023	Major Violin	2
MUS:6024	Major Viola	2
MUS:6025	Major Cello	2
MUS:6026	Major String Bass	2
MUS:6027	Major Flute	2
MUS:6028	Major Oboe	2
MUS:6029	Major Clarinet	2
MUS:6030	Major Bassoon	2
MUS:6031	Major Saxophone	2
MUS:6032	Major Horn	2
MUS:6033	Major Trumpet	2
MUS:6034	Major Trombone	2
MUS:6035	Major Euphonium	2
MUS:6036	Major Tuba	2
MUS:6037	Major Percussion	2

## Applied Music: Secondary Instruction for Majors

Instruction consists of one half-hour lesson per week. Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

Code	Title	Hours
MUS:1120	Secondary Performance - Voice	1
MUS:1121	Secondary Performance - Piano	1
MUS:1122	Secondary Performance - Organ	1
MUS:1123	Secondary Performance - Violin	1
MUS:1124	Secondary Performance - Viola	1
MUS:1125	Secondary Performance - Cello	1
MUS:1126	Secondary Performance - String Bass	1
MUS:1127	Secondary Performance - Flute	1
MUS:1128	Secondary Performance - Oboe	1
MUS:1129	Secondary Performance - Clarinet	1
MUS:1130	Secondary Performance - Bassoon	1
MUS:1131	Secondary Performance - Saxophone	1
MUS:1132	Secondary Performance - Horn	1
MUS:1133	Secondary Performance - Trumpet	1
MUS:1134	Secondary Performance - Trombone	1
MUS:1135	Secondary Performance - Euphonium	1
MUS:1136	Secondary Performance - Tuba	1
MUS:1137	Secondary Performance - Percussion	1
MUS:1139	Secondary Performance - Composition	1

MUS:6120	Graduate Secondary Performance - Voice	1
MUS:6121	Graduate Secondary Performance - Piano	1
MUS:6122	Graduate Secondary Performance - Organ	1
MUS:6123	Graduate Secondary Performance - Violin	1
MUS:6124	Graduate Secondary Performance - Viola	1
MUS:6125	Graduate Secondary Performance - Cello	1
MUS:6126	Graduate Secondary Performance - String Bass	1
MUS:6127	Graduate Secondary Performance - Flute	1
MUS:6128	Graduate Secondary Performance - Oboe	1
MUS:6129	Graduate Secondary Performance - Clarinet	1
MUS:6130	Graduate Secondary Performance - Bassoon	1
MUS:6131	Graduate Secondary Performance - Saxophone	1
MUS:6132	Graduate Secondary Performance - Horn	1
MUS:6133	Graduate Secondary Performance - Trumpet	1
MUS:6134	Graduate Secondary Performance - Trombone	1
MUS:6135	Graduate Secondary Performance - Euphonium	1
MUS:6136	Graduate Secondary Performance - Tuba	1
MUS:6137	Graduate Secondary Performance - Percussion	1

## Choral Literature

Code	Title	Hours
MUS:6561	Seminar: Choral Literature and Analysis I	1-3
MUS:6562	Seminar: Choral Literature and Analysis II	1-3
MUS:6563	Seminar: Choral Literature and Analysis III	1-3
MUS:6564	Seminar: Choral Literature and Analysis IV	1-3

## Composition

Code	Title	Hours
MUS:2220	Composition	1-2
MUS:3230	Composition Seminar	0-1
MUS:4220	Orchestration	3
MUS:4250	Composition: Electronic Media I	3
MUS:4251	Composition: Electronic Media II	3
MUS:5220	Advanced Composition	1-2

## Conducting

Also see MUS:3635 Instrumental Conducting, MUS:3640 Choral Methods, and MUS:3645 Choral Conducting and Literature under "Music Education" below.

Code	Title	Hours
MUS:3625	Techniques of Conducting	2
MUS:6579	Orchestral Conducting Lab	2
MUS:6580	Advanced Orchestral Conducting	2
MUS:6581	Advanced Choral Conducting I	1-3
MUS:6582	Advanced Choral Conducting II	1-3
MUS:6583	Advanced Choral Conducting III	1-3
MUS:6584	Advanced Choral Conducting IV	1-3
MUS:6585	Score Reading	1
MUS:6586	Advanced Orchestral Literature and Professional Development	2
MUS:6590	Seminar in Advanced Band Literature and Band History	1-2

## Ensembles

Enrollment requires consent of instructor. Courses may be repeated.

Code	Title	Hours
MUS:1160	University Band	1
MUS:1165	Hawkeye Marching Band	1
MUS:1166	Large Pep Band	1
MUS:1176	Voxman Chorale	1
MUS:1180	All-University String Orchestra	1
MUS:3150	Percussion Ensemble/Steel Band	1
MUS:3151	Percussion Chamber Ensemble	1
MUS:3160	Symphony Band/Concert Band	1
MUS:3163	Intermediate Steel Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1
MUS:3182	Chamber Orchestra	1
MUS:3190	Center for New Music Ensemble	0-1
MUS:3480	Piano Accompaniment	1
MUS:3481	Piano Chamber Music	1-2
MUS:3482	String Chamber Music	1-2
MUS:3485	Wind Chamber Music	1-2
MUS:3489	Chamber Music Residency Program	1-2

## Jazz Studies

Code	Title	Hours
MUS:1009	Jazz Cultures in America and Abroad	3

MUS:1711	Jazz Rhythms and Interpretation I	1
MUS:1712	Jazz Rhythms and Interpretation II	1
MUS:1720	History of Jazz	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:3730	Jazz Band	1
MUS:3740	Small Jazz Ensembles	1
MUS:3760	Jazz Band Techniques	1
MUS:4710	Advanced Jazz Improvisation	2
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2

## Music Education

The College of Education offers additional music education courses; see Teaching and Learning in the Catalog for listings and descriptions. Some courses are cross-listed with both departments, one for the School of Music and the other for the College of Education. Students preparing for music teacher licensure should register under the education number.

Also see MUS:3760 Jazz Band Techniques under "Jazz Studies" above.

Code	Title	Hours
MUS:3600	Undergraduate Music Education Workshop	1
MUS:3601	Undergraduate Music Education Workshop II	1
MUS:3605/ EDTL:3605	Instrumental Techniques	2
MUS:3635/ EDTL:3635	Instrumental Conducting	3
MUS:3640/ EDTL:3640	Choral Methods	3
MUS:3645/ EDTL:3645	Choral Conducting and Literature	3
MUS:3659	Class Strings	1
MUS:3664	Introduction to Wind and Percussion Instruments	2
MUS:3665	Arranging for Band	2-3
MUS:3666	Marching Band Techniques	1
MUS:5600/ EDTL:5600	Graduate Music Education Workshop	1
MUS:5601/ EDTL:5601	Graduate Music Education Workshop II	1

## Music and Technology

Also see MUS:4250 Composition: Electronic Media I and MUS:4251 Composition: Electronic Media II under "Composition" above.

Code	Title	Hours
MUS:3410	Fundamentals of Piano Technology	1
MUS:3780	Audio Recording I	3
MUS:3781	Audio Recording II	3

MUS:3830	Wind Instrument Maintenance and Repair	1
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## Music Therapy

Code	Title	Hours
MUS:1687	Orientation to Music Therapy	2
MUS:2671	Music Foundations in Therapy I	2
MUS:2672	Music Foundations in Therapy II	2
MUS:3675	Music Therapy Practicum	1-2
MUS:3676	Percussion Experience for Teachers and Therapists	1
MUS:3680	Music in Special Education	3
MUS:3690	Music Therapy with Adults	3
MUS:4630/ EDTL:4630	Psychology of Music	2-3
MUS:4670	Internship in Music Therapy	2,12
MUS:4675	Senior Project in Music Therapy	1
MUS:4685	Music Therapy with Children	3
MUS:6670	Graduate Music Therapy Practicum	1-3
MUS:6675	Research in Music Therapy - Graduate	1
MUS:6680	College Teaching and Clinic Supervision in Music Therapy	1-2
MUS:6685	Theory and Research in Music Therapy	1
MUS:6690	Special Studies in Music Therapy	1-3

## Musicology

Code	Title	Hours
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3486	Bach Performance Seminar	1
MUS:4320	Music and Gender	3
MUS:4325	Medieval and Renaissance Music	3
MUS:4330	Baroque Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:5300	Introduction to Graduate Study in Music	2
MUS:6300	Musicology Colloquium	1
MUS:6305	Teaching Music History and Culture	3
MUS:6310	Topics in Musicology	3
MUS:6312	Historical Approaches to Music	3
MUS:6314	Topics in Ethnomusicology	3
MUS:6315	Foundations of Ethnomusicology	3
MUS:6326	Renaissance Music Notations	3

MUS:6375	Music Editing	3
MUS:7380	Readings in Music History	1-3

## Orchestra and Band Instruments

Code	Title	Hours
MUS:3140	Audition Repertoire	1
MUS:3483	Baroque Seminar for Strings	1
MUS:5101	Advanced Woodwind Pedagogy and Literature I	2
MUS:5102	Advanced Woodwind Pedagogy and Literature II	3
MUS:5111	Advanced Brass Pedagogy and Literature I	2
MUS:5112	Advanced Brass Pedagogy and Literature II	2
MUS:5115	Advanced Brass Ensemble Literature	2
MUS:5121	Advanced String Methods and Literature I	2
MUS:5122	Advanced String Methods and Literature II	2
MUS:5130	Advanced Percussion Pedagogy and Literature	2

## Organ and Sacred Music

Code	Title	Hours
MUS:4450	Organ Literature Survey	2
MUS:4452	Liturgics	2
MUS:4454	Service Playing and Improvisation	2
MUS:5450	History of Organ Building and Design	2-3
MUS:5452	Organ Pedagogy	2
MUS:5475	Organ Literature Special Topics	2

## Piano

Code	Title	Hours
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
MUS:2213	Group Instruction in Piano III	1
MUS:3400	Methods of Teaching Piano	2
MUS:5400	Piano Pedagogy I	2
MUS:5401	Piano Pedagogy II	2
MUS:5410	Piano Literature I	2
MUS:5411	Piano Literature II	2
MUS:7400	Special Studies Piano Literature	1-2
MUS:7401	Special Studies in Piano Accompaniment and Chamber Music	1-2

## Recital and Thesis

Code	Title	Hours
MUS:3990	Special Studies	0-4
MUS:4900	Senior Recital	1
MUS:4910	Bachelor's Thesis	0-1
MUS:4995	Honors in Music	1-4
MUS:6900	M.A. Recital	1-2

MUS:6920	M.A. Performance Project	1-2
MUS:6950	M.A. Thesis	1-3
MUS:7140	Seminar in Music Research	2
MUS:7900	D.M.A. Recital	1-2
MUS:7950	Ph.D. Thesis	1-4
MUS:7960	Composition Ph.D. Thesis	1-4
MUS:7970	D.M.A. Essay and Thesis	1-4

## Theory

Code	Title	Hours
MUS:1200	Fundamentals of Music for Majors	0
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2206	Form and Analysis	3
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:5200	Review of Undergraduate Theory	3
MUS:5235	Tonal Analysis	3
MUS:5236	Non-Tonal Analysis	3
MUS:5237	Analysis of Popular Music	3
MUS:5240	Special Topics in Theory and Analysis	3
MUS:6200	Music Theory Colloquium	1
MUS:6210	History of Ideas of Music	3
MUS:6211	Theoretical Approaches to Music	3
MUS:6215	Music Theory Pedagogy	3
MUS:6250	Advanced Tonal Theory and Analysis	3
MUS:6251	Advanced Non-Tonal Theory and Analysis	3
MUS:6252	Advanced Theory and Analysis of Popular Music	3
MUS:7280	Readings in Music Theory	0-1

## Voice and Opera

Code	Title	Hours
MUS:1510	Diction for Singers I	2
MUS:2510	Diction for Singers II	2
MUS:3410	Fundamentals of Piano Technology	1
MUS:3500	Opera Workshop	2
MUS:3501	Opera Theater Chorus	1
MUS:3502	Opera Production	2-4
MUS:3503	Vocal/Operatic Coaching	1
MUS:3511	Interpretation of Non-German Art Song	1
MUS:3530/ THTR:3530	Musical Theatre Workshop	2
MUS:5510	Graduate Diction	2
MUS:5555/ CSD:5213	Voice Habilitation	2
MUS:6520/ CSD:6202	Vocal Pedagogy	3

MUS:6530	Topics in Vocal Performance	2
MUS:6535	Opera Theater Directing Seminar	3
MUS:6540	Survey of Operatic Literature	3
MUS:6541	Survey of Song Literature I	3
MUS:6542	Survey of Song Literature II	3

## Programs

### Undergraduate Programs of Study

#### Majors

- Major in Music (Bachelor of Arts)
- Major in Music (Bachelor of Music)

#### Minor

- Minor in Music

### Graduate Programs of Study

#### Majors

- Master of Arts in Music
- Doctor of Philosophy in Music
- Doctor of Musical Arts

#### Minor

- Minor in Theory Pedagogy

#### Certificate

- Certificate in Sacred Music

## Facilities

The School of Music is housed in the Voxman Music Building, a state-of-the-art facility in the heart of the downtown campus that opened in the fall of 2016. The 190,000 square-foot building includes a 700-seat concert hall; 200-seat recital hall; organ performance hall; opera and chamber music rehearsal spaces; faculty studios; classrooms; practice rooms; specialized facilities for music therapy, electronic music, and percussion; and light-filled public and social spaces. The building features the latest instructional and recording technology, and superior acoustic ambience and isolation.

### Center for New Music

The Center for New Music is a vital component of the School of Music's composition program. Since its founding in 1966, the center has been both laboratory and showcase for late 20th- and 21st-century music. It presents at least four concerts of contemporary works each academic season. It also provides a forum for visiting composers and other creative artists, bringing new music to a variety of outreach venues. Audition, rehearsal, and programming information is available on the Center for New Music website.

### Rita Benton Music Library

The Rita Benton Music Library is located on the first floor of the Voxman Music Building. The Music Library holds more than 90,000 scores, including chamber music sets; 51,000 books, including bound journals; 125 active periodical

subscriptions; and 46,000 media items in all formats. The Arthur and Miriam Canter Rare Book Room holds around 3,000 rare books and scores and has particular strengths in 18th- and 19th-century music theory treatises and instrumental methods, and an outstanding collection of keyboard and chamber music of Ignaz Pleyel. Additional music collections of note are housed in Special Collections and University Archives, including the Goldman Band Collection; the University of Iowa's Center for New Music papers; and papers of composers Philip Greeley Clapp, William Hibbard, and Donald Martin Jenni. The Music Library holds the School of Music Recordings Archive, including faculty recital and ensemble concert program, audio recordings, and video recordings.

The Library's online subscriptions include research tools such as Grove Music Online, RILM, RIPM, RISM, Music Index, International Index to Music Periodicals (IIMP), and the Oxford Music Bibliographies. Streaming media resources include Naxos Music Library Jazz and video libraries, Berlin Philharmonic Digital Concert Hall, Met Opera on Demand: Student Access, music online, and DRAM.

Materials circulate to University of Iowa faculty and students and to institutions that have reciprocal agreements for interlibrary loan services with the University.

## Courses

Several School of Music courses are especially appropriate for non-music majors. Some are approved for the GE CLAS Core; look for them (prefix MUS) under "Historical Perspectives," "Literary, Visual, and Performing Arts," and "Values and Culture" in the GE CLAS Core section of the Catalog.

Applied music instruction consists of individual and/or class lessons, at the instructor's option, for a minimum of one hour per week (students register for 2 s.h.), or one half-hour per week (students register for 1 s.h.). Music majors are required to attend weekly performance and pedagogy seminars in applied music. Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

### Music Courses

#### **MUS:1000 First-Year Seminar** 1 s.h.

An aspect of performance, creativity, musical literature, or scholarship; seminar format with classroom participation, papers, projects, other assignments; may require attendance at lectures, rehearsals, or performances. Requirements: first- or second-semester standing.

#### **MUS:1001 Group Piano I: Non-Music Majors** 1 s.h.

Reading, technical study, chording, playing by ear, improvisation; for beginners. Requirements: non-music major. GE: Literary, Visual, and Performing Arts.

#### **MUS:1002 Group Piano II: Non-Music Majors** 1 s.h.

Continuation of MUS:1001. Requirements: non-music major.

#### **MUS:1007 Garage Band: The Basics** 2 s.h.

Application of GarageBand software (Mac platform) using midi keyboards; composition and music theory for projects using drag-and-drop looping, multitrack recording, sound effects, mixing, importing music for composition. GE: Engineering Be Creative.

#### **MUS:1008 Jazz Masters** 3 s.h.

Major 20th-century jazz leaders of varied styles and recordings; developments between 1917 and present.

<b>MUS:1009 Jazz Cultures in America and Abroad</b>	<b>3 s.h.</b>	<b>MUS:1132 Secondary Performance - Horn</b>	<b>1 s.h.</b>
How to listen to jazz and recognize a variety of processes that are taking place in performances and recordings; historical, social, and political issues, including race and gender; the unique blend of jazz of a particular region; attendance at live performances, meet and interview musicians, critics, and educators. GE: Literary, Visual, and Performing Arts; Values and Culture.		<b>MUS:1133 Secondary Performance - Trumpet</b>	<b>1 s.h.</b>
<b>MUS:1010 Recital Attendance for Nonmajors</b>	<b>1 s.h.</b>	<b>MUS:1134 Secondary Performance - Trombone</b>	<b>1 s.h.</b>
Musical experience through student, faculty recitals.		<b>MUS:1135 Secondary Performance - Euphonium</b>	<b>1 s.h.</b>
<b>MUS:1012 Creativity in Music</b>	<b>3 s.h.</b>	<b>MUS:1136 Secondary Performance - Tuba</b>	<b>1 s.h.</b>
Where does music come from? When, why, and how did people first start making music? How do music creators turn raw inspiration into finished pieces? How do improvisers create music on the spot? Can anyone create music or is that something only for composers? Development of music creation from long ago to present day; presentations by guest composers and performers who will demonstrate how they compose or improvise their music. GE: Engineering Be Creative; Literary, Visual, and Performing Arts.		<b>MUS:1137 Secondary Performance - Percussion</b>	<b>1 s.h.</b>
<b>MUS:1020 Performance Instruction for Nonmajors</b>	<b>1 s.h.</b>	<b>MUS:1139 Secondary Performance - Composition</b>	<b>1 s.h.</b>
Bassoon, cello, clarinet, euphonium, flute, horn, oboe, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, or voice. Requirements: non-music major. GE: Literary, Visual, and Performing Arts.		Individual lessons for non-composition majors that help to prepare a portfolio for entrance into the composition area. Corequisites: MUS:1201 and MUS:1202 and MUS:2203 and MUS:2204.	
<b>MUS:1030 Writing Rap: The Basics</b>	<b>3 s.h.</b>	<b>MUS:1160 University Band</b>	<b>1 s.h.</b>
Focus on the craft of writing raps; students listen, attempt to dissect, and evaluate a broad range of hip hop music while learning the basics of crafting and composing lyrics; songwriting methods and theoretical approaches to composing larger works—such as a mixtape, album or extended play record (EP)—through an examination of music, film, literature, and criticism; previous experience writing raps is not required.		Participation in University Band.	
<b>MUS:1066 Introduction to Film Music</b>	<b>3 s.h.</b>	<b>MUS:1165 Hawkeye Marching Band</b>	<b>1 s.h.</b>
Major styles and composers of film music from early 20th century to the present; focus on case studies to understand different roles music can play in cinema; opportunities to employ critical thinking and listening skills to analyze particular films or key scenes. GE: Literary, Visual, and Performing Arts.		Offered fall semesters.	
<b>MUS:1100 Fundamentals of Music for Non-Music Majors</b>	<b>3 s.h.</b>	<b>MUS:1166 Large Pep Band</b>	<b>1 s.h.</b>
Notation of pitch and rhythm, intervals, scales, key signatures, triads, and seventh chords. Requirements: non-music major.		Performing ensemble for basketball games and wrestling meets. Requirements: membership by audition.	
<b>MUS:1120 Secondary Performance - Voice</b>	<b>1 s.h.</b>	<b>MUS:1176 Voxman Chorale</b>	<b>1 s.h.</b>
Requirements: music major.		Auditioned choral ensemble; for students who sing in soprano or alto range.	
<b>MUS:1121 Secondary Performance - Piano</b>	<b>1 s.h.</b>	<b>MUS:1180 All-University String Orchestra</b>	<b>1 s.h.</b>
Requirements: music major.		Repertoire, rehearsal pacing, and performance expectation geared to general students. Open to all UI students with no audition.	
<b>MUS:1122 Secondary Performance - Organ</b>	<b>1 s.h.</b>	<b>MUS:1200 Fundamentals of Music for Majors</b>	<b>0 s.h.</b>
Seminar and lessons arranged. Requirements: music major.		Rudiments of music—notation of pitch and rhythm, meter, scales, keys, intervals, triads. Corequisites: MUS:1201. Requirements: successful completion of placement exam A or concurrent enrollment in MUS:1201.	
<b>MUS:1123 Secondary Performance - Violin</b>	<b>1 s.h.</b>	<b>MUS:1201 Musicianship and Theory I</b>	<b>4 s.h.</b>
<b>MUS:1124 Secondary Performance - Viola</b>	<b>1 s.h.</b>	Principles of harmony; emphasis on aural skills, theoretical concepts, notation. Offered fall semesters. Requirements: MUS:1200 or successful completion of music theory diagnostic exam, and concurrent enrollment in MUS:1211 or successful completion of piano proficiency exam.	
<b>MUS:1125 Secondary Performance - Cello</b>	<b>1 s.h.</b>	<b>MUS:1202 Musicianship and Theory II</b>	<b>4 s.h.</b>
<b>MUS:1126 Secondary Performance - String Bass</b>	<b>1 s.h.</b>	Continuation of MUS:1201. Offered spring semesters. Prerequisites: MUS:1201. Requirements: MUS:1212 or successful completion of piano proficiency exam.	
<b>MUS:1127 Secondary Performance - Flute</b>	<b>1 s.h.</b>	<b>MUS:1210 Recital Attendance</b>	<b>1 s.h.</b>
<b>MUS:1128 Secondary Performance - Oboe</b>	<b>1 s.h.</b>	Requirements: music major.	
<b>MUS:1129 Secondary Performance - Clarinet</b>	<b>1 s.h.</b>	<b>MUS:1211 Group Instruction in Piano I</b>	<b>1 s.h.</b>
<b>MUS:1130 Secondary Performance - Bassoon</b>	<b>1 s.h.</b>	Beginning instruction for music majors whose principal performing medium is voice or an orchestral or band instrument; skill development in sight reading, technique, harmonization, transposition, improvisation, simple literature. Corequisites: MUS:1201. Requirements: music major.	
<b>MUS:1131 Secondary Performance - Saxophone</b>	<b>1 s.h.</b>	<b>MUS:1212 Group Instruction in Piano II</b>	<b>1 s.h.</b>
		Elementary to early intermediate instruction for music majors whose principal performing medium is voice or an orchestral or band instrument; continued skill development begun in MUS:1211; introduction of easy solo and ensemble literature. Corequisites: MUS:1202. Requirements: MUS:1211 or successful completion of proficiency examination.	

- MUS:1301 Concepts and Contexts of Western Music** 3 s.h.  
Ideas, social and historical contexts, emergence of genres and styles, diverse performing traditions in music making of Europe and North America. Recommendations: non-music major. GE: Literary, Visual, and Performing Arts.
- MUS:1302 Great Musicians** 3 s.h.  
Lives and works of important composers, performers. Recommendations: non-music major. GE: Literary, Visual, and Performing Arts.
- MUS:1303 Roots, Rock, and Rap: A History of Popular Music** 3 s.h.  
Historical narrative of popular music; focus on understanding and analyzing music of past and present in relation to major issues central to popular culture and society; production, dissemination, and reception of popular music; interpretation of ways in which music forms individual and collective identities and how contemporary musical experiences are shaped by historical processes. GE: Historical Perspectives.
- MUS:1310 World Music** 3 s.h.  
Varied perspectives on the relationship of music and culture, drawing from musical cultures around the world. GE: Literary, Visual, and Performing Arts.
- MUS:1510 Diction for Singers I** 2 s.h.  
Italian and German pronunciation for singing; basics of international phonetic alphabet; no previous background required.
- MUS:1687 Orientation to Music Therapy** 2 s.h.  
Theory, practice; typical clients and places of employment in music therapy.
- MUS:1711 Jazz Rhythms and Interpretation I** 1 s.h.  
Methods for sight-reading and interpreting jazz notation. Requirements: music major or audition.
- MUS:1712 Jazz Rhythms and Interpretation II** 1 s.h.  
Connection of rhythm-body principle—where movement and motion connects directly with rhythmic motifs and patterns; advanced rhythmic concepts (e.g., odd meters, borrowed note-groupings, unconventional notation); Latin, West African, and non-Western concepts of rhythm; for B.M. jazz majors and music majors wanting more in-depth, advanced interaction with jazz rhythms and phrasing; second in a two-course sequence. Requirements: music major.
- MUS:1720 History of Jazz** 3 s.h.  
Major 20th-century styles, artists, seminal works, and recordings; developments between 1917 and 1972. GE: Literary, Visual, and Performing Arts; Values and Culture.
- MUS:1740 The Art of Listening to Jazz** 3 s.h.  
What is jazz and its importance; guided introduction to jazz music, anatomy of jazz music, cultural context; development of skills to become an informed listener; process of performing jazz music, its connection with Black culture; focused listening/analysis of prominent jazz artists' work from past and present, including intersection between jazz and hip hop; formal music experience or training not required. GE: Literary, Visual, and Performing Arts. Same as AFAM:1240.
- MUS:1741 The Soundtrack of Black America** 3 s.h.  
Linkage of African American culture and music; Black musical innovations that shaped mainstream American musical tastes over the last century; exploration of relationship between Black music and culture; examples of blues, jazz, gospel, hip hop; artists including Bessie Smith (blues), Mahalia Jackson (gospel), Miles Davis (jazz), Nas and Talib Kweli (hip hop). GE: Diversity and Inclusion. Same as AFAM:1241.
- MUS:1800 World of the Beatles** 3 s.h.  
How the Beatles' music was influenced by American pop music, the drug culture, and the avant-garde, nonwestern instruments and philosophy, anti-war sentiments, world politics, and so forth; Beatlemania's impact on British and American cultures and its role in opening Eastern Europe to the West. GE: Literary, Visual, and Performing Arts. Same as DPA:1800.
- MUS:2005 Issues in Popular Music: Women Who Rock** 3 s.h.  
History of popular female musicians and the influence of their lyrics, music, and performances on American and British cultures; how women's musical careers have been influenced by civil rights, the British invasion (Beatles, Rolling Stones), second-wave feminism, postfeminism, Vietnam, counterculture, social injustice, music education, rock festivals, charity concerts. GE: Literary, Visual, and Performing Arts.
- MUS:2020 Lower Level Voice** arr.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2021 Lower Level Piano** arr.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance. Requirements: piano major or approval of the area following a successful audition.
- MUS:2022 Lower Level Organ** arr.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2023 Lower Level Violin** arr.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2024 Lower Level Viola** arr.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2025 Lower Level Cello** arr.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2026 Lower Level String Bass** arr.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.



- MUS:2027 Lower Level Flute** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2028 Lower Level Oboe** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2029 Lower Level Clarinet** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2030 Lower Level Bassoon** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2031 Lower Level Saxophone** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2032 Lower Level Horn** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2033 Lower Level Trumpet** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2034 Lower Level Trombone** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2035 Lower Level Euphonium** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2036 Lower Level Tuba** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2037 Lower Level Percussion** arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:2038 Lower Level Jazz Guitar** 2 s.h. Requirements: audition required.
- MUS:2106 Improvisation for Classical Musicians** 3 s.h. Theory and practice in beginning nonjazz improvisation; development of aural and rhythmic skills, creation of rhythms and melodies, use of timbres and extended techniques in expression, development of instrumental technique for improvisation, practical understanding of harmony and form, experience in solo and accompaniment roles, creation of short pieces as vehicles for improvisation. Requirements: one year of music theory.
- MUS:2160 Drumline Techniques** 1 s.h. Training and experience in contemporary marching percussion and rudimental drumming techniques.
- MUS:2203 Musicianship and Theory III** 4 s.h. Continuation of MUS:1201 and MUS:1202; focus on common-practice repertory. Offered fall semesters. Prerequisites: MUS:1202.
- MUS:2204 Musicianship and Theory IV** 4 s.h. Continuation of MUS:1201, MUS:1202, and MUS:2203; focus on late 19th- and early 20th-century repertoires. Offered spring semesters. Prerequisites: MUS:2203.
- MUS:2206 Form and Analysis** 3 s.h. Analysis of musical forms and procedures, including 18th- and 19th-century tonal repertoires. Prerequisites: MUS:2204. Requirements: undergraduate standing.
- MUS:2207 Introduction to Popular Music** 3 s.h. Analysis of major styles of popular music including rock, country, hip-hop, dance, and rhythm and blues (R&B); conventional notational methods and rudimentary use of digital audio workstations (e.g., Ableton, Logic); students read and compose in a variety of endemic to American popular music from the last century. Prerequisites: MUS:2204.
- MUS:2213 Group Instruction in Piano III** 1 s.h. Varies by semester: skills for the music therapy profession, sight-reading, harmonization, transposition, reading from a fake book, and improvisation (fall); skills for the music education profession, sight-reading, harmonization, transposition, score, and hymn reading (spring). Requirements: music therapy, music education, or piano major.
- MUS:2220 Composition** 1-2 s.h. Individual lessons with a composition faculty member. Corequisites: MUS:3230. Requirements: admission to B.M. composition concentration.
- MUS:2301 History of Western Music I** 3 s.h. Recommendations: MUS:1201 and MUS:1202 for music majors. GE: Historical Perspectives; Literary, Visual, and Performing Arts.
- MUS:2302 History of Western Music II** 3 s.h. Recommendations: MUS:1201 and MUS:1202 for music majors. GE: Historical Perspectives; Literary, Visual, and Performing Arts.

**MUS:2311 Music of Latin America and the Caribbean****3 s.h.**

Folk and popular musical traditions and their social contexts in Latin America, the Caribbean; listening skills; video/film screenings. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as LAS:2311.

**MUS:2510 Diction for Singers II****2 s.h.**

French and English pronunciation for singing. Prerequisites: MUS:1510.

**MUS:2671 Music Foundations in Therapy I****2 s.h.**

Skill development on social instruments such as guitar, autoharp, piano; percussion, song-leading skills, and repertoire development for use in clinical music therapy sessions. Prerequisites: MUS:1687. Requirements: music therapy major.

**MUS:2672 Music Foundations in Therapy II****2 s.h.**

Advanced skill development on guitar for use in clinical music therapy sessions; percussion techniques, and related skills used in therapeutic settings. Prerequisites: MUS:2671. Requirements: music therapy major.

**MUS:2800 Digital Arts: An Introduction****3 s.h.**

Introduction to potential of integrating art with technology to provide a foundation of skills and concepts through hands-on experimentation; lectures and demonstrations introduce key concepts and ideas as well as the history of digital arts; students develop skills that form a foundation for future investigation through labs; work may include using an Arduino, programming, and developing an interface to control a software project; final project is shared with the public in some way; critical discourse in the form of writing assignments allows for reflection and evaluation. GE: Engineering Be Creative. Same as ARTS:2800, CINE:2800, CS:2800, DANC:2800, DIGA:2800, THTR:2800.

**MUS:2820 Electronic Music Production****3 s.h.**

Improvement of listening skills through critical study of recorded music in a variety of styles; hands-on, weekly creative challenges in electronic music studio to gain skills working with Musical Instrument Digital Interface (MIDI) instruments, samples, and student's own recorded audio; transformation of sounds creatively using editing, effects, and more; generation of musical ideas using a variety of approaches; introduction to elements of mixing (balance, frequency range, space); demonstration of techniques using Reaper, Ableton, or Logic; for students with some experience using computers to make music. Requirements: presentation of one production, any style, with a minimum duration of one minute.

**MUS:3001 Introduction to Jazz Improvisation****3 s.h.**

Introduction to the practice of improvisation through performance of repertoire and the development of practicing strategies; exercises in melody, harmony, rhythm and transcription that together form an integrated approach to developing improvisations. Prerequisites: MUS:1201. Requirements: audition.

**MUS:3020 Upper Level Voice****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3021 Upper Level Piano****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance. Requirements: piano major or approval following a successful audition.

**MUS:3022 Upper Level Organ****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3023 Upper Level Violin****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3024 Upper Level Viola****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3025 Upper Level Cello****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3026 Upper Level String Bass****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3027 Upper Level Flute****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3028 Upper Level Oboe****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3029 Upper Level Clarinet****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:3030 Upper Level Bassoon****arr.**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

- MUS:3031 Upper Level Saxophone** arr. 1 s.h.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:3032 Upper Level Horn** arr. 1 s.h.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:3033 Upper Level Trumpet** arr. 1 s.h.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:3034 Upper Level Trombone** arr. 1 s.h.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:3035 Upper Level Euphonium** arr. 1 s.h.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:3036 Upper Level Tuba** arr. 1 s.h.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:3037 Upper Level Percussion** arr. 1 s.h.  
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
- MUS:3055 Interdisciplinary Science of Sound and Hearing** 3 s.h.  
Introduction to physics of sound, biology/psychology of hearing, and audio technology; theories and experimental methods; music, speech, and environmental sounds. Same as CSD:3119, PSY:3055.
- MUS:3140 Audition Repertoire** 1 s.h.  
Practicum on passages frequently requested at professional auditions.
- MUS:3150 Percussion Ensemble/Steel Band** 1 s.h.  
Range of styles and idioms, primarily written during the 20th and 21st centuries; historical or cultural aspects such as ancient rudimental drumming styles, ragtime, jazz, popular music, and music from Africa, the Caribbean, Brazil, Cuba, China.
- MUS:3151 Percussion Chamber Ensemble** 1 s.h.  
Advanced percussion ensemble experience to complement work in larger format percussion ensemble; preparation and performance of most important repertoire for percussion ensemble; new works brought to light in a small chamber group setting. Requirements: upper-level undergraduate or graduate percussion major.
- MUS:3160 Symphony Band/Concert Band** 1 s.h.  
Participation in Symphony Band or Concert Band. Requirements: (for concert band) membership by audition.
- MUS:3162 All University Steel Band** 1-3 s.h.  
Musical and cultural introduction to steel band music of Trinidad and other Caribbean musical styles, including calypso, soca, ska, and reggae.
- MUS:3163 Intermediate Steel Band** 1 s.h.  
Small group steel band experience for more advanced players with experience playing steel pans.
- MUS:3170 Kantorei** 1 s.h.
- MUS:3172 Camerata Singers** 1 s.h.
- MUS:3174 University Choir** 1 s.h.
- MUS:3180 Orchestra** 1 s.h.
- MUS:3182 Chamber Orchestra** 1 s.h.  
Requirements: upper-level undergraduate standing.
- MUS:3190 Center for New Music Ensemble** 0-1 s.h.  
Participation in the Center for New Music; focus on contemporary composition and performance, 20th- and 21st-century repertoire and styles.
- MUS:3230 Composition Seminar** 0-1 s.h.  
Corequisites: MUS:2220 and MUS:5220.
- MUS:3240 Advanced Compositional Concepts and Techniques** 1-2 s.h.  
Acquisition, development, and application of advanced techniques and concepts in composition; topics will vary, depending on faculty and student interests; topics may include algorithmic methods, interactive performance systems, sound diffusion/spatialization, tuning systems, mathematical group theory, signal processing, advanced coding, and study and compositional application of new digital technologies and software, as well as analog systems from the past 50 years. Prerequisites: MUS:2220 or MUS:5220.
- MUS:3280 Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis** 3 s.h.  
Fourier, fast Fourier transform (FFT), and inverse FFT, including spectral analysis and processing in Max; for composers, performers, and music theorists interested in the nature of sounds and their manipulation.
- MUS:3285 New Musical Instruments: From Design to Performance** 3 s.h.  
Acoustic principles of selected traditional instruments (e.g., winds, strings, percussion) as well as principles of electroacoustic sound production (e.g., analog synthesizers, microphones, transducers); students work in teams to build, test, and improve their own musical instrument and experiment with its playing modes; projects may include inharmonic variations upon classical instruments, musical bots, guitar or voice-processing pedals, transducer-driven DIY Gamelans, and more; for composers, performers, engineers, and sound enthusiasts who want to design, build, and/or perform with new musical instruments. GE: Engineering Be Creative. Same as DIGA:3285.
- MUS:3400 Methods of Teaching Piano** 2 s.h.  
Methods, materials, and teaching techniques for preschool students, precollege students, and adult learners. Requirements: keyboard major.
- MUS:3410 Fundamentals of Piano Technology** 1 s.h.  
Offered spring semesters. Requirements: music major.
- MUS:3480 Piano Accompaniment** 1 s.h.  
Collaborative arts techniques, methods, and history.

- MUS:3481 Piano Chamber Music** 1-2 s.h.  
Requirements: music major.
- MUS:3482 String Chamber Music** 1-2 s.h.
- MUS:3483 Baroque Seminar for Strings** 1 s.h.  
Introduction to Baroque performance practices and techniques on period string instruments; ensembles. Requirements: enrollment in upper-level or graduate-level applied studies.
- MUS:3485 Wind Chamber Music** 1-2 s.h.  
Preparation, performance of representative literature; sections for woodwinds, brass, flute, clarinet, horn, saxophone, double reed, trumpet, trombone, brass choir, tuba/euphonium ensemble.
- MUS:3486 Bach Performance Seminar** 1 s.h.  
Performance practice and interpretation of J.S. Bach's music and late German Baroque period using modern instruments; differences between Baroque performance on period and modern instruments; concept of historically informed practice (HIP) and its application in performing Bach's masterpieces; master-class format culminating in a public recital of repertoire studied during semester.
- MUS:3489 Chamber Music Residency Program** 1-2 s.h.  
Focused exploration of chamber music literature through small ensemble experiences; students are assigned a group to work with and groups rehearse independently a minimum of two hours per week; weekly one-hour coaching with a faculty member; attendance at weekly seminars; opportunity to explore the national chamber music scene and learn about various aspects of pursuing a chamber music career through interactions with faculty, guest lecturers, and master classes provided by visiting performers of the UI String Quartet Residency Program.
- MUS:3500 Opera Workshop** 2 s.h.  
Opera performing techniques, including acting, aria interpretation, scene work. Requirements: vocal major or audition.
- MUS:3501 Opera Theater Chorus** 1 s.h.  
Requirements: audition.
- MUS:3502 Opera Production** 2-4 s.h.  
Preparation and rehearsals leading up to performance of full production; may include one-act opera, chamber opera, musical theater production, or full-length opera. Corequisites: MUS:3503. Requirements: audition.
- MUS:3503 Vocal/Operatic Coaching** 1 s.h.  
Professional-level vocal coaching in preparation for opera productions, opera workshop, degree recitals. Corequisites: MUS:3502.
- MUS:3510 Discovering Art Song** 1 s.h.  
Schubert, Schumann, Brahms, Wolf, Strauss, Mahler; appropriate diction, style. Prerequisites: MUS:1510 and MUS:2510.
- MUS:3511 Interpretation of Non-German Art Song** 1 s.h.  
Art songs in English, French, Italian, Spanish; appropriate diction, style. Prerequisites: MUS:1510 and MUS:2510.
- MUS:3530 Musical Theatre Workshop** 2 s.h.  
Development of musical theatre performance skills through participation; students learn how to project intentions, attitudes, and personality traits of characters they portray; fundamentals of stagecraft, acting, movement, relaxation, and concentration; accurate musical coaching, including clear diction and solidly built dramatic musical interpretation. Same as THTR:3530.
- MUS:3600 Undergraduate Music Education Workshop** 1 s.h.  
Topics vary; for inservice music teachers.
- MUS:3601 Undergraduate Music Education Workshop II** 1 s.h.  
Topics vary; for inservice music teachers.
- MUS:3605 Instrumental Techniques** 2 s.h.  
Same as ECTL:3605.
- MUS:3625 Techniques of Conducting** 2 s.h.  
Basic elements, score analysis.
- MUS:3635 Instrumental Conducting** 3 s.h.  
Advanced skills for instrumental conducting, score analysis, rehearsal techniques, literature selection. Prerequisites: MUS:3625. Same as ECTL:3635.
- MUS:3640 Choral Methods** 3 s.h.  
Organization, implementation of effective choral music programs for all ages. Prerequisites: ECTL:3610. Same as ECTL:3640.
- MUS:3645 Choral Conducting and Literature** 3 s.h.  
Advanced skills appropriate to choral conducting, analysis, literature selection studied and implemented to develop a secure approach to choral art; students preparing to teach in the elementary or secondary schools must register under ECTL:3645. Prerequisites: MUS:3625. Same as ECTL:3645.
- MUS:3650 Instrumental Methods and Materials** 3 s.h.  
Elementary and secondary instrumental music methods course required for K-12 music teacher certification. Prerequisites: ECTL:3610. Same as ECTL:3650.
- MUS:3659 Class Strings** 1 s.h.  
String playing and basic principles of string pedagogy; for band and string students. Offered fall semesters for band; offered fall and spring semesters for string. Requirements: teacher education student in music.
- MUS:3664 Introduction to Wind and Percussion Instruments** 2 s.h.  
Survey of wind and percussion instruments; for music education string majors.
- MUS:3665 Arranging for Band** 2-3 s.h.  
Scoring and arranging techniques for concert, marching bands.
- MUS:3666 Marching Band Techniques** 1 s.h.  
Administration, show design. Offered fall semesters.
- MUS:3675 Music Therapy Practicum** 1-2 s.h.  
Supervised clinical training with adult clients and children in variety of health care and educational settings. Prerequisites: MUS:1687. Requirements: music therapy major.
- MUS:3676 Percussion Experience for Teachers and Therapists** arr.  
Hands-on learning experiences in percussion techniques used by music teachers, special education teachers, music therapists, or social workers; basics of hand drumming centering on West African djembe and Trinidadian steel band; skills necessary for interacting with students and clients in educational and clinical settings.
- MUS:3680 Music in Special Education** 3 s.h.  
Music methods and materials appropriate for students with disabilities in special educational settings; overview of individualized educational planning for students with disabilities. Requirements: music therapy or music education major.

- MUS:3690 Music Therapy with Adults** 3 s.h.  
Techniques, procedures for work with adult clients with disabilities. Prerequisites: MUS:1687. Requirements: music therapy major.
- MUS:3700 iPad for Musicians** 2 s.h.  
Opportunity to discover the many hardware and software applications available for the iPad; for music majors, especially of interest for music education and music therapy students. Requirements: music major.
- MUS:3710 Intermediate Jazz Improvisation** 2 s.h.  
Improvisation in the jazz repertoire of standards, bebop, and major composers such as Thelonious Monk, Wayne Shorter; memorization and use of melodies, knowledge of chords to the thirteenth, chromatic harmony, development of rhythmic motifs/alteration, strategies for multiple chorus improvisations; separate section for drummers. Prerequisites: MUS:3001 and MUS:3750. Requirements: audition.
- MUS:3730 Jazz Band** 1 s.h.  
Jazz performance ensembles, rehearsals, and concerts on and off campus.
- MUS:3740 Small Jazz Ensembles** 1 s.h.  
Development of repertoire from standard jazz literature, arrangements and compositions by ensemble members; rehearsals (three hours per week) and performances on and off campus. Requirements: audition.
- MUS:3760 Jazz Band Techniques** 1 s.h.  
Development of skills for sight-reading and interpreting notated jazz. Prerequisites: MUS:1711.
- MUS:3780 Audio Recording I** 3 s.h.  
Introduction to audio fundamentals, including basic acoustics and audio systems; survey of important equipment and practices, use of microphones and mixers; introduction to AVID's Pro Tools digital audio workstation; students with no background in audio production brought up to an operational proficiency level with basic recording systems; related technical topics develop an understanding of common equipment and conventional application in modern recording studio setting; recording techniques used in MUS:3781.
- MUS:3781 Audio Recording II** 3 s.h.  
Survey of Pro Tools; fundamental digital audio concepts applied to hands-on music recording and postproduction projects on digital audio workstations; Pro Tools 101 content with supplementary readings and recording sessions; operational knowledge of Pro Tools software and hardware configurations; basic processes of software-based digital audio recording through recording sessions and sample projects; development of functional understanding of postproduction concepts. Prerequisites: MUS:3780.
- MUS:3800 Reed Class** 1 s.h.  
Development of reed-making skills; focus on steps to complete reeds from tube cane to a finished reed; different ways of reed making; practical, pedagogical, and historical approaches; producing various reed styles. Requirements: music major.
- MUS:3830 Wind Instrument Maintenance and Repair** 1 s.h.  
Principles of maintenance, repair, and adjustment of wind instruments; hands-on experience including mechanical instruction on all brass and woodwind instruments; how to perform minor and emergency repairs on wind instruments, demonstration of tools and supplies needed to perform repairs and musical instrument maintenance.
- MUS:3850 Introduction to Laban Movement Studies** 2-3 s.h.  
Introduction to Bartenieff Fundamentals (BF) and Laban Movement Analysis (LMA) as methods of organizing and integrating movement to support artistic goals and expanding expressive range; BF teaches body awareness, breath support, developmental patterns, ergonomically efficient alignment, balancing of muscular strength and stretch, and coordination; LMA teaches vocabulary of expressive movement and nonverbal communication, including effort (use of energy/dynamics for expression, stamina, stress relief) and shape (how posture and gesture communicate); quality of movement that supports individual goals in artistic expression, sound production, and wellness. Same as DANC:3850, DPA:3850, THTR:3850.
- MUS:3851 Introduction to the Alexander Technique** 3 s.h.  
The Alexander Technique and "self-use"—how movement choices affect results achieved; improvement of physical skills and presence; principles in support of performing arts (e.g., speaking, singing, playing an instrument, dancing, acting); application to skills in daily life, addressing underpinnings of movement; physical participation (e.g., lying down, rolling, sitting, standing, locomotion). Same as DANC:3851, DPA:3851.
- MUS:3990 Special Studies** 0-4 s.h.
- MUS:4080 Contemporary Improvisation and Production for Classical Performers** 2 s.h.  
Introduction and development of skills related to improvisation and production (i.e., arranging, composition, project creation) applicable to the ever-evolving world of the 21st-century performer; topics include practical ear training/theory necessary for success in improvisation, arranging skills, relevant technologies, and introduction to various nonclassical styles.
- MUS:4200 Counterpoint Before 1600** 3 s.h.  
Two- and three-part counterpoint; Renaissance polyphony. Requirements: MUS:2203 for undergraduates; MUS:5200 for graduate students or exemption by Graduate Advisory Exam.
- MUS:4201 Counterpoint After 1600** 3 s.h.  
Survey of contrapuntal and textural techniques from 1600 to the present. Requirements: MUS:2204 for undergraduates; MUS:5200 or exemption on Graduate Advisory Exam for graduate students.
- MUS:4210 Keyboard Harmony** 1-2 s.h.  
Melody harmonization and figured-bass realization at the keyboard. Requirements: MUS:2204 for undergraduates; MUS:5200 or exemption by Graduate Advisory Exam for graduate students; and keyboard proficiency for all students.
- MUS:4220 Orchestration** 3 s.h.  
Instrumental capabilities and combinations in solo, chamber, and large ensemble literature; application in composition.
- MUS:4250 Composition: Electronic Media I** 3 s.h.  
Composition using analog, digital technology. Offered fall semesters.
- MUS:4251 Composition: Electronic Media II** 3 s.h.  
Advanced interactive techniques in composition in association with analog, digital technologies. Offered spring semesters.
- MUS:4320 Music and Gender** 3 s.h.  
Roles that gender has played in shaping the history of musical performance and composition.
- MUS:4325 Medieval and Renaissance Music** 3 s.h.
- MUS:4330 Baroque Music** 3 s.h.

- MUS:4335 Eighteenth-Century Music** 3 s.h.
- MUS:4340 Nineteenth-Century Music** 3 s.h.
- MUS:4345 Twentieth-Century Music** 3 s.h.
- MUS:4350 Advanced Jazz History** 3 s.h.  
Survey and examination of the history of jazz from early 20th century to present; placement of musical conventions, influential performers, and aesthetic shifts that have shaped the history of jazz music in social, cultural, and technological context; prior musical background not required.
- MUS:4355 American Music** 3 s.h.  
Who defines American music? In what ways do musicians, audiences, conductors, critics, and historians in the United States work to shape (and reshape) the country's musical identity? Students examine a variety of performers, works, and events in the history of American music that help ask and answer these questions in different ways; special attention given to analytical skills required to think critically about the different voices empowered to shape public understanding(s) of our musical past.
- MUS:4360 Jazz Matters** 3 s.h.  
Students cover a variety of historic jazz scenes (e.g., New Orleans, New York, Chicago) and investigate the reciprocal relationship between music and place as it pertains to the history of jazz; through listening, analysis, and primary source research, students work to understand select case studies as influential musical environments, charting the ways American cities have historically supported jazz and jazz musicians; examination of a broad range of musical media (e.g., film soundtracks, musicals, cartoon depictions) to uncover the ways prominent "jazz cities" have been imagined, shaped, and reshaped by adjacent ideas about race, gender, and nationhood.
- MUS:4450 Organ Literature Survey** 2 s.h.  
Fifteenth century to present. Requirements: advanced undergraduate or graduate standing.
- MUS:4452 Liturgies** 2 s.h.  
History of liturgies and survey of liturgical music from Judaism to present.
- MUS:4454 Service Playing and Improvisation** 2 s.h.  
Hymn playing, accompanying, basic improvisation techniques. Requirements: organ major.
- MUS:4610 Studies in Film and Music** 3 s.h.  
Critical approaches to historical and contemporary interrelationships between film and music; soundtracks and film scores; popular song and cinema. Prerequisites: CINE:1601 with a minimum grade of C. Same as CINE:4610.
- MUS:4630 Psychology of Music** 2-3 s.h.  
Cognition of music, affective response, aesthetic response, musical ability. Same as EDTL:4630.
- MUS:4670 Internship in Music Therapy** 2,12 s.h.  
Clinical training under direction of board certified music therapist. Requirements: core music therapy requirements.
- MUS:4675 Senior Project in Music Therapy** 1 s.h.
- MUS:4685 Music Therapy with Children** 3 s.h.  
Techniques, procedures for use in clinical, educational settings. Prerequisites: MUS:1687. Requirements: music therapy major.
- MUS:4710 Advanced Jazz Improvisation** 2 s.h.  
Builds on the skills learned in MUS:3710; contemporary techniques and styles used by current practitioners of improvisation; free improvisation, bitonal harmonies, through-composed forms, collective improvisation, nonwestern approaches. Prerequisites: MUS:3710 and MUS:3750. Requirements: audition.
- MUS:4730 Jazz Theory** 3 s.h.  
Development of skills needed for interpreting jazz melodies, chord symbols, comprehension of jazz song forms, and analysis of jazz-specific harmony in mainstream jazz music; practical application of jazz scales and reharmonization techniques; contains a practical application component on student's instrument of specialty. Requirements: MUS:1201.
- MUS:4750 Transcription** 2 s.h.  
Individual projects to transcribe improvisations, small ensemble arrangements, large ensemble arrangements, or nonwestern techniques; use of computer notation programs and midi-realizations. Prerequisites: MUS:3710 and MUS:3750.
- MUS:4760 Jazz Composition and Arranging** 2 s.h.  
Experience writing and arranging original jazz material for small and large ensembles, and presenting scores in computer notation; individual lessons. Prerequisites: MUS:3750.
- MUS:4761 Advanced Jazz Composition and Arranging** 2 s.h.  
Continuation of MUS:4760; opportunity for further study and work in the practical application of composition and arranging skills; one-on-one lessons focus on areas of composition that best suit student's desired type, style, and/or instrumentation of creative output; areas may include writing for big band, strings, styles beyond typical jazz, or composing original repertoire. Prerequisites: MUS:4760.
- MUS:4800 Special Topics in Music** 1-2 s.h.  
Topics vary.
- MUS:4900 Senior Recital** 1 s.h.
- MUS:4910 Bachelor's Thesis** 0-1 s.h.
- MUS:4995 Honors in Music** 1-4 s.h.  
Requirements: honors standing.
- MUS:5101 Advanced Woodwind Pedagogy and Literature I** 2 s.h.  
Saxophone and clarinet solo and study literature; integration of pedagogical topics.
- MUS:5102 Advanced Woodwind Pedagogy and Literature II** 3 s.h.  
Oboe, bassoon, and flute solo and study literature; integration of pedagogical topics.
- MUS:5111 Advanced Brass Pedagogy and Literature I** 2 s.h.  
Tuba, euphonium, and trombone literature; pedagogical topics.
- MUS:5112 Advanced Brass Pedagogy and Literature II** 2 s.h.  
Trumpet and horn literature; pedagogical topics.
- MUS:5115 Advanced Brass Ensemble Literature** 2 s.h.  
Brass chamber music literature, including mixed and like-instrument ensembles.
- MUS:5121 Advanced String Methods and Literature I** 2 s.h.  
Violin, viola, cello, and double bass solo and chamber music repertoire, pedagogical methods.

<b>MUS:5122 Advanced String Methods and Literature II</b>	<b>2 s.h.</b>	<b>MUS:5555 Voice Habilitation</b>	<b>2 s.h.</b>
Violin, viola, cello, and double bass solo and chamber music repertoire, pedagogical methods.		Application of methods of intervention in development, training, rehabilitation of vocal behavior; motor learning, efficacy of treatment strategies, factors affecting compliance with recommended therapy. Offered fall semesters. Same as CSD:5213.	
<b>MUS:5130 Advanced Percussion Pedagogy and Literature</b>	<b>2 s.h.</b>	<b>MUS:5600 Graduate Music Education Workshop</b>	<b>1 s.h.</b>
Percussion literature, styles, notation, performance techniques, composition; survey.		For inservice music teachers; topics vary. Same as EDTL:5600.	
<b>MUS:5200 Review of Undergraduate Theory</b>	<b>3 s.h.</b>	<b>MUS:5601 Graduate Music Education Workshop II</b>	<b>1 s.h.</b>
Theories and strategies of analysis applied to tonal and post-tonal music.		Varied topics; for inservice music teachers. Same as EDTL:5601.	
<b>MUS:5220 Advanced Composition</b>	<b>1-2 s.h.</b>	<b>MUS:6020 Major Voice</b>	<b>arr.</b>
Corequisites: MUS:3230.		<b>MUS:6021 Major Piano</b>	<b>arr.</b>
<b>MUS:5235 Tonal Analysis</b>	<b>3 s.h.</b>	<b>MUS:6022 Major Organ</b>	<b>arr.</b>
Requirements: MUS:5200 or exemption on Graduate Advisory Exam.		<b>MUS:6023 Major Violin</b>	<b>arr.</b>
<b>MUS:5236 Non-Tonal Analysis</b>	<b>3 s.h.</b>	<b>MUS:6024 Major Viola</b>	<b>arr.</b>
Requirements: MUS:5200 or exemption on Graduate Advisory Examination.		<b>MUS:6025 Major Cello</b>	<b>arr.</b>
<b>MUS:5237 Analysis of Popular Music</b>	<b>3 s.h.</b>	<b>MUS:6026 Major String Bass</b>	<b>arr.</b>
Survey; analysis of popular music. Prerequisites: MUS:5200.		<b>MUS:6027 Major Flute</b>	<b>arr.</b>
<b>MUS:5240 Special Topics in Theory and Analysis</b>	<b>3 s.h.</b>	<b>MUS:6028 Major Oboe</b>	<b>arr.</b>
Requirements: MUS:5200 or exemption on Graduate Advisory Exam for graduate students.		<b>MUS:6029 Major Clarinet</b>	<b>arr.</b>
<b>MUS:5300 Introduction to Graduate Study in Music</b>	<b>2 s.h.</b>	<b>MUS:6030 Major Bassoon</b>	<b>arr.</b>
Music library; reference materials; bibliography; research problems, methods; writing research papers. Offered fall and spring semesters.		<b>MUS:6031 Major Saxophone</b>	<b>arr.</b>
<b>MUS:5400 Piano Pedagogy I</b>	<b>2 s.h.</b>	<b>MUS:6032 Major Horn</b>	<b>arr.</b>
In-depth study of techniques and materials needed to teach intermediate and advanced piano students; judging competitions; conducting master classes; writing curriculum vitae and cover letters in preparation for academic job searches.		<b>MUS:6033 Major Trumpet</b>	<b>arr.</b>
<b>MUS:5401 Piano Pedagogy II</b>	<b>2 s.h.</b>	<b>MUS:6034 Major Trombone</b>	<b>arr.</b>
History of the piano and its technique and pedagogy; national schools of piano playing; relationship of technological changes in piano construction to piano technique, pedagogy, and composition; major methods and treatises, historical recordings and video clips; research leading to understanding of students' individual piano lineage.		<b>MUS:6035 Major Euphonium</b>	<b>arr.</b>
<b>MUS:5410 Piano Literature I</b>	<b>2 s.h.</b>	<b>MUS:6036 Major Tuba</b>	<b>arr.</b>
Baroque era to Mozart or Chopin through 1900.		<b>MUS:6037 Major Percussion</b>	<b>arr.</b>
<b>MUS:5411 Piano Literature II</b>	<b>2 s.h.</b>	<b>MUS:6120 Graduate Secondary Performance - Voice</b>	<b>1 s.h.</b>
Beethoven through Schumann or 20th century.		<b>MUS:6121 Graduate Secondary Performance - Piano</b>	<b>1 s.h.</b>
<b>MUS:5450 History of Organ Building and Design 2-3 s.h.</b>		Required seminar and lessons to be arranged. Requirements: music major.	
Development of organ design from Middle Ages to present; basic concepts of construction, maintenance.		<b>MUS:6122 Graduate Secondary Performance - Organ</b>	<b>1 s.h.</b>
<b>MUS:5452 Organ Pedagogy</b>	<b>2 s.h.</b>	Required seminar and lessons to be arranged. Requirements: music major.	
History, theory, practice from Renaissance to present; methods, literature appropriate for various levels.		<b>MUS:6123 Graduate Secondary Performance - Violin</b>	<b>1 s.h.</b>
<b>MUS:5475 Organ Literature Special Topics</b>	<b>2 s.h.</b>	<b>MUS:6124 Graduate Secondary Performance - Viola</b>	<b>1 s.h.</b>
Specialized study in selected areas of organ literature.		Required seminar and lessons to be arranged. Requirements: music major.	
<b>MUS:5510 Graduate Diction</b>	<b>2 s.h.</b>	<b>MUS:6125 Graduate Secondary Performance - Cello</b>	<b>1 s.h.</b>
Advanced pronunciation of singing languages. Requirements: grade of B or higher in undergraduate diction in French, German, and Italian.		Required seminar and lessons to be arranged. Requirements: music major.	
		<b>MUS:6126 Graduate Secondary Performance - String Bass</b>	<b>1 s.h.</b>
		Required seminar and lessons to be arranged. Requirements: music major.	

- MUS:6127 Graduate Secondary Performance - Flute** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6128 Graduate Secondary Performance - Oboe** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6129 Graduate Secondary Performance - Clarinet** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6130 Graduate Secondary Performance - Bassoon** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6131 Graduate Secondary Performance - Saxophone** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6132 Graduate Secondary Performance - Horn** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6133 Graduate Secondary Performance - Trumpet** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6134 Graduate Secondary Performance - Trombone** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6135 Graduate Secondary Performance - Euphonium** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6136 Graduate Secondary Performance - Tuba** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6137 Graduate Secondary Performance - Percussion** 1 s.h.  
Required seminar and lessons to be arranged. Requirements: music major.
- MUS:6139 Graduate Secondary Performance - Composition** 1 s.h.  
Individual lessons; for non-composition music majors. Requirements: music major.
- MUS:6200 Music Theory Colloquium** 1 s.h.
- MUS:6210 History of Ideas of Music** 3 s.h.  
Topical survey; historical theories of music with regard to harmony, rhythm, affect, and more. Requirements: MUS:5200 or exemption on Graduate Advisory Exam.
- MUS:6211 Theoretical Approaches to Music** 3 s.h.  
Requirements: MUS:5200 or exemption by Graduate Advisory Exam.
- MUS:6215 Music Theory Pedagogy** 3 s.h.  
Methods and techniques of teaching college-level music theory, including harmony, sight singing, ear training. Corequisites: MUS:6200. Requirements: MUS:5200 or exemption by Graduate Advisory Exam.
- MUS:6250 Advanced Tonal Theory and Analysis** 3 s.h.  
Prerequisites: MUS:5235.
- MUS:6251 Advanced Non-Tonal Theory and Analysis** 3 s.h.  
Prerequisites: MUS:5236.
- MUS:6252 Advanced Theory and Analysis of Popular Music** 3 s.h.  
Intensive study of theories and advanced analysis of popular music. Prerequisites: MUS:5237.
- MUS:6300 Musicology Colloquium** 1 s.h.
- MUS:6305 Teaching Music History and Culture** 3 s.h.  
Preparation for teaching music history and culture including course design, syllabi preparation, classroom strategies, and current pedagogical issues.
- MUS:6310 Topics in Musicology** 3 s.h.  
One or more selected areas of music history.
- MUS:6312 Historical Approaches to Music** 3 s.h.  
Research techniques, methodologies, and contemporary issues of historical musicology.
- MUS:6314 Topics in Ethnomusicology** 3 s.h.  
Perspectives on analysis and representation of selected musical cultures from around the world.
- MUS:6315 Foundations of Ethnomusicology** 3 s.h.  
Ethnomusicology in relation to domains of musical, humanistic, social science scholarship on expressive culture and artistic processes. Requirements: senior standing.
- MUS:6326 Renaissance Music Notations** 3 s.h.  
Renaissance white notation, keyboard tablatures, musical paleography; transcription of early vocal, instrumental notations; editorial problems. Requirements: exemption by Graduate Advisory Exam.
- MUS:6375 Music Editing** 3 s.h.  
Principles and methods of music editing; use of primary source materials, establishment of music text, preparation of critical apparatus; project to prepare a critical edition of music for publication.
- MUS:6520 Vocal Pedagogy** 3 s.h.  
History of voice pedagogy, various pedagogical techniques of voice training, vocal anatomy, voice classification, critical listening, postural alignment, managing breath, tonal production, connecting registers, articulation, interpretation, vocal health, pharmacological effects on the voice, vocal gadgets, requirements for a professional career, teaching in the 21st century, and teaching practicum; diagnosis and correction of vocal faults. Same as CSD:6202.
- MUS:6530 Topics in Vocal Performance** 2 s.h.  
Selected areas of vocal performance.
- MUS:6535 Opera Theater Directing Seminar** 3 s.h.  
Exploration, discussion, and experience using techniques unique to directing opera. Score and libretto analysis, fundamentals of stagecraft, casting and management skills.
- MUS:6540 Survey of Operatic Literature** 3 s.h.  
Important operatic scores examined from standpoint of performers, directors; production problems.
- MUS:6541 Survey of Song Literature I** 3 s.h.  
German language lieder from 18th century to present; French mélodie from Meyerbeer to present. Offered fall semesters of odd years.



- MUS:6542 Survey of Song Literature II** 3 s.h.  
British, American, Italian, Spanish, Latin American, Scandinavian, and Russian art song from 18th century to present. Offered fall semesters of even years.
- MUS:6561 Seminar: Choral Literature and Analysis I** 1-3 s.h.  
Choral music of the Renaissance. Corequisites: MUS:6581.
- MUS:6562 Seminar: Choral Literature and Analysis II** 1-3 s.h.  
Choral music of the Baroque era. Corequisites: MUS:6582.
- MUS:6563 Seminar: Choral Literature and Analysis III** 1-3 s.h.  
Choral music of the Classical and Romantic eras. Corequisites: MUS:6583.
- MUS:6564 Seminar: Choral Literature and Analysis IV** 1-3 s.h.  
Choral music of the 20th and 21st centuries. Corequisites: MUS:6584.
- MUS:6579 Orchestral Conducting Lab** 2 s.h.  
Introduce, improve, and refine gestural skills, emphasizing score analysis; class discussions and laboratory orchestra experiences.
- MUS:6580 Advanced Orchestral Conducting** 2 s.h.
- MUS:6581 Advanced Choral Conducting I** 1-3 s.h.  
Music of the Renaissance. Corequisites: MUS:6561.
- MUS:6582 Advanced Choral Conducting II** 1-3 s.h.  
Music of the Baroque era. Corequisites: MUS:6562.
- MUS:6583 Advanced Choral Conducting III** 1-3 s.h.  
Music of the Classical and Romantic eras. Corequisites: MUS:6563.
- MUS:6584 Advanced Choral Conducting IV** 1-3 s.h.  
Music of the 20th and 21st centuries. Corequisites: MUS:6564.
- MUS:6585 Score Reading** 1 s.h.
- MUS:6586 Advanced Orchestral Literature and Professional Development** 2 s.h.
- MUS:6589 Advanced Wind Conducting** 1 s.h.  
Advanced conducting technique, score study, and literature as related to symphonic band and chamber wind ensembles.
- MUS:6590 Seminar in Advanced Band Literature and Band History** 1-2 s.h.  
Band literature; history.
- MUS:6670 Graduate Music Therapy Practicum** arr.  
Seminar, clinical fieldwork. Requirements: undergraduate music therapy practicum.
- MUS:6675 Research in Music Therapy - Graduate** 1 s.h.  
Research methodology; foundation for subsequent semesters of research on capstone project in music therapy.
- MUS:6680 College Teaching and Clinic Supervision in Music Therapy** 1-2 s.h.  
Principles of college teaching, curriculum development, clinical supervision in music therapy.
- MUS:6685 Theory and Research in Music Therapy** 1 s.h.  
Historical background, current principles and practices associated with theories of music therapy, common uses with specific populations; research methodologies associated with testing; theories and clinical practices, assigned research publications; information covered over several semesters with each semester covering three to four common theories; seminar includes strengths and limitations of each theory and its place within clinical practice. Requirements: undergraduate core courses in music therapy.
- MUS:6690 Special Studies in Music Therapy** 1-3 s.h.  
Seminar. Requirements: music therapy or music education graduate standing.
- MUS:6900 M.A. Recital** 1-2 s.h.
- MUS:6910 M.F.A. Thesis** 1-2 s.h.
- MUS:6920 M.A. Performance Project** 1-2 s.h.
- MUS:6950 M.A. Thesis** 1-3 s.h.
- MUS:7135 Seminar in Music Recording and Research** 1 s.h.  
Review of existing projects, preparation, and vetting of recording project proposals; discussion of recording technology, preparation and planning of recording projects, and recording session protocols and best practices; preparation for the D.M.A. thesis recording option and taken before or during the semester in which the D.M.A. candidate intends to defend the topic proposal.
- MUS:7140 Seminar in Music Research** 2 s.h.  
Builds on skills learned in MUS:5300; exploration of research methodologies necessary to initiate selection of a thesis research topic and preparation of a proposal for the D.M.A. thesis; class time devoted to student preparation for the profession including application and interviewing for academic positions, development of a research plan, and other topics related to career development. Prerequisites: MUS:5300. Requirements: third semester graduate standing and pass qualifying recital.
- MUS:7280 Readings in Music Theory** 0-1 s.h.
- MUS:7380 Readings in Music History** arr.
- MUS:7400 Special Studies Piano Literature** 1-2 s.h.  
Individual research in special aspects of piano literature; primarily for D.M.A. students.
- MUS:7401 Special Studies in Piano Accompaniment and Chamber Music** 1-2 s.h.  
Advanced collaborative arts practicum.
- MUS:7899 D.M.A. Qualifying Recital** 0 s.h.  
Preparation and work towards a qualifying recital presented to a full doctoral recital committee of five members by the end of the second semester of registration (excluding summer session); in the event a qualifying recital is unacceptable, one additional recital with different repertoire may be given at the discretion of the examining committee.
- MUS:7900 D.M.A. Recital** 1-2 s.h.
- MUS:7950 Ph.D. Thesis** 1-4 s.h.
- MUS:7960 Composition Ph.D. Thesis** 1-4 s.h.
- MUS:7970 D.M.A. Essay and Thesis** 1-4 s.h.