Music, PhD

Learning Outcomes

• Acquisition of the highest level of knowledge and skills that will prepare students for careers in or beyond academia.
• Development of advanced critical thinking and skills in music research, writing, and public presentation of original scholarship.
• Demonstration of a core body of knowledge concerning the student’s area of study.
• Learning effective approaches to pedagogy in the student’s area of study.
• Knowledge and skills in one or more fields of music outside the student’s area of study, such as theory, musicology, performance, composition, and more.