

Music, PhD

Academic Plans

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Music, PhD

- Composition Concentration [p. 1]
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Composition Concentration

Course	Title	Hours
Academic Career		
Any Semester		
72 s.h. must be graduate level coursework; up to 30 s.h. of graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b, c}		
Hours		0
First Year		
Any Semester		
MUS:5300	Introduction to Graduate Study in Music ^d	3
Hours		3
Fall		
MUS:3230	Composition Seminar	1
MUS:5200	Review of Undergraduate Theory ^e	3
MUS:5220	Advanced Composition	2
Music history course ^f		3
Hours		9
Spring		
MUS:3230	Composition Seminar	1
MUS:5220	Advanced Composition	2
MUS:5820	Electronic Music Production	3
Music history course ^f		3
Music theory course ^{f, g}		3
Hours		12
Second Year		
Fall		
MUS:3230	Composition Seminar	1
MUS:5220	Advanced Composition	2
MUS:5800	Interactive Music	3
Music history course ^f		3
Music theory course ^{f, g}		3
Hours		12
Spring		
Qualification Exam ^h		
MUS:3230	Composition Seminar	1
MUS:4200	Counterpoint Before 1600	3
MUS:4220	Orchestration	3

MUS:5220	Advanced Composition	2
Outside area course ^{i, j}		3
Hours		12

Third Year

Fall		
Exam: Doctoral Comprehensive Exam ^k		
Composition area course ^l		3
Elective course or music theory course (if needed) ^{f, g, j}		3
Elective course ^j		3
Hours		9

Spring

Composition area course ^l		3
Elective course ^j		3
Elective course ^j		3
Hours		9

Fourth Year

Fall		
MUS:7960	Composition PhD Thesis	2
Elective course ^j		3
Hours		5
Spring		
MUS:7960	Composition PhD Thesis	1
Exam: Doctoral Final Exam ^m		
Hours		1
Total Hours		72

- a Students must demonstrate ability to read professional literature in either French or German (other languages must be approved by the composition area). The language requirement must be satisfied by the end of the student's final semester of coursework.
- b An Area Keyboard Examination is required. Students may demonstrate basic keyboard ability in one of two ways: 1) take and pass MUS:4210 with a grade of B or better; or 2) take and pass the final examination for MUS:4210 by arrangement with the organ faculty.
- c Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- d May take during second year instead.
- e Take a music theory elective if exempted from MUS:5200 based on results from advisory examination in music theory.
- f See the department website for list of approved courses.
- g Must have either passed the advisor examination in music theory or completed MUS:5200 before taking additional music theory elective courses.
- h The PhD Qualification Exam is to be taken not later than the end of the second semester of residency; consists of both written and oral components. Refer to the department website for more information.
- i Take a graduate level course (numbered 4000 or above) outside of the School of Music.
- j Work with faculty advisor to determine appropriate graduate level coursework.
- k Typically taken during the final semester of coursework.
- l Choose from MUS:3190, MUS:3280, MUS:3285, MUS:4201.
- m Thesis defense.

Musicology Concentration

Course	Title	Hours
Academic Career		
Any Semester		
72 s.h. must be graduate level coursework; up to 30 s.h. of graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b}		
Hours		0
First Year		
Any Semester		
MUS:5300	Introduction to Graduate Study in Music ^c	3
Hours		3
Fall		
MUS:4390	Musicology Colloquium	1
MUS:5200	Review of Undergraduate Theory ^d	3
MUS:6310	Topics in Musicology	3
MUS:6312	Historical Approaches to Music	3
MUS:6315	Foundations of Ethnomusicology	3
Hours		13
Spring		
MUS:4390	Musicology Colloquium	1
MUS:6211	Theoretical Approaches to Music ^e	3
MUS:6305	Teaching Music History and Culture	3
Musicology or methodology course ^f		3
Hours		10
Second Year		
Fall		
MUS:4390	Musicology Colloquium	1
MUS:6314	Topics in Ethnomusicology	3
Music theory course ^{e, f}		3
Musicology or methodology course ^f		3
Music elective course ^g		3
Hours		13
Spring		
Music theory course ^{e, f}		3
Musicology or methodology course ^f		3
Non-music elective course ^{g, h}		3
Non-music elective course ^{g, h}		3
Hours		12
Third Year		
Fall		
Exam: Doctoral Comprehensive Exam ⁱ		
Elective course ^g		3
Elective course ^g		3
Elective course ^g		2
Hours		8
Spring		
Elective course ^g		3
Elective course ^g		3
Elective course ^g		2
Hours		8

Fourth Year

Fall		
MUS:7950	PhD Thesis	3
Hours		3
Spring		
MUS:7950	PhD Thesis	3
Exam: Doctoral Final Exam ^j		
Hours		3
Total Hours		73

a Proficiency in the ability to read musicological literature in two languages is required: French, German, or another language, chosen in consultation with the adviser and approved by the musicology faculty. The requirement for one of the two languages must be satisfied by the end of the second year of residency, and the requirement for the second language must be satisfied before taking the comprehensive examination. Refer to the department website for more information.

b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

c May take during second year instead.

d Take a music theory elective if exempted from MUS:5200 based on results from advisory examination in music theory.

e Must have either passed the advisor examination in music theory or completed MUS:5200 before taking additional music theory elective courses.

f See the department website for list of approved courses.

g Work with faculty advisor to determine appropriate graduate level coursework.

h Take two graduate courses (6 s.h.) outside of the School of Music related to specialization area.

i Typically taken during the final semester of coursework.

j Dissertation defense.

Music Education Concentration

Course	Title	Hours
Academic Career		
Any Semester		
72 s.h. must be graduate level coursework; up to 30 s.h. of graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Hours		0
First Year		
Fall		
EDTL:4630	Psychology of Music	2
EDTL:4640	Introduction to Music Research	3
EDTL:5610	Foundations of Music Education	3
or MUS:6690		
Curricula		
or Special Studies in Music		
Therapy		
MUS:6690	Special Studies in Music Therapy	3
or EDTL:7040		
or EDTL:7600		
Advanced Topics in Teaching and Learning		
or Seminar: Current Topics in Music Education		
Hours		11

Spring

MUS:6690 or EDTL:7040 or EDTL:7600	Special Studies in Music Therapy or Advanced Topics in Teaching and Learning or Seminar: Current Topics in Music Education	3
Statistics and research methods course ^b		3
Statistics and research methods course ^b		3
Elective course ^c		3
Hours		12

Second Year**Fall**

EDTL:7040 or MUS:6690 or EDTL:7600	Advanced Topics in Teaching and Learning or Special Studies in Music Therapy or Seminar: Current Topics in Music Education	3
Statistics and research methods course ^b		3
Statistics and research methods course ^b		3
Elective course ^c		3
Hours		12

Spring

EDTL:7600 or EDTL:7040 or MUS:6690	Seminar: Current Topics in Music Education or Advanced Topics in Teaching and Learning or Special Studies in Music Therapy	3
Statistics and research methods course ^b		3
Elective course ^c		3
Elective course ^c		3
Hours		12

Third Year**Fall**

Exam: Doctoral Comprehensive Exam ^d		
MUS:7950	PhD Thesis	3
Elective course ^c		3
Elective course ^c		3
Elective course ^c		2
Hours		11

Spring

MUS:7950	PhD Thesis	3
Elective course ^c		3
Elective course ^c		2
Hours		8

Fourth Year**Fall**

MUS:7950	PhD Thesis	3
Hours		3

Spring

MUS:7950	PhD Thesis	3
Exam: Doctoral Final Exam ^e		
Hours		3
Total Hours		72

a Students must complete specific requirements in the University of Iowa Graduate College after program

admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
b See the department website for list of approved courses.
c Work with faculty advisor to determine appropriate graduate level coursework.
d Typically taken during the final semester of coursework.
e Thesis defense.

Music Theory Concentration

Course	Title	Hours
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Academic Career**Any Semester**

72 s.h. must be graduate level coursework; up to 30 s.h. of graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^{a, b, c}		
Hours		0

First Year**Any Semester**

MUS:5300	Introduction to Graduate Study in Music ^d	3
Hours		3

Fall

MUS:4200 or MUS:4201	Counterpoint Before 1600 or Counterpoint After 1600	3
MUS:4290	Music Theory Colloquium	1
Music history course ^e		3
Outside area course ^{f, g}		3
Hours		10

Spring

MUS:4290	Music Theory Colloquium	1
MUS:6211	Theoretical Approaches to Music ^e	3
Music history course ^e		3
Outside area course ^{f, g}		3
Hours		10

Second Year**Fall**

Qualifying Exam ^h		
MUS:4290	Music Theory Colloquium	1
MUS:5235 or MUS:5236 or MUS:5237	Tonal Analysis or Non-Tonal Analysis or Analysis of Popular Music	3
MUS:6215	Music Theory Pedagogy	3
Music history course ^e		3
Hours		10

Spring

MUS:4290	Music Theory Colloquium	1
MUS:5235 or MUS:5236 or MUS:5237	Tonal Analysis or Non-Tonal Analysis or Analysis of Popular Music	3
Music history course ^e		3
Elective course ^f		3
Hours		10

Third Year**Fall**

Exam: Doctoral Comprehensive Exam ⁱ		
MUS:4290	Music Theory Colloquium	1
Theory area course ^j		3

Theory area course ^j	3
Elective course ^f	3
Hours	10
Spring	
MUS:4290 Music Theory Colloquium	1
Theory area course ^j	3
Elective course ^f	3
Elective course ^f	3
Hours	10
Fourth Year	
Fall	
MUS:4290 Music Theory Colloquium	1
MUS:7950 PhD Thesis	4
Hours	5
Spring	
MUS:4290 Music Theory Colloquium	1
MUS:7950 PhD Thesis	3
Exam: Doctoral Final Exam ^k	
Hours	4
Total Hours	72

- a Students must demonstrate the ability to read pertinent scholarly literature in French or German and one other language. This requirement must be fulfilled before the student takes the comprehensive examination, preferably during the first year of residency. Refer to the department website for more information.
- b Students must demonstrate competence in six areas of practical musicianship: sight singing; dictation of a chorale; keyboard sight reading; realization of thoroughbass OR harmonization of a melody from chord symbols; keyboard sight reading of a string quartet score OR improvising on an instrument; reduction at the keyboard of an orchestral score. Musicianship examinations are offered once a semester and may be taken as many times as necessary to pass.
- c Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- d May take during second year instead.
- e See the department website for list of approved courses.
- f Work with faculty advisor to determine appropriate graduate level coursework.
- g Take two graduate courses (6 s.h.) outside of the School of Music.
- h Taken at the end of the second semester or the beginning of the third; must pass a written examination evaluating foundational theoretical knowledge of analytical skills with regard to a reading and score study list determined by the theory faculty. See the General Catalog and department website for more information.
- i Taken at the end of the fourth semester or the beginning of the fifth. See the General Catalog and department website for more information.
- j Choose from MUS:4200, MUS:4201, MUS:4730, MUS:5235, MUS:5236, MUS:5237, MUS:5240.
- k Dissertation defense.