Music, Ph.D.

Advisory Examinations

Entering Doctor of Philosophy students must take two School of Music advisory examinations prior to registering for music history and music theory classes. These examinations are given on the Friday and Saturday preceding the opening of classes in the fall semester.

Requirements

The Doctor of Philosophy program in music requires a minimum of 72 s.h. of graduate credit. Students must maintain a cumulative g.p.a. of at least 3.00 to earn the degree. Ph.D. concentration areas include composition, musicology, music education, and music theory. Information about specific admission and curricular requirements for each area is available on the School of Music website.

Ph.D. students in composition, musicology, and music theory must complete the courses required for the M.A. (see the M.A. in music in the Catalog). They also must complete the following coursework.

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<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUS:7950</td>
<td>Ph.D. Thesis</td>
<td>1-4</td>
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<tr>
<td>MUS:7960</td>
<td>Composition Ph.D. Thesis</td>
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Proficiency in one or more world languages is required for Ph.D. students in composition, musicology, and music theory.

Admission

Applicants must audition and/or submit supporting materials in their area of concentration in order to be considered for admission. Information about Graduate College admission and curriculum requirements for each area in the School of Music is available on the School of Music website.

For detailed information about Graduate College admission and policies, see the Manual of Rules and Regulations on the Graduate College website.

Financial Support

Qualified graduate students may be nominated for teaching and research assistantships. Inquiries should be directed to the head faculty member in the applicant's area of interest.

Career Advancement

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.