

Music, Minor

Requirements

The undergraduate minor in music requires 15 s.h. of coursework taken in the School of Music (prefix MUS), including at least 8 s.h. taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor. Courses used to satisfy minor requirements may not be taken pass/nonpass. Up to 7 s.h. of transfer credit in music history, music theory, and elective courses may be accepted toward the minor, with approval of the School of Music. Music performance courses must be taken at the University of Iowa.

Work for the minor includes courses in three areas: music history, music performance, and music theory. The remaining 5 s.h. in elective coursework must be chosen from School of Music courses.

Some School of Music courses have prerequisites; students must complete the course's prerequisites before they may register for a course. Courses approved for the minor are listed below. Students who take a music course in one area may not use it to satisfy a music requirement in another area.

The minor in music requires the following work.

Music History

Code	Title	Hours
One of these:		
MUS:1310	World Music	3
MUS:1720	History of Jazz	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3

Music Performance

Code	Title	Hours
3 s.h. from these:		
Applied Music Instruction (Lessons)		
MUS:1020	Performance Instruction for Nonmajors	1
Lower-level lessons for music majors numbered MUS:2020-MUS:2038, with consent of faculty		2
Upper-level lessons for music majors numbered MUS:3020-MUS:3038, with consent of faculty		2
Jazz Improvisation		
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:4750	Transcription	2
Ensemble Participation		
Instructor permission or audition is required for these courses:		
MUS:1160	University Band	1
MUS:1165	Hawkeye Marching Band	1
MUS:1176	Voxman Chorale	1
MUS:1180	Campus Symphony Orchestra	1

MUS:3150	Percussion Ensemble/Steel Band	1
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1
MUS:3480	Piano Accompaniment	1
MUS:3482	String Chamber Music	1-2
MUS:3485	Wind Chamber Music	1-2
MUS:3740	Small Jazz Ensembles	1

Other 1 s.h. music performance courses, with consent of the director for undergraduate studies

Music Theory

Admission to theory courses is determined by results on the theory placement exam.

Code	Title	Hours
One of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4

Electives

Students must complete 5 s.h. in elective coursework. The following are suggested electives.

Code	Title	Hours
MUS:1001	Group Piano I: Non-Music Majors	1
MUS:1002	Group Piano II: Non-Music Majors	1
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1010	Recital Attendance for Nonmajors	1
MUS:1012	Creativity in Music	3
MUS:1020	Performance Instruction for Nonmajors	1
MUS:1066	Introduction to Film Music	3
MUS:1160	University Band	1
MUS:1165	Hawkeye Marching Band	1
MUS:1176	Voxman Chorale	1
MUS:1200	Fundamentals of Music for Majors	0
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1301	Concepts and Contexts of Western Music	3
MUS:1302	Great Musicians	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	World Music	3
MUS:1720	History of Jazz	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2301	History of Western Music I	3

MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3

Lower-level applied instruction courses for
majors numbered MUS:2020-MUS:2038

For additional information, contact the School of Music.