Music, Minor

Requirements

The undergraduate minor in music requires 15 s.h. of coursework taken in the School of Music (prefix MUS), including at least 8 s.h. taken at the University of Iowa. Students must maintain a grade-point average of at least 2.00 in all courses for the minor. Courses used to satisfy minor requirements may not be taken pass/nonpass. Up to 7 s.h. of transfer credit in music history, music theory, and elective courses may be accepted toward the minor, with approval of the School of Music. Music performance courses must be taken at the University of Iowa.

Work for the minor includes courses in three areas: music history, music performance, and music theory. The remaining 5 s.h. in elective coursework must be chosen from School of Music courses.

Some School of Music courses have prerequisites; students must complete the course's prerequisites before they may register for a course. Courses approved for the minor are in the following lists. Students who take a music course in one area may not use it to satisfy a music requirement in another area.

The minor in music requires the following work.

Music History

Course #   Title                  Hours
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MUS:1310   World Music           3
MUS:1720   History of Jazz       3
MUS:2301   History of Western Music I  3
MUS:2302   History of Western Music II  3
MUS:2311/LAS:2311   Music of Latin America and the Caribbean  3

Music Performance

Course #   Title                  Hours
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MUS:1020   Performance Instruction for Nonmajors  1
MUS:2020-MUS:2038, with consent of faculty  2
MUS:3020-MUS:3038, with consent of faculty  2

Jazz Improvisation

Course #   Title                  Hours
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MUS:3001   Introduction to Jazz Improvisation  3
MUS:3710   Intermediate Jazz Improvisation  2
MUS:4750   Transcription          2

Ensemble Participation

Instructor permission or audition is required for these courses:

Course #   Title                  Hours
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MUS:1160   University Band       1
MUS:1165   Hawkeye Marching Band  1
MUS:1176   Voxman Chorale        1
MUS:1180   Campus Symphony Orchestra 1
MUS:3150   Percussion Ensemble   1
MUS:3160   Symphony Band/Concert Band 1
MUS:3170   Kantorei              1
MUS:3172   Camerata Singers     1
MUS:3174   University Choir      1
MUS:3180   Orchestra             1
MUS:3480   Piano Accompaniment  1
MUS:3482   String Chamber Music  1-2
MUS:3485   Wind Chamber Music   1-2
MUS:3740   Small Jazz Ensembles  1

Other 1 s.h. music performance courses, with consent of the director for undergraduate studies

Music Theory

Admission to theory courses is determined by results of the theory placement exam.

Course #   Title                  Hours
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One of these:
MUS:1201   Musicianship and Theory I  4
MUS:1202   Musicianship and Theory II  4
MUS:2203   Musicianship and Theory III  4
MUS:2204   Musicianship and Theory IV  4

Electives

Students must complete 5 s.h. in elective coursework. The following are suggested electives.

Course #   Title                  Hours
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MUS:1001   Group Piano I: Non-Music Majors  1
MUS:1002   Group Piano II: Non-Music Majors  1
MUS:1009   Jazz Cultures in America and Abroad  3
MUS:1010   Recital Attendance for Nonmajors  1
MUS:1012   Creativity in Music      3
MUS:1020   Performance Instruction for Nonmajors  1
MUS:1066   Introduction to Film Music  3
MUS:1160   University Band         1
MUS:1165   Hawkeye Marching Band   1
MUS:1176   Voxman Chorale          1
MUS:1200   Fundamentals of Music for Majors  3
MUS:1201   Musicianship and Theory I  4
MUS:1202   Musicianship and Theory II  4
MUS:1301   Concepts and Contexts of Western Music  3
MUS:1302   Great Musicians          3
MUS:1310   World Music             3
MUS:1720   History of Jazz         3
MUS:2203   Musicianship and Theory III  4
MUS:2204   Musicianship and Theory IV  4
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<thead>
<tr>
<th>MUS:2301</th>
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<td>3</td>
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Lower-level applied instruction courses for majors numbered MUS:2020-MUS:2038

For additional information, contact the School of Music.