Music, Minor

Requirements

The undergraduate minor in music requires 15 s.h. of coursework taken in the School of Music (prefix MUS), including at least 8 s.h. taken at the University of Iowa. Students must maintain a grade-point average of at least 2.00 in all courses for the minor. Courses used to satisfy minor requirements may not be taken pass/nonpass. Up to 7 s.h. of transfer credit in music history, music theory, and elective courses may be accepted toward the minor, with approval of the School of Music. Music performance courses must be taken at the University of Iowa.

Work for the minor includes courses in three areas: music history, music performance, and music theory. The remaining 5 s.h. in elective coursework must be chosen from School of Music courses.

Some School of Music courses have prerequisites; students must complete the course’s prerequisites before they may register for a course. Courses approved for the minor are in the following lists. Students who take a music course in one area may not use it to satisfy a music requirement in another area.

The minor in music requires the following work.

Music History

Course #    Title                        Hours
One of these:
MUS:1310    World Music                 3
MUS:1720    History of Jazz             3
MUS:2301    History of Western Music I  3
MUS:2302    History of Western Music II 3
MUS:2311/LAS:2311 Music of Latin America and the Caribbean

Jazz Improvisation

MUS:3001 Introduction to Jazz Improvisation
MUS:3710 Intermediate Jazz Improvisation
MUS:4750 Transcription

Ensemble Participation

Instructor permission or audition is required for these courses:
MUS:1160 University Band
MUS:1165 Hawkeye Marching Band
MUS:1176 Voxman Chorale

MUS:1180 Campus Symphony Orchestra
MUS:3150 Percussion Ensemble
MUS:3160 Symphony Band/Concert Band
MUS:3170 Kantorei
MUS:3172 Camerata Singers
MUS:3174 University Choir
MUS:3180 Orchestra
MUS:3480 Piano Accompaniment
MUS:3482 String Chamber Music 1-2
MUS:3485 Wind Chamber Music 1-2
MUS:3740 Small Jazz Ensembles

Other 1 s.h. music performance courses, with consent of the director for undergraduate studies

Music Theory

Admission to theory courses is determined by results of the theory placement exam.

Course #    Title                        Hours
One of these:
MUS:1201 Musicianship and Theory I      4
MUS:1202 Musicianship and Theory II     4
MUS:2203 Musicianship and Theory III    4
MUS:2204 Musicianship and Theory IV     4

Electives

Students must complete 5 s.h. in elective coursework. The following are suggested electives.

Course #    Title                        Hours
MUS:1001 Group Piano I: Non-Music Majors 1
MUS:1002 Group Piano II: Non-Music Majors 1
MUS:1009 Jazz Cultures in America and Abroad 3
MUS:1010 Recital Attendance for Nonmajors 1
MUS:1012 Creativity in Music               3
MUS:1020 Performance Instruction for Nonmajors 1
MUS:1066 Introduction to Film Music        3
MUS:1160 University Band                   1
MUS:1165 Hawkeye Marching Band             1
MUS:1176 Voxman Chorale                    1
MUS:1200 Fundamentals of Music for Majors  3
MUS:1201 Musicianship and Theory I         4
MUS:1202 Musicianship and Theory II        4
MUS:1301 Concepts and Contexts of Western Music 3
MUS:1302 Great Musicians                   3
MUS:1310 World Music                       3
MUS:1720 History of Jazz                   3
MUS:2203 Musicianship and Theory III       4
MUS:2204 Musicianship and Theory IV        4
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
</tbody>
</table>

Lower-level applied instruction courses for majors numbered MUS:2020-MUS:2038

For additional information, contact the School of Music.