Music, Minor

Requirements

The undergraduate minor in music requires 15 s.h. of coursework taken in the School of Music (prefix MUS), including at least 8 s.h. taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor. Courses used to satisfy minor requirements may not be taken pass/nonpass. Up to 7 s.h. of transfer credit in music history, music theory, and elective courses may be accepted toward the minor, with approval of the School of Music. Music performance courses must be taken at the University of Iowa.

Work for the minor includes courses in three areas: music history, music performance, and music theory. The remaining 5 s.h. in elective coursework must be chosen from School of Music courses.

Some School of Music courses have prerequisites; students must complete the course's prerequisites before they may register for a course. Courses approved for the minor are listed below. Students who take a music course in one area may not use it to satisfy a music requirement in another area.

The minor in music requires the following work.

Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1020</td>
<td>Performance Instruction for Nonmajors</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2020-MUS:2038, with consent of faculty</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS:3020-MUS:3038, with consent of faculty</td>
<td>2</td>
<td></td>
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</tbody>
</table>

Jazz Improvisation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
</tr>
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</table>

Ensemble Participation

Instructor permission or audition is required for these courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1160</td>
<td>University Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1165</td>
<td>Hawkeye Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1176</td>
<td>Voxman Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1180</td>
<td>Campus Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3150</td>
<td>Percussion Ensemble/Steel Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3174</td>
<td>University Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3480</td>
<td>Piano Accompaniment</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3482</td>
<td>String Chamber Music</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:3485</td>
<td>Wind Chamber Music</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:3740</td>
<td>Small Jazz Ensembles</td>
<td>1</td>
</tr>
</tbody>
</table>

Other 1 s.h. music performance courses, with consent of the director for undergraduate studies

Music Theory

Admission to theory courses is determined by results on the theory placement exam.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives

Students must complete 5 s.h. in elective coursework. The following are suggested electives.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS:1001</td>
<td>Group Piano I: Non-Music Majors</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1002</td>
<td>Group Piano II: Non-Music Majors</td>
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<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
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<tr>
<td>MUS:1010</td>
<td>Recital Attendance for Nonmajors</td>
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</tr>
<tr>
<td>MUS:1012</td>
<td>Creativity in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1020</td>
<td>Performance Instruction for Nonmajors</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1066</td>
<td>Introduction to Film Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1160</td>
<td>University Band</td>
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<tr>
<td>MUS:1165</td>
<td>Hawkeye Marching Band</td>
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<tr>
<td>MUS:1176</td>
<td>Voxman Chorale</td>
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</tr>
<tr>
<td>MUS:1200</td>
<td>Fundamentals of Music for Majors</td>
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<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
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</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
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<tr>
<td>MUS:1301</td>
<td>Concepts and Contexts of Western Music</td>
<td>3</td>
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<tr>
<td>MUS:1302</td>
<td>Great Musicians</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
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<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
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<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
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<tr>
<td>Course Code</td>
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Lower-level applied instruction courses for majors numbered MUS:2020-MUS:2038

For additional information, contact the School of Music.