**Music, M.A.**

**Advisory Examinations**
Entering Master of Arts students must take two School of Music advisory examinations prior to registering for music history and music theory classes. These examinations are given on the Friday and Saturday preceding the opening of classes in the fall semester.

M.A. students in music therapy are not required to take the advisory examinations.

**Preliminary Procedures for Music Therapy Graduate Students**
Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student's ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

**Ensemble Participation**
Graduate students in the performance and pedagogy tracks of all graduate programs are required to complete four semesters of major ensemble participation. Students enroll in major ensemble participation during consecutive semesters beginning early in their degree work, to ensure completion of the major ensemble requirements in a timely manner. Ensemble assignments are made at the discretion of the major teacher and ensemble director.

Major ensembles are as follows.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3174</td>
<td>University Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1</td>
</tr>
</tbody>
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