

Music, MA

The MA concentrations in performance, conducting, jazz studies, composition, music theory, musicology, music therapy, and music education require a recital, capstone project, or thesis. Performance majors present a public recital in place of a written thesis. Music therapy majors complete a capstone research project. Jazz studies majors present a public recital and a separate performance project. The Master of Arts in music education is offered with thesis and nonthesis options.

Learning Outcomes

- Acquisition of knowledge and skills that will prepare students for careers in performance or academia.
- Knowledge and skills in one or more fields of music outside the student's area of study, such as theory, musicology, performance, composition, etc.
- Preparation for doctoral study in music.

Requirements

The Master of Arts (MA) in music requires a minimum of 30–41 s.h. of graduate credit. Students must maintain a graduate college program grade-point average of at least 2.75 to earn the degree. The degree offers subprograms in brass, choral conducting, collaborative piano, composition, jazz studies, music education, music theory, music therapy, musicology, orchestral conducting, organ, percussion, piano pedagogy, piano performance, string, voice, wind conducting, and woodwind.

Entering MA students must take two School of Music advisory examinations prior to registering for music history and music theory classes. These examinations are given on the Friday and Saturday preceding the opening of classes in the fall semester. MA students in music therapy are not required to take the advisory examinations.

Graduate students in the performance subprograms (brass, choral conducting, collaborative piano, jazz studies, orchestral conducting, organ, percussion, piano pedagogy, piano performance, string, voice, wind conducting, and woodwind) are required to complete four semesters of major ensemble participation. Students enroll in major ensemble participation during consecutive semesters beginning early in their degree work to ensure completion of the major ensemble requirements in a timely manner. Ensemble assignments are made at the discretion of the ensemble director and/or major professor. Specific information about the ensemble requirement for these subprograms follows. The subprograms in composition, music education, music theory, music therapy, and musicology do not have the same ensemble requirement.

Common Requirements

Introductory Course

Students in all subprograms except music therapy and music education must complete MUS:5300 Introduction to Graduate Study in Music (3 s.h.) on an A–F graded basis.

Music Theory Requirement

All subprograms except music education, music theory, and music therapy require 6 s.h. from the following course list taken on an A–F graded basis. Music education students complete 3 s.h. from the following course list taken on an A–F

graded basis. Music theory and music therapy students should instead refer to their subprogram's requirements.

Course #	Title	Hours
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4730	Jazz Theory	3
MUS:5235	Tonal Analysis	3
MUS:5236	Non-Tonal Analysis	3
MUS:5237	Analysis of Popular Music	3
MUS:5240	Special Topics in Theory and Analysis (may be repeated)	3
MUS:6211	Theoretical Approaches to Music	3
MUS:6215	Music Theory Pedagogy	3

Music History Requirement

Students in all subprograms except music education, music therapy, and musicology earn 6 s.h. from the following course list taken on an A–F graded basis; at least one course numbered 6000 or above must be taken. Students in music education take 3 s.h. from the course list taken on an A–F graded basis. Musicology and music therapy students should instead refer to their subprogram's requirements.

Course #	Title	Hours
MUS:4320	Music and Gender	3
MUS:4330	Early Music (may be repeated)	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610	Studies in Film and Music (may be repeated)	3
MUS:6305	Teaching Music History and Culture	3
MUS:6310	Topics in Musicology (may be repeated)	3
MUS:6312	Historical Approaches to Music	3
MUS:6314	Topics in Ethnomusicology (may be repeated)	3
MUS:6315	Foundations of Ethnomusicology	3
MUS:6375	Music Editing	3

Subprograms

Brass

The MA in music with a brass subprogram requires 36 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the brass subprogram requires the following coursework.

Brass Required Courses

Course #	Title	Hours
All of these:		
MUS:5111	Advanced Brass Pedagogy and Literature I	2
MUS:5112	Advanced Brass Pedagogy and Literature II	2
MUS:5115	Advanced Brass Ensemble Literature	2
MUS:6900	MA Recital	1

Brass Ensemble

Course #	Title	Hours
4 s.h. from these:		
MUS:3160	Symphony Band/Concert Band (may be repeated)	1
MUS:3180	Orchestra (may be repeated)	1

Brass Applied Lessons

Students must choose one instrument for all 8 s.h. in applied lessons.

Course #	Title	Hours
One of these:		
MUS:6032	Major Horn (taken four times for 2 s.h. each)	8
MUS:6033	Major Trumpet (taken four times for 2 s.h. each)	8
MUS:6034	Major Trombone (taken four times for 2 s.h. each)	8
MUS:6035	Major Euphonium (taken four times for 2 s.h. each)	8
MUS:6036	Major Tuba (taken four times for 2 s.h. each)	8

Brass-Wind Chamber Music

Course #	Title	Hours
2 s.h. from these:		
MUS:3485	Wind Chamber Music (may be repeated)	1
MUS:3489	Chamber Music Residency Program (may be repeated)	1

Choral Conducting

The MA in music with a choral conducting subprogram requires 38 s.h. of graduate credit and satisfaction of a world language proficiency requirement. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the choral conducting subprogram requires the following coursework.

Choral Conducting Required Courses

Course #	Title	Hours
All of these (19 s.h.):		
MUS:6120	Graduate Secondary Performance - Voice	1
MUS:6561	Seminar: Choral Literature and Analysis I	2
MUS:6562	Seminar: Choral Literature and Analysis II	2

MUS:6563	Seminar: Choral Literature and Analysis III	2
MUS:6564	Seminar: Choral Literature and Analysis IV	2
MUS:6581	Advanced Choral Conducting I	2
MUS:6582	Advanced Choral Conducting II	2
MUS:6583	Advanced Choral Conducting III	2
MUS:6584	Advanced Choral Conducting IV	2
MUS:6585	Score Reading	1
MUS:6900	MA Recital	1

Choral Conducting Ensemble

Course #	Title	Hours
4 s.h. from these:		
MUS:3170	Kantorei (may be repeated)	1
MUS:3172	Camerata Singers (may be repeated)	1
MUS:3174	University Choir (may be repeated)	1

Choral Conducting World Language Proficiency

Proficiency in French, German, or Italian is required. Other languages may replace these if approved by the choral conducting faculty. The requirement must be met by the end of the fourth semester of residency. Students may satisfy the proficiency requirement in one of these ways.

- Testing out of the second semester of the language at the University of Iowa by individual testing through the individual world language area. See the director of choral activities regarding this option.
- Passing one of the following courses with a grade of C or above.
 - German: GRMN:1002 Elementary German II (4 s.h.) or GRMN:5000 German Reading for Graduate Students (3 s.h.).
 - French: FREN:1002 Elementary French II (4 s.h.) or FREN:4911 French for Reading/Research (2 s.h.).
 - Italian: ITAL:1102 Elementary Italian II (5 s.h.).
- Passing a course of similar scope with a grade of C or above from another institution. Check with the director of choral activities before enrolling in a course.

Collaborative Piano

The MA in music with a collaborative piano subprogram requires 39 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the collaborative piano subprogram requires the following coursework.

COLLABORATIVE PIANO Required Courses

Course #	Title	Hours
All of these (21 s.h.):		
MUS:3489	Chamber Music Residency Program	2
MUS:5420	Collaborative Piano Literature I: Strings	3

MUS:5421	Collaborative Piano Literature II: Woodwinds and Brass	3
MUS:6021	Major Piano (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital	2
MUS:7401	Special Studies in Piano Accompaniment and Chamber Music (taken three times for 1 s.h. each)	3
One of these:		
MUS:6541	Survey of Song Literature I	3
MUS:6542	Survey of Song Literature II	3

Composition

The MA in music with a composition subprogram requires 40 s.h. of graduate credit and satisfaction of a keyboard proficiency requirement. Students are required to complete a thesis for this subprogram.

In addition to the common requirements, the composition subprogram requires the following coursework.

Composition Required Courses

Course #	Title	Hours
All of these (16 s.h.):		
MUS:3230	Composition Seminar (taken four times for 1 s.h. each)	4
MUS:5220	Advanced Composition (taken four times for 2 s.h. each)	8
MUS:5820	Electronic Music Production	3
MUS:6950	MA Thesis	1

Composition Electives

Course #	Title	Hours
9 s.h. from these:		
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3285	New Musical Instruments: From Design to Performance	3
MUS:4201	Counterpoint After 1600	3
MUS:4220	Orchestration	3
MUS:5800	Interactive Music	3

Composition Keyboard Examination

Students are required to demonstrate basic keyboard ability by either passing MUS:4210 Keyboard Harmony (1-2 s.h.) with a grade of B or higher or passing the final examination for MUS:4210 by arrangement with the organ faculty.

Jazz Studies

The MA in music with a jazz studies subprogram requires at least 36 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the jazz studies subprogram requires the following coursework.

Jazz Studies Required Courses

Course #	Title	Hours
All of these (20 s.h.):		
MUS:3730	Jazz Band (taken four times for 1 s.h. each)	4
MUS:3740	Small Jazz Ensembles (taken twice for 1 s.h. each)	2
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2
MUS:6038	Major Jazz (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital	1
MUS:6920	MA Performance Project	1

Jazz Studies Electives

Course #	Title	Hours
One of these:		
MUS:3140	Audition Repertoire	1
MUS:4761	Advanced Jazz Composition and Arranging	2
MUS:5990	Graduate Special Studies	2

Music Education

The MA in music with a music education subprogram requires 33 s.h. of graduate credit. Students have the option to complete a thesis but are not required to do so.

In addition to 6 s.h. of common requirements, the music education subprogram requires the following courses.

Music Education Required Courses

Course #	Title	Hours
All of these (11 s.h.):		
EDTL:4630	Psychology of Music	2
EDTL:4640	Introduction to Music Research	3
EDTL:5610	Foundations of Music Education Curricula	3
EDTL:7600	Seminar: Current Topics in Music Education	3

Music Education Performance/Pedagogy and Literature

Course #	Title	Hours
3 s.h. from these (all courses may be repeated unless otherwise noted):		
MUS:3160	Symphony Band/Concert Band	1
MUS:3163	Iowa Steel Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1
MUS:3730	Jazz Band	1
MUS:5220	Advanced Composition	1-2
MUS:5990	Graduate Special Studies	0-4
MUS:6120	Graduate Secondary Performance - Voice	1
MUS:6121	Graduate Secondary Performance - Piano	1

MUS:6122	Graduate Secondary Performance - Organ	1
MUS:6123	Graduate Secondary Performance - Violin	1
MUS:6124	Graduate Secondary Performance - Viola	1
MUS:6125	Graduate Secondary Performance - Cello	1
MUS:6126	Graduate Secondary Performance - String Bass	1
MUS:6127	Graduate Secondary Performance - Flute	1
MUS:6128	Graduate Secondary Performance - Oboe	1
MUS:6129	Graduate Secondary Performance - Clarinet	1
MUS:6130	Graduate Secondary Performance - Bassoon	1
MUS:6131	Graduate Secondary Performance - Saxophone	1
MUS:6132	Graduate Secondary Performance - Horn	1
MUS:6133	Graduate Secondary Performance - Trumpet	1
MUS:6134	Graduate Secondary Performance - Trombone	1
MUS:6135	Graduate Secondary Performance - Euphonium	1
MUS:6136	Graduate Secondary Performance - Tuba	1
MUS:6137	Graduate Secondary Performance - Percussion	1
MUS:6138	Graduate Secondary Performance - Jazz	1
MUS:6580	Advanced Orchestral Conducting	2
MUS:6581	Advanced Choral Conducting I	1-3
MUS:6582	Advanced Choral Conducting II	1-3
MUS:6583	Advanced Choral Conducting III	1-3
MUS:6584	Advanced Choral Conducting IV	1-3
MUS:6589	Advanced Wind Conducting	1-2
MUS:6590	Seminar in Advanced Band Literature and Band History	2
EDTL:7380	Practicum in College Teaching	1-3

Music Education Capstone

Student completing a thesis take MUS:6950 MA Thesis for a total of 3 s.h. Students not completing a thesis take EDTL:6600 Individual Projects in Music Education for 1 s.h.

Music Education Electives

Students completing a thesis take 10 s.h. of electives. Students not completing a thesis take 12 s.h. of electives. Courses are chosen in consultation with an advisor and may include music courses (prefix MUS), psychological and quantitative foundations courses (prefix PSQF), and educational policy and leadership studies courses (prefix EPLS) numbered 3000 or above, and teaching and learning

courses (prefix EDTL) numbered 4000 and above. MUS:5200 is excluded from counting towards this requirement.

Music Theory

The MA in music with a music theory subprogram requires 33 s.h. of graduate credit and satisfaction of a world language proficiency requirement. Students are required to complete a thesis for this subprogram.

In addition to 9 s.h. of common requirements, the music theory subprogram requires the following coursework.

Music Theory Required Courses

Course #	Title	Hours
All of these (9 s.h.)		
MUS:4290	Music Theory Colloquium (taken four times for 1 s.h. each)	4
MUS:6215	Music Theory Pedagogy	3
MUS:6950	MA Thesis	2
Two of these:		
MUS:5235	Tonal Analysis	3
MUS:5236	Non-Tonal Analysis	3
MUS:5237	Analysis of Popular Music	3

Music Theory Additional Courses

Course #	Title	Hours
Two of these (6 s.h.):		
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4730	Jazz Theory	3
MUS:5235	Tonal Analysis (if not taken as subprogram required course)	3
MUS:5236	Non-Tonal Analysis (if not taken as subprogram required course)	3
MUS:5237	Analysis of Popular Music (if not taken as subprogram required course)	3
MUS:5240	Special Topics in Theory and Analysis (may be repeated)	3
MUS:6211	Theoretical Approaches to Music	3

Music Elective

Students must take 3 s.h. of music coursework (prefix MUS) numbered 3000 or above, excluding MUS:5200, not related to music theory. Courses listed under "Music Theory Required Courses" or "Music Theory Additional Courses" may not be counted.

Music Theory World Language Proficiency

Students must demonstrate the ability to read pertinent scholarly literature in a language determined in consultation with the theory faculty.

This requirement may be met in one of the following ways.

1. Completing two semesters of a graduate-level reading course approved by the theory faculty with a passing grade of C or higher on the final examination.
2. Two years of coursework while enrolled as a graduate student.

3. Written examination administered by the theory faculty. The exam consists of reading a short article in the designated language, answering a series of questions about said article, and translating a short excerpt.

Music Therapy

The MA in music with a music therapy subprogram requires 30 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

Music therapy students are not held to the common requirements. The music therapy subprogram requires the following coursework.

Music Therapy Research Core Courses

Course #	Title	Hours
Both of these (5 s.h.):		
MUS:6675	Research in Music Therapy - Graduate (taken three times for 1 s.h. each)	3
MUS:6685	Theory and Research in Music Therapy (taken twice for 1 s.h. each)	2
One of these (at least 2 s.h.):		
EDTL:4640	Introduction to Music Research	2-3
EDTL:7640	Advanced Research in Music Education	3
PSQF:6206	Advanced Child Development	3
PSQF:6220	Quantitative Educational Research Methodologies	3

Music Therapy Research Electives

Course #	Title	Hours
5 s.h. from these:		
MUS:7140	Seminar in Music Research	2
EDTL:4640	Introduction to Music Research	2-3
EDTL:5099	Conducting School-Based Action Research	3
EDTL:7008	Seminar: Research and Current Issues	arr.
EDTL:7070	Qualitative Research Methods in Teaching and Learning	3
EDTL:7071	Critical Discourse Analysis in Educational Research	3
EDTL:7410	Mixed Methods Research	3
EDTL:7640	Advanced Research in Music Education	3
EDTL:7751	Advanced Qualitative Data Analysis	3
EDTL:7953	Seminar: Single Subject Design Research	3
EPLS:6209	Survey Research and Design	3
PSQF:6206	Advanced Child Development	3
PSQF:6220	Quantitative Educational Research Methodologies	3
PSQF:6230	Research in Educational Psychology	1-3

PSQF:6248	Research Synthesis and Meta-Analysis	3
PSQF:7270	Scholarly Integrity and Responsible Conduct of Educational Research and Evaluation	arr.
PSQF:7331	Qualitative Educational Research Methods	3
PSQF:7476	Research in Educational Measurement and Statistics	3

Music Therapy Special Topics

Course #	Title	Hours
6 s.h. from these:		
MUS:6690	Special Studies in Music Therapy (may be repeated)	1-3
EDTL:7600	Seminar: Current Topics in Music Education (may be repeated)	1-3

Music Therapy Advanced Clinical, Supervision, and Teaching

Course #	Title	Hours
At least 2 s.h. from these:		
MUS:6670	Graduate Music Therapy Practicum (may be repeated)	1-2
MUS:6680	College Teaching and Clinic Supervision in Music Therapy	3

Music Therapy Electives

Course #	Title	Hours
Sociocultural, Historical, Theoretical, or Educational		
At least 3 s.h. from these:		
MUS:3400	Methods of Teaching Piano	2
MUS:4320	Music and Gender	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4730	Jazz Theory	3
MUS:6315	Foundations of Ethnomusicology	3
Performance, Ensemble, and Composition		
2 s.h. from these (all courses may be repeated unless otherwise noted):		
MUS:3001	Introduction to Jazz Improvisation (may not be repeated)	3
MUS:3160	Symphony Band/Concert Band	1
MUS:3163	Iowa Steel Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1
MUS:3710	Intermediate Jazz Improvisation	2
MUS:3730	Jazz Band	1
MUS:5220	Advanced Composition	1-2

MUS:6120	Graduate Secondary Performance - Voice	1
MUS:6121	Graduate Secondary Performance - Piano	1
MUS:6122	Graduate Secondary Performance - Organ	1
MUS:6123	Graduate Secondary Performance - Violin	1
MUS:6124	Graduate Secondary Performance - Viola	1
MUS:6125	Graduate Secondary Performance - Cello	1
MUS:6126	Graduate Secondary Performance - String Bass	1
MUS:6127	Graduate Secondary Performance - Flute	1
MUS:6128	Graduate Secondary Performance - Oboe	1
MUS:6129	Graduate Secondary Performance - Clarinet	1
MUS:6130	Graduate Secondary Performance - Bassoon	1
MUS:6131	Graduate Secondary Performance - Saxophone	1
MUS:6132	Graduate Secondary Performance - Horn	1
MUS:6133	Graduate Secondary Performance - Trumpet	1
MUS:6134	Graduate Secondary Performance - Trombone	1
MUS:6135	Graduate Secondary Performance - Euphonium	1
MUS:6136	Graduate Secondary Performance - Tuba	1
MUS:6137	Graduate Secondary Performance - Percussion	1
MUS:6138	Graduate Secondary Performance - Jazz	1
MUS:6580	Advanced Orchestral Conducting	2
MUS:6581	Advanced Choral Conducting I	1-3
MUS:6582	Advanced Choral Conducting II	1-3
MUS:6583	Advanced Choral Conducting III	1-3
MUS:6584	Advanced Choral Conducting IV	1-3
MUS:6589	Advanced Wind Conducting	1-2

Music Therapy Supporting Electives

In consultation with their advisor, students must take 5 s.h. of coursework numbered 3000 or above from any course subject excluding music (prefix MUS) and English as a second language (prefixes ESL and TAPE).

Musicology

The MA in music with a musicology subprogram requires at least 32 s.h. of graduate credit and satisfaction of a world language proficiency requirement. Students are required to complete a thesis for this subprogram.

In addition to 9 s.h. of common requirements, the musicology subprogram requires the following coursework.

Musicology Required Courses

Course #	Title	Hours
All of these (minimum 10 s.h.):		
MUS:4390	Musicology Colloquium (taken three times for 1 s.h. each)	3
MUS:6312	Historical Approaches to Music	3
MUS:6315	Foundations of Ethnomusicology	3
MUS:6950	MA Thesis	1-3

Musicology Seminars

Course #	Title	Hours
6 s.h. from these:		
MUS:6310	Topics in Musicology (may be repeated)	3
MUS:6314	Topics in Ethnomusicology (may be repeated)	3

Musicology Electives

Course #	Title	Hours
3 s.h. from these:		
MUS:4320	Music and Gender	3
MUS:4330	Early Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610	Studies in Film and Music (may be repeated)	3
MUS:6305	Teaching Music History and Culture	3
MUS:6312	Historical Approaches to Music	3
MUS:6375	Music Editing	3

Musicology Ensemble Requirement

Course #	Title	Hours
At least 1 s.h. from these:		
MUS:3151	Percussion Chamber Ensemble	1
MUS:3160	Symphony Band/Concert Band	1
MUS:3162	All University Steel Band	1
MUS:3163	Iowa Steel Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1
MUS:3190	Center for New Music Ensemble	1
MUS:3481	Piano Chamber Music	1
MUS:3482	String Chamber Music	1
MUS:3485	Wind Chamber Music	1

MUS:3489	Chamber Music Residency Program	1
MUS:3502	Opera Production	2
MUS:3730	Jazz Band	1
MUS:3740	Small Jazz Ensembles	1

Additional Musicology Elective

Students must take 3 s.h. of music coursework (prefix MUS) numbered 3000 or above not related to musicology. Courses listed under "Musicology Required Courses", "Musicology Seminars", or "Musicology Electives," MUS:5200 and MUS:5300 may not be counted.

Musicology World Language Proficiency

Students must demonstrate the ability to read musicological literature in either French or German, or another language chosen in consultation with the advisor and approved by the musicology faculty.

The requirement can be met in one of the following ways.

1. Successful completion of one semester of a graduate-level reading course approved by the musicology faculty with a grade of C or higher.
2. Two years of coursework in the language in the last ten years with grades of C or higher.
3. Testing out of the second semester of a language at the University of Iowa through individual testing in a specific language area, as approved by the musicology faculty.
4. Written examination administered by the musicology faculty. The exam consists of a short article in the designated language, which the student summarizes and from which they translate a short excerpt.

Orchestral Conducting

The MA in music with an orchestral conducting subprogram requires 41 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the orchestral conducting subprogram requires the following coursework.

Orchestral Conducting Required Courses

Course #	Title	Hours
All of these (21 s.h.):		
MUS:5510	Graduate Diction	2
MUS:6120	Graduate Secondary Performance - Voice	1
MUS:6580	Advanced Orchestral Conducting (taken four times for 2 s.h. each)	8
MUS:6585	Score Reading	1
MUS:6586	Advanced Orchestral Literature and Professional Development (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital	1

Orchestral Conducting Applied Lessons

Course #	Title	Hours
One of these:		
MUS:6120	Graduate Secondary Performance - Voice	1
MUS:6121	Graduate Secondary Performance - Piano	1

MUS:6122	Graduate Secondary Performance - Organ	1
MUS:6123	Graduate Secondary Performance - Violin	1
MUS:6124	Graduate Secondary Performance - Viola	1
MUS:6125	Graduate Secondary Performance - Cello	1
MUS:6126	Graduate Secondary Performance - String Bass	1
MUS:6127	Graduate Secondary Performance - Flute	1
MUS:6128	Graduate Secondary Performance - Oboe	1
MUS:6129	Graduate Secondary Performance - Clarinet	1
MUS:6130	Graduate Secondary Performance - Bassoon	1
MUS:6131	Graduate Secondary Performance - Saxophone	1
MUS:6132	Graduate Secondary Performance - Horn	1
MUS:6133	Graduate Secondary Performance - Trumpet	1
MUS:6134	Graduate Secondary Performance - Trombone	1
MUS:6135	Graduate Secondary Performance - Euphonium	1
MUS:6136	Graduate Secondary Performance - Tuba	1
MUS:6137	Graduate Secondary Performance - Percussion	1

Orchestral Conducting Ensemble Requirement

Choral Ensemble

Course #	Title	Hours
One of these:		
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1

Orchestral Conducting

Course #	Title	Hours
An additional 3 s.h. from these (all courses may be repeated):		
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1

Organ

The MA in music with an organ subprogram requires 34 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the organ subprogram requires the following coursework.

Organ Required Courses

Course #	Title	Hours
All of these (13 s.h.):		
MUS:4450	Organ Literature Survey (taken twice for 2 s.h. each)	4
MUS:6022	Major Organ (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital	1

Organ Ensemble Requirement

Course #	Title	Hours
4 s.h. from these (all courses may be repeated):		
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1

Organ Electives

Course #	Title	Hours
2 s.h. from these:		
MUS:4452	Liturgics	2
MUS:4454	Service Playing and Improvisation	2
MUS:5450	History of Organ Building and Design	2
MUS:5452	Organ Pedagogy	2
MUS:5475	Organ Literature Special Topics	2

Percussion

The MA in music with a percussion subprogram requires 35 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the percussion subprogram requires the following coursework.

Percussion Required Courses

Course #	Title	Hours
All of these (12 s.h.):		
MUS:5130	Advanced Percussion Pedagogy and Literature	2
MUS:6037	Major Percussion (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital	2
4 s.h. from these:		
MUS:3150	Percussion Ensemble (may be repeated)	1
MUS:3151	Percussion Chamber Ensemble (may be repeated)	1

Percussion Ensemble

Course #	Title	Hours
4 s.h. from these:		
MUS:3160	Symphony Band/Concert Band (may be repeated)	1
MUS:3180	Orchestra (may be repeated)	1

Piano Pedagogy

The MA in music with a piano pedagogy subprogram requires 37 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the piano pedagogy subprogram requires the following coursework.

Piano Pedagogy Required Courses

Course #	Title	Hours
All of these (13 s.h.):		
MUS:3480	Piano Accompaniment	1
MUS:6021	Major Piano (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital	2
MUS:7401	Special Studies in Piano Accompaniment and Chamber Music (taken twice for 1 s.h. each)	2

Piano Pedagogy Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:3400	Methods of Teaching Piano	2
MUS:5400	Piano Pedagogy I	2
MUS:5401	Piano Pedagogy II	2
MUS:5990	Graduate Special Studies (may not be repeated)	2
One of these (2 s.h.):		
MUS:5410	Piano Literature I (may be repeated)	2
MUS:5411	Piano Literature II (may be repeated)	2

Piano Pedagogy Chamber Music Requirement

Course #	Title	Hours
One of these:		
MUS:3481	Piano Chamber Music	1
MUS:3489	Chamber Music Residency Program	1

Piano Performance

The MA in music with a piano performance subprogram requires 37 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the piano performance subprogram requires the following coursework.

Piano Performance Required Courses

Course #	Title	Hours
All of these (13 s.h.):		
MUS:3480	Piano Accompaniment	1
MUS:6021	Major Piano (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital	2
MUS:7401	Special Studies in Piano Accompaniment and Chamber Music (taken twice for 1 s.h. each)	2

Piano Performance Electives

Course #	Title	Hours
4 s.h. from these:		
MUS:3400	Methods of Teaching Piano	2
MUS:5400	Piano Pedagogy I	2
MUS:5401	Piano Pedagogy II	2
MUS:5990	Graduate Special Studies	2
4 s.h. from these:		
MUS:5410	Piano Literature I (may be repeated)	2
MUS:5411	Piano Literature II (may be repeated)	2

Piano Performance Chamber Music Requirement

Course #	Title	Hours
One of these:		
MUS:3481	Piano Chamber Music	1
MUS:3489	Chamber Music Residency Program	1

String

The MA in music with a string subprogram requires 35 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the string subprogram requires the following coursework.

String Required Courses

Course #	Title	Hours
All of these (9 s.h.):		
MUS:3180	Orchestra (taken four times for 1 s.h. each)	4
MUS:5121	Advanced String Methods and Literature I	2
MUS:5122	Advanced String Methods and Literature II	2
MUS:6900	MA Recital	1

String Applied Lessons

Students must choose one instrument for all 8 s.h. in applied lessons.

Course #	Title	Hours
One of these:		
MUS:6023	Major Violin (taken four times for 2 s.h. each)	8
MUS:6024	Major Viola (taken four times for 2 s.h. each)	8
MUS:6025	Major Cello (taken four times for 2 s.h. each)	8
MUS:6026	Major String Bass (taken four times for 2 s.h. each)	8

String Chamber Music

Course #	Title	Hours
3 s.h. from these:		
MUS:3482	String Chamber Music (may be repeated)	1
MUS:3489	Chamber Music Residency Program (may be repeated)	1

Voice

The MA in music with a voice subprogram requires 38 s.h. of graduate credit and satisfaction of a world language proficiency requirement. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the voice subprogram requires the following courses.

Voice Required Courses

Course #	Title	Hours
All of these (14 s.h.):		
MUS:5510	Graduate Diction	2
MUS:6020	Major Voice (taken four times for 2 s.h. each)	8
MUS:6520	Voice Pedagogy	3
MUS:6900	MA Recital	1

Voice Ensemble

Course #	Title	Hours
4 s.h. from these (all courses may be repeated):		
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1

Voice Survey of Song Literature

Course #	Title	Hours
One of these:		
MUS:6541	Survey of Song Literature I	3
MUS:6542	Survey of Song Literature II	3

Voice Opera/Musical Theater

Course #	Title	Hours
One of these (at least 2 s.h.):		
MUS:3500	Opera Workshop	2
MUS:3502	Opera Production	2-4
MUS:3530	Musical Theatre Workshop	2

Voice Language Proficiency Requirement

Students must have completed at least two semesters of college-level language study with a grade of B or above in two of the three major singing languages (French, German, and Italian) within the six years prior to taking the final exam. Students may also verify proficiency in any or all of these languages by testing out of the second semester of the language at the University of Iowa through individual testing with the individual world language area.

Wind Conducting

The MA in music with a wind conducting subprogram requires 39 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the wind conducting subprogram requires the following coursework.

Wind Conducting Required Courses

Course #	Title	Hours
All of these (24 s.h.):		
MUS:3160	Symphony Band/Concert Band (taken four times for 1 s.h. each)	4

MUS:6589	Advanced Wind Conducting (taken four times for 2 s.h. each)	8
MUS:6590	Seminar in Advanced Band Literature and Band History (taken four times for 2 s.h. each)	8
MUS:6900	MA Recital (taken twice for 2 s.h. each)	4

Woodwind

The MA in music with a woodwind subprogram requires 35 s.h. of graduate credit. Students do not complete a thesis for this subprogram.

In addition to the common requirements, the woodwind subprogram requires the following coursework.

Woodwind Required Courses

Course #	Title	Hours
All of these (6 s.h.):		
MUS:5101	Advanced Woodwind Pedagogy and Literature I	2
MUS:5102	Advanced Woodwind Pedagogy and Literature II	3
MUS:6900	MA Recital	1

Woodwind Ensemble

Course #	Title	Hours
4 s.h. from these:		
MUS:3160	Symphony Band/Concert Band (may be repeated)	1
MUS:3180	Orchestra (may be repeated)	1

Woodwind Applied Lessons

Students must choose one instrument for all 8 s.h. in applied lessons.

Course #	Title	Hours
One of these:		
MUS:6027	Major Flute (taken four times for 2 s.h. each)	8
MUS:6028	Major Oboe (taken four times for 2 s.h. each)	8
MUS:6029	Major Clarinet (taken four times for 2 s.h. each)	8
MUS:6030	Major Bassoon (taken four times for 2 s.h. each)	8
MUS:6031	Major Saxophone (taken four times for 2 s.h. each)	8

Woodwind Wind Chamber Music

Course #	Title	Hours
2 s.h. from these:		
MUS:3485	Wind Chamber Music (may be repeated)	1
MUS:3489	Chamber Music Residency Program (may be repeated)	1

Graduate Education

Graduate education prepares students with advanced knowledge and skills in specialized fields. At the University of

Iowa, the Graduate College advocates for student-centered graduate education and supports equitable application of rules and policies across graduate programs.

Academics

University of Iowa graduate credentials are regulated by policies and requirements found in the Graduate College Manual of Rules and Regulations. This includes minimum grade-point average (GPA) requirements for academic standing and degree conferral. The Graduate College sets the minimum requirement. Individual graduate programs may establish higher GPA requirements.

Admissions

Graduate student applicants must meet admission requirements for both the Graduate College and the program to which they have applied. University of Iowa graduate admission requirements are published by the Graduate College and on the Graduate Admissions website.

Financial Support

Graduate students might be eligible for financial support. Several contingencies apply, including degree program and award type, satisfactory progress toward degree, satisfactory completion of all duties related to an appointment, and availability of funding. Graduate students should inquire directly with their program for more information about funding availability. The Graduate Student Employment Standards govern the employment relationship between the University of Iowa and all graduate teaching and research assistants in all matters except wages, which are covered by an existing collective bargaining agreement or the conditions of an applicable federal grant.

Admission

Individuals applying to graduate programs in music must audition and/or submit supporting materials in their area of concentration in order to be considered for admission. Information about Graduate College admission and curriculum requirements for each area is available on the School of Music website.

For detailed information about Graduate College admission and policies, see the Manual of Rules and Regulations on the Graduate College website.

Preliminary Procedures for Music Therapy Graduate Students

Because music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student's ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

Career Advancement

The Grad Success Center within the Graduate College offers multiple resources to help students explore their potential career options.