

Music, M.A.

The M.A. concentrations in performance, conducting, jazz studies, composition, music theory, musicology, music therapy, and music education require a recital, capstone project, or thesis. Performance majors present a public recital in place of a written thesis. Music therapy majors complete a capstone research project. Jazz studies majors present a public recital and a separate performance project. The Master of Arts in music education is offered with thesis and nonthesis options.

Learning Outcomes

- Acquisition of knowledge and skills that will prepare students for careers in performance or academia.
- Knowledge and skills in one or more fields of music outside the student's area of study, such as theory, musicology, performance, composition, etc.
- Preparation for doctoral study in music.

Requirements

The Master of Arts program in music requires a minimum of 30–39 s.h. of graduate credit. Students must maintain a cumulative grade-point average of at least 3.00 to earn the degree.

Advisory Examinations

Entering Master of Arts students must take two School of Music advisory examinations prior to registering for music history and music theory classes. These examinations are given on the Friday and Saturday preceding the opening of classes in the fall semester. M.A. students in music therapy are not required to take the advisory examinations.

All M.A. programs—except music therapy and music education—require the following coursework.

Introductory Course

Code	Title	Hours
This course:		
MUS:5300	Introduction to Graduate Study in Music	2

Music Theory

Students earn 6 s.h. from the following.

Code	Title	Hours
This course:		
MUS:5200	Review of Undergraduate Theory (unless exempt by advisory exam)	3

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective chosen from these:

MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:5235	Tonal Analysis	3
MUS:5236	Non-Tonal Analysis	3
MUS:5240	Special Topics in Theory and Analysis	3

Students also must choose one elective from these:

MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:5235	Tonal Analysis	3
MUS:5236	Non-Tonal Analysis	3
MUS:5237	Analysis of Popular Music	3
MUS:5240	Special Topics in Theory and Analysis	3
MUS:6210	History of Ideas of Music	3
MUS:6211	Theoretical Approaches to Music	3
MUS:6250	Advanced Tonal Theory and Analysis	3
MUS:6251	Advanced Non-Tonal Theory and Analysis	3
MUS:6252	Advanced Theory and Analysis of Popular Music	3

Musicology

Students earn 6 s.h. from the following; at least one course numbered 6000 or above must be taken.

Code	Title	Hours
MUS:4320	Music and Gender	3
MUS:4325	Medieval and Renaissance Music	3
MUS:4330	Baroque Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:6305	Teaching Music History and Culture	3
MUS:6310	Topics in Musicology	3
MUS:6312	Historical Approaches to Music	3
MUS:6314	Topics in Ethnomusicology	3
MUS:6315	Foundations of Ethnomusicology	3
MUS:6326	Renaissance Music Notations	3
MUS:6375	Music Editing	3

Ensemble Participation

Graduate students in the performance and pedagogy tracks of all graduate programs are required to complete four semesters of major ensemble participation. Students enroll in major ensemble participation during consecutive semesters beginning early in their degree work, to ensure completion of the major ensemble requirements in a timely manner. Ensemble assignments are made at the discretion of the major teacher and ensemble director.

Major ensembles are as follows.

Code	Title	Hours
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1

MUS:3174	University Choir	1
MUS:3180	Orchestra	1

For more information, visit the School of Music website.

Admission

Individuals applying to graduate programs in music must audition and/or submit supporting materials in their area of concentration in order to be considered for admission. Information about Graduate College admission and curriculum requirements for each area is available on the School of Music website.

For detailed information about Graduate College admission and policies, see the Manual of Rules and Regulations on the Graduate College website.

Preliminary Procedures for Music Therapy Graduate Students

Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student's ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

Financial Support

Applicants that complete the application/audition process are reviewed for potential awards (teaching or research assistantships, fellowships, or scholarships). Qualified graduate students are nominated by the area faculty for a potential award. Inquiries should be directed to the head faculty member in the applicant's area of interest.

Career Advancement

The Grad Success Center within the Graduate College offers multiple resources to help students explore their potential career options.