Music, BM

Requirements

The Bachelor of Music (BM) requires a minimum of 120 s.h. of credit. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core.

All undergraduate enrollments require School of Music approval. Entering first-year and transfer students who plan to major in music must be admitted into a performance area through an audition. All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses.

Transfer students admitted to the School of Music must complete a minimum of one year of applied music (lower or upper level) and one year of major ensemble at the University of Iowa in order to earn a degree in music. Transfer students who have not completed the equivalent of the four-semester sequence of Musicianship and Theory I–IV (MUS:1201, MUS:1202, MUS:2203, and MUS:2204) must complete a theory diagnostic exam to determine appropriate placement in the musicianship and theory sequence. Transfer students who have not completed the equivalent of two semesters of class piano or a piano proficiency exam must meet piano proficiency requirements at the University of Iowa.

The program offers concentrations in composition, music therapy, and performance. Students seeking licensure/certification in music education or music therapy should enroll in the BM program.

Each concentration in the Bachelor of Music requires various minimum credit hours.

Requirements	Hours
Composition	83-85
Music Therapy	91-100
Performance, Brass/Woodwind	79-81
Performance, Jazz	85-87
Performance, Organ	79
Performance, Percussion	79-81
Performance, Piano	79-81
Performance, String	79-81
Performance, Voice	79-81

Many students earn more than 120 s.h. in fulfilling the requirements for their majors, for instance, those who choose the music therapy concentration or seek teacher certification. The College of Liberal Arts and Sciences maximum hours rule does not apply to the Bachelor of Music, so BM students may count more than 56 s.h. of coursework in music toward the degree.

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Six semesters of MUS:1210 Recital Attendance are required for all BM students, except music therapy students, who are required to take four semesters. Transfer students should plan to enroll in this course each of their remaining semesters, or until the requirement is met.

To complete the senior recital, students must have achieved upper-level applied status or be enrolled in upper-level applied music courses (see "Applied Music"). Music therapy students may complete a senior recital or a senior research project. Composition students substitute MUS:4910 Bachelor's Thesis for the senior recital. The senior recital, research project, or thesis must be completed at the University of Iowa.

Applied Music

Students must complete four years of applied music. Instruction is provided on two levels, lower and upper. Students must achieve upper-level status before they may present their senior recital. Readiness for upper-level applied music is determined by a jury examination in the area. The eighth semester of applied music may be waived for students who have successfully completed a senior recital, are enrolled in the Teacher Education Program (TEP), and are student teaching. Students are allowed a maximum of six semesters (not including summer) in lower-level applied instruction. Those who want to continue lessons beyond the maximum allowable lower-level registration must do so under the secondary area category.

Composition students are required to take 6 s.h. of lower-level applied music and 2 s.h. of secondary piano.

Music therapy students who complete a senior research project rather than a senior recital are required to take three years of lower-level applied music.

Ensemble Participation

Students must complete eight semesters of major ensemble participation. They enroll in a major ensemble during consecutive semesters, beginning early in their degree work, to ensure timely completion of the requirement. Ensemble assignments are made at the discretion of the major teacher and ensemble director. Keyboard students may substitute piano accompaniment, piano chamber music, or the chamber music residency program for major ensemble participation for two semesters during their junior and/or senior years, with their major applied music teacher's consent. Composition students may, with their advisor's consent, substitute two semesters of other ensembles during their junior and/or senior year.

Music therapy students who complete a senior research project rather than a senior recital are required to complete 6 s.h. of major ensemble participation.

Students who want to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the associate director for undergraduate studies.

Major ensembles are as follows.

Course #	Title	Hours
MUS:1176	Voxman Chorale	1
MUS:3160	Symphony Band/Concert Band	1

MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1

Electives

Students may take advanced electives in performance (including chamber music and piano accompaniment), theory, composition, music education, music therapy, music history, diverse music cultures, music literature, conducting, and orchestration.

Concentration Areas

- Composition Concentration
- Music Therapy Concentration
- Performance, Brass/Woodwind Concentration
- Performance, Jazz Concentration
- Performance, Organ Concentration
- Performance, Percussion Concentration
- Performance, Piano Concentration
- Performance, String Concentration
- Performance, Voice Concentration

Composition Concentration

Applicants to the composition concentration must submit a portfolio of creative work to the composition faculty for evaluation and acceptance into the program. Students who wish to prepare a portfolio may register for MUS:1139 Secondary Performance - Composition.

The composition concentration requires the following coursework.

Musicianship, Composition Concentration

The composition concentration is open to students who have been admitted to a performance area in the School of Music.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:1211	Group Instruction in Piano I (or piano placement exam)	1
MUS:1212	Group Instruction in Piano II (or piano placement exam)	1
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3625	Techniques of Conducting	2

Diverse Musical Cultures, Composition Concentration

Course #	Title	Hours
One of these:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1310	Music, Culture, and Global Society	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:4350	Advanced Jazz History	3

Performance (Applied Music/ Ensembles), Composition Concentration

Course #	Title	Hours
All of these:		
MUS:1121	Secondary Performance - Piano (taken two times for 1 s.h. each)	2
Lower-level applied lessons (prefix MUS) numbered 2000-2999 (taken three times for 2 s.h. each; maximum of six times, 12 s.h. total)		6
Major ensemble music courses (prefix MUS) (taken six times for 1 s.h. each)		6

Composition Requirements

Course #	Title	Hours
All of these:		
MUS:2219	Introduction to Composition	3
MUS:2220	Composition (taken six times for 2 s.h. each)	12
MUS:2820	Electronic Music Production	3
MUS:3230	Composition Seminar (taken two times for 1 s.h. each as corequisite with MUS:2220)	2
MUS:4910	Bachelor's Thesis	1

The course MUS:4910 Bachelor's Thesis consists of one or more compositions, approved by a committee of three faculty members, and performed in regularly scheduled School of Music recitals.

Required Supportive Courses, Composition Concentration

Course #	Title	Hours
All of these:		
MUS:4200	Counterpoint Before 1600	3
or MUS:4201	Counterpoint After 1600	
MUS:4220	Orchestration	3
MUS:5236	Non-Tonal Analysis	3

Electives, Composition Concentration

Students complete 6 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. If students took either MUS:4200 Counterpoint Before 1600 or MUS:4201 Counterpoint After 1600 as a required supportive course, they cannot use it as an elective.

The course MUS:3190 Center for New Music Ensemble is recommended for composition concentration students.

Music Therapy Concentration

Admission to the music therapy concentration is based on successful completion (grade of C-plus or higher) in MUS:1687 Orientation to Music Therapy. Students must earn a grade of B-minus or higher in all remaining music therapy core

courses. In addition to the core courses in music therapy in the following list, specific courses are required in anatomy, biology, music, and psychology.

A six-month, full-time internship in an American Music Therapy Association (AMTA) approved off-campus clinical facility is required for completion of the degree. There are a limited number of approved music therapy internships in the Iowa City area, and many internship placements require relocation to a different city. Students are eligible to begin applying for their internship one year prior to the start of the internship. Securing an internship typically involves completing application materials, interviewing on-site or via an electronic platform, and demonstrating musical competencies. Students are not automatically placed in internships but must work with the clinical advisor to select and apply for appropriate programs. Following successful completion of the internship, students are eligible to take the board certification examination in music therapy. This exam is offered through the Certification Board for Music Therapists and leads to national board certification as a music therapist, with the credential music therapist-board certified (MT-BC).

Because music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student's ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

The music therapy concentration requires the following coursework.

Musicianship, Music Therapy Concentration

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken four times for 1 s.h. each)	4
MUS:1211	Group Instruction in Piano I (or piano placement exam)	1
MUS:1212	Group Instruction in Piano II (or piano placement exam)	1
MUS:2213	Group Instruction in Piano III	1
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3

Performance (Applied Music/ Ensembles), Music Therapy Concentration

Course #	Title	Hours
Clinical Option		
All of these are required for clinical option students:		
MUS:1120	Secondary Performance - Voice	1
MUS:4675	Senior Project in Music Therapy	1
Lower-level applied lessons (prefix MUS) numbered 2000-2999 (taken six times for 2 s.h. each)		12
Major ensemble music courses (prefix MUS) (taken six times for 1 s.h. each)		6
Additional music performance electives such as steel band, secondary percussion lessons, secondary piano, additional secondary voice (taken four times for 1 s.h. each)		4
Performance Option		
All of these are required for performance option students:		
MUS:1120	Secondary Performance - Voice (taken twice for 1 s.h. each; not required for performance—voice students)	2
MUS:1510	Diction for Singers I (required for performance—voice students)	2
MUS:2510	Diction for Singers II (required for performance—voice students)	2
MUS:4900	Senior Recital	1
Lower-level applied music lessons (prefix MUS) numbered 2000-2999 (taken four times for 2 s.h. each)		8
Upper-level applied music lessons (prefix MUS) numbered 3000-3999 (taken four times for 2 s.h. each)		8
Major ensemble music courses (prefix MUS) (taken eight times for 1 s.h. each)		8

Music Therapy Requirements

Course #	Title	Hours
All of these:		
MUS:1687	Orientation to Music Therapy	2
MUS:2671	Music Foundations in Therapy I	2
MUS:2672	Music Foundations in Therapy II	2
MUS:3675	Music Therapy Practicum (section 1 taken once for 1 s.h.; section 2 taken twice for 2 s.h. each)	5
MUS:3676	Percussion Experience for Teachers and Therapists	1
MUS:3680	Music in Special Education	3
MUS:3690	Music Therapy With Adults	3
MUS:4670	Internship in Music Therapy (minimum of 2 s.h.)	arr.
MUS:4685	Music Therapy With Children	3
EDTL:4630/ MUS:4630	Psychology of Music	2
EDTL:4640	Introduction to Music Research	2

Required Supportive Courses, Music Therapy Concentration

Course #	Title	Hours
One of these:		
PSY:2930	Abnormal Psychology: Health Professions	3
PSY:3320	Psychopathology	3
One of these:		
MUS:1121	Secondary Performance - Piano	1
MUS:3001	Introduction to Jazz Improvisation	3
One of these:		
MUS:1007	Garage Band: The Basics	2
MUS:3665	Arranging for Band	2
One of these:		
PSQF:4106	Child Development	3
PSY:2401	Introduction to Developmental Science	3
One of these:		
CSD:1015	Introduction to Speech and Hearing Processes and Disorders	2
CSD:4140	Manual Communication	1
CSED:4178	Microcounseling	3
CSED:4199	Counseling for Related Professions	3
PSQF:1075	Educational Psychology and Measurement	3
PSY:2601	Introduction to Cognitive Psychology	3
PSY:2701	Introduction to Behavioral Neuroscience	4
SSW:1800/ ASP:1800/ CSD:1800/ NURS:1800/ TR:1800	Aging Matters: Introduction to Gerontology	3
Clinical option students take 4 s.h. from these (all courses may be repeated):		
MUS:1120	Secondary Performance - Voice	1
MUS:1121	Secondary Performance - Piano	1
MUS:1137	Secondary Performance - Percussion	1
MUS:3163	Iowa Steel Band	1
Other courses approved by advisor		

Music therapy students who elect the senior recital/performance option must take four years of applied music and attain upper-level status; they must also take 8 s.h. of major ensemble participation. Vocal majors choosing this option must also take MUS:1510 Diction for Singers I and MUS:2510 Diction for Singers II.

Music therapy students who elect the senior project/clinical option must take three years of applied music and 6 s.h. of major ensemble. They must also take an additional 4 s.h. of music performance courses in areas such as MUS:1120 Secondary Performance - Voice, MUS:1121 Secondary Performance - Piano, MUS:1137 Secondary Performance - Percussion, MUS:3163 Iowa Steel Band, or other courses approved by the advisor.

In order to satisfy national certification requirements, all music therapy students must fulfill certain GE CLAS Core requirements with specific courses. Students should consult their music therapy advisor before selecting GE CLAS Core courses.

Performance, Brass/Woodwind Concentration

The performance, brass/woodwind concentration requires the following coursework.

Musicianship, Brass/Woodwind Concentration

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:1211	Group Instruction in Piano I (or piano placement exam)	1
MUS:1212	Group Instruction in Piano II (or piano placement exam)	1
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3625	Techniques of Conducting	2

Diverse Musical Cultures, Brass/Woodwind Concentration

Course #	Title	Hours
One of these:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1310	Music, Culture, and Global Society	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:4350	Advanced Jazz History	3

Performance (Applied Music/Ensembles), Brass/Woodwind Concentration

Course #	Title	Hours
8 s.h. from these (both courses are repeatable):		
MUS:3160	Symphony Band/Concert Band	1
MUS:3180	Orchestra	1
All of these:		
MUS:4900	Senior Recital	1
Lower-level applied lessons (prefix MUS) numbered 2000-2999 (taken four times for 2 s.h. each; maximum of six times, 12 s.h. total)		8

Upper-level applied lessons (prefix MUS) numbered 3000-3999 (taken four times for 2 s.h. each)	8

Theory-Based Courses, Brass/Woodwind Concentration

Course #	Title	Hours
3 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3665	Arranging for Band	2-3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:4730	Jazz Theory	3

Brass/Woodwind Area Requirement

Course #	Title	Hours
This course:		
MUS:3485	Wind Chamber Music	1

Electives, Brass/Woodwind Concentration

Students complete 17 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.

These courses are recommended for wind majors.

Course #	Title	Hours
MUS:3140	Audition Repertoire	1
MUS:3180	Orchestra	1
MUS:3485	Wind Chamber Music	1-2
MUS:3830	Wind Instrument Maintenance and Repair	1
EDTL:3650/ MUS:3650	Instrumental Methods and Materials	3

These music education courses may be taken as music electives by brass/woodwind concentration students pursuing teacher licensure.

Course #	Title	Hours
MUS:3635/ EDTL:3635	Instrumental Conducting	3
EDTL:3605/ MUS:3605	Instrumental Techniques	2
EDTL:3620	Methods and Materials: General Music	3

Performance, Jazz Concentration

The performance, jazz concentration requires the following coursework.

Musicianship, Jazz Concentration

Course #	Title	Hours
Both of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:1211	Group Instruction in Piano I (or piano placement exam)	1
MUS:1212	Group Instruction in Piano II (or piano placement exam)	1
MUS:1711	Jazz Rhythms and Interpretation I	1
MUS:1712	Jazz Rhythms and Interpretation II	1
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:3760	Jazz Band Techniques	1
MUS:4350	Advanced Jazz History	3
MUS:4360	Jazz Matters	3
MUS:4730	Jazz Theory	3

Diverse Musical Cultures, Jazz Concentration

Course #	Title	Hours
One of these:		
MUS:1310	Music, Culture, and Global Society	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3

Performance (Applied Music/Ensembles), Jazz Concentration

Course #	Title	Hours
All of these:		
MUS:2038	Lower Level Jazz (taken four times for 2 s.h. each; maximum of six times, 12 s.h. total)	8
MUS:3038	Upper Level Jazz (taken four times for 2 s.h. each)	8
MUS:3730	Jazz Band (taken six times for 1 s.h. each)	6
MUS:3740	Small Jazz Ensembles (taken six times for 1 s.h. each)	6
MUS:4750	Transcription	2
MUS:4900	Senior Recital	1

Jazz Area Requirements

Course #	Title	Hours
All of these:		
MUS:3140	Audition Repertoire	1
MUS:3780	Audio Recording I	3

MUS:4760	Jazz Composition and Arranging	2
MUS:4761	Advanced Jazz Composition and Arranging	2
AFAM:1020/ AMST:1030	Introduction to African American Culture	3
ENTR:2000	Entrepreneurship and Innovation	3

Electives, Jazz Concentration

Students complete 8 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.

These courses are recommended for jazz majors.

Course #	Title	Hours
MUS:1007	Garage Band: The Basics	2
MUS:3140	Audition Repertoire	1
MUS:3730	Jazz Band (when section is Black popular music ensemble)	1
MUS:3990	Undergraduate Special Studies	1-4

Performance, Organ Concentration

The performance, organ concentration requires the following coursework.

Musicianship, Organ Concentration

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3625	Techniques of Conducting	2

Diverse Musical Cultures, Organ Concentration

Course #	Title	Hours
One of these:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1310	Music, Culture, and Global Society	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:4350	Advanced Jazz History	3

Performance (Applied Music/ Ensembles), Organ Concentration

Course #	Title	Hours
All of these:		
MUS:2022	Lower Level Organ (taken four times for 2 s.h. each; maximum of six times, 12 s.h. total)	8
MUS:3022	Upper Level Organ (taken four times for 2 s.h. each)	8
MUS:4900	Senior Recital	1
Major ensemble music courses (prefix MUS) (taken eight times for 1 s.h. each)		8

Theory-Based Courses, Organ Concentration

Course #	Title	Hours
3 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3665	Arranging for Band	2-3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:4730	Jazz Theory (when topic is at the piano)	3

Organ Area Requirements

Course #	Title	Hours
All of these:		
MUS:4450	Organ Literature Survey (taken two times for 2 s.h. each)	4
MUS:4452	Liturgics	2
MUS:4454	Service Playing and Improvisation	2

Electives, Organ Concentration

Students complete 10 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.

These courses are recommended for organ majors.

Course #	Title	Hours
MUS:5450	History of Organ Building and Design	2-3
MUS:5452	Organ Pedagogy	2
MUS:5475	Organ Literature Special Topics	2

Performance, Percussion Concentration

The performance, percussion concentration requires the following coursework.

Musicianship, Percussion Concentration

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:1211	Group Instruction in Piano I (or piano placement exam)	1
MUS:1212	Group Instruction in Piano II (or piano placement exam)	1
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3625	Techniques of Conducting	2

Diverse Musical Cultures, Percussion Concentration

Course #	Title	Hours
One of these:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1310	Music, Culture, and Global Society	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:4350	Advanced Jazz History	3

Performance (Applied Music/ Ensembles), Percussion Concentration

Course #	Title	Hours
8 s.h. from these (both courses are repeatable):		
MUS:3160	Symphony Band/Concert Band	1
MUS:3180	Orchestra	1
All of these:		
MUS:2037	Lower Level Percussion (taken four times for 2 s.h. each; maximum of six times, 12 s.h. total)	8
MUS:3037	Upper Level Percussion (taken four times for 2 s.h. each)	8
MUS:4900	Senior Recital	1

Theory-Based Courses, Percussion Concentration

Course #	Title	Hours
3 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3665	Arranging for Band	2-3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:4730	Jazz Theory (when topic is at the piano)	3

Percussion Area Requirements

Course #	Title	Hours
Both of these:		
MUS:3150	Percussion Ensemble (taken six times for 1 s.h. each)	6
MUS:3163	Iowa Steel Band (taken two times for 1 s.h. each)	2

Electives, Percussion Concentration

Students complete 10 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.

These courses are recommended for percussion majors.

Course #	Title	Hours
MUS:3140	Audition Repertoire	1
MUS:3180	Orchestra	1
MUS:3182	Chamber Orchestra	1
MUS:3730	Jazz Band	1
MUS:3740	Small Jazz Ensembles	1
MUS:5130	Advanced Percussion Pedagogy and Literature	2

These music education courses may be taken as music electives by percussion concentration students pursuing teacher licensure.

Course #	Title	Hours
EDTL:3605/ MUS:3605	Instrumental Techniques	2
EDTL:3620	Methods and Materials: General Music	3
EDTL:3635/ MUS:3635	Instrumental Conducting	3

Performance, Piano Concentration

The performance, piano concentration requires the following coursework.

Musicianship, Piano Concentration

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4

MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3625	Techniques of Conducting	2

Diverse Musical Cultures, Piano Concentration

Course #	Title	Hours
One of these:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1310	Music, Culture, and Global Society	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:4350	Advanced Jazz History	3

Performance (Applied Music/ Ensembles), Piano Concentration

Course #	Title	Hours
All of these:		
MUS:2021	Lower Level Piano (taken four times for 2 s.h. each; maximum of six times, 12 s.h. total)	8
MUS:3021	Upper Level Piano (taken four times for 2 s.h. each)	8
MUS:4900	Senior Recital	1
Major ensemble music courses (prefix MUS) taken eight times for 1 s.h. each; keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their third and/or fourth years with advisor consent		8

Theory-Based Courses, Piano Concentration

Course #	Title	Hours
3 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3665	Arranging for Band	2-3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:4730	Jazz Theory	3

Piano Area Requirements, Piano Concentration

Course #	Title	Hours
This course:		
MUS:3400	Methods of Teaching Piano	2
A total of 2 s.h. from the following:		
MUS:3481	Piano Chamber Music	1-2
MUS:3485	Wind Chamber Music	1-2
MUS:3489	Chamber Music Residency Program	1-2
One of these:		
MUS:2213	Group Instruction in Piano III	1
MUS:4730	Jazz Theory	3

Electives, Piano Concentration

Students complete 13 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.

These courses are recommended for piano majors.

Course #	Title	Hours
MUS:5400	Piano Pedagogy I	2
MUS:5401	Piano Pedagogy II	2
MUS:5410	Piano Literature I	2
MUS:5411	Piano Literature II	2

These music education courses may be taken as music electives by piano concentration students pursuing teacher licensure.

Course #	Title	Hours
MUS:3605/ EDTL:3605	Instrumental Techniques	2
MUS:3635/ EDTL:3635	Instrumental Conducting	3
EDTL:3620	Methods and Materials: General Music	3
EDTL:3640/ MUS:3640	Choral Methods	3
EDTL:3645/ MUS:3645	Choral Conducting and Literature	3

Performance, String Concentration

The performance, string concentration requires the following coursework.

Musicianship, String Concentration

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:1211	Group Instruction in Piano I (or piano placement exam)	1
MUS:1212	Group Instruction in Piano II (or piano placement exam)	1

MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3625	Techniques of Conducting	2

Diverse Musical Cultures, String Concentration

Course #	Title	Hours
One of these:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1310	Music, Culture, and Global Society	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:4350	Advanced Jazz History	3

Performance (Applied Music/ Ensembles), String Concentration

Course #	Title	Hours
All of these:		
MUS:3180	Orchestra (taken eight times for 1 s.h. each)	8
MUS:4900	Senior Recital	1
Lower-level applied lessons (prefix MUS) numbered 2000-2999 (taken four times for 2 s.h. each; maximum of six times, 12 s.h. total)		8
Upper-level applied lessons (prefix MUS) numbered 3000-3999 (taken four times for 2 s.h. each)		8

Theory-Based Courses, String Concentration

Course #	Title	Hours
3 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3665	Arranging for Band	2-3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:4730	Jazz Theory	3

String Area Requirements

Course #	Title	Hours
4 s.h. from these (courses may be repeated):		
MUS:3482	String Chamber Music	1-2
MUS:3489	Chamber Music Residency Program	1-2

Electives, String Concentration

Students complete 14 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. MUS:3140 Audition Repertoire is recommended for string majors.

These music education courses may be taken as music electives by string concentration students pursuing teacher licensure.

Course #	Title	Hours
EDTL:3605/ MUS:3605	Instrumental Techniques	2
EDTL:3620	Methods and Materials: General Music	3
EDTL:3635/ MUS:3635	Instrumental Conducting	3

Performance, Voice Concentration

The performance, voice concentration requires the following coursework.

Musicianship, Voice Concentration

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
Then these:		
MUS:1210	Recital Attendance (taken six times for 1 s.h. each)	6
MUS:1211	Group Instruction in Piano I (or piano placement exam)	1
MUS:1212	Group Instruction in Piano II (or piano placement exam)	1
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:3625	Techniques of Conducting	2

Diverse Musical Cultures, Voice Concentration

Course #	Title	Hours
One of these:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1310	Music, Culture, and Global Society	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:4350	Advanced Jazz History	3

Performance (Applied Music/ Ensembles), Voice Concentration

Course #	Title	Hours
All of these:		
MUS:2020	Lower Level Voice (taken four times for 2 s.h. each; maximum of six times, 12 s.h. total)	8
MUS:3020	Upper Level Voice (taken four times for 2 s.h. each)	8
MUS:4900	Senior Recital	1
Major ensemble (choir) music (prefix MUS) (taken eight times for 1 s.h. each)		8

Theory-Based Courses, Voice Concentration

Course #	Title	Hours
3 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3665	Arranging for Band	2-3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:4730	Jazz Theory	3

Voice Area Requirements

Course #	Title	Hours
All of these:		
MUS:1510	Diction for Singers I	2
MUS:2510	Diction for Singers II	2
MUS:3500	Opera Workshop	2
MUS:3510	Discovering Art Song	1
MUS:3511	Discovering Opera	1

Electives, Voice Concentration

Students complete 10 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.

These courses are recommended for voice majors.

Course #	Title	Hours
MUS:3140	Audition Repertoire	1
MUS:3500	Opera Workshop	2
MUS:3501	Opera Theater Chorus	1
MUS:3502	Opera Production	2-4
MUS:3851/ DANC:3851	Introduction to the Alexander Technique	3
MUS:6520/ CSD:6202	Voice Pedagogy	3

These music education courses may be taken as music electives by voice concentration students pursuing teacher licensure.

Course #	Title	Hours
MUS:3640/ EDTL:3640	Choral Methods	3
MUS:3645/ EDTL:3645	Choral Conducting and Literature	3
EDTL:3620	Methods and Materials: General Music	3

Teacher Licensure

To qualify for licensure to teach in elementary and/or secondary schools (K–12) students must be admitted into the School of Music seeking a Bachelor of Music degree in one of the following performance subprograms: brass/woodwind, jazz, organ, percussion, piano, string, or voice. Students must then apply to the Teacher Education Program to concurrently earn a Bachelor of Arts degree in music education. First-year students with a minimum high school GPA of 3.00 are eligible to apply to the direct admission program in their first semester. All other students may apply after they have completed 30 s.h. at the University of Iowa. For more information, see Music Education on the College of Education website.