Music, B.M.

Requirements

The Bachelor of Music requires a minimum of 120 s.h. of credit. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The program offers concentrations in composition, music therapy, and performance. Students seeking licensure/certification in music education or music therapy should enroll in the B.M. program.

Many students earn more than 120 s.h. in fulfilling the requirements for their majors—for instance, those who choose the music therapy concentration or seek teacher certification. The College of Liberal Arts and Sciences maximum hours rule does not apply to the Bachelor of Music, so B.M. students may count more than 56 s.h. of coursework in music toward the degree.

To register for MUS:1201 Musicianship and Theory I, students also must register for MUS:1211 Group Instruction in Piano I or already have completed that course or have been exempted from it by proficiency exam. To register for MUS:1202 Musicianship and Theory II, students also must register for MUS:1212 Group Instruction in Piano II or already have completed that course or are exempt from it by proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt by proficiency exam.

Six semesters of MUS:1210 Recital Attendance are required for all B.M. students, except music therapy students, who are required to take four semesters. Transfer students should plan to enroll in this course each of their remaining semesters, or until the requirement is met.

To complete the senior recital, students must have achieved upper-level applied status or be enrolled in upper-level applied music courses (see "Applied Music" below). Music therapy students may complete a senior recital or a senior research project. Composition students substitute MUS:4910 Bachelor’s Thesis for the senior recital. The senior recital, research project, or thesis must be completed at the University of Iowa.

Applied Music

Students must complete four years of applied music.

Instruction is provided on two levels, lower and upper. Students must achieve upper-level status before they may present their senior recital. Readiness for upper-level applied music is determined by a jury examination in the area. The eighth semester of applied music may be waived for students who have successfully completed a senior recital, are enrolled in the Teacher Education Program (TEP), and are student teaching. Students are allowed a maximum of six semesters (not including summer) in lower-level applied instruction. Those who want to continue lessons beyond the maximum allowable lower-level registration must do so under the nonmajor category.

Composition students are required to take 6 s.h. of lower-level applied music and 2 s.h. of secondary piano.

Music therapy students who complete a senior research project rather than a senior recital are required to take three years of lower-level applied music.

Ensemble Participation

Students must complete eight semesters of major ensemble participation. They enroll in a major ensemble during consecutive semesters, beginning early in their degree work, to ensure timely completion of the requirement. Ensemble assignments are made at the discretion of the major teacher and ensemble director. String students participate in Orchestra. Wind and percussion students participate in Symphony Band and Concert Band. Voice students participate in Camerata Singers, University Choir, Kantorei, and Voxman Chorale. Keyboard students may substitute accompaniment for major ensemble participation for two semesters during their junior and/or senior years, with their major applied-music teacher’s consent. Composition students may, with their advisor’s consent, substitute two semesters of other ensembles during their junior and/or senior year.

Music therapy students who complete a senior research project rather than a senior recital are required to complete 6 s.h. of major ensemble participation.

Any student who wants to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the associate director for undergraduate studies.

Major ensembles are as follows.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1176</td>
<td>Voxman Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3174</td>
<td>University Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives

Students may take advanced electives in performance (including chamber music and piano accompaniment), theory, composition, music education, music therapy, music history, diverse music cultures, music literature, conducting, and orchestration.

Concentration Areas

- Composition Concentration [p. 2]
- Music Therapy Concentration [p. 2]
- Performance [p. 5]- [p. 5] Jazz Concentration [p. 5]
- Performance [p. 5]- [p. 5] Organ Concentration [p. 5]
- Performance [p. 6]- [p. 6] Percussion Concentration [p. 6]
- Performance [p. 8]- [p. 8] String Concentration [p. 8]
• Performance [p. 9] Voice Concentration [p. 9]

Composition Concentration
Applicants to the composition concentration must submit a portfolio of creative work to the composition faculty for evaluation and acceptance into the program. Students who wish to prepare a portfolio may register for MUS:1139 Secondary Performance - Composition.

The composition concentration requires the following coursework.

Musicianship
The composition concentration is open to students who have been admitted to a performance area in the School of Music. The composition concentration is open to students who have been admitted to a performance area in the School of Music.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

Diverse Musical Cultures
The course MUS:4910 Bachelor's Thesis consists of one or more compositions, approved by a committee of three faculty members, and performed in regularly scheduled School of Music recitals.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:5236</td>
<td>Non-Tonal Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Composition Requirements
The course MUS:4910 Bachelor's Thesis consists of one or more compositions, approved by a committee of three faculty members, and performed in regularly scheduled School of Music recitals.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2220</td>
<td>Composition (taken for at least four semesters for 2 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3230</td>
<td>Composition Seminar</td>
<td>1</td>
</tr>
<tr>
<td>MUS:4250</td>
<td>Composition: Electronic Media I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4910</td>
<td>Bachelor's Thesis</td>
<td>1</td>
</tr>
</tbody>
</table>

Required Supportive Courses
The required supportive courses are recommended for composition concentration students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:5236</td>
<td>Non-Tonal Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives
Students complete 6 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. If students took either MUS:4200 Counterpoint Before 1600 or MUS:4201 Counterpoint After 1600 as a required supportive course above, they cannot use it as an elective.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:5236</td>
<td>Non-Tonal Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Therapy Concentration
Admission to the music therapy concentration is based on successful completion (grade of C-plus or higher) in MUS:1687 Orientation to Music Therapy. Students must earn a B-minus or higher in all remaining music therapy core courses. In addition to the core courses in music therapy listed below, specific courses are required in biology, anatomy, psychology, and music.

A six-month, full time internship in an American Music Therapy Association (AMTA) approved off-campus clinical facility is required for completion of the degree. There are a limited number of approved music therapy internships in the Iowa City area, and many internship placements require relocation to a different city. Students are eligible to begin applying for their internship one year prior to the start of the internship. Securing an internship typically involves completing application materials, interviewing on site or via electronic platform, and demonstrating musical competencies. Students are not automatically placed in internships, but must work with the clinical advisor to select and apply for appropriate programs. Following successful completion of the internship, students are eligible to take the board certification examination in music therapy. This exam is offered through the Certification Board for Music Therapists and leads to national board certification as a music therapist, with the credential music therapist-board certified (MT-BC).

Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences.
Criminal convictions could negatively impact a student’s ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

The music therapy concentration requires the following coursework.

### Musicianship

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td>MUS:1201 Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS:1202 Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS:2203 Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS:2204 Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>Then these:</td>
<td>MUS:1210 Recital Attendance (taken four semesters for 1 s.h. each)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS:1211 Group Instruction in Piano I</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS:1212 Group Instruction in Piano II</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS:2213 Group Instruction in Piano III</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS:2301 History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS:2302 History of Western Music II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Performance (Applied Music/Ensembles)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these are required for clinical option students:</td>
<td>MUS:1120 Secondary Performance - Voice</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS:4675 Senior Project in Music Therapy</td>
<td>1</td>
</tr>
<tr>
<td>Lower-level applied lessons (prefix MUS) numbered at the 2000 level</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Major ensemble music courses (prefix MUS; taken six times for 1 s.h. each)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Additional music performance electives such as steel band, secondary percussion lessons, secondary piano, additional secondary voice</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>All of these required for performance option students:</td>
<td>MUS:1120 Secondary Performance - Voice (not required for performance—voice students)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS:1510 Diction for Singers I (required for performance—voice students)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUS:2510 Diction for Singers II (required for performance—voice students)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUS:4900 Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Lower-level applied music lessons (prefix MUS) numbered at the 2000 level</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Upper-level applied music lessons (prefix MUS) numbered at the 3000 level</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Major ensemble music courses (prefix MUS; taken eight times for 1 s.h. each)</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

### Music Therapy Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td>MUS:1687 Orientation to Music Therapy</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUS:3675 Music Therapy Practicum (section 1 taken twice for 2 s.h. each and section 2 taken once for 1 s.h.)</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>MUS:3680 Music in Special Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS:3690 Music Therapy with Adults</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS:4670 Internship in Music Therapy (minimum of 2 s.h.)</td>
<td>2,12</td>
</tr>
<tr>
<td></td>
<td>MUS:4685 Music Therapy with Children</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDTL:4630/ MUS:4630 Psychology of Music</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>EDTL:4640 Introduction to Music Research</td>
<td>2</td>
</tr>
</tbody>
</table>

4 s.h. from these: MUS:2671 Music Foundations in Therapy I 2
MUS:2672 Music Foundations in Therapy II 2
MUS:3676 Percussion Experience for Teachers and Therapists 1

### Required Supportive Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td>PSY:2930 Abnormal Psychology: Health Professions</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSY:3320 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>One of these:</td>
<td>DANC:2085 Introduction to African Caribbean Dance Practices</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS:3851/ DANC:3851/ DPA:3851</td>
<td>3</td>
</tr>
<tr>
<td>One of these:</td>
<td>MUS:1121 Secondary Performance - Piano</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS:3001 Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>One of these:</td>
<td>MUS:1007 Garage Band: The Basics</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUS:3665 Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>One of these:</td>
<td>PSQF:4106 Child Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSY:2401 Introduction to Developmental Science</td>
<td>3</td>
</tr>
<tr>
<td>One of these:</td>
<td>CSD:1015 Introduction to Speech and Hearing Processes and Disorders</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>CSD:2140 Manual Communication</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>CSED:4178 Microcounseling</td>
<td>3</td>
</tr>
</tbody>
</table>
CSED:4199  Counseling for Related Professions  3
PSQF:1075  Educational Psychology and Measurement  3
PSY:2301  Introduction to Clinical Psychology  3
PSY:2601  Introduction to Cognitive Psychology  3
PSY:2701  Introduction to Behavioral Neuroscience  4
Clinical option students take 4 s.h. from these:
MUS:1120  Secondary Performance - Voice  1
MUS:1121  Secondary Performance - Piano  1
MUS:1137  Secondary Performance - Percussion  1
MUS:3163  Intermediate Steel Band  1
Other courses approved by advisor
Music therapy students who elect the senior recital/performance option must take four years of applied music and attain upper-level status; they also must take 8 s.h. of major ensemble participation. Vocal majors choosing this option also must take MUS:1510 Diction for Singers I and MUS:2510 Diction for Singers II.
Music therapy students who elect the senior project/clinical option must take three years of applied music and 6 s.h. of major ensemble. They also must take an additional 4 s.h. of music performance courses in areas such as MUS:1120 Secondary Performance - Voice, MUS:1121 Secondary Performance - Piano, MUS:1137 Secondary Performance - Percussion, MUS:3163 Intermediate Steel Band, or other courses approved by the advisor.
In order to satisfy national certification requirements, all music therapy students must fulfill certain GE CLAS Core requirements with specific courses. Students should consult their music therapy advisor before selecting GE CLAS Core courses.

**Performance-Brass/Woodwind Concentration**
The performance-brass/woodwind concentration requires the following coursework.

**Musicianship**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>Then these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Diverse Musical Cultures**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
</tbody>
</table>

**Performance (Applied Music/Ensembles)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band (taken eight semesters for 1 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Lower-level applied lessons (prefix MUS) numbered at the 2000 level (may take maximum of six semesters for no more than 12 s.h. total)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Upper-level applied lessons (prefix MUS) numbered at the 3000 level</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

**Theory-Based Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4210</td>
<td>Keyboard Harmony</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:4730</td>
<td>Jazz Theory (when topic is at the piano)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
</tr>
</tbody>
</table>

**Brass/Woodwind Area Requirement**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:3485</td>
<td>Wind Chamber Music</td>
<td>1</td>
</tr>
</tbody>
</table>

**Electives**

Students complete 17 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. These courses are recommended for wind majors.
Music, B.M.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3140</td>
<td>Audition Repertoire</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3182</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3485</td>
<td>Wind Chamber Music</td>
<td>1-2</td>
</tr>
</tbody>
</table>

These music education courses may be taken as music electives by brass/woodwind concentration students pursuing teacher licensure.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3635/EDTL:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3605/MUS:3605</td>
<td>Instrumental Techniques</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3620</td>
<td>Methods and Materials: General Music</td>
<td>3</td>
</tr>
</tbody>
</table>

**Performance–Jazz Concentration**

The performance–jazz concentration requires the following coursework.

**Musicianship**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1711</td>
<td>Jazz Rhythms and Interpretation I</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1712</td>
<td>Jazz Rhythms and Interpretation II</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3760</td>
<td>Jazz Band Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUS:4730</td>
<td>Jazz Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Diverse Musical Cultures**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
</tbody>
</table>

**Performance (Applied Music/Ensembles)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2038</td>
<td>Lower Level Jazz (may take for maximum of six semesters)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3038</td>
<td>Upper Level Jazz (taken four semesters for 2 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3730</td>
<td>Jazz Band (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:3740</td>
<td>Small Jazz Ensembles (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

**Jazz Area Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3780</td>
<td>Audio Recording I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4760</td>
<td>Jazz Composition and Arranging</td>
<td>2</td>
</tr>
<tr>
<td>AFAM:1020/AMST:1030</td>
<td>Introduction to African American Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:2000</td>
<td>Entrepreneurship and Innovation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Students complete 9 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. These courses are recommended for jazz majors.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1007</td>
<td>Garage Band: The Basics</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3140</td>
<td>Audition Repertoire</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3990</td>
<td>Special Studies</td>
<td>1-4</td>
</tr>
</tbody>
</table>

**Performance–Organ Concentration**

The performance–organ concentration requires the following coursework.

**Musicianship**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>
### Diverse Musical Cultures

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>LAS:2311</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Performance (Applied Music/Ensembles)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2022</td>
<td>Lower Level Organ (may take for maximum of six semesters)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3022</td>
<td>Upper Level Organ (taken four semesters for 2 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

Major ensemble music courses (prefix MUS; taken eight times for 1 s.h. each) | 8 |

### Theory-Based Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4210</td>
<td>Keyboard Harmony</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:4730</td>
<td>Jazz Theory (when topic is at the piano)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
</tr>
</tbody>
</table>

### Organ Area Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:4450</td>
<td>Organ Literature Survey (taken two semesters for 2 s.h. each)</td>
<td>4</td>
</tr>
<tr>
<td>MUS:4452</td>
<td>Liturgics</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4454</td>
<td>Service Playing and Improvisation</td>
<td>2</td>
</tr>
</tbody>
</table>

### Electives

Students complete 10 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. These courses are recommended for organ majors.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:5450</td>
<td>History of Organ Building and Design</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:5452</td>
<td>Organ Pedagogy</td>
<td>2</td>
</tr>
</tbody>
</table>

### Performance–Percussion Concentration

The performance–percussion concentration requires the following coursework.

### Musicianship

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
</tbody>
</table>

Then these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

### Diverse Musical Cultures

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>LAS:2311</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Performance (Applied Music/Ensembles)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2037</td>
<td>Lower Level Percussion (may take for maximum of six semesters)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3037</td>
<td>Upper Level Percussion (taken four semesters for 2 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band (taken eight semesters for 1 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

### Theory-Based Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2-3</td>
</tr>
</tbody>
</table>
MUS:3710  Intermediate Jazz 2
Improvisation
MUS:4200  Counterpoint Before 1600 3
MUS:4201  Counterpoint After 1600 3
MUS:4210  Keyboard Harmony 1-2
MUS:4730  Jazz Theory (when topic is at 3
the piano)
MUS:4750  Transcription 2

**Percussion Area Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3150</td>
<td>Percussion Ensemble/Steel Band (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:3163</td>
<td>Intermediate Steel Band (taken two semesters for 1 s.h. each)</td>
<td>2</td>
</tr>
</tbody>
</table>

**Electives**

Students complete 10 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. These courses are recommended for percussion majors.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3140</td>
<td>Audition Repertoire</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3182</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3730</td>
<td>Jazz Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3740</td>
<td>Small Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUS:5130</td>
<td>Advanced Percussion Pedagogy and Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

These music education courses may be taken as music electives by percussion concentration students pursuing teacher licensure.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3605/ MUS:3605</td>
<td>Instrumental Techniques</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3620</td>
<td>Methods and Materials: General Music</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3635/ MUS:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Performance—Piano Concentration**

The performance—piano concentration requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

**Diverse Musical Cultures**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
</tbody>
</table>

**Performance (Applied Music/Ensembles)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2021</td>
<td>Lower Level Piano (may take for maximum of six semesters)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3021</td>
<td>Upper Level Piano (taken four semesters for 2 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

Major ensemble music courses (prefix MUS) taken eight times for 1 s.h. each; keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years with advisor consent.

**Theory-Based Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4730</td>
<td>Jazz Theory (when topic is at the piano)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
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</table>

**Piano Area Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3400</td>
<td>Methods of Teaching Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3481</td>
<td>Piano Chamber Music</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:2213</td>
<td>Group Instruction in Piano III</td>
<td>1</td>
</tr>
<tr>
<td>MUS:4730</td>
<td>Jazz Theory (when topic is at the piano)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Students complete 13 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.
These courses are recommended for piano majors.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:5400</td>
<td>Piano Pedagogy I</td>
<td>2</td>
</tr>
<tr>
<td>MUS:5401</td>
<td>Piano Pedagogy II</td>
<td>2</td>
</tr>
<tr>
<td>MUS:5410</td>
<td>Piano Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS:5411</td>
<td>Piano Literature II</td>
<td>2</td>
</tr>
</tbody>
</table>

These music education courses may be taken as music electives by piano concentration students pursuing teacher licensure.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3605/EDTL:3605</td>
<td>Instrumental Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3635/EDTL:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3620</td>
<td>Methods and Materials: General Music</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3640/MUS:3640</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3645/MUS:3645</td>
<td>Choral Conducting and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Performance-String Concentration**

The performance-string concentration requires the following coursework.

### Musicianship

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
</tbody>
</table>

Then these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

### Diverse Musical Cultures

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
</tbody>
</table>

### Performance (Applied Music/Ensembles)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3180</td>
<td>Orchestra (taken eight semesters for 1 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

Lower-level applied lessons (prefix MUS) numbered at the 2000 level (may take maximum of six semesters for no more than 12 s.h. total)

Upper-level applied lessons (prefix MUS) numbered at the 3000 level

### Theory-Based Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4210</td>
<td>Keyboard Harmony</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:4730</td>
<td>Jazz Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
</tr>
</tbody>
</table>

### String Area Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3182</td>
<td>Chamber Orchestra (taken four semesters for 1 s.h. each)</td>
<td>4</td>
</tr>
</tbody>
</table>

4 s.h. from these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3482</td>
<td>String Chamber Music</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:3489</td>
<td>Chamber Music Residency Program</td>
<td>1-2</td>
</tr>
</tbody>
</table>

### Electives

Students complete 11 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors.

This course is recommended for string majors.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3140</td>
<td>Audition Repertoire</td>
<td>1</td>
</tr>
</tbody>
</table>

These music education courses may be taken as music electives by string concentration students pursuing teacher licensure.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3605/MUS:3605</td>
<td>Instrumental Techniques</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3620</td>
<td>Methods and Materials: General Music</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3635/MUS:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>
Performance-Voice Concentration

The performance-voice concentration requires the following coursework.

**Musicianship**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>Then these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (or piano placement exam)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

**Diverse Musical Cultures**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/ LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
</tbody>
</table>

**Performance (Applied Music/ Ensembles)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2020</td>
<td>Lower Level Voice (may take for maximum of six semesters)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3020</td>
<td>Upper Level Voice (taken four semesters for 2 s.h. each)</td>
<td>8</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Major ensemble (choir) music (prefix MUS; taken eight times for 1 s.h. each)</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

**Theory-Based Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:3710</td>
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<td>Counterpoint Before 1600</td>
<td>3</td>
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<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4210</td>
<td>Keyboard Harmony</td>
<td>1-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:4730</td>
<td>Jazz Theory (when topic is at the piano)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
</tr>
</tbody>
</table>

**Voice Area Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1510</td>
<td>Diction for Singers I</td>
<td>2</td>
</tr>
<tr>
<td>MUS:2510</td>
<td>Diction for Singers II</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3500</td>
<td>Opera Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3510</td>
<td>Discovering Art Song</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3511</td>
<td>Discovering Opera</td>
<td>1</td>
</tr>
</tbody>
</table>

**Electives**

Students complete 10 s.h. of music coursework (prefix MUS) except for those courses that are closed to music majors. These courses are recommended for voice majors.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3140</td>
<td>Audition Repertoire</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3500</td>
<td>Opera Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3501</td>
<td>Opera Theater Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3502</td>
<td>Opera Production</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS:3851/ DANC:3851/ DPA:3851</td>
<td>Introduction to the Alexander Technique</td>
<td>3</td>
</tr>
<tr>
<td>MUS:6520/ CSD:6202</td>
<td>Vocal Pedagogy</td>
<td>3</td>
</tr>
</tbody>
</table>

These music education courses may be taken as music electives by voice concentration students pursuing teacher licensure.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3640/ EDTL:3640</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3645/ EDTL:3645</td>
<td>Choral Conducting and Literature</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3620</td>
<td>Methods and Materials: General Music</td>
<td>3</td>
</tr>
</tbody>
</table>

**Teacher Licensure**

To qualify for licensure to teach in elementary and/or secondary schools (K-12) students must be accepted into the School of Music seeking a Bachelor of Music degree in one of the following performance subprograms: brass/woodwind, jazz, organ, percussion, piano, piano with teacher education, string, or voice. Students must then apply to the Teacher Education Program to concurrently earn a Bachelor of Arts degree in music education. First-year students with at least a high school g.p.a. of at least 3.00 are eligible to apply to the direct admission program in their first semester. All other students may apply after they have completed 30 s.h. at the University of Iowa. For more information, see Music Education on the College of Education website.