Music, B.M.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan.

In addition to the requirements listed under the checkpoints, all students must complete 2 s.h. in applied music and 1 s.h. in a major ensemble each semester.

The Four-Year Graduation Plan is not available for music therapy and music education students.

Students may apply more than 56 s.h. earned in School of Music courses toward the minimum 120 s.h. required for the B.M. degree.

Before the third semester begins: 18 s.h. of coursework in the major, including MUS:1201 Musicianship and Theory I, MUS:1202 Musicianship and Theory II, MUS:1211 Group Instruction in Piano I, and MUS:1212 Group Instruction in Piano II.

Before the fifth semester begins: at least 34 s.h. of coursework in the major, including MUS:2203 Musicianship and Theory III and MUS:2204 Musicianship and Theory IV.

Before the seventh semester begins: at least 50 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least 56 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Music, B.M.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First Year</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fall</td>
<td></td>
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<tr>
<td></td>
<td>Audition: Entering students who plan to major in music must be accepted into a performance area through audition before they register.</td>
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<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1200</td>
<td>Fundamentals of Music for Majors a</td>
<td>0</td>
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<tr>
<td>MUS:1210</td>
<td>Recital Attendance b</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I c</td>
<td>1</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3-4</td>
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<tr>
<td>or RHET:1030</td>
<td>or Rhetoric</td>
<td></td>
</tr>
<tr>
<td>Major: lower-level applied lessons d</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Major: major ensemble</td>
<td>1-2</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>14-16</td>
</tr>
</tbody>
</table>

Spring

MUS:1202 Musicianship and Theory II | 4
MUS:1210 Recital Attendance b | 1
MUS:1212 Group Instruction in Piano I c | 1
ENGL:1200 The Interpretation of Literature or RHET:1030 or Rhetoric | 3-4
Major: lower-level applied lessons d | 2
Major: major ensemble | 1-2
GE CLAS Core: Diversity and Inclusion e | 3

Hours | 15-17

Second Year

Fall

MUS:1210 Recital Attendance b | 1
MUS:2203 Musicianship and Theory III | 4
MUS:3625 Techniques of Conducting | 2
Major: lower-level applied lessons d | 2
Major: major ensemble | 1-2
GE CLAS Core: World Languages First Level Proficiency or elective course e | 4-5
GE CLAS Core: Quantitative or Formal Reasoning e | 3
Major: Music specialization area or Music elective course | 1

Hours | 18-20

Spring

MUS:1210 Recital Attendance b | 1
MUS:2204 Musicianship and Theory IV | 4
Major: diverse musical culture course g | 3
Major: lower-level applied lessons d | 2
Major: major ensemble | 1-2
GE CLAS Core: World Languages Second Level Proficiency or elective course e | 4-5
Major: Music specialization area or Music elective course | 1-3

Hours | 16-20

Third Year

Fall

MUS:1210 Recital Attendance b | 1
MUS:2301 History of Western Music I h | 3
Major: major ensemble | 1-2
Major: theory-based course | 3
Major: upper-level applied lessons i | 2
GE CLAS Core: World Languages Second Level Proficiency or elective course e | 4-5
Major: Music specialization area or Music elective course | 1-3

Hours | 15-19

Spring

MUS:1210 Recital Attendance b | 1
MUS:2302 History of Western Music II h | 3
Major: major ensemble | 1-2
Major: music elective course | 3
Major: upper-level applied lessons | 2
GE CLAS Core: Values and Culture e, j | 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course e | 4-5

Hours | 17-19
Fourth Year

Fall
Major: major ensemble  1 - 2  
Major: music elective course  2 - 4  
Major: upper-level applied lessons  2  
Major: music elective course or elective course if music electives have been met  3  
GE CLAS Core: International and Global Issues  3  
GE CLAS Core: Natural Sciences with Lab  4  

Hours  15-18

Spring
MUS:4900  Senior Recital  1  
Major: upper-level applied lessons  2  
Major: major ensemble  1 - 2  
Major: music elective courses  3 - 4  
GE CLAS Core: Natural Sciences without Lab  3  
GE CLAS Core: Social Sciences  3  
Major: music elective course or elective course if music electives have been met  3  

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  

Hours  16-18

Total Hours  126-147

a  This course is required for students enrolled in MUS:1201 who do not pass Placement Examination A.
b  Students must complete six semesters of MUS:1210.
c  Unless excused by exam.
d  A maximum of six semesters (12 s.h.) in lower-level applied instruction is allowed.
e  GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
f  Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
g  MUS:1009, MUS:2311, and MUS:1720 fulfill GE CLAS Core requirements for Literary, Visual, & Performing Arts and Values and Culture. MUS:1310 fulfills the GE CLAS Core Literary, Visual, & Performing Arts requirement.
h  Fulfills a major requirement and may fulfill a GE requirement.
i  Readiness for upper-level applied music is determined by a jury examination in the area.
j  If not completed with a MUS course. MUS:1009, MUS:1720, MUS:2311 fulfill the GE CLAS Core Values and Culture requirement.
k  Students must achieve upper-level status before they may present their senior recital.
l  Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.