

Music, BA

Requirements

The Bachelor of Arts with a major in music requires a minimum of 120 s.h., including at least 42–54 s.h. of work for the major. Students must maintain a minimum grade-point average of 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core. Students must satisfy all graduation requirements. Contact the School of Music and the Academic Advising Center to learn more.

BA students majoring in music may count a maximum of 56 s.h. earned in School of Music courses toward their degree. They must earn at least 64 s.h. in coursework outside of the School of Music in order to graduate. Specific circumstances may require a student to complete 57 s.h. of music coursework depending on their choice of track and placement in theory and piano. Only 56 of those semester hours would count toward the graduation requirement of 120 s.h.

All undergraduate enrollments require School of Music approval. Entering first-year and transfer students who plan to major in music must be admitted into a performance area through an audition. All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses.

Transfer students admitted to the School of Music must complete a minimum of one year of applied music (lower or upper level) and one year of major ensemble at the University of Iowa in order to earn a degree in music. Transfer students who have not completed the equivalent of the four-semester sequence of Musicianship and Theory I–IV (MUS:1201, MUS:1202, MUS:2203, and MUS:2204) must complete an advisory theory diagnostic exam to determine recommendations for appropriate placement in the musicianship and theory sequence. Transfer students who have not completed the equivalent of two semesters of class piano or a piano proficiency exam must meet piano proficiency requirements at the University of Iowa.

All music majors with School of Music scholarships must participate in a major ensemble and studio lessons each semester and be enrolled as a full-time student.

Students who take a music course in one area may not use it to satisfy a music requirement in another area.

Students may choose to complete the BA with no track or choose from the following tracks: chamber music–piano, chamber music–strings/winds, jazz, music theory, musicology, and piano pedagogy.

- Major in Music Without Track
- Chamber Music–Piano Track
- Chamber Music–Strings/Winds Track
- Jazz Track
- Music Theory Track
- Musicology Track
- Piano Pedagogy Track

Major in Music Without Track

The Bachelor of Arts with a major in music without a track requires a minimum of 120 s.h., including at least 42 s.h. of work for the major.

The BA with a major in music without a track requires the following coursework:

Requirements	Hours
Musicianship Courses	16-18
Musicianship Electives	6
Performance (Applied Music/Ensembles)	14
Electives	6

Musicianship Courses

Students take a piano placement exam and may be exempt from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	World Music	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3

MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
	Lower-level applied music lessons (taken two times for 2 s.h. each)	4
	Major ensemble (taken four times for 1 s.h. each)	4
	Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower-level applied instruction is allowed)	6

Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Tracks

Chamber Music-Piano Track

The Bachelor of Arts with a major in music with the chamber music-piano track requires a minimum of 120 s.h., including at least 54 s.h. of work for the major.

All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses. Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in MUS:1201 and take Placement Exam A, administered online in the summer before the fall semester to determine readiness for the sequence. For further information, see Musicianship and Theory Placement on the School of Music website.

The BA with a major in music with the chamber music-piano track requires the following coursework.

Requirements	Hours
Musicianship Courses	16
Musicianship Electives	6

Performance (Applied Music/Ensembles)	18
Collaborative Piano Requirements	8
Electives	6

Chamber Music-Piano Track Musicianship Courses

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

Chamber Music-Piano Track Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	World Music	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Chamber Music-Piano Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
	Lower-level applied music lessons (taken two times for 2 s.h. each)	4

Major ensemble (taken four times for 1 s.h. each)	4
Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower-level applied instruction is allowed)	6
4 s.h. from these (courses may be repeated):	
MUS:3481 Piano Chamber Music	1-2
MUS:3489 Chamber Music Residency Program	1-2

Collaborative Piano Requirements

Course #	Title	Hours
All of these:		
MUS:1510	Diction for Singers I	2
MUS:2510	Diction for Singers II	2
MUS:3480	Piano Accompaniment	1
MUS:3510	Discovering Art Song	1
MUS:3511	Discovering Opera	1
MUS:4900	Senior Recital (chamber music capstone project)	1

Chamber Music-Piano Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Chamber Music-Strings/Winds Track

The Bachelor of Arts with a major in music with the chamber music-strings/winds track requires a minimum of 120 s.h., including at least 49 s.h. of work for the major.

The BA with a major in music with the chamber music-strings/winds track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Musicianship Electives	6
Performance (Applied Music/Ensembles)	14
Chamber Music Requirements	7
Electives	6

Chamber Music-Strings/Winds Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1

Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Chamber Music-Strings/Winds Track Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	World Music	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Chamber Music-Strings/Winds Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4

Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower-level applied instruction is allowed) 6

Chamber Music Requirements

Course #	Title	Hours
6 s.h. from these (courses may be repeated):		
MUS:3482	String Chamber Music (for string majors)	1-2
MUS:3485	Wind Chamber Music (for wind majors)	1-2
MUS:3489	Chamber Music Residency Program	1-2
And this course:		
MUS:4900	Senior Recital (for string and wind majors; chamber music capstone project)	1

Chamber Music-Strings/Winds Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Jazz Track

The Bachelor of Arts with a major in music with the jazz track requires a minimum of 120 s.h., including at least 44 s.h. of work for the major.

The BA with a major in music with the jazz track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Performance (Applied Music/Ensembles)	14-15
Jazz Requirements	8
Electives	6

Jazz Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3

MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Jazz Track Performance (Applied Music/Ensembles)

Course #	Title	Hours
All of these:		
MUS:2038	Lower Level Jazz (taken two times for 2 s.h. each)	4
MUS:3730	Jazz Band (taken four times for 1 s.h. each)	4
MUS:3740	Small Jazz Ensembles (taken two times for 1 s.h. each)	2
One of these sequences:		
MUS:3001 & MUS:3710	Introduction to Jazz Improvisation and Intermediate Jazz Improvisation	5
MUS:3710 & MUS:3038	Intermediate Jazz Improvisation and Upper Level Jazz	4

Jazz Requirements

Course #	Title	Hours
All of these:		
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2
MUS:4900	Senior Recital (jazz capstone project)	1

Jazz Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3730	Jazz Band (Latin jazz ensemble)	1
AFAM:1241/ MUS:1741	The Soundtrack of Black America	3
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3

THTR:3510/ INTD:3510	Introduction to Arts Management	3
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Music Theory Track

The Bachelor of Arts with a major in music with the music theory track requires a minimum of 120 s.h., including at least 50 s.h. of work for the major.

The BA with a major in music with the music theory track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Performance (Applied Music/Ensembles)	8
Music Theory Requirements	11
Music Theory Electives	9
Electives	6

Music Theory Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Music Theory Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
	Lower-level applied music lessons (taken two times for 2 s.h. each)	4
	Major ensemble (taken four times for 1 s.h. each)	4

Music Theory Requirements

Course #	Title	Hours
All of these:		
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:4290	Music Theory Colloquium (taken two times for 1 s.h. each)	2
MUS:4900	Senior Recital (music theory capstone project)	1

Music Theory Electives

Course #	Title	Hours
9 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2220	Composition (may be repeated)	1-2
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4730	Jazz Theory	3
MUS:4760	Jazz Composition and Arranging	2
MUS:5236	Non-Tonal Analysis	3
MUS:5240	Special Topics in Theory and Analysis (may be repeated)	3

Additional Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:1066	Introduction to Film Music	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	World Music	3
MUS:1800	World of the Beatles	3
MUS:2005	Issues in Popular Music: Women Who Rock	3
MUS:2206	Form and Analysis	3
MUS:2220	Composition (may be repeated)	1-2
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:4200	Counterpoint Before 1600	3

MUS:4201	Counterpoint After 1600	3
MUS:4320	Music and Gender	3
MUS:4330	Early Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610/ CINE:4610	Studies in Film and Music	3
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2
MUS:5236	Non-Tonal Analysis	3
MUS:5240	Special Topics in Theory and Analysis (may be repeated)	3

Musicology Track

The Bachelor of Arts with a major in music with the musicology track requires a minimum of 120 s.h., including at least 43 s.h. of work for the major.

The BA with a major in music with the musicology track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Performance (Applied Music/Ensembles)	8
Musicology Requirements	3
Musicology Electives	6
Electives	10

Musicology Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of

their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Musicology Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
	Lower-level applied music lessons (taken two times for 2 s.h. each)	4
	Major ensemble (taken four times for 1 s.h. each)	4

Musicology Requirements

Course #	Title	Hours
Both of these:		
MUS:4390	Musicology Colloquium (taken two times for 1 s.h. each)	2
MUS:4900	Senior Recital (musicology capstone project)	1

Musicology Electives

Course #	Title	Hours
Two of these:		
MUS:4320	Music and Gender	3
MUS:4330	Early Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610/ CINE:4610	Studies in Film and Music	3

Musicology Track Additional Electives

Course #	Title	Hours
10 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1066	Introduction to Film Music	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	World Music	3
MUS:1800	World of the Beatles	3
MUS:2005	Issues in Popular Music: Women Who Rock	3
MUS:2203	Musicianship and Theory III	4

MUS:2204	Musicianship and Theory IV	4
MUS:2220	Composition	1-2
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4320	Music and Gender	3
MUS:4330	Early Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610/ CINE:4610	Studies in Film and Music	3
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2

Piano Pedagogy Track

The Bachelor of Arts with a major in music with the piano pedagogy track requires a minimum of 120 s.h., including at least 49 s.h. of work for the major.

All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses. Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in MUS:1201 and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, see Musicianship and Theory Placement on the School of Music website.

The BA with a major in music with the piano pedagogy track requires the following coursework:

Requirements	Hours
Musicianship Courses	16
Musicianship Electives	6
Performance (Applied Music/Ensembles)	14
Piano Pedagogy Requirements	7
Electives	6

Piano Pedagogy Track Musicianship Courses

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3

MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

Piano Pedagogy Track Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	World Music	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Piano Pedagogy Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4
Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower- level applied instruction is allowed)		6

Piano Pedagogy Requirements

Course #	Title	Hours
All of these:		
MUS:3400	Methods of Teaching Piano	2
MUS:4900	Senior Recital (piano pedagogy capstone project)	1
MUS:5400	Piano Pedagogy I	2
MUS:5401	Piano Pedagogy II	2

Piano Pedagogy Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2206	Form and Analysis	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:4730	Jazz Theory	3
MUS:5410	Piano Literature I	2
MUS:5411	Piano Literature II	2
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3