Music, B.A.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

In addition to the requirements listed under the checkpoints, all students must complete 2 s.h. in applied music and 1 s.h. in a major ensemble each semester.

The Bachelor of Arts in music requires at least 44 s.h. in School of Music courses.

Before the third semester begins: 15-18 s.h. of coursework in the major, including MUS:1201 Musicianship and Theory I, MUS:1202 Musicianship and Theory II, and if required, MUS:1211 Group Instruction in Piano I and MUS:1212 Group Instruction in Piano II.

Before the fifth semester begins: at least 23-32 s.h. of coursework in the major.

Before the seventh semester begins: at least 33-41 s.h. of coursework in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least 40-46 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Music, B.A.

Course Title Hours

Academic Career

Any Semester

GE CLAS Core: Sustainability a

Hours 0

First Year

Fall

Audition: Entering students who plan to major in music must be accepted into a performance area through audition before they register.

MUS:1200 Fundamentals of Music for Majors b 0
MUS:1201 Musicianship and Theory I 4
MUS:1210 Recital Attendance c 1
MUS:1211 Group Instruction in Piano I 1
Major: lower-level applied lessons d 2
Major: major ensemble e 1
ENGL:1200 or RHET:1030 The Interpretation of Literature or Rhetoric 3 - 4
CSI:1600 Success at Iowa 2
Elective course f 1

Hours 15-16

Spring

MUS:1202 Musicianship and Theory II 4
MUS:1210 Recital Attendance c 1
MUS:1212 Group Instruction in Piano II 1
Major: lower-level applied lessons d 2
Major: major ensemble e 1
ENGL:1200 The Interpretation of Literature or RHET:1030 or Rhetoric 3 - 4
GE CLAS Core: Diversity and Inclusion g 3
Elective course f 1

Hours 16-17

Second Year

Fall

Major: music history course h, i 3
Major: lower-level applied lessons d 2
Major: major ensemble e 1
GE CLAS Core: World Languages First Level Proficiency or elective course l 4 - 5
Elective course f 3
Elective course f 3

Hours 16-17

Spring

Major: music history course h, i 3
Major: lower-level applied lessons d 2
Major: major ensemble e 1
GE CLAS Core: Values and Culture g, k 3
GE CLAS Core: World Languages Second Level Proficiency or elective course l 4 - 5
Elective course f 3

Hours 16-17

Third Year

Fall

Major: musicianship elective course 2 - 4
Major: major ensemble e 1
Major: performance elective l 1 - 2
GE CLAS Core: Quantitative or Formal Reasoning g 3
GE CLAS Core: World Languages Second Level Proficiency or elective course l 4 - 5
Elective course f 3
Elective course f 3

Hours 15-19

Spring

Major: musicianship elective course 2 - 4
Major: major ensemble e 1
Major: performance elective l 1 - 2
GE CLAS Core: Natural Sciences without Lab g 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course l 4 - 5
Elective course f 3
Elective course f 1

Hours 15-19

Fourth Year

Fall

Major: music elective course 3
Major: major ensemble e 1
Major: performance elective l 1 - 2
GE CLAS Core: International and Global Issues g 3

Hours 15-19
GE CLAS Core: Natural Sciences with Lab 4
Elective course 3

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**Spring**

Major: performance elective 1
Major: music elective course 3
Major: major ensemble 1
GE CLAS Core: Social Sciences 3
Elective course 3
Elective course 3
Elective course 1

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

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Total Hours 123-137

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b This course is required for students enrolled in MUS:1201 who do not pass Placement Examination A.
c Students must complete two semesters of MUS:1210.
d Students must complete at least 4 s.h. in lower-level applied lessons.
e Students must complete a minimum of four semesters of major ensemble.
f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
g GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
h Choose two courses from MUS:2301, MUS:2302, MUS:4350. Note: two GE CLAS Core requirements may be fulfilled by MUS:2301 and MUS:2302. Students who take MUS:4350 must complete an additional GE CLAS Core course that satisfies either the Historical Perspectives or the Literary, Visual, and Performing Arts requirement.
i Fulfills a major requirement and may fulfill a GE requirement.
j Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
k If not completed with a MUS course. MUS:1009, MUS:1720, MUS:2311 fulfill the GE CLAS Core Values and Culture requirement.
l Students must complete at least 6 s.h. in performance electives.
m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.