Music, BA

The Bachelor of Arts with a major in music is intended for undergraduates who have a strong background in music, and who wish to major in music as part of a broad liberal arts education irrespective of specific career aspirations. The curriculum includes musicianship, performance, and electives.

The program is designed for students who have solid abilities and interest in music but are not necessarily planning on careers as musicians, or for those who wish to pursue a double major or earn more than one bachelor's degree. Students must audition and be accepted into a performance area. They develop musicianship and performance skills, and they select from a wide variety of music electives.

Students in many areas, from engineering and physics to history, art, and English, find that a BA in music is a good addition to their studies. Other students pursue the degree to complement coursework in business (especially the minor in business administration), a STEM field, a world language or literature program, or an interdisciplinary field. Some students combine their BA with undergraduate preparation to study law or medicine.

Learning Outcomes

Graduates of the BA program in music will be able to:

- demonstrate the ability to hear, identify, and work conceptually with the rhythmic, melodic, harmonic, and structural elements of music;
- identify compositional processes, aesthetic properties of style, and artistic and cultural forces in music;
- demonstrate a broad acquaintance with music literature, musical genres, and cultural sources;
- demonstrate the ability to read and write critically about music; and
- demonstrate the ability to sight read, prepare for performance, interpret, and perform both solo and ensemble music in a variety of musical styles.

Requirements

The Bachelor of Arts with a major in music requires a minimum of 120 s.h., including at least 42–54 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core. Students must satisfy all graduation requirements. Contact the School of Music and the Academic Advising Center to learn more.

BA students majoring in music may count a maximum of 56 s.h. earned in School of Music courses toward their degree. They must earn at least 64 s.h. in coursework outside of the School of Music in order to graduate. Specific circumstances may require a student to complete 57 s.h. of music coursework depending on their choice of track and placement in theory and piano. Only 56 of those semester hours would count toward the graduation requirement of 120 s.h.

All undergraduate enrollments require School of Music approval. Entering first-year and transfer students who plan to major in music must be admitted into a performance area through an audition. All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses.

Transfer students admitted to the School of Music must complete a minimum of one year of applied music (lower or upper level) and one year of major ensemble at the University of Iowa in order to earn a degree in music. Transfer students who have not completed the equivalent of the four-semester sequence of Musicianship and Theory I–IV (MUS:1201, MUS:1202, MUS:2203, and MUS:2204) must complete an advisory theory diagnostic exam to determine recommendations for appropriate placement in the musicianship and theory sequence. Transfer students who have not completed the equivalent of two semesters of class piano or a piano proficiency exam must meet piano proficiency requirements at the University of Iowa.

All music majors with School of Music scholarships must participate in a major ensemble and studio lessons each semester and be enrolled as a full-time student.

Students who take a music course in one area may not use it to satisfy a music requirement in another area.

Students may choose to complete the BA with no track or choose from the following tracks: chamber music–piano, chamber music–strings/winds, jazz, music theory, musicology, and piano pedagogy.

- Major in Music Without Track
- Chamber Music–Piano Track
- Chamber Music–Strings/Winds Track
- Jazz Track
- Music Theory Track
- Musicology Track
- Piano Pedagogy Track

Major in Music Without Track

The Bachelor of Arts with a major in music without a track requires a minimum of 120 s.h., including at least 42 s.h. of work for the major.

The BA with a major in music without a track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Musicianship Electives	6
Performance (Applied Music/Ensembles)	14
Electives	6

Musicianship Courses

Students take a piano placement exam and may be exempt from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3

MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	Music, Culture, and Global Society	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Performance (Applied Music/ Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4
Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower-level applied instruction is allowed)		6

Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Tracks

Chamber Music–Piano Track

The Bachelor of Arts with a major in music with the chamber music–piano track requires a minimum of 120 s.h., including at least 54 s.h. of work for the major.

All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses. Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in MUS:1201 and take Placement Exam A, administered online in the summer before the fall semester to determine readiness for the sequence. For further information, visit Musicianship and Theory Placement on the School of Music website.

The BA with a major in music with the chamber music–piano track requires the following coursework.

Requirements	Hours
Musicianship Courses	16
Musicianship Electives	6
Performance (Applied Music/Ensembles)	18
Collaborative Piano Requirements	8
Electives	6

Chamber Music–Piano Track Musicianship Courses

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

Chamber Music–Piano Track Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	Music, Culture, and Global Society	3

MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Chamber Music–Piano Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4
Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower-level applied instruction is allowed)		6
4 s.h. from these (courses may be repeated):		
MUS:3481	Piano Chamber Music	1-2
MUS:3489	Chamber Music Residency Program	1-2

Collaborative Piano Requirements

Course #	Title	Hours
All of these:		
MUS:1510	Diction for Singers I	2
MUS:2510	Diction for Singers II	2
MUS:3480	Piano Accompaniment	1
MUS:3510	Discovering Art Song	1
MUS:3511	Discovering Opera	1
MUS:4900	Senior Recital (chamber music capstone project)	1

Chamber Music–Piano Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Chamber Music–Strings/Winds Track

The Bachelor of Arts with a major in music with the chamber music–strings/winds track requires a minimum of 120 s.h., including at least 49 s.h. of work for the major.

The BA with a major in music with the chamber music–strings/winds track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Musicianship Electives	6
Performance (Applied Music/Ensembles)	14
Chamber Music Requirements	7
Electives	6

Chamber Music–Strings/Winds Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Chamber Music–Strings/Winds Track Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	Music, Culture, and Global Society	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4

MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Chamber Music–Strings/Winds Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4
Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower-level applied instruction is allowed)		6

Chamber Music Requirements

Course #	Title	Hours
6 s.h. from these (courses may be repeated):		
MUS:3482	String Chamber Music (for string majors)	1-2
MUS:3485	Wind Chamber Music (for wind majors)	1-2
MUS:3489	Chamber Music Residency Program	1-2
And this course:		
MUS:4900	Senior Recital (for string and wind majors; chamber music capstone project)	1

Chamber Music–Strings/Winds Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Jazz Track

The Bachelor of Arts with a major in music with the jazz track requires a minimum of 120 s.h., including at least 44 s.h. of work for the major.

The BA with a major in music with the jazz track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Performance (Applied Music/Ensembles)	14-15
Jazz Requirements	8
Electives	6

Jazz Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Jazz Track Performance (Applied Music/ Ensembles)

Course #	Title	Hours
All of these:		
MUS:2038	Lower Level Jazz (taken two times for 2 s.h. each)	4
MUS:3730	Jazz Band (taken four times for 1 s.h. each)	4
MUS:3740	Small Jazz Ensembles (taken two times for 1 s.h. each)	2
One of these sequences:		

MUS:3001 & MUS:3710	Introduction to Jazz Improvisation and Intermediate Jazz Improvisation	5
MUS:3710 & MUS:3038	Intermediate Jazz Improvisation and Upper Level Jazz	4

Jazz Requirements

Course #	Title	Hours
All of these:		
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2
MUS:4900	Senior Recital (jazz capstone project)	1

Jazz Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3730	Jazz Band (Latin jazz ensemble)	1
AFAM:1241/ MUS:1741	The Soundtrack of Black America	3
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Music Theory Track

The Bachelor of Arts with a major in music with the music theory track requires a minimum of 120 s.h., including at least 50 s.h. of work for the major.

The BA with a major in music with the music theory track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Performance (Applied Music/Ensembles)	8
Music Theory Requirements	11
Music Theory Electives	9
Electives	6

Music Theory Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Music Theory Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4

Music Theory Requirements

Course #	Title	Hours
All of these:		
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:4290	Music Theory Colloquium (taken two times for 1 s.h. each)	2
MUS:4900	Senior Recital (music theory capstone project)	1

Music Theory Electives

Course #	Title	Hours
9 s.h. from these:		
MUS:2206	Form and Analysis	3
MUS:2220	Composition (may be repeated)	1-2
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3

MUS:4730	Jazz Theory	3
MUS:4760	Jazz Composition and Arranging	2
MUS:5236	Non-Tonal Analysis	3
MUS:5240	Special Topics in Theory and Analysis (may be repeated)	3

Additional Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:1066	Introduction to Film Music	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	Music, Culture, and Global Society	3
MUS:1800	World of the Beatles	3
MUS:2005	Issues in Popular Music: Women Who Rock	3
MUS:2206	Form and Analysis	3
MUS:2220	Composition (may be repeated)	1-2
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4320	Music and Gender	3
MUS:4330	Early Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610/ CINE:4610	Studies in Film and Music	3
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2
MUS:5236	Non-Tonal Analysis	3
MUS:5240	Special Topics in Theory and Analysis (may be repeated)	3

Musicology Track

The Bachelor of Arts with a major in music with the musicology track requires a minimum of 120 s.h., including at least 43 s.h. of work for the major.

The BA with a major in music with the musicology track requires the following coursework.

Requirements	Hours
Musicianship Courses	16-18
Performance (Applied Music/Ensembles)	8
Musicology Requirements	3
Musicology Electives	6
Electives	10

Musicology Track Musicianship Courses

Students take a piano placement exam which may exempt them from one or both of these courses: MUS:1211 or MUS:1212.

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

To register for MUS:1201 Musicianship and Theory I, students must also register for MUS:1211 Group Instruction in Piano I, have already completed that course, or be exempt based on the results of their proficiency exam. To register for MUS:1202 Musicianship and Theory II, students must also register for MUS:1212 Group Instruction in Piano II, have already completed that course, or be exempt based on the results of their proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempt based on the results of their proficiency exam.

Musicology Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4

Musicology Requirements

Course #	Title	Hours
Both of these:		
MUS:4390	Musicology Colloquium (taken two times for 1 s.h. each)	2
MUS:4900	Senior Recital (musicology capstone project)	1

Musicology Electives

Course #	Title	Hours
Two of these:		
MUS:4320	Music and Gender	3
MUS:4330	Early Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610/ CINE:4610	Studies in Film and Music	3

Musicology Track Additional Electives

Course #	Title	Hours
10 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1066	Introduction to Film Music	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	Music, Culture, and Global Society	3
MUS:1800	World of the Beatles	3
MUS:2005	Issues in Popular Music: Women Who Rock	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2220	Composition	1-2
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4320	Music and Gender	3
MUS:4330	Early Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4610/ CINE:4610	Studies in Film and Music	3
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2

Piano Pedagogy Track

The Bachelor of Arts with a major in music with the piano pedagogy track requires a minimum of 120 s.h., including at least 49 s.h. of work for the major.

All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses. Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in MUS:1201 and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, visit Musicianship and Theory Placement on the School of Music website.

The BA with a major in music with the piano pedagogy track requires the following coursework.

Requirements	Hours
Musicianship Courses	16
Musicianship Electives	6
Performance (Applied Music/Ensembles)	14
Piano Pedagogy Requirements	7
Electives	6

Piano Pedagogy Track Musicianship Courses

Course #	Title	Hours
All of these:		
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance (taken two times for 1 s.h. each)	2
Two of these:		
MUS:2301	History of Western Music I (can be used to satisfy a GE CLAS Core requirement)	3
MUS:2302	History of Western Music II (can be used to satisfy a GE CLAS Core requirement)	3
MUS:4350	Advanced Jazz History	3

Piano Pedagogy Track Musicianship Electives

Course #	Title	Hours
6 s.h. from these:		
MUS:1310	Music, Culture, and Global Society	3
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2207	Introduction to Popular Music	3
MUS:2219	Introduction to Composition	3
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3

MUS:3280	Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis	3
MUS:3625	Techniques of Conducting	2
MUS:3665	Arranging for Band	2-3
MUS:4200	Counterpoint Before 1600	3
MUS:4350	Advanced Jazz History	3
MUS:4730	Jazz Theory	3

Piano Pedagogy Track Performance (Applied Music/Ensembles)

Major ensembles include MUS:1176 Voxman Chorale, MUS:3160 Symphony Band/Concert Band, MUS:3170 Kantorei, MUS:3172 Camerata Singers, MUS:3174 University Choir, and MUS:3180 Orchestra. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the director for undergraduate studies.

Course #	Title	Hours
All of these:		
Lower-level applied music lessons (taken two times for 2 s.h. each)		4
Major ensemble (taken four times for 1 s.h. each)		4
Performance electives (lower- or upper-level applied music, ensembles, improvisation; a maximum of six semesters or 12 s.h. in lower-level applied instruction is allowed)		6

Piano Pedagogy Requirements

Course #	Title	Hours
All of these:		
MUS:3400	Methods of Teaching Piano	2
MUS:4900	Senior Recital (piano pedagogy capstone project)	1
MUS:5400	Piano Pedagogy I	2
MUS:5401	Piano Pedagogy II	2

Piano Pedagogy Track Electives

Course #	Title	Hours
6 s.h. in music electives chosen from any music courses (prefix MUS) or from these recommended courses, except for music courses closed to music majors:		
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2206	Form and Analysis	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:4730	Jazz Theory	3
MUS:5410	Piano Literature I	2
MUS:5411	Piano Literature II	2
ENTR:2000	Entrepreneurship and Innovation	3
ENTR:3200	Entrepreneurial Marketing	3
THTR:3510/ INTD:3510	Introduction to Arts Management	3

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. A minimum grade-point average (GPA) of 3.80 in music coursework and a minimum cumulative University of Iowa GPA of 3.33 are required.

To graduate with honors, students must complete a minimum of 6 s.h. of honors work in music, generally in their junior and senior years. They must complete a minimum of 3 s.h. of the required honors work in MUS:4995 Honors in Music by completing one or more honors projects, such as solo or ensemble recitals; compositions, transcriptions, orchestrations, or arrangements; and essays, research papers, editions, or translations. Honors projects must be in addition to the projects required for graduation with a major in music.

Students may also earn honors credit in other honors courses (upper-level undergraduate courses) or in approved graduate courses (music history and music theory are particularly recommended).

For complete details about graduation requirements with honors in the music major, visit Honors in Music on the School of Music website and consult the school's honors advisor.

National Honor Society

The School of Music sponsors a chapter of Pi Kappa Lambda, the national music honor society. Students of exceptional ability are recommended for membership by faculty members. For more information, consult the School of Music honors advisor.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the music major.

Financial Support

A number of music performance-based merit scholarships are available to qualified undergraduate music majors. The audition for admission to the School of Music is also the audition for music scholarships. All music majors with School of Music scholarships must enroll as full-time students, enroll in their instrumental major ensemble and studio lessons each semester, and meet specific grade-point averages. For information, contact the School of Music.

Career Advancement

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan.

In addition to the requirements listed under the checkpoints, all students must complete 2 s.h. in applied music and 1 s.h. in a major ensemble each semester.

The Bachelor of Arts in music requires a minimum of 44 s.h. in School of Music courses.

Before the third semester begins: 15–18 s.h. of coursework in the major, including MUS:1201 Musicianship and Theory I, MUS:1202 Musicianship and Theory II, and if required, MUS:1211 Group Instruction in Piano I, and MUS:1212 Group Instruction in Piano II.

Before the fifth semester begins: at least 23–32 s.h. of coursework in the major.

Before the seventh semester begins: at least 33–41 s.h. of coursework in the major and 90 s.h. earned toward the degree.

Before the eighth semester begins: at least 40–46 s.h. of coursework in the major.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, visit MyUI.

Music, BA

Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability [a]		
	Hours	**0**
First Year		
Fall		
Audition: Entering students who plan to major in music must be accepted into a performance area through audition before they register.		
MUS:1200	Fundamentals of Music for Majors [b]	3
MUS:1201	Musicianship and Theory I	4
MUS:1210	Recital Attendance [c]	1
MUS:1211	Group Instruction in Piano I	1
Major Elective: lower-level applied lessons [d]		2
Major Elective: major ensemble [e]		1
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
CSI:1600	Success at Iowa	1
	Hours	**16-17**
Spring		
MUS:1202	Musicianship and Theory II	4
MUS:1210	Recital Attendance [c]	1
MUS:1212	Group Instruction in Piano II	1
Major Elective: lower-level applied lessons [d]		2
Major Elective: major ensemble [e]		1
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Understanding Cultural Perspectives [f]		3
Elective course [g]		1
	Hours	**16-17**
Second Year		
Fall		
Major Elective: music history course [h, i]		3
Major Elective: lower-level applied lessons [d]		2
Major Elective: major ensemble [e]		1
GE CLAS Core: World Languages First Level Proficiency or elective course [j]		4 - 5
Elective course [g]		3
Elective course [g]		3
	Hours	**16-17**
Spring		
Major Elective: music history course [h, i]		3
Major Elective: lower-level applied lessons [d]		2
Major Elective: major ensemble [e]		1
GE CLAS Core: Values and Society [f, k]		3
GE CLAS Core: World Languages Second Level Proficiency or elective course [j]		4 - 5
Elective course [g]		3
	Hours	**16-17**
Third Year		
Fall		
Major Elective: musicianship elective course		2 - 4
Major Elective: major ensemble [e]		1
Major Elective: performance elective [l]		1 - 2
GE CLAS Core: Quantitative or Formal Reasoning [f]		3
GE CLAS Core: World Languages Third Level Proficiency or elective course [j]		4 - 5
Elective course [g]		3
Elective course [g]		1
	Hours	**15-19**
Spring		
Major Elective: musicianship elective course		2 - 4
Major Elective: major ensemble [e]		1
Major Elective: performance elective [l]		1 - 2
GE CLAS Core: Natural Sciences without Lab [f]		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course [j]		4 - 5
Elective course [g]		3
Elective course [g]		1
	Hours	**15-19**
Fourth Year		
Fall		
Major Elective: music elective course		3
Major Elective: major ensemble [e]		1
Major Elective: performance elective [l]		1 - 2
GE CLAS Core: International and Global Issues [f]		3
GE CLAS Core: Natural Sciences with Lab [f]		4

Elective course [g]	3
Hours	**15-16**
Spring	
Major Elective: performance elective [l]	1 - 2
Major Elective: music elective course	3
Major Elective: major ensemble [e]	1
GE CLAS Core: Social Sciences [f]	3
Elective course [g]	3
Elective course [g]	3
Elective course [g]	1
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) [m]	
Hours	**15-16**
Total Hours	**124-138**

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b This course is required for students enrolled in MUS:1201 who do not pass Placement Examination A.

c Students must complete two semesters of MUS:1210.

d Students must complete at least 4 s.h. in lower-level applied lessons.

e Students must complete a minimum of four semesters of major ensemble.

f GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

g Students may use elective courses to earn credit toward the total s.h. required for graduation or to complete a double major, minors, or certificates.

h Choose two courses from MUS:2301, MUS:2302, MUS:4350. Note: two GE CLAS Core requirements may be fulfilled by MUS:2301 and MUS:2302. Students who take MUS:4350 must complete an additional GE CLAS Core course that satisfies either the Historical Perspectives or the Literary, Visual, and Performing Arts requirement.

i Fulfills a major requirement and may fulfill a GE requirement.

j Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

k If not completed with a MUS course. MUS:1009, MUS:1720, MUS:2311 fulfill the GE CLAS Core Values and Society requirement.

l Students must complete at least 6 s.h. in performance electives.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.