Medieval Studies, Certificate

The Certificate in Medieval Studies program enables students to combine study in three or more disciplines into an organized investigation of the Middle Ages, a rich historical period that continues to influence today’s culture.

Students may earn the Certificate in Medieval Studies as a distinct interest or combine it with focused study in areas such as art history; classics; gender, women’s, and sexuality studies; languages (e.g., French, German, Italian, Portuguese, Spanish); music; philosophy; religion; and theater.

Requirements

The undergraduate Certificate in Medieval Studies requires at least 18 s.h. in medieval studies coursework. Students must maintain a g.p.a. of at least 2.00 in work for the certificate.

The certificate may be earned by any student admitted to the University of Iowa who is not concurrently enrolled in a UI graduate or professional degree program.

Courses used to fulfill GE CLAS Core requirements or the requirements of a major or minor may be counted toward the certificate in most cases. Up to 6 s.h. of transfer credit may be counted toward certificate requirements, with the Certificate in Medieval Studies coordinating committee’s approval; contact the certificate program’s coordinator.

The Certificate in Medieval Studies requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL:3409</td>
<td>Medieval Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>or MDVL:3410</td>
<td>Medieval Civilization II</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses

Remaining coursework, as indicated below 15

Total Hours 18

Additional Courses

Remaining courses may be chosen from the "Associated Courses" below or from medieval studies courses (prefix MDVL) under Courses in this section of the Catalog. Students must include courses from at least three different departments; they may count a maximum of 10 s.h. from a single department or program. Students should consult regularly with a medieval studies advisor while planning and completing their program of study.

Associated Courses

The following courses are approved for the medieval studies certificate. Other courses may be approved for satisfaction of certificate requirements; students who wish to have a course approved should make a request to the Certificate in Medieval Studies coordinating committee. The coordinating committee revises the list of approved courses as necessary.

Arabic Language and Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB:2001</td>
<td>Intermediate Modern Standard Arabic I</td>
<td>5</td>
</tr>
<tr>
<td>ARAB:2002</td>
<td>Intermediate Modern Standard Arabic II</td>
<td>5</td>
</tr>
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</table>

Art and Art History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH:2420</td>
<td>Medieval Art from Constantine to Columbus</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3310</td>
<td>Celtic and Viking Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3390</td>
<td>Early Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3400</td>
<td>Romanesque and Gothic Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3420</td>
<td>Gothic Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3990</td>
<td>Topics in Art History (when topic is medieval)</td>
<td>3</td>
</tr>
</tbody>
</table>

Center for the Book

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UICB:4910/ HIST:4910/ SLIS:4910</td>
<td>The Book in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>UICB:4920/ HIST:4920/ SLIS:4920</td>
<td>The Transition from Manuscript to Print</td>
<td>3</td>
</tr>
</tbody>
</table>

Classics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSL:2001</td>
<td>World of Cicero</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2127/ JPNS:2127</td>
<td>Global Manuscript Cultures</td>
<td>3</td>
</tr>
</tbody>
</table>

English

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2216</td>
<td>Selected Works of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2236</td>
<td>Selected Early Authors (when topic is medieval)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3226/ MDVL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3256</td>
<td>Old English Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3257</td>
<td>Old English Beowulf</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3267</td>
<td>Medieval Norse Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3276/ THTR:3276</td>
<td>Medieval Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:4009</td>
<td>Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century</td>
<td>3</td>
</tr>
</tbody>
</table>
German

Code | Title | Hours
--- | --- | ---
GRMN:2770 | Norse Mythology: Gods, Heroes, and Monsters of Northern Europe | 3-4

History

Code | Title | Hours
--- | --- | ---
HIST:2151 | Introduction to the History Major (when topic is medieval) | 3
HIST:2483 | History of Britain: Fall of Rome to the Norman Conquest | 3
HIST:3409/ MDVL:3409 | Medieval Civilization I | 3
HIST:3410/ MDVL:3410 | Medieval Civilization II | 3
HIST:3423/ MDVL:3423 | Ireland in the Early Middle Ages | 3
HIST:4412/ MDVL:4412 | History of the Medieval Church | 3
HIST:4417/ MDVL:4417 | Medieval Intellectual History 300-1150 | 3
HIST:4418/ MDVL:4418 | Medieval Intellectual History 1150-1500 | 3
HIST:4419/ MDVL:4419 | Ancient and Medieval Science | 3

Italian

Code | Title | Hours
--- | --- | ---
ITAL:4633 | Dante's Inferno | 3
ITAL:4634 | The Italian Renaissance | 3

Japanese

Code | Title | Hours
--- | --- | ---
JPNS:3202 | Traditional Japanese Literature in Translation | 3
JPNS:3206 | Warriors' Dreams | 3
JPNS:4201 | The Tale of Genji | 3

Music

Code | Title | Hours
--- | --- | ---
MUS:2301 | History of Western Music I | 3
MUS:4200 | Counterpoint Before 1600 | 3

Philosophy

Code | Title | Hours
--- | --- | ---
PHIL:3112/ HIST:3412 | Medieval Philosophy | 3

Religious Studies

Code | Title | Hours
--- | --- | ---
RELS:1225/ HIST:1025 | Medieval Religion and Culture | 3
RELS:3243/ CLSA:3443 | Pagans and Christians: The Church from Jesus to Muhammad | 3
RELS:4001/ CLSA:4901 | Biblical Hebrew I | 3-4

Biblical Hebrew II

Russian

Code | Title | Hours
--- | --- | ---
RUSS:1532 | Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars | 3

Spanish and Portuguese

Code | Title | Hours
--- | --- | ---
SPAN:4690 | Topics in Spanish Literature (when topic is medieval) | 3

Language Courses

The Medieval Studies Program strongly encourages students to complete coursework in a language relevant to the medieval period. Latin is recommended for anyone intending to pursue graduate study in the field. Many language courses have prerequisites, and some are offered irregularly, so students should complete their language coursework as early as possible. The following language courses are approved for the medieval studies certificate.

Code | Title | Hours
--- | --- | ---
CLSL:2001-2002 | World of Cicero - Golden Age of Roman Poetry | 6
CLSA:4901-4902 | Biblical Hebrew I-II (same as RELS:4001-RELS:4002) | 8
ENGL:3256 | Old English Language and Literature | 3

Sample Study Plans

Both of these sample study plans fulfill the certificate's requirements.

Sample plan for students planning graduate work in medieval studies:

Code | Title | Hours
--- | --- | ---
MDVL:3226/ ENGL:3226 | Literature and Culture of the Middle Ages | 3
MDVL:3410/ HIST:3410 | Medieval Civilization II | 3
ARTH:2420 | Medieval Art from Constantine to Columbus | 3
CLSL:2001-2002 | World of Cicero | 3
CLSL:2002 | Golden Age of Roman Poetry | 3
HIST:4418/ MDVL:4418 | Medieval Intellectual History 1150-1500 | 3

Sample plan for students with a general interest in medieval studies:

Code | Title | Hours
--- | --- | ---
MDVL:3409/ HIST:3409 | Medieval Civilization I | 3
ENGL:3256 | Old English Language and Literature | 3
ENGL:3286 | Chaucer | 3
HIST:2483 | History of Britain: Fall of Rome to the Norman Conquest | 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST:4412/MDVL:4412</td>
<td>History of the Medieval Church</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
</tbody>
</table>