Medieval Studies, Certificate

The Certificate in Medieval Studies enables students to combine study in three or more disciplines into an organized investigation of the Middle Ages, a rich historical period that continues to influence today’s culture.

Students may earn the Certificate in Medieval Studies as a distinct interest or combine it with focused study in areas such as art history; classics; gender, women’s, and sexuality studies; languages (e.g., French, German, Italian, Portuguese, Spanish); music; philosophy; religion; and theater.

Requirements

The undergraduate Certificate in Medieval Studies requires at least 18 s.h. in medieval studies coursework. Students must maintain a grade-point average of at least 2.00 in work for the certificate.

The certificate may be earned by any student admitted to the University of Iowa who is not enrolled in a UI graduate or professional degree program. Undergraduate to Graduate (U2G) students may earn the certificate when the undergraduate classification is primary.

Courses used to fulfill GE CLAS Core requirements or the requirements of a major or minor may be counted toward the certificate in most cases. Up to 6 s.h. of transfer credit may be counted toward certificate requirements with the Certificate in Medieval Studies coordinating committee’s approval; contact the certificate program’s coordinator.

The Certificate in Medieval Studies requires the following coursework.

Courses may be chosen from the “Associated Courses” below or from medieval studies courses (prefix MDVL) under Courses in this section of the catalog. Students must include courses from at least three different departments; they may count a maximum of 10 s.h. from a single department or program. Students should consult regularly with a medieval studies advisor while planning and completing their program of study.

Associated Courses

The following courses are approved for the medieval studies certificate. Other courses may be approved for the satisfaction of certificate requirements; students who wish to have a course approved should make a request to the Certificate in Medieval Studies coordinating committee. The coordinating committee revises the list of approved courses as necessary.

Arabic Language and Literature

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARAB:2001</td>
<td>Intermediate Modern Standard Arabic I</td>
<td>5</td>
</tr>
<tr>
<td>ARAB:2002</td>
<td>Intermediate Modern Standard Arabic II</td>
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Art and Art History

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<thead>
<tr>
<th>Course #</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTH:2420</td>
<td>Medieval Art from Constantine to Columbus</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTH:3310</td>
<td>Celtic and Viking Art</td>
</tr>
<tr>
<td>ARTH:3390</td>
<td>Early Medieval Art</td>
</tr>
<tr>
<td>ARTH:3400</td>
<td>Romanesque and Gothic Art</td>
</tr>
<tr>
<td>ARTH:3420</td>
<td>Gothic Architecture</td>
</tr>
<tr>
<td>ARTH:3990</td>
<td>Topics in Art History (when topic is medieval)</td>
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Center for the Book

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>UICB:4290</td>
<td>Historical Book Structures</td>
<td>3</td>
</tr>
<tr>
<td>UICB:4420</td>
<td>Introduction to Medieval Calligraphy</td>
<td>3</td>
</tr>
<tr>
<td>UICB:4910</td>
<td>The Book in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>UICB:4920</td>
<td>The Book in Early Modern Europe</td>
<td>3</td>
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Classics

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<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CLSA:2127/ASIA:2127/JPNS:2127</td>
<td>Global Manuscript Cultures</td>
<td>3</td>
</tr>
<tr>
<td>CLSL:2001</td>
<td>World of Cicero</td>
<td>3</td>
</tr>
<tr>
<td>CLSL:2002</td>
<td>Golden Age of Roman Poetry</td>
<td>3</td>
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English

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<tr>
<th>Course #</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL:2216</td>
<td>Selected Works of the Middle Ages</td>
</tr>
<tr>
<td>ENGL:2236</td>
<td>Selected Early Authors (when topic is medieval)</td>
</tr>
<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
</tr>
<tr>
<td>ENGL:3226/MDVL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
</tr>
<tr>
<td>ENGL:3256</td>
<td>Old English Language and Literature</td>
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<tr>
<td>ENGL:3257</td>
<td>Old English Beowulf</td>
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<tr>
<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
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<tr>
<td>ENGL:3267</td>
<td>Medieval Norse Literature</td>
</tr>
<tr>
<td>ENGL:3276</td>
<td>Medieval Drama</td>
</tr>
<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
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<tr>
<td>ENGL:4009</td>
<td>Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century</td>
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History

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<tr>
<th>Course #</th>
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<tbody>
<tr>
<td>HIST:1402</td>
<td>The West and the World: Medieval</td>
</tr>
<tr>
<td>HIST:2151</td>
<td>Introduction to the History Major (when topic is medieval)</td>
</tr>
<tr>
<td>HIST:2483</td>
<td>History of Britain: Fall of Rome to the Norman Conquest</td>
</tr>
<tr>
<td>HIST:3409/MDVL:3409</td>
<td>Medieval Civilization I</td>
</tr>
</tbody>
</table>
HIST:3410/ MDVL:3410 Medieval Civilization II 3
HIST:3423/ MDVL:3423 Ireland in the Early Middle Ages 3
HIST:4412/ MDVL:4412 History of the Medieval Church 3

Italian
Course # Title Hours
ITAL:4633 Dante's Inferno 3
ITAL:4634 The Italian Renaissance 3

Japanese
Course # Title Hours
JPNS:3202 Traditional Japanese Literature in Translation 3
JPNS:3206 Warriors' Dreams 3
JPNS:4201 Genji Lab 3

Music
Course # Title Hours
MUS:2301 History of Western Music I 3
MUS:4200 Counterpoint Before 1600 3

Philosophy
Course # Title Hours
PHIL:3112/ HIST:3412 Medieval Philosophy 3

Religious Studies
Course # Title Hours
RELS:1225/ HIST:1025 Medieval Religion and Culture 3
RELS:3243/ CLSA:3443 Pagans and Christians: The Church from Jesus to Muhammad 3
RELS:4001/ CLSA:4901 Biblical Hebrew I 3-4
RELS:4002/ CLSA:4902 Biblical Hebrew II 3

Russian
Course # Title Hours
RUSS:1532 Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars 3

Spanish and Portuguese
Course # Title Hours
SPAN:4690 Topics in Spanish Literature (when topic is medieval) 3

Language Courses
The Medieval Studies Program strongly encourages students to complete coursework in a language relevant to the medieval period. Latin is recommended for anyone intending to pursue graduate study in the field. Many language courses have prerequisites, and some are offered irregularly, so students should complete their language coursework as early as possible. The following language courses are approved for the medieval studies certificate.

ACADEMIC PLANS

Sample Plans of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Medieval Studies, Certificate
For students with an interest in graduate-level work.

Course Title Hours
Academic Career
Any Semester
The undergraduate Certificate in Medieval Studies requires at least 18 s.h. in medieval studies coursework.

This sample plan is a suggestion for students planning graduate work in medieval studies.

Course # Title Hours
MDVL:3226 Literature and Culture of the Middle Ages 3
MDVL:3410 Medieval Civilization II 3
ARTH:2420 Medieval Art from Constantine to Columbus 3
CLSL:2001 World of Cicero 3
CLSL:2002 Golden Age of Roman Poetry 3
ENGL:3286 Chaucer 3

Total Hours 18

a Students may substitute this course for another approved medieval studies course (refer to the General Catalog for a list of approved courses). Students must include courses from at least three different departments in their work for the certificate; they may count a maximum of 10 s.h. from a single department or program.