Magid Center for Undergraduate Writing

Interim Director, Division of Interdisciplinary Programs
- Kristy Nabhan-Warren (Gender, Women's, and Sexuality Studies/Religion)

Director, Magid Center for Undergraduate Writing
- Daniel E. Khalastchi

Director, Iowa Summer Writing Festival
- Amy Margolis

Director, Iowa Young Writers' Studio
- Stephen P. Lovely

Director, Iowa Youth Writing Project
- Mallory R. Hellman

Undergraduate certificate: writing
Faculty: https://magidcenter.uiowa.edu/people
Website: https://magidcenter.uiowa.edu/

Courses

- Iowa Young Writers' Studio Courses [p. 1]
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Iowa Young Writers' Studio Courses
IYWS:1001 Iowa Young Writers' Studio 0 s.h.
IYWS:1002 Iowa Young Writers' Studio: Fiction Writing 0-1 s.h. Introduction to fiction writing; for high school students. Requirements: admission through Iowa Young Writers' Studio application process.
IYWS:1003 Iowa Young Writers' Studio: Poetry Writing 0-1 s.h. Introduction to poetry writing; for high school students. Requirements: admission through Iowa Young Writers' Studio application process.
IYWS:1004 Iowa Young Writers' Studio: Creative Writing 0-1 s.h. Basic introduction to creative writing (poetry, fiction, creative nonfiction); for high school students. Requirements: admission through Iowa Young Writers' Studio application process.

Magid Center for Undergraduate Writing Courses
WRIT:1003 English Grammar 3 s.h. Recognizing nouns, verbs, adverbs, adjectives, and other parts of speech; sentence analysis; subjects, objects; types of sentences; passives, relative clauses; for students with little or no background in English grammar study. Does not count toward the linguistics major. Same as LING:1003.

WRIT:1030 English Words 3 s.h. English word formation, basic units of English vocabulary; vocabulary skill expansion; word structure. Same as LING:1030.

WRIT:1500 Writing Commons: A Community of Writers 1-3 s.h. Varied topics focused on building community and enhancing writing skills through generative exercises, long-form essay and hybrid assignments, workshops, sharing work in public, reading and discussing works of published authors.

WRIT:1600 Fast Fixes: Improving Your Writing in Six Short Weeks 1 s.h. Varied topics focused on improving common writing problems or specific aspects of craft. Prerequisites: (RHET:1040 and RHET:1060) or RHET:1030.

WRIT:1740 Writing Strategies: Word Origins and Word Choice 3 s.h. Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as CLSA:1740.

WRIT:2100 Writing and Community Outreach 3 s.h. Service-learning course offered in coordination with Iowa Youth Writing Project (IYWP); students create lesson plans, lead creative writing workshops in area schools and after-school programs, and collaborate to publish a final chapbook of writing from their teaching sites; assigned readings on creative writing pedagogy, teaching life, community outreach, social justice; relationships between self and community enhance interdisciplinary perspectives; weekly written reflections on teaching experiences featured on IYWP blog. GE: Diversity and Inclusion.

WRIT:2101 Writers in the Community 1 s.h. Experiential, hands-on learning opportunities organized by the Iowa Youth Writing Project; introduction to the community at large; fun and meaningful activities with elementary and junior high school students; designing creative writing workshops for children in the Iowa City community, writing reflective essays about experiences; for those interested in education, creative writing, volunteerism, nonprofit work, or community engagement.

WRIT:2300 Writing Toward Empathy 3 s.h. Students practice personal narrative, research writing, and professional communication skills to actively understand relevant social justice issues in Iowa; diversity, equity, and inclusion-based writing course offered in coordination with the Iowa Youth Writing Project.

WRIT:2600 Science Communication I: Fundamentals of Science Communication 2 s.h. Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; first of a two-course sequence culminating in a group outreach project and print product.

WRIT:2601 Science Communication II: Science Outreach and Engagement 2 s.h. Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; second of a two-course sequence culminating in a group outreach project and print product. Prerequisites: WRIT:2600.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WRIT:2900</td>
<td>Book Design for Publishing</td>
<td>3 s.h.</td>
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<tr>
<td>WRIT:2991</td>
<td>Publishing I: Introduction to Literary Publishing</td>
<td>3 s.h.</td>
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<tr>
<td>WRIT:2992</td>
<td>Publishing II: Advanced Literary Publication</td>
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<tr>
<td>WRIT:3000</td>
<td>Publishing Practicum: The Iowa Chapbook Prize</td>
<td>3 s.h.</td>
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<td>WRIT:3005</td>
<td>Professional and Creative Business Communication</td>
<td>3 s.h.</td>
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<tr>
<td>WRIT:3080</td>
<td>History of the English Language</td>
<td>3 s.h.</td>
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<td>WRIT:3526</td>
<td>The Business of Writing</td>
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<td>WRIT:3632</td>
<td>Prose Style</td>
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<td>WRIT:3742</td>
<td>Word Power: Building English</td>
<td>3 s.h.</td>
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<tr>
<td>WRIT:3900</td>
<td>Writing: Undergraduate Internship</td>
<td>1-3 s.h.</td>
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<td>WRIT:3910</td>
<td>Iowa Youth Writing Project Internship</td>
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<td>WRIT:4000</td>
<td>Independent Capstone Project</td>
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<td>WRIT:4001</td>
<td>Guided Capstone Portfolio</td>
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<td>WRIT:4002</td>
<td>Scientists and Writers</td>
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<td>WRIT:4100</td>
<td>Iowa Youth Writing Project Mentorship Practicum</td>
<td>1-3 s.h.</td>
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<td>WRIT:4745</td>
<td>The Sentence: Strategies for Writing</td>
<td>3 s.h.</td>
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<tr>
<td>WRIT:4760</td>
<td>The Art of Revision: Rewriting Prose for Clarity</td>
<td>3 s.h.</td>
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**WRIT:2900 Book Design for Publishing**

Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, UICB:2900.

**WRIT:2991 Publishing I: Introduction to Literary Publishing**

Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Same as CNW:2991.

**WRIT:2992 Publishing II: Advanced Literary Publication**

Hands-on experience of entire literary publishing process, including reading submissions, selecting texts, editing, layout and design, marketing and promotion, and book release. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CNW:2991. Same as CNW:2992.

**WRIT:3000 Publishing Practicum: The Iowa Chapbook Prize**

Experiential learning in the field of publishing through the Iowa Chapbook Prize; students gain knowledge in all aspects of publishing world including assessing submissions, selecting manuscripts, editing and proofreading, layout and design, marketing and promotion, and book release.

**WRIT:3005 Professional and Creative Business Communication**

Solid foundation for creative and professional communication in today’s modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as CW:3005, INTD:3005.

**WRIT:3080 History of the English Language**

Development of phonological and grammatical structure of English, from Old to Modern English; selected issues in the history of England. Same as LING:3080.

**WRIT:3526 The Business of Writing**

Students learn how to hone their writing skills and successfully transition into the workforce; objectives include developing the ability to pitch articles, establish personal brands, and navigate the world of freelance writing and editing; students network with professionals and explore writing-centric jobs. Same as DPA:3526.

**WRIT:3632 Prose Style**

Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as CNW:3632.

**WRIT:3742 Word Power: Building English Vocabulary**

Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as CLSA:3742.