Magid Center for Undergraduate Writing

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Undergraduate certificate: writing
Faculty: https://magidcenter.uio.edu/people
Website: https://magidcenter.uiowa.edu/

The Magid Center for Undergraduate Writing takes seriously its mission to offer all undergraduate students at the University of Iowa (regardless of major or area of study) the unique opportunity to enhance their academic, creative, and professional communication skills by focusing on the written word. In addition to sponsoring the Certificate in Writing, the center also publishes the student literary magazines Ink Lit Mag and earthwords; advises and coordinates the publication of Fools Magazine and Boundless; supports the Iowa Writers Living Learning Community (in association with University Housing and Dining); and is home to the Iowa Youth Writing Project (a nonprofit K-12 literacy outreach endeavor), the Iowa Young Writers' Studio (a selective summer camp for aspiring high school writers), and the Iowa Summer Writing Festival (a noncredit, open enrollment creative writing program for adult learners).

The Magid Center for Undergraduate Writing was established in 2011 through a gift from Marilyn Y. Magid and family, in the name of the late Frank Magid, who believed that writing was a key component of a liberal arts and sciences education and a successful career.

College Program
Certificate in Writing
The undergraduate Certificate in Writing enables students in all majors to benefit from the University's wide-ranging writing programs and resources by pursuing a concentration in writing related to their majors, career goals, or personal interests.

Precollege Program
Iowa Young Writers' Studio
Website: https://iowas.clas.uiowa.edu/
writers to the University of Iowa campus each summer to participate in weeklong, two-week, and weekend workshops across the genres. Writers at all levels are welcome.

Participants choose from more than 140 workshops in novel writing, short fiction, gothic fiction, poetry, memoirs, essays, playwriting, screenwriting, travel writing, humor, writing for children, and more. Festival classes are conducted as workshops, where the primary texts are participants’ own creative work.

Weeklong workshops meet for three hours each day, Monday through Friday, and include individual student/instructor conferences. Weeklong sessions feature a daily lecture series on aspects of literary craft, as well as evening readings and other events. Weekend sessions meet for eight hours over two days. Visit the Iowa Summer Writing Festival website for information about workshops, schedules, and registration. Program information for the coming summer is posted in mid-January.

The Magid Center for Undergraduate Writing is one of the academic units in the Division of Interdisciplinary Programs. The Certificate in Writing and the Iowa Young Writers' Studio are administered by the College of Liberal Arts and Sciences. Learn more about the University’s wealth of writing resources by visiting The Writing University website, and read about the University’s central role in Iowa City’s designation as a UNESCO City of Literature.

Programs

Precollege Program of Study

The Iowa Young Writers' Studio is a residential creative writing program offered during the summer for high school students who have completed grade 10, 11, or 12. See "Precollege Program" in this section of the Catalog.

Undergraduate Program of Study Certificate

- Certificate in Writing

Career Advancement

Recent Certificate in Writing graduates have gone on to work in various fields that are wide-ranging in scope and background. Graduates have found work as teachers, copywriters, editors and publishers, government administrators, freelance journalists, magazine writers, and more. Additionally, graduates often go on to pursue professional programs of study and advanced degrees in law and writing, among other fields. Finally, many recent graduates have found internships during and after their time in the program with publishing companies and magazines across the country.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Courses

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Iowa Young Writers' Studio Courses

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>IYWS:1001</td>
<td>Iowa Young Writers' Studio</td>
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<tr>
<td>IYWS:1002</td>
<td>Iowa Young Writers' Studio: Fiction Writing</td>
<td>1 s.h.</td>
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<tr>
<td>IYWS:1003</td>
<td>Iowa Young Writers' Studio: Poetry Writing</td>
<td>0-1 s.h.</td>
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<tr>
<td>IYWS:1004</td>
<td>Iowa Young Writers' Studio: Creative Writing</td>
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Magid Center for Undergraduate Writing Courses

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<tr>
<td>WRIT:1003</td>
<td>English Grammar</td>
<td>3 s.h.</td>
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<td>WRIT:1030</td>
<td>English Words</td>
<td>3 s.h.</td>
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<tr>
<td>WRIT:1500</td>
<td>Writing Commons: A Community of Writers</td>
<td>1-3 s.h.</td>
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<tr>
<td>WRIT:1600</td>
<td>Fast Fixes: Improving Your Writing in Six Short Weeks</td>
<td>1 s.h.</td>
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<tr>
<td>WRIT:1740</td>
<td>Writing Strategies: Word Origins and Word Choice</td>
<td>3 s.h.</td>
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<tr>
<td>WRIT:2100</td>
<td>Writing and Community Outreach</td>
<td>3 s.h.</td>
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WRIT:2101 Writers in the Community 1 s.h. Experiential, hands-on learning opportunities organized by the Iowa Youth Writing Project; introduction to the community at large; fun and meaningful activities with elementary and junior high school students; designing creative writing lessons, discussion of teaching tips and tricks, leading creative writing workshops for children in the Iowa City community, writing reflective essays about experiences; for those interested in education, creative writing, volunteerism, nonprofit work, or community engagement.

WRIT:2600 Science Communication I: Fundamentals of Science Communication 2 s.h. Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; first of a two-course sequence culminating in a group outreach project and print product. Prerequisites: WRIT:2600.

WRIT:2601 Science Communication II: Science Outreach and Engagement 2 s.h. Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; second of a two-course sequence culminating in a group outreach project and print product. Prerequisites: WRIT:2600.

WRIT:2900 Book Design for Publishing 3 s.h. Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, UICB:2900.

WRIT:2991 Publishing I: Introduction to Literary Publishing 3 s.h. Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Same as CW:2991.

WRIT:2992 Publishing II: Advanced Literary Publication 3 s.h. Hands-on experience of entire literary publishing process including reading submissions, selecting texts, editing, layout and design, marketing and promotion, and book release. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2991. Same as CW:2992.

WRIT:3000 Publishing Practicum: The Iowa Chapbook Prize 3 s.h. Experiential learning in the field of publishing through the Iowa Chapbook Prize; students gain knowledge in all aspects of publishing world including assessing submissions, selecting manuscripts, editing and proofreading, layout and design, marketing and promotion, and book release.

WRIT:3005 Professional and Creative Business Communication 3 s.h. Solid foundation for creative and professional communication in today’s modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as CW:3005, INTD:3005.

WRIT:3080 History of the English Language 3 s.h. Development of phonological and grammatical structure of English, from Old to Modern English; dialectal differentiation in English. Same as LING:3080.

WRIT:3526 The Business of Writing 3 s.h. Students learn how to hone their writing skills and successfully transition into the workforce; objectives include developing the ability to pitch articles, establish personal brands, and navigate the world of freelance writing and editing; students network with professionals and explore writing-centric jobs. Same as DPA:3526.

WRIT:3632 Prose Style 3 s.h. Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as CW:3005.

WRIT:3742 Word Power: Building English Vocabulary 3 s.h. Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as CLSA:3742.

WRIT:3900 Writing: Undergraduate Internship 1-3 s.h. Professional and/or creative experience; students arrange faculty-approved internship. Requirements: undergraduate standing and minimum of 24 s.h. of coursework with at least 12 s.h. in University of Iowa courses.

WRIT:3910 Iowa Youth Writing Project Internship 1 s.h. Internship with the Iowa Youth Writing Project. Requirements: application and acceptance as an Iowa Youth Writing Project intern.

WRIT:4000 Independent Capstone Project 1-3 s.h. Capstone requirement for the Certificate in Writing through Program Option B. Requirements: junior or higher standing.

WRIT:4001 Guided Capstone Portfolio 1 s.h. Capstone requirement for Certificate in Writing through Program Option A. Recommendations: junior or higher standing.

WRIT:4002 Scientists and Writers 1 s.h. Science communication and collaborative skills that are highly sought after by employers in STEM firms including pharmaceutical firms, biotech start-ups, and many others; these same skills essential for reporting on, writing about, or translating science in any area; studio-style format. Requirements: STEM graduate standing in biological, chemical, physical, medical science, or engineering disciplines; or advanced undergraduate standing in journalism, creative writing, English, or any other writing-intensive major. Same as CHEM:4000, JMC:4000.
WRIT:4100 Iowa Youth Writing Project Mentorship Practicum 1-3 s.h.
Mentor new volunteers on a weekly basis at Iowa Youth Writing Project (IYWP) program sites; work one-on-one with volunteers, write and review lesson plans, provide resources and feedback for volunteers, lead workshops for children. Requirements: WRIT:2100 or completion of Iowa Youth Writing Project internship.

WRIT:4745 The Sentence: Strategies for Writing 3 s.h.
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as CW:4745.

WRIT:4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or failing short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as CW:4760.