College of Liberal Arts and Sciences

Dean
• Sara Sanders

Associate Dean for the Arts and Humanities
• Roland Racevskis

Associate Dean for Graduate Education and Outreach and Engagement
• Christine Getz

Associate Dean for the Natural, Mathematical, and Social Sciences
• Christopher Cheatum

Associate Dean for Research
• Joshua Weiner

Associate Dean for Undergraduate Education
• Cornelia C. Lang

Undergraduate majors: BA; BS; BFA; BM

Graduate degrees: programs leading to DMA; MA; MFA; MS; MSW; PhD (degrees conferred by the Graduate College)

Website: https://clas.uiowa.edu

Courses

Most College of Liberal Arts and Sciences courses are offered by the college's departments, programs, and schools. They are listed and described in the corresponding General Catalog sections.

The college also offers the following nondepartmental courses.

**Liberal Arts and Sciences Nondepartmental Courses**

**CLAS:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLAS:1005 ESL Special Topics** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings). Same as ESL:1005.

**CLAS:1650 College Success for International Students** 1 s.h.
Skills and resources to help international students achieve academic success; reflection on academic habits and experiences; exploration of study skills and strategies; cultural expectations in U.S. academic settings including academic integrity; culture shock and immigration issues that can impact international students at the UI; development of techniques for time management and goal setting; techniques to stay motivated and manage stress; overcoming barriers to student success; discussions and assignments emphasize self-reflection on class topics including time management, study skills, and cultural identity. Same as CSI:1650, ESL:1650.

**CLAS:1800 The Art of Active Learning** 1 s.h.
Case studies, individual assessments, video, class discussions, and short readings to encourage understanding of academic standards and active engagement in the learning process; examination of behaviors, study skills, habits, and attitudes that can affect success in the classroom and in life.

**CLAS:4100 Peer Assistant** 1-2 s.h.
Opportunities to participate in classroom and course activities; work with students as an assistant to course instructor.

**CLAS:5100 Practicum: College Teaching and Professional Development for Teaching Assistants** arr.
Guidance for teaching assistants seeking introduction to teaching at college level; focus on practical pedagogical concerns, including how to structure a course, devise learning outcomes, develop a syllabus and a calendar of assignments, evaluate student work, and create a student-centered classroom with collaborative learning experiences; pre-semester intensive training session, weekly meetings during first month of semester, periodic meetings to address midterm and late-semester issues; concurrent with TA teaching assistantships. Recommendations: interest in teacher training and preparation. Same as RHET:5100.

**CLAS:6290 Interdisciplinary Humanities Seminar** 3 s.h.
Examination of interdisciplinary topics related to the humanities; topics vary.

**CLAS:7290 Digital Humanities Theory and Practice** 3 s.h.
Overview of theories and use of technology to preserve, deploy, visualize, map, and analyze concepts; discussions with practicing digital public scholars; assignments consist of a digital portfolio tailored to student research; introductory course in public digital humanities certificate.