College of Liberal Arts and Sciences

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• Maggy Tomova
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Courses

Most College of Liberal Arts and Sciences courses are offered by the college's departments, programs, and schools. They are listed and described in the corresponding General Catalog sections.

The college also offers the following nondepartmental courses.

Liberal Arts and Sciences Nondepartmental Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CLAS:1000</td>
<td>First-Year Seminar</td>
<td>1 s.h.</td>
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<tr>
<td>CLAS:1002</td>
<td>Elementary Spanish I</td>
<td>4 s.h.</td>
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<tr>
<td>CLAS:1003</td>
<td>Elementary Spanish II</td>
<td>4 s.h.</td>
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<tr>
<td>CLAS:1005</td>
<td>ESL Special Topics</td>
<td>1 s.h.</td>
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CLAS:1501 Intermediate Spanish I
3 s.h.
Continuation of CLAS:1003; emphasis on oral skills. Taught in Spanish. Requirements: CLAS:1003, and pursuing UI degree online or Des Moines learning center enrollment. GE: World Languages Second Level Proficiency.

CLAS:1502 Intermediate Spanish II
3 s.h.
Continuation of CLAS:1501; emphasis on oral skills. Taught in Spanish. Requirements: CLAS:1501, and pursuing UI degree online or Des Moines learning center enrollment. GE: World Languages Fourth Level Proficiency.

CLAS:1600 Life Design: Building Your Future
1 s.h.
How interests and talents can be paired up to achieve a fulfilling life; what students are passionate about; address questions (i.e., How can you identify what you're good at? How can you build a life of purpose and meaning? How can you cultivate mentors? What is the relationship between ambition, drive, and success? What major might be the best fit and how can University resources help your academic and personal success?); portfolio of reflective exercises, activities, journal assignments.

CLAS:1650 College Success for International Students
1 s.h.
Skills and resources to help international students achieve academic success; reflection on academic habits and experiences; exploration of study skills and strategies; cultural expectations in U.S. academic settings including academic integrity; culture shock and immigration issues that can impact international students at the UI; development of techniques for time management and goal setting; techniques to stay motivated and manage stress; overcoming barriers to student success; discussions and assignments emphasize self-reflection on class topics including time management, study skills, and cultural identity. Same as CSI:1650, ESL:1650.

CLAS:1800 The Art of Active Learning
1 s.h.
Case studies, individual assessments, video, class discussions, and short readings to encourage understanding of academic standards and active engagement in the learning process; examination of behaviors, study skills, habits, and attitudes that can affect success in the classroom and in life.

CLAS:2000 Is Graduate School Right for You?
1 s.h.
Overview of American graduate school admission in liberal arts and sciences disciplines; how to research appropriate programs, types of funding, and application requirements.

CLAS:4100 Peer Assistant
1-2 s.h.
Opportunities to participate in classroom and course activities; work with students as an assistant to course instructor.

CLAS:5100 Practicum: College Teaching and Professional Development for Teaching Assistants
arr.
Guidance for teaching assistants seeking introduction to teaching at college level; focus on practical pedagogical concerns, including how to structure a course, devise learning outcomes, develop a syllabus and a calendar of assignments, evaluate student work, and create a student-centered classroom with collaborative learning experiences; pre-semester intensive training session, weekly meetings during first month of semester, periodic meetings to address midterm and late-semester issues; concurrent with TA teaching assistantships. Recommendations: interest in teacher training and preparation. Same as RHET:5100.
CLAS:7290 Digital Humanities Theory and Practice 3 s.h.
Overview of theories and use of technology to preserve, deploy, visualize, map, and analyze concepts; discussions with practicing digital public scholars; assignments consist of a digital portfolio tailored to student research; introductory course in public digital humanities certificate. Same as SLIS:7290.