Latin/o/x Studies

Interim Director, Division of Interdisciplinary Programs
- Kristy Nabhan-Warren (Gender, Women's, and Sexuality Studies/Religion)

Director, Latina/o/x Studies
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Associate Director, Latina/o/x Studies
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Undergraduate minor: Latina/o/x studies
Faculty: https://latinxstudies.uiowa.edu/people
Website: https://latinxstudies.uiowa.edu/

Courses

**Latina/o/x Studies Courses**

LATS:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, field trips). Requirements: first- or second-semester standing.

LATS:1600 War Stories 3 s.h.
Exploration of the history of U.S. conflicts from Vietnam to the War on Terror through novels, film, and other cultural forms; specific focus on how U.S. social structures influence experiences of war. Same as AMST:1600, SJUS:1600.

LATS:1700 Latina/o/x Literature in the United States 3 s.h.
Introduction to growing cultural production of varied Latina/o/x communities (e.g., Chicano, Puerto Rican American/Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as SPAN:1700.

LATS:1765 U.S. Latina/o/x Religions 3 s.h.
Beliefs and practices of U.S. Latina/o/x, ways that their beliefs and practices are unique and where they overlap with mainstream U.S. society; beliefs, symbols, and practices among U.S. Latina/o/x on national and local level; field visits to local churches and religious sites; class visitors share insights. Same as RELS:1765.

LATS:1898 Introduction to Latina/o/x Communication and Culture 3 s.h.
Introduction to fundamentals of communication by and about Latina/o/x in the U.S.; Latina/o/x as one of the fastest growing demographics; how Latina/o/x history, politics, and culture remain little understood despite a longstanding and growing presence in Iowa and across the nation; historical orientation; Latina/o/x social movement and protest (e.g., Chicana/o/x movements, Young Lords Organization), institutional discourses (e.g., congressional, presidential, legal discourses), and Latina/o/x in popular culture (film, television, music, sports). GE: Diversity and Inclusion. Same as COMM:1898.

LATS:2280 Introduction to Latina/o/x Studies 3 s.h.
Introduction to field of Latina/o/x studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o/x populations (i.e., Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (i.e., Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Taught in English. GE: Diversity and Inclusion. Same as HIST:2280, SPAN:2280.

LATS:2400 Health, Intersectionality, and Diversity 3 s.h.
Exploration of intersectionality related to gender and health disparities, particularly as they impact diverse populations in the United States. Same as CPH:2240, GWSS:2400.

LATS:3100 Latinx Community Engagement 3 s.h.
Focus on Latinx engagement in local communities.

LATS:3104 Immigration Politics 3 s.h.
United States immigration policy and political consequences of Latina/o/x population growth; contrast of political experiences of Latina/o/x with groups and ideals of democratic political systems; analyses of past immigration policies; studies of public opinion, voter turnout, and campaign tactics. Same as LAS:3104, POLI:3104.

LATS:3217 Latina/o/x Immigration 3 s.h.
Immigration experiences of people arriving in the United States from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the United States and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latina/o/x identity in the United States. Same as HIST:3217, LAS:3217.

LATS:3400 Chicano Literature and Culture 3 s.h.
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in English. Requirements: satisfaction of GE CLAS Core Interpretation of Literature, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3400.

LATS:3410 Undocumented America: Citizenship, Race, and Immigration 3 s.h.
Exploration of intersectionality related to gender and health disparities, particularly as they impact diverse populations in the United States. Same as CPH:2240, GWSS:2400.

LATS:3415 Latina/o/x Protest, Movement, Resistance 3 s.h.
Examination of history, form, and function of protest, social movement, and resistance by Latina/o/x peoples in the United States. Same as AMST:3415, SJUS:3415.

LATS:3420 Latinas/os/x and the Law 3 s.h.
Introduction and survey of Latina/o/x legal history; topics include segregation, educational rights, immigration, voting rights, citizenship, and the criminal justice system. Same as AMST:3420, POLI:3427, SJUS:3420.

LATS:3430 Queer Latina/o/x Studies 3 s.h.
Relationship of Latina/o/x culture with gender, sexuality, and queerness. Same as AMST:3450, SJUS:3430.
LATS:3435 Intersectional Identities: Writing About the Twenty-first-Century Self 3 s.h.
Analysis of intersections between systems of oppression, domination, and discrimination; focus on how writers of color represent those connections and critical articulation of students’ lived experience of them. Same as WRIT:3435.

LATS:3440 Topics in Latina/o/x Literature and Culture 3 s.h.
Examination of special topics in interdisciplinary field of Latina/o/x studies. Taught in Spanish or English. Requirements: one course taught in Spanish at the 2000 level or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3440.

LATS:3467 Latina/o/x Literatures and Cultures 3 s.h.
Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as ENGL:3467.

LATS:3550 Topics in Latina/o/x Studies: History and Culture 1-3 s.h.
Historical and cultural approaches; topics vary.

LATS:3551 Topics in Latina/o/x Studies: Comparative and Transnational 1-3 s.h.
Comparative and transnational approaches; topics vary.

LATS:4160 Language, Justice, and the Law 3 s.h.
Focus on language policy, immigrants’ linguistic rights, and cultural communication in context of U.S. law; development of Spanish language skills in legal and cultural contexts. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as SPAN:4160.

LATS:4800 Latina/o/x Popular Culture 3 s.h.
Role of Latina/o/x popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English. Same as AMST:4800, SPAN:4820.

LATS:4805 Chicano Cinema 3 s.h.
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered above CINE:2100. Same as CINE:4705, SPAN:4805.

LATS:4990 Independent Project in Latina/o/x Studies arr.
Independent work under the supervision of Latina/o/x studies faculty.