Latina/o/x Studies

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Undergraduate minor: Latina/o/x studies
Faculty: https://latinxstudies.uiowa.edu/people
Website: https://latinxstudies.uiowa.edu/

Latina/o/x studies offers an interdisciplinary perspective on the history, culture, politics, and experiences of the Latina/o/x population in the United States. This population is now the largest minority group in the United States, and by the year 2060, it is expected that approximately one third of the U.S. population will be Latina/o/x. Courses in Latina/o/x studies introduce the peoples who have had a long-term presence in the United States and in the Midwest and who are increasingly neighbors, classmates, and coworkers.

The Latina/o/x studies minor helps to prepare undergraduates for careers in medicine, public health, social work, business, education, and the arts, and to respond to the changing demographics of the United States.

Latina/o/x studies is one of the academic units in the Division of Interdisciplinary Programs.

Cocurricular Activities

Latino Native American Cultural Center
Latina/o/x studies collaborates with the Latino Native American Cultural Center (LNACC). LNACC was founded in 1971 and is the home to important University of Iowa student organizations that sponsor conferences, pow-wows, study groups and educational programs.

Unidos Living Learning Community
Latina/o/x studies works with University Housing and Dining to support the Unidos Living Learning Community. Founded in 2020, Unidos welcomes all Latinx-identifying students and those who seek to learn and engage more in the cultural background. Unidos members are required to enroll in a Latina/o/x studies course that introduces them to the minor.

Community Engagement

In addition to their instructional activity, Latina/o/x studies faculty participate in a range of public programming activities each semester, such as film series, conferences, round table discussions, and lectures. Most recently, Latina/o/x studies faculty have contributed their time and expertise in support of campus and community organizations such as Iowa Public Radio, the League of United Latin American Citizens (LULAC), the Iowa City Foreign Relations Council, the UI Latinx Council, and the Obermann Center for Advanced Studies.

Programs

Undergraduate Program of Study
Minor
• Minor in Latina/o/x Studies

Courses

Latina/o/x Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LATS:1000</td>
<td>First-Year Seminar</td>
<td>1 s.h.</td>
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<tr>
<td>LATS:1600</td>
<td>War Stories</td>
<td>3 s.h.</td>
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<tr>
<td>LATS:1700</td>
<td>Latina/o/x Literature in the United States</td>
<td>3 s.h.</td>
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<tr>
<td>LATS:1765</td>
<td>U.S. Latina/o/x Religions</td>
<td>3 s.h.</td>
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<tr>
<td>LATS:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>LATS:2280</td>
<td>Introduction to Latina/o/x Studies</td>
<td>3 s.h.</td>
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LATS:2400 Health, Intersectionality, and Diversity 3 s.h.
Exploration of intersectionality related to gender and health disparities, particularly as they impact diverse populations in the United States. Same as CPHY:2240, GWSS:2400.

LATS:3100 Latinx Community Engagement 3 s.h.
Focus on Latinx engagement in local communities.

LATS:3104 Immigration Politics 3 s.h.
United States immigration policy and political consequences of Latina/o/x population growth; contrast of political experiences of Latina/o/x with groups and ideals of democratic political systems; analyses of past immigration policies; studies of public opinion, voter turnout, and campaign tactics. Same as LAS:3104, POLI:3104.

LATS:3217 Latina/o/x Immigration 3 s.h.
Immigration experiences of people arriving in the United States from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the United States and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latina/o/x identity in the United States. Same as HIST:3217, LAS:3217.

LATS:3400 Chicano Literature and Culture 3 s.h.
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in English. Requirements: satisfaction of GE CLAS Core Interpretation of Literature, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3400.

LATS:3410 Undocumented America: Citizenship, Race, and Immigration 3 s.h.
Examination of how literature and culture responds to and rearticulates culture, history, legal logic, and economic parameters that frame who is "legal" and "illegal" and how undocumented immigrants document and contest their lack of rights; how designs of immigrant's illegal or undocumented status depend on and maintain U.S. discourse about race and ethnicity. Same as AMST:3410.

LATS:3415 Latina/o/x Protest, Movement, Resistance 3 s.h.
Examination of history, form, and function of protest, social movement, and resistance by Latina/o/x peoples in the United States. Same as AMST:3415, SJUS:3415.

LATS:3420 Latinas/os/x and the Law 3 s.h.
Introduction and survey of Latina/o/x legal history; topics include segregation, educational rights, immigration, voting rights, citizenship, and the criminal justice system. Same as AMST:3420, POLI:3427, SJUS:3420.

LATS:3430 Queer Latina/o/x Studies 3 s.h.
Relationship of Latina/o/x culture with gender, sexuality, and queerness. Same as AMST:3450, SJUS:3430.

LATS:3435 Intersectional Identities: Writing About the Twenty-first-Century Self 3 s.h.
Analysis of intersections between systems of oppression, domination, and discrimination; focus on how writers of color represent those connections and critical articulation of students' lived experience of them. Same as WRIT:3435.

LATS:3440 Topics in Latina/o/x Literature and Culture 3 s.h.
Examination of special topics in interdisciplinary field of Latina/o/x studies. Taught in Spanish or English. Requirements: one course taught in Spanish at the 2000 level or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3440.

LATS:3467 Latina/o/x Literatures and Cultures 3 s.h.
Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as ENGL:3467.

LATS:3550 Topics in Latina/o/x Studies: History and Culture 1-3 s.h.
Historical and cultural approaches; topics vary.

LATS:3551 Topics in Latina/o/x Studies: Comparative and Transnational 1-3 s.h.
Comparative and transnational approaches; topics vary.

LATS:4160 Language, Justice, and the Law 3 s.h.
Focus on language policy, immigrants' linguistic rights, and cultural communication in context of U.S. law; development of Spanish language skills in legal and cultural contexts. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as SPAN:4160.

LATS:4800 Latina/o/x Popular Culture 3 s.h.
Role of Latina/o/x popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English. Same as AMST:4800, SPAN:4820.

LATS:4805 Chicano Cinema 3 s.h.
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered above CINE:2100. Same as CINE:4705, SPAN:4805.

LATS:4990 Independent Project in Latina/o/x Studies arr.
Independent work under the supervision of Latina/o/x studies faculty.