Latin American Studies

Director, Division of World Languages, Literatures and Cultures
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Director, Latin American Studies
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Undergraduate minor: Latin American studies
Undergraduate certificate: Latin American studies
Faculty: https://latinamericanstudies.uiowa.edu/people
Website: https://latinamericanstudies.uiowa.edu/

Courses
• Associated Courses [p. 1]
• Latin American Studies Courses [p. 2]

Associated Courses
The following courses are approved for the Latin American studies certificate and minor. Students may petition to include other courses that have significant Latin American content; consult the Latin American Studies Program.

Anthropology
Course # Title Hours
ANTH:2220/ LAS:2220 The Olmec, Maya, and Aztecs: Archaeology of Mesoamerica 3

Communication Studies
Course # Title Hours
COMM:4171 Community Media 3

Dance
Course # Title Hours
DANC:1150/ LAS:1150 Brazilian Culture and Carnival 3
DANC:2150 Brazilian Social Dance: The Samba 2

English
Course # Title Hours
ENGL:3525 Literature and Culture of the Americas 3
ENGL:3535/ LAS:3535 Topics in Literature and Culture of the Americas (when content is Latin America) 3

History
Course # Title Hours
HIST:3217/ LAS:3217/ LATs:3217 Latina/o/x Immigration 3
HIST:3501/LAS:3501 Rebel Island: A History of Cuba 3
HIST:3502/ LAS:3502/ NAIS:3502 History of Mexico 3
HIST:3508/ GHS:3508/LAS:3508 Disease and Health in Latin American History 3

Music
Course # Title Hours
MUS:2311/LAS:2311 Music of Latin America and the Caribbean 3
MUS:3163 Iowa Steel Band 1

Political Science
Course # Title Hours
POLI:2415/LAS:2415 Latin American Politics 3
POLI:3104/ LAS:3104/ LATS:3104 Immigration Politics 3

Portuguese
Course # Title Hours
PORT:2850/ LAS:2850/ SPAN:2850 Brazilian Narrative in Translation 3
PORT:4100 Topics in Luso-Brazilian Culture (when topic is Latin American) 3

Spanish
Course # Title Hours
SPAN:1800 Writing and Writers from Latin America 3
SPAN:2200/ LAS:2200 Introduction to Spanish American Cultures 3
SPAN:2500/ LAS:2500 Readings in Spanish American Literature 3
SPAN:2800/ LAS:2800 Screening Latin America 3
SPAN:2900/ LAS:2900 Music of the Hispanic World 3
SPAN:3020/ JMC:3445/LAS:3020 Journalistic Writing in Spanish 3
SPAN:3060 Introductory Workshop on Creative Writing in Spanish 3
SPAN:3210 Cultural Storytelling 3
SPAN:3215/ LAS:3215 Medellin 3
SPAN:3225/ LAS:3225 Latin American Women Writers 3
SPAN:3230 Modern Mexico 3
SPAN:3240 Mexico City 3
SPAN:3310/ LAS:3310 Spanish American Short Story 3
SPAN:3320 Spanish American Poetry 3
SPAN:3350 Contemporary Spanish American Literature 3
SPAN:4160/ LATS:4160 Language, Justice, and the Law 3
SPAN:4330 Colonial Spanish American Literature 3
SPAN:4390/ LAS:4390 Topics in Spanish American Literature 3
Latin American Studies Courses

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<thead>
<tr>
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<td>LAS:2500</td>
<td>Readings in Spanish American Literature</td>
<td>3 s.h.</td>
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<td>LAS:2700</td>
<td>Introduction to Latin American Studies</td>
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<td>LAS:3290</td>
<td>Topics in Cinema and Society</td>
<td>3 s.h.</td>
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Lost Childhoods: Marginal Children of Latin America
The Hispanic World in the Digital Era
Advanced Workshop on Creative Writing in Spanish

Rotating Topics

The focus of these courses changes from semester to semester. With prior approval, students may use these courses to satisfy requirements for the Latin American Studies certificate or minor when the course focuses on Latin America.

Spanish: 1502 or 1503: Same as SPAN:2500.

Courses with Latin American Studies: 3 s.h.

LAS:2311 Music of Latin America and the Caribbean: 3 s.h.
LAS:2415 Latin American Politics: 3 s.h.
LAS:2500 Readings in Spanish American Literature: 3 s.h.
LAS:2700 Introduction to Latin American Studies: 3 s.h.

Representative readings of modern and contemporary novels, short stories, and other narrative forms; cultural background; focus on major writers. Taught in English. Prerequisites: ENGL:1200. GE: Literary, Visual, and Performing Arts. Same as PORT:2850, SPAN:2850.

Spanish, the Caribbean, South America; what has fueled immigration—social, political, and economic developments in the United States and other nations; territorial conquest, colonialism, real and imagined borders, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latina/o/x identity in the United States. Same as HIST:3217, LATS:3217.

Focus on long tradition of strong female writers in Latin America; materials may include poetry, theater, fiction, and essay from the Spanish-speaking countries of Mexico, Central America, South America, and Brazil. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as SPAN:3225.

Film and cultural history of one Latin American nation. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as SPAN:3290.

Works by 19th- and 20th-century Spanish American writers; emphasis on reading strategies and historical, cultural, literary backgrounds. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as SPAN:3310.

Cuban society and revolutionary movements since the late colonial period, including the years since 1959. Same as HIST:3501.
LAS:3502 History of Mexico 3 s.h.  
Mexican history since the eve of the Spanish invasion, with focus on the national period; indigenous groups, conquest and demographic disaster, Native survival, labor and migration, social protest and rebellions, nationhood, revolution, regional differences, religions, popular culture, economic growth and distribution, state building, environmental change, international relations; survey. Same as HIST:3502, NAIS:3502.

LAS:3508 Disease and Health in Latin American History 3 s.h.  
Survey of major topics in Latin American history in relation to development of medicine and public health. Same as GHS:3508, HIST:3508.

LAS:3515 Introduction to Modern Latin America 3 s.h.  
Introduction to modern history of Latin America from independence movements of the early 19th century to present; topics include race and ethnicity, slave emancipation, gender, labor relations, and foreign interventions; exploration of relationship between economic, social, and political structures over time to explain difference and commonality between Latin American people and societies; focus on topics pertaining to histories of Mexico, Central America, the Caribbean, and South America. Same as HIST:3515.

LAS:3535 Topics in Literature and Culture of the Americas 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as ENGL:3535.

LAS:4216 Mexican American History 3 s.h.  
Survey of Chicana/o (Mexican American) history from 18th century to present; Mexican American society's diverse nature, explored through class, ethnic, gender, and regional divisions. Same as HIST:4216.

LAS:4390 Topics in Spanish American Literature 3 s.h.  
Taught in Spanish. Requirements: one literature course in Spanish numbered SPAN:3200 or above. Same as SPAN:4390.

LAS:4700 Latin American Studies Seminar 3-4 s.h.  
Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, HIST:4504, PORT:4700, SPAN:4900.

LAS:4815 Lost Childhoods: Marginal Children of Latin America 3 s.h.  
Focus on lost childhoods from a cultural studies perspective; analysis of marginal perspectives that emerge from a globalized urban landscape; evolution of literary, artistic (art, photography, comics), and film productions about dispossessed children, the construction of childhood by nongovernmental and nonprofit organizations, and how these cultural productions denounce social violence. Taught in Spanish. Requirements: two courses numbered SPAN:3000 or above. Same as SPAN:4815.

LAS:4925 Topics in Film Narrative 3 s.h.  
Exploration of relationship between film narratives and social systems. Taught in English. Same as SPAN:4925.

LAS:4990 Independent Project in Latin American Studies  arr.  
Independent work completed under the supervision of Latin American studies faculty.