

# Literary Translation, MFA

## Combined Programs

### French and Francophone World Studies, MA/Literary Translation MFA

The Department of Languages, Linguistics, Literatures, and Cultures offers a combined Master of Arts in French and Francophone world studies and Master of Fine Arts in literary translation. Students interested in writing in its different forms—creative, academic, and translation—will find the University of Iowa to be the ideal place to develop their talents and an attractive option for more diversified career preparation.

A separate application and admission to each degree program is required. For more information, review the admissions requirements for French and Francophone world studies and literary translation.

Students in the combined program earn both degrees by completing a minimum of 60 s.h. of coursework, fewer semester hours than if each degree was completed separately. Qualified students may be eligible for up to three years of full funding for a teaching assistant (TA) position.

Students are held to the core translation courses (9 s.h.) and thesis workshop (3 s.h.) requirements in the MFA in literary translation. In addition to the four translation workshop courses (12 s.h.), students in the combined program complete two translation workshops (6 s.h.) for a total of 18 s.h. They are permitted to apply FREN:3232 French Literary Translation Workshop toward the translation workshop requirement. These two additional translation workshops apply toward elective requirements; the remaining 18 s.h. of electives is shared with French and Francophone world studies MA.

Students in the combined program are required to complete a thesis for the MFA in literary translation. For the MA in French and Francophone world studies, students are not required to complete a thesis. Should they choose to do so, a separate thesis is required.