

Literary Translation, MFA

Academic Plans

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Literary Translation, MFA

Course	Title	Hours
Academic Career		
Any Semester		
48 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. ^a		
Hours		0
First Year		
Fall		
TRNS:6000	The Craft and Contexts of Translation ^b	1
TRNS:6459	Issues in Translation	3
TRNS:6555	Translator-in-Residence Workshop ^c	3
Creative writing course ^d		3
Literature and culture of the source language course ^d		3
Hours		13
Spring		
TRNS:6000	The Craft and Contexts of Translation ^b	1
TRNS:7460	Translation Workshop ^c	3
Creative writing course ^d		3
Literature and culture of the source language course ^d		3
Elective course ^e		3
Hours		13
Second Year		
Fall		
Thesis Proposal		
TRNS:6000	The Craft and Contexts of Translation ^b	1
TRNS:7460	Translation Workshop ^c	3
Literature and culture of the source language course ^d		3
Theory course ^d		3
Elective course ^e		3
Hours		13
Spring		
TRNS:6400 or TRNS:6444	Thesis ^f or Thesis Workshop	3
TRNS:7460	Translation Workshop ^c	3
Elective course ^e		3

Exam: Master's Final Exam^g

Hours	9
Total Hours	48

- a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- b Taken three times for 1 s.h. each semester.
- c Complete workshop courses by taking a mix of TRNS:6555 (usually taken once) and TRNS:7460 (usually taken three times) for a total of 12 s.h.
- d Work with faculty advisor to determine appropriate graduate level coursework and sequence.
- e Students earn 9 s.h. in electives of their choice, or from additional coursework in translation; work with faculty advisor to select appropriate graduate coursework.
- f Students earn 3 s.h. for the thesis, which is a translated collection of poems, literary essays, short stories, a short novel, or a drama with an introduction that sets the work in appropriate context. An oral defense of the thesis examines the student's translation and the introductory essay in detail.
- g Oral thesis defense.