

# Literary Translation, MFA

## Learning Outcomes

Students will be able to demonstrate:

- skills and knowledge of literary translation practice as a creative art;
- broad knowledge of the professional field of literary translation;
- familiarity with the cultural and literary context of the student's source language;
- understanding of literary translation as a critical and reflective practice and of the history and contemporary discourse on translation theories; and
- ability to independently complete a literary translation project of scope and sophistication.

## Requirements

The Master of Fine Arts (MFA) in literary translation requires 48 s.h. of graduate credit, including a thesis. Students must maintain a UI cumulative grade-point average of at least 2.75. They typically complete the program and graduate in two years.

Translators in the program focus on creating works that convey the distinctness of the original languages in English, whether in poetry, fiction, or drama. Students consider ideas of literariness, style, cultural politics, and authority, and how these come into play in the relationships between authors and their texts, authors and translators, translations and readers, and texts and the media landscapes in which they circulate.

At the core of the MFA program are the workshops, TRNS:6555 Translator-in-Residence Workshop and TRNS:7460 Translation Workshop, which every student must take for a minimum of 12 s.h. of credit. Depth in the literature and culture of the source language, creative writing (translation is considered a writing art), translation theory and history, and contemporary literary theory are basic curricular requirements, supplemented with elective courses in which students may develop an area of special interest in consultation with their advisors.

In the first two semesters, the primary advisor for all students is the director of the MFA program. During the third semester students form a thesis committee of at least three members, including a thesis director who is faculty in one of the departments of Languages, Linguistics, Literatures, and Cultures or Spanish and Portuguese. The thesis director serves as the student's primary advisor for thesis matters, though the director of the MFA program remains the official academic advisor for everything else. The rest of the committee must include at least one further tenure-track faculty member from the departments of Languages, Linguistics, Literatures, and Cultures or Spanish and Portuguese; one member of the translation area core faculty; and one member representing expertise from the source language. A single member can fulfill more than one of these requirements.

The MFA in literary translation requires the following coursework.

Requirements	Hours
Core Courses	24
Electives	24
Thesis	

## Core Courses

Students must take TRNS:6000, TRNS:6399, and TRNS:6459 on an A-F graded basis.

Course #	Title	Hours
All of these (9 s.h.):		
TRNS:6000	The Craft and Contexts of Translation	3
TRNS:6399	Writing About Translation	3
TRNS:6459	Issues in Translation	3

## Translation Workshops

12 s.h. from these:

TRNS:6555	Translator-in-Residence Workshop (may be repeated)	3
TRNS:7460	Translation Workshop (may be repeated)	3

This course:

TRNS:6444	Thesis Workshop	3
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## Electives

Students select 24 s.h. of electives in consultation with their advisors, with up to 6 s.h. of credit from the pedagogy courses in the following list. They are strongly encouraged to enroll in a minimum of 12 s.h. in translation courses (prefix TRNS). A maximum of 3 s.h. from TRNS:6400 Thesis may count as elective credit. With permission of a student's advisor, additional electives not listed here may be selected.

## Pedagogy Courses

Course #	Title	Hours
A maximum of 6 s.h. from these:		
CNW:5375	Teaching in a Writing Center	3
CNW:6600	Teaching Nonfiction	3

## Elective Courses

Elective options may include the following.

Course #	Title	Hours
Translation courses (prefix TRNS) numbered 3000 and above, excluding:		
TRNS:3179	Undergraduate Translation Workshop	3
TRNS:3491	Translation Internship	1-3
TRNS:6000	The Craft and Contexts of Translation	1,3
TRNS:6050	Independent Study	arr.
TRNS:6399	Writing About Translation	3
TRNS:6444	Thesis Workshop	3
TRNS:6459	Issues in Translation	3
Asian Languages and Literatures courses (prefix ASIA) numbered 3000 and above, excluding:		
ASIA:4301	Honors Tutorial	arr.
ASIA:4506	Senior Honors Thesis	arr.
ASIA:6501	MA Thesis	arr.

Arabic Studies courses (prefix ARAB) numbered 3000 and above, excluding:		
ARAB:3011	Advanced Modern Standard Arabic I	3
ARAB:3012	Advanced Modern Standard Arabic II	3
ARAB:3030	Media Arabic	3
ARAB:3050	Arab Culture Through Dialects	3
American Sign Language courses (prefix ASL) numbered 3000 and above, excluding:		
ASL:3001	American Sign Language V	3
ASL:3100	American Sign Language Conversation	3
Chinese courses (prefix CHIN) numbered 3000 and above, excluding:		
CHIN:3101	Third-Year Chinese: First Semester	3
CHIN:3102	Third-Year Chinese: Second Semester	3
CHIN:3103	Professional Chinese I	3
CHIN:3104	Professional Chinese II	3
CHIN:4101	Classical Chinese: First Semester	3
CHIN:4102	Classical Chinese: Second Semester	3
CHIN:4103	Fourth-Year Chinese: Society and Culture	3
CHIN:4104	Fourth-Year Chinese: Tradition and Change	3
CHIN:4150	Advanced Reading and Writing in Chinese	3
CHIN:5106	Individual Chinese for Advanced Students	arr.
Creative Nonfiction Writing courses (prefix CNW), excluding:		
CNW:4690	Undergraduate Project in Nonfiction Writing	arr.
CNW:7900	Special Project in Nonfiction Writing	arr.
CNW:7950	Thesis in Nonfiction Writing	arr.
Creative Writing courses (prefix CW) numbered 3000 and above, excluding:		
CW:4870	Undergraduate Writers' Workshop: Fiction	arr.
CW:4875	Undergraduate Writers' Workshop: Poetry	arr.
CW:4885	Undergraduate Writers' Seminar	arr.
CW:4894	Undergraduate Project in Creative Writing	arr.
CW:7890	Graduate Project in Creative Writing	arr.
CW:7895	MFA Thesis	arr.
Comparative Literature courses (prefix CL) numbered 3000 and above		
English courses (prefix ENGL) numbered 3000 and above, excluding:		
ENGL:3724	Writers' Seminar: Literary Translation	3

ENGL:3850	Undergraduate Translation Workshop	3
ENGL:4000-ENGL:4014		
ENGL:4020	Honors Thesis Workshop	3
ENGL:4030	Undergraduate Honors Project in Creative Writing	1-3
ENGL:4040	Honors Project in Literary Studies	1-3
ENGL:4050	Internship for Majors	1-4
ENGL:4724	Advanced Writers' Seminar: Literary Translation	3
ENGL:5000	Introduction to Graduate Study	3
ENGL:5990	MA Portfolio in Literary Studies	arr.
ENGL:5999	MA Thesis in Literary Studies	arr.
ENGL:7999	PhD Thesis	arr.
And any ENGL course taught by a graduate student		
French courses (prefix FREN) numbered 3000 and above, excluding:		
FREN:3000	Third-Year French	3
FREN:3020	Oral Expression in French I	3
FREN:3060	Introduction to Reading and Writing in Literature	3
FREN:3240	Media French	3
FREN:3410	Business French	3
FREN:4020	Oral Expression in French II	3
FREN:4911	French for Reading/Research	2
FREN:4912	French for Reading/Research	2
FREN:4995	Honors Research and Thesis	3
German courses (prefix GRMN) numbered 3000 and above, excluding:		
GRMN:3103	Composition and Conversation I	3
GRMN:3104	Composition and Conversation II	3
GRMN:3214	Business German	3
GRMN:3845	The Structure of German	3
GRMN:3855	The Sounds of German	3
GRMN:4990	Honors Research	3
GRMN:4995	German Graduation Portfolio	0
GRMN:5000	German Reading for Graduate Students	3
International Studies courses (IS) numbered 3000 and above, excluding:		
IS:3990	Independent Study in International Studies	arr.
IS:4991	Honors Thesis in International Studies	3
International Writing Program courses (prefix IWP) numbered 3000 and above		
Italian courses (prefix ITAL) numbered 3000 and above, excluding:		
ITAL:3305	Advanced Italian	3-4
ITAL:3306	Advanced Italian II	3-4
ITAL:4500	Undergraduate Capstone Project	3
ITAL:4998	Honors Research and Thesis	3

Japanese courses (prefix JPNS) numbered 3000 and above, excluding:

JPNS:3001	Third-Year Japanese I	4
JPNS:3002	Third-Year Japanese II	4
JPNS:3107	Classical Japanese: First Semester	3
JPNS:3128	Introduction to Japanese Linguistics	3
JPNS:3500	Japanese for Professional Purposes	3
JPNS:4001	Fourth-Year Japanese I	3
JPNS:4002	Fourth-Year Japanese II	3

Korean Studies courses (KORE) numbered 3000 and above, excluding:

KORE:3101	Third-Year Korean: First Semester	3
KORE:3102	Third-Year Korean: Second Semester	3
KORE:4000	Fourth Year Korean: First Semester	3
KORE:4001	Fourth Year Korean: Second Semester	3

Latin courses (prefix CLSL) numbered 3000 and above, excluding:

CLSL:4080	Undergraduate Teaching Practicum	2-3
CLSL:4090	Private Assignments	1-3
CLSL:4095	Honors Readings	3
CLSL:7080	Latin Thesis	arr.
CLSL:7090	Advanced Reading	arr.

Latin American Studies courses (prefix LAS) numbered 3000 and above, excluding:

LAS:4990	Independent Project in Latin American Studies	arr.
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Linguistics courses (prefix LING) numbered 3000 and above, excluding:

LING:4010	Undergraduate Practicum in Teaching English as a Second Language	3
LING:4900	Honors: Research and Thesis	arr.
LING:6900	Master's Thesis	arr.
LING:7900	PhD Thesis	arr.

Portuguese courses (prefix PORT) numbered 3000 and above, excluding:

PORT:3050	Intensive Portuguese for Spanish Speakers	4
PORT:3100	Writing and Speaking	3
PORT:4995	Portuguese Senior Project	3

Religious Studies courses (prefix RELS) numbered 3000 and above, excluding:

RELS:4893	Classical Arabic: Vocabulary, Syntax, and Grammar	1-3
RELS:4950	Senior Majors Seminar	3
RELS:4960	Individual Study: Undergraduates	arr.
RELS:4970	Honors Tutorial	2-3
RELS:4975	Honors Essay	2-4
RELS:6125	Classical Arabic and Grammar	3-6
RELS:7950	Thesis	arr.

Russian courses (prefix RUSS) numbered 3000 and above, excluding:

RUSS:3111	Third-Year Russian I	4
RUSS:3112	Third-Year Russian II	4
RUSS:3113	Russian Composition and Conversation	4
RUSS:4112	Fourth-Year Russian II	4
RUSS:4995	Honors	arr.

Spanish courses (prefix SPAN) numbered 3000 and above, excluding:

SPAN:3010	Advanced Spanish Speaking and Writing	3
SPAN:3015	Fast Fixes: Improved Spanish in Six Weeks	1
SPAN:3020	Journalistic Writing in Spanish	3
SPAN:3080	Spanish for International Business	3
SPAN:3090	Spanish at Work	1
SPAN:3095	Spanish Composition and Grammar	3
SPAN:3100	Structures of Spanish: Words and Sentences	3
SPAN:3110	Spanish Sound Structure	3
SPAN:4195	Spanish Linguistics Lab II	3
SPAN:4998	Honors: Research and Thesis	2-3
SPAN:5002	Pedagogical Practicum	2
SPAN:6299	Thesis: Creative Writing	arr.

Swahili courses (prefix SWAH) numbered 3000 and above, excluding:

SWAH:3006	Conversational Swahili	3
SWAH:3007	Advanced Swahili	3

World Languages, Literatures, and Cultures courses (prefix WLLC) numbered 3000 and above, excluding:

WLLC:3000	Big Ten Academic Alliance CourseShare: Lower-Level Language	0-5
WLLC:3001	Big Ten Academic Alliance CourseShare: Elementary I	1-6
WLLC:3002	Big Ten Academic Alliance CourseShare: Elementary II	1-6
WLLC:3003	Big Ten Academic Alliance CourseShare: Intermediate I	1-6
WLLC:3004	Big Ten Academic Alliance CourseShare: Intermediate II	1-6
WLLC:3005	Big Ten Academic Alliance CourseShare: Upper-Level Language	1-6

## Thesis

Students complete a thesis, which is a translated collection of poems, literary essays, short stories, a short novel, or a drama with an introduction that sets the work in appropriate context. A maximum of 3 s.h. of TRNS:6400 Thesis may count as elective credit.

The introduction should include a critical discussion of issues and problems related to the translation; it should present a rationale for the translator's approach and strategies, based on interpretation, analysis of the leading features, structure, style, or authorial objectives of the source text. The source

text should be a work that has not been translated previously or, at the discretion of the advisory committee, a work whose previous translation is judged to be outdated or inadequate in some respect. An oral defense of the thesis examines the student's translation and the introductory essay in detail.

## Combined Programs

### French and Francophone World Studies, MA/Literary Translation MFA

The Department of Languages, Linguistics, Literatures, and Cultures offers a combined Master of Arts in French and Francophone world studies and Master of Fine Arts in literary translation. Students interested in writing in its different forms—creative, academic, and translation—will find the University of Iowa to be the ideal place to develop their talents and an attractive option for more diversified career preparation.

A separate application and admission to each degree program is required. For more information, review the admissions requirements for French and Francophone world studies and literary translation.

Students in the combined program earn both degrees by completing a minimum of 60 s.h. of coursework, fewer semester hours than if each degree was completed separately. Qualified students may be eligible for up to three years of full funding for a teaching assistant (TA) position.

Students in the combined program are required to complete a thesis for the MFA in literary translation. For the MA in French and Francophone world studies, students are not required to complete a thesis. Should they choose to do so, a separate thesis is required.

## Graduate Education

Graduate education prepares students with advanced knowledge and skills in specialized fields. At the University of Iowa, the Graduate College advocates for student-centered graduate education and supports equitable application of rules and policies across graduate programs.

## Academics

University of Iowa graduate credentials are regulated by policies and requirements found in the Graduate College Manual of Rules and Regulations. This includes minimum grade-point average (GPA) requirements for academic standing and degree conferral. The Graduate College sets the minimum requirement. Individual graduate programs may establish higher GPA requirements.

## Admissions

Graduate student applicants must meet admission requirements for both the Graduate College and the program to which they have applied. University of Iowa graduate admission requirements are published by the Graduate College and on the Graduate Admissions website.

## Financial Support

Graduate students might be eligible for financial support. Several contingencies apply, including degree program and award type, satisfactory progress toward degree, satisfactory completion of all duties related to an appointment, and

availability of funding. Graduate students should inquire directly with their program for more information about funding availability. The Graduate Student Employment Standards govern the employment relationship between the University of Iowa and all graduate teaching and research assistants in all matters except wages, which are covered by an existing collective bargaining agreement or the conditions of an applicable federal grant.

## Admission

Applicants to the program are evaluated mainly on a writing portfolio. The portfolio should include translations, including source texts, and an original critical literary essay or literary writing in English; a statement of purpose; and three letters of recommendation. Applicants should provide evidence of advanced competence in their source language—normally at least three years of college-level work or the equivalent—and substantial preparation in English literature. The availability of faculty expertise in the applicant's source language and culture is considered in admission decisions.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.

## Career Advancement

Graduates have gone on to work in the world of professional publishing as editors and reviewers or as free-lance translators; to become university professors after earning a PhD; and to pursue other careers involving cross-cultural and artistic exchange. In recent years, publishers of works by translation alumni have included Greywolf Press, Seven Stories Press, Autumn Hill Books, Melville House, Words Without Borders, *The Iowa Review*, *91st Meridian*, Two Lines Press, *Circumference Poetry in Translation*, *The Literary Review*, Passport Publications and Media Corporation, *Absinthe*, and others.

## Academic Plans

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Literary Translation, MFA

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
48 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. <sup>a</sup>		
		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
TRNS:6459	Issues in Translation <sup>b</sup>	3
TRNS:7460	Translation Workshop <sup>c</sup>	3
	Elective course <sup>d</sup>	3
	Elective course <sup>d</sup>	3
		<b>12</b>

**Spring**

TRNS:6000	The Craft and Contexts of Translation <sup>b</sup>	3
TRNS:7460	Translation Workshop <sup>c</sup>	3
Elective course <sup>d</sup>		3
Elective course <sup>d</sup>		3
<b>Hours</b>		<b>12</b>

**Second Year****Fall**

Thesis Proposal		
TRNS:6399	Writing About Translation <sup>b</sup>	3
TRNS:7460	Translation Workshop <sup>c</sup>	3
Elective course <sup>d</sup>		3
Elective course <sup>d</sup>		3
<b>Hours</b>		<b>12</b>

**Spring**

TRNS:6400	Thesis <sup>d, e</sup>	3
TRNS:6444	Thesis Workshop	3
TRNS:6555	Translator-in-Residence Workshop <sup>c</sup>	3
Elective course <sup>d</sup>		3
Exam: Master's Final Exam <sup>f</sup>		
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>48</b>

a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

b Students must take TRNS:6000, TRNS:6399, and TRNS:6459 on an A-F graded based.

c Complete workshop courses by taking a mix of TRNS:6555 (usually taken once) and TRNS:7460 (usually taken three times) for a total of 12 s.h.

d Students select 24 s.h. of electives in consultation with their advisors and are strongly encouraged to enroll in a minimum of 12 s.h. in translation courses (prefix TRNS). See the General Catalog for list of approved courses.

e Students complete a thesis, which is a translated collection of poems, literary essays, short stories, a short novel, or a drama with an introduction that sets the work in appropriate context. A maximum of 3 s.h. of TRNS:6400 may count as elective credit.

f Oral thesis defense.