

# Languages, Linguistics, Literatures, and Cultures

## Chair

Jill Beckman

**Undergraduate majors:** Asian languages and literature, BA; French, BA; German, BA; international studies, BA; linguistics, BA; translation, BA

**Undergraduate minors:** American Sign Language; Arabic studies; Asian languages and literature; French; German; international studies; Italian; Korean studies; linguistics; Russian studies; translation for global literacy

**Graduate degrees:** French and Francophone world studies, MA; French and Francophone world studies, PhD; linguistics, MA; linguistics, PhD; literary translation, MFA

**Graduate certificate:** literary translation

**Faculty:** <https://lllc.uiowa.edu/people>

**Website:** <https://lllc.uiowa.edu/>

## G-L Courses

- German Courses
- International Studies Courses
- Italian Courses
- Japanese Courses
- Korean Courses
- Linguistics Courses

## German Courses

**GRMN:1000 First-Year Seminar** **1 s.h.**  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first or second semester standing.

**GRMN:1001 Elementary German I** **4 s.h.**  
Understanding and speaking "everyday German"; reading and writing skills; acquaintance with the German-speaking world through discussion, readings, videos. GE: World Languages First Level Proficiency.

**GRMN:1002 Elementary German II** **4 s.h.**  
Continuation of GRMN:1001. Prerequisites: GRMN:1001 or German Placement score of 100 or higher. GE: World Languages Second Level Proficiency.

**GRMN:1200 Disabilities and Inclusion in Writing and Film Around the World** **3 s.h.**  
Exploration of human experiences of dis/ability and exclusion/inclusion. Taught in English. GE: Understanding Cultural Perspectives. Same as DST:1200, GHS:1200, WLLC:1200.

**GRMN:1300 The Tree as Cultural Signifier and Global Storyteller** **3 s.h.**

Invitation to explore the profound and often overlooked relationship between humans and trees through arts, humanities, and environmental thought; thematic modules drawing on global texts, visual art, film, and other creative expressions to examine how trees have shaped cultural imagination, storytelling, symbolism, and sustainability practices across time and place; engagement with various cultural perspectives, from Indigenous traditions and Japanese aesthetics to African American, European, and local Midwestern narratives. GE: Sustainability; Values and Society.

**GRMN:1500 German Cultural Activities** **1 s.h.**

Attendance and participation at events related to culture and history of German-speaking countries; reflection papers in English; includes scholarly talks, film screenings, art exhibits, literary readings, and music or theater performances; most events in English.

**GRMN:1550 German Food, History, and Culture: Beyond Bier and Bratwurst** **3 s.h.**

This course provides a basic introduction to the language, history, and culture of German-speaking Europe through the study of food; topics include popular and well-known foods, regional dishes, food-focused celebrations, the history of food, and the importance of food in the history of German-speaking Europe; German food vocabulary, regional language and culture, the geography of German-speaking Europe, the influence of immigrant communities and diversity in the German-speaking countries, and the history of German-speaking immigrants in the Midwest will also be considered; taught in English, no knowledge of German is needed. GE: World Language and Cultural Exploration.

**GRMN:1685 German Cultural History** **3 s.h.**

Overview of two thousand years of German cultural history, with an emphasis on well-known medieval architectural monuments and musical compositions from the 18th century onward. GE: World Language and Cultural Exploration.

**GRMN:1777 Language Work in the Age of AI: The Products and the Poetry** **3 s.h.**

Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, ITAL:1777, SWAH:1777, TRNS:1777, WLLC:1777.

**GRMN:2001 Intermediate German I** **4 s.h.**

Proficiency in spoken and written German, German-speaking cultures of Europe; emphasis on speaking and reading skills. Taught in German. Prerequisites: GRMN:1002 or German Placement score of 350 or higher. GE: World Languages Third Level Proficiency.

**GRMN:2002 Intermediate German II** **4 s.h.**

Continuation of GRMN:2001; proficiency in spoken and written German; German-speaking cultures of Europe; emphasis on speaking and reading skills. Taught in German. Prerequisites: GRMN:2001 or German Placement score of 400 or higher. GE: World Languages Fourth Level Proficiency.

**GRMN:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.**

Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.

**GRMN:2275 Scandinavian Crime Fiction 3 s.h.**

Contemporary Scandinavian crime novel in its literary, historical, geographic, cultural, and social context. Taught in English. GE: Literary, Visual, and Performing Arts.

**GRMN:2600 Witch Hunts in Fact and Fiction: A Global History of Exclusion 3 s.h.**

Survey of the phenomenon of witchcraft and its persecution past and present; students read a historical study that sheds new light on the history of European witch hunts while demonstrating that witch hunts are not simply part of European past; how belief that certain people are able to cause harm by supernatural powers endures throughout the world today; discussion and analysis of exemplary works of fiction about witchcraft persecutions, mostly from German background. Taught in English. GE: Understanding Cultural Perspectives.

**GRMN:2618 Film and Literature of the Holocaust 3 s.h.**

European and American films (e.g., documentaries, feature films); literature of the Holocaust in English translation (e.g., survivor memoirs, testimony, poetry, philosophical essays, graphic novels). Taught in English. GE: Values and Society. Same as WLLC:2618.

**GRMN:2620 Anne Frank and Her Story 3 s.h.**

Analysis of the *Diary of Anne Frank*, its media adaptations, and related materials (e.g., fictionalizations, additional first-hand accounts); examination of Holocaust in the Netherlands, Belgium, and other countries outside Germany; anti-Semitism, discrimination, tolerance, resistance, identity formation, human aspiration and belief. Taught in English. GE: Understanding Cultural Perspectives. Same as WLLC:2620.

**GRMN:2630 German Cinema: Greatest Hits 3 s.h.**

Overview of German cinema; expressionist film of the Weimar Republic; Nazi cinema; post-war cinema; East German film; New German Cinema; post-unification and contemporary cinema. Taught in English. GE: Literary, Visual, and Performing Arts.

**GRMN:2666 Pact With the Devil 3 s.h.**

Pact with the devil has served as a metaphor for humankind's desire to surpass the limits of knowledge and power and engage with the forbidden; students explore a variety of works—mostly from German literature and culture—from early modern time to present, and critique different twists that fascination with the forbidden takes with regard to women. Taught in English. GE: Literary, Visual, and Performing Arts. Same as WLLC:2666.

**GRMN:2675 The Politics of Memory: Holocaust, Genocide, and 9/11 3-4 s.h.**

How contested legacies of genocide, global violent conflict, and 9/11 continue to pose an urgent and generationally mediated challenge for critical politics of memory; various approaches to effective or failed coming-to-terms with injurious and difficult past (e.g., Holocaust, Armenian genocide); analysis of museums, sites of memory, and artwork. Taught in English. GE: Understanding Cultural Perspectives. Same as MUSM:2675.

**GRMN:2720 Germany in the World 3-4 s.h.**

The Federal Republic of Germany's increasing prominence in post-Cold War international affairs against backdrop of 20th-century history; Germany's role in the European Union and the changing relationship between Europe and the United States. Taught in English. GE: International and Global Issues. Same as HIST:2420.

**GRMN:2785 Cyborgs, Monsters, and the Uncanny 3 s.h.**

Literature, film, and theory of the monstrous and uncanny from short stories (e.g., Kafka) to science fiction (e.g., *A Cyborg Manifesto*) and horror films (e.g., *Dracula*). Taught in English. GE: Literary, Visual, and Performing Arts.

**GRMN:2949 Accountability, War Crimes, and Justice 3 s.h.**

Introduction to current juridical and nonjuridical approaches to hold perpetrators (e.g., states, state actors, individuals) of war crimes accountable in international criminal and humanitarian law; students examine concepts such as universal jurisdiction, which has been successfully deployed in German courts, and corporate accountability through recent case studies. Taught in English. GE: International and Global Issues. Same as WLLC:2949.

**GRMN:3010 Stories in German 3 s.h.**

Stories and other relatively short prose by representative authors; discussion and response; varied topics. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.

**GRMN:3103 Composition and Conversation I 3 s.h.**

Improvement of overall language ability with particular emphasis in areas of speaking and writing; may include vocabulary-building activities and review of selected grammar topics. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.

**GRMN:3104 Composition and Conversation II 3 s.h.**

Improvement of general language abilities with emphasis in areas of speaking, writing, and vocabulary; content drawn from newspapers, magazines, internet, television, recent films, and social media; students also have the opportunity to explore individual interests. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.

**GRMN:3214 Business German 3 s.h.**

World of German business, role of German-speaking countries in world trade; emphasis on professional communication and workplace culture. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.

- GRMN:3236 German Film** 3 s.h.  
Overview 1925-1987; examples of avant-garde films of the Weimar Republic, propagandist filmmaking from the Third Reich, filmmaking traditions of the German Democratic Republic (GDR) and the Federal Republic of Germany (FRG). Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3405 German Cultural History** 3 s.h.  
Major historical persons, events, and places; art and architecture, music, and intellectual life; Middle Ages to 19th century; emphasis on mythical historical persons and places. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3501 German Writers Engaged** 3 s.h.  
Literary works from various genres. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3845 The Structure of German** 3 s.h.  
Structure analysis of German words and sentences; emphasis on vocabulary expansion and writing with increased grammatical accuracy and complexity. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3850 Twentieth- and Twenty-first-Century German Children's Literature** 3 s.h.  
Exploration of the concept of childhood within broader contexts of history and culture unique to Germany—what lessons are inherent in German children's literature and how has childhood developed accordingly, and what does it mean for a child to be a "reader;" evolution of child-rearing and gender roles over the decades; how Germany holds a solid corner of classic children's literature; examination of canonical texts and more recent child-centered contributions to Germany's literary scene; students connect with local elementary, middle, and/or high schools on a German project. Taught in German. Prerequisites: GRMN:3103 or GRMN:3104.
- GRMN:3855 The Sounds of German** 3 s.h.  
Analysis of sounds and sound system of German; practice in listening and speaking. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3860 German Language and Society** 3 s.h.  
Introduction to sociolinguistics in context of German-speaking countries; major topics include German dialects, regional and social variation in contemporary German, minority and immigrant languages in German-speaking countries, language and national identity, multilingualism, educational policies related to language teaching and learning, linguistic purism, language use in digital contexts, and language change. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher. Same as LING:3860.
- GRMN:4315 German Society Today** 3 s.h.  
Government and political structure, economy, mass media, education, social and cultural life of Germany, Austria, and Switzerland from the end of World War II to present. Taught in German. Prerequisites: GRMN:3501 or GRMN:3103 or GRMN:3104.
- GRMN:4800 Seminar in Comparative Literature** 3 s.h.  
Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as GWSS:4800, TRNS:4800, WLLC:4801.
- GRMN:4900 Independent Study** arr.  
Independent work completed under the supervision of Department of German faculty members. Requirements: German major or minor.
- GRMN:4920 Research in German Studies** arr.  
Supplemental research and writing for introductory German studies courses taught in English (GRMN:2500 through GRMN:2999).
- GRMN:4990 Honors Research** 3 s.h.  
Students work with a Department of German faculty member to identify a topic for an honors thesis; research and preliminary writing. Requirements: three years of college-level German and GPA of at least 3.50 in German.
- GRMN:4991 Honors Thesis** 3 s.h.  
Completion of honors thesis in consultation with a faculty mentor. Requirements: honors standing and GRMN:4990.
- GRMN:4995 German Graduation Portfolio** 0 s.h.  
Completion of the Global Seal of Bilingualism and submission of a representative sample of past course assignments in German. To be completed in a student's final year of study.
- GRMN:5000 German Reading for Graduate Students** 3 s.h.  
Grammar review, vocabulary building, extensive reading of sophisticated texts. Offered spring semesters. Prerequisites: GRMN:1002. Requirements: non-German graduate standing.
- GRMN:5001 Teaching and Learning Languages** 3 s.h.  
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Taught in English. Same as FREN:5000, SPAN:5000, WLLC:5000.
- GRMN:7000 Advanced Studies** arr.  
Independent work completed under the supervision of Department of German faculty members. Requirements: German graduate standing.
- ## International Studies Courses
- IS:1000 Designing Your International Studies Major** 1 s.h.  
Importance of interdisciplinarity, global perspectives, and world language study for 21st-century liberal education; intentional planning of courses and other out-of-class experiences to prepare students for life and career after college.
- IS:1101 Cultural Anthropology** 3 s.h.  
Comparative study of culture, social organization. GE: Social Sciences; Values and Society. Same as ANTH:1101.
- IS:2000 Introduction to International Studies** 3 s.h.  
Introduction to the interdisciplinary field of international studies; globalization, colonialism, inequality, and global challenges. GE: International and Global Issues.
- IS:2009 World Travel: Cross-Cultural Skills for International Business, Education, and Service** 3 s.h.  
Cross-cultural skills and ethics for international business, education, and service.
- IS:2013 Issues in International Studies** 1-3 s.h.  
Modules focusing on varied topics, taught by international studies faculty members.

- IS:2020 World Events Today!** 3 s.h.  
Current events that introduce students to political and cultural developments throughout the world. GE: Understanding Cultural Perspectives.
- IS:2042 Intercultural Communication** 3 s.h.  
Culture defined as a system of taken-for-granted assumptions about the world that influence how people think and act; cultural differences that produce challenges and opportunities for understanding and communication; those differences from several theoretical perspectives; opportunities to examine culture and cultural differences in practical, experience-driven ways. Same as COMM:2042, SSW:2042.
- IS:2115 Introduction to Human Rights** 3 s.h.  
Analysis and evaluation of the international human rights program; relationship between human rights and international law. Same as HRTS:2115.
- IS:2151 Global Migration in the Contemporary World** 3 s.h.  
Examination of social, economic, and cultural dimensions of global migration in the contemporary world from a transnational and anthropological perspective; primary focus is on migration to the United States, but in comparison to other migration trajectories. Recommendations: an introductory course in cultural anthropology is useful, but not required. GE: Understanding Cultural Perspectives. Same as ANTH:2151, GWSS:2151.
- IS:2190 Love Rules: Law and the Family Across Cultures** 3 s.h.  
Recent debates over legalizing gay marriage remind us that the law is not an abstract concept, it is a social creation that emphasizes certain cultural norms over others, both powerful and changeable; family law outlines what one cultural vision of relationships—those between lovers, parent and child, and between kin—supposedly should look like in a given society, a vision always marked by gendered, racial, and sexual divisions of power; students consider what happens when legal norms intersect with diverse ways that people make families through topics including marriage, divorce, custody, and surrogacy across the world. Same as ANTH:2190, GWSS:2190.
- IS:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.  
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, LING:2248, TRNS:2248, WLLC:2248.
- IS:2400 Global Citizenship and the College Student** 3 s.h.  
An interdisciplinary and highly interactive course that aims to spark discussion and new understandings of the complex and contested concept of "global citizenship," with focus given to the lived experiences of and relevancies for college-aged students. GE: International and Global Issues.
- IS:2500 Working Internationally** 1 s.h.  
Information on international job sectors; presentations by experts in the field; advice on what is required to work internationally.
- IS:2560 Food and Identity in the Modern World: The Secular and Sacred** 3 s.h.  
Understanding how food influences and is influenced by social, political, and cultural factors. GE: International and Global Issues. Same as JSTU:2560.
- IS:2700 Introduction to Latin American Studies** 3 s.h.  
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. GE: World Language and Cultural Exploration. Same as LAS:2700, PORT:2700, SPAN:2700.
- IS:2902 The Arts and Human Rights** 1-3 s.h.  
Examination of emerging human rights issues in the arts from an interdisciplinary and international perspective. Same as HRTS:2902.
- IS:2903 Technology and Human Rights** 1-3 s.h.  
Examination of emerging human rights issues in technology from an interdisciplinary and international perspective. Same as HRTS:2903.
- IS:2907 Literature and Human Rights** 1-3 s.h.  
Examination in human rights in literature from an interdisciplinary and international perspective. Same as HRTS:2907.
- IS:2908 Governance and Human Rights** 1-3 s.h.  
Examination of emerging human rights related to governance issues from an interdisciplinary and international perspective. Same as HRTS:2908.
- IS:2909 Human Rights Lab** 1-3 s.h.  
Discussion-based examination of emerging human rights issues from an interdisciplinary and international perspective. Same as HRTS:2909.
- IS:2955 Human Rights and Islam** 3 s.h.  
Exploration of social forces, legal regimes, and cultural norms that have shaped discourse on human rights in a global context with reliance on a systems thinking framework; examination of intersections of rights, culture, society, and law in the last 2,000 years; consideration of interplay between institutional (formal) and societal (informal) powers that shape human rights norms; origins and evolution of discourse on rights across cultures and throughout history. GE: International and Global Issues. Same as RELS:2955.
- IS:3010 Writing and Research for the World** 3 s.h.  
How to research and write on international and global topics in various genres; preparation for a local or international project which addresses international issues in a systematic way. Requirements: junior or higher standing.
- IS:3011 Global Research: Strategies and Skills** 1 s.h.  
Skill development in international research; academic projects; work with research librarian; activity-based introduction to article, statistical, and governmental databases; research and popular materials; information discovery process (tools and search strategies); enhancement of critical thinking skills. Same as GHS:3011, ULIB:3011.
- IS:3012 Service Learning in International Studies** 3 s.h.  
Internationally focused service learning in local communities.

- IS:3116 Media and Global Cultures** 3 s.h.  
Communication as a vital component for any effort to create social change; necessary communication to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices; importance of communication as an integral part to any effort aimed at creating large-scale social change. Same as JMC:3116.
- IS:3142 Media and Social Change** 3 s.h.  
Students explore the myriad ways that people and organizations use media (e.g., writing, video, social media) for civic engagement, activism, and political participation; drawing on a broad range of cases and issues, students examine historical and contemporary social movements and activism. Same as JMC:3142.
- IS:3190 Global Debt** 3 s.h.  
Economies as cultural systems that emphasize the role of worldviews and "meaning-making" in organizing economies; debt as a key mechanism in creation and maintenance of relationships; focus on how exchange, distribution, and obligation serve to shore up or sever various social institutions and links between debt, inequality, and power; debt in various forms, from a round of drinks to student loans, and from the U.S. mortgage crisis to development aid; diverse array of economies—from gift exchange to ceremonial destruction of wealth, and from Melanesia to Wall Street—to evaluate assumptions that undergird different systems of debt and credit. Requirements: introductory course in anthropology or international studies or gender, women's, and sexuality studies. Same as ANTH:3190, SJUS:3190.
- IS:3198 Understanding Health in an Unequal World: Anthropology and Global Health Policy** 3 s.h.  
Global health has grown as an area of practice and study, with well-being and livelihoods of increasing numbers of people now deeply influenced by these ideas, practices, and policies; students engage with ways that global health programs have influenced experiences of health and illness by those who participate in these programs, critically analyzing how global health interacts with local dynamics of inequality, race, gender, and power. Same as ANTH:3199, GHS:3199.
- IS:3350 Transnational Feminism** 3 s.h.  
Exploration of feminist perspectives from the United States and outside of the United States; how geopolitics shapes understanding of familiar feminist issues (e.g., reproduction, cultural practices, sexualities, poverty); emphasis on global south regions and populations. Same as ANTH:3125, GWSS:3350.
- IS:3360 Postcolonial Health** 3 s.h.  
Analyze foundational ideas and subsequent public health programs that led to significant health improvements across the global south following the end of colonial rule; cover examples from Africa, Central America, South Asia, and East Asia; provide insight into the principles and practices that independent governments have employed to build public health systems and prioritize health. Same as ANTH:3360, GHS:3360.
- IS:3550 Special Topics in International Studies** 1-3 s.h.  
Special topics related to international studies.
- IS:3555 Understanding Health and Disease in Africa** 3 s.h.  
Cultural, historical, and political framework for the delivery of health care services in African nations. Recommendations: junior or higher standing. Same as GHS:3555, HIST:3755.
- IS:3904 Business, Labor, and Human Rights** 1-3 s.h.  
Examination of emerging human rights issues in labor and business from an interdisciplinary and international perspective. Same as HRTS:3904.
- IS:3905 Topics in Human Rights** 1-3 s.h.  
Examination of emerging human rights issues from an interdisciplinary and international perspective. Same as HRTS:3905.
- IS:3910 Approaches to Advocacy: From Theory to Practice** 3 s.h.  
Examine the application of advocacy models to the practice of human rights advocacy. Students explore real-life human rights and humanitarian advocacy initiatives, learn to apply a variety of advocacy models, and critically analyze challenges faced by practitioners working in the field of human rights advocacy. Same as HRTS:3910.
- IS:3990 Independent Study in International Studies** arr.  
Research on a topic of international significance. Requirements: international studies major.
- IS:4131 Globalization and Culture** 3 s.h.  
How context for everyday experience has increasingly become globally determined (e.g., ever-increasing transnational migration of people, spread of American culture, growth of international corporations and trade, rise of international conflict and transnational activism); range of theoretical and critical readings on globalization; various phenomena and perspectives regarding topic; themes directly relevant to lives of modern youth; how globalization affects opportunities and risks, identities and relationships. Prerequisites: 2 of the following are required: (COMM:1112 or COMM:1170), (COMM:1117 or COMM:1130), (COMM:1168 or COMM:1174). Requirements: completion of two intermediate-level communication studies courses (prefix COMM) numbered 2000-2999. Same as COMM:4131.
- IS:4991 Honors Thesis in International Studies** 3 s.h.  
Prerequisites: IS:3010. Requirements: international studies major.
- ## Italian Courses
- ITAL:1000 First-Year Seminar** 1 s.h.  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.
- ITAL:1030 Italian for Travelers** 2 s.h.  
Basic language skills for tourists; for students with no previous Italian.
- ITAL:1050 Italy Live** 3 s.h.  
Introduction to Italian language and culture designed for students whose first contact with the language is in Italy; offered through Consortium of Universities for International Studies study abroad program (CUIS/CIMBA) in Paderno del Grappa, Italy.
- ITAL:1101 Elementary Italian I** 5 s.h.  
Beginning instruction in Italian for students with no prior experience in speaking, reading, or understanding Italian. GE: World Languages First Level Proficiency.
- ITAL:1102 Elementary Italian II** 5 s.h.  
Continuation of ITAL:1101; beginning instruction in speaking, reading, and understanding Italian. Prerequisites: ITAL:1101. GE: World Languages Second Level Proficiency.

- ITAL:1103 Intensive Elementary Italian** 4,6 s.h.  
ITAL:1101 and ITAL:1102 combined in one semester; fundamentals of Italian language and culture including reading, writing, comprehension, and speaking skills. Requirements: two years of another world language. GE: World Languages Second Level Proficiency.
- ITAL:1777 Language Work in the Age of AI: The Products and the Poetry** 3 s.h.  
Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, GRMN:1777, SWAH:1777, TRNS:1777, WLLC:1777.
- ITAL:2203 Intermediate Italian I** 4 s.h.  
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:1102. GE: World Languages Third Level Proficiency.
- ITAL:2204 Intermediate Italian II** 4 s.h.  
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:2203. GE: World Languages Fourth Level Proficiency.
- ITAL:2205 Exploring Italy: Culture, Society, and Communication** 3 s.h.  
Introduction to diverse aspects of Italian culture and society; examines Italy's position in the global context. Taught in English. GE: World Language and Cultural Exploration. GE: World Language and Cultural Exploration.
- ITAL:2440 Italian Arts for International Success** 3 s.h.  
Exploration of Italy's centuries-old artistic tradition; students become familiar with some of the most important manifestations of Italian culture and reflect on how the arts have been informing business initiatives. Taught in English. GE: Literary, Visual, and Performing Arts.
- ITAL:2550 Images of Modern Italy** 3-4 s.h.  
Survey of Italy's history since Unification; diverse aspects of modern Italian culture and society through visual and textual materials; optional discussion sections taught in Italian. Taught in English. Requirements: for students earning 4 s.h.—ITAL:2204. GE: Historical Perspectives; Values and Society.
- ITAL:2660 The Italian American Experience** 3 s.h.  
Exploration of Italian American presence in the U.S. by investigating historical background, multifaceted reality, heritage, and contribution to national culture; examination of Italian American ethnicity as portrayed in American literature, film, and television through an interdisciplinary approach; analysis of how Italian American writers and filmmakers have represented their community and contributed to shape their own cultural identity. Taught in English. GE: Understanding Cultural Perspectives.
- ITAL:2770 The Mafia and the Movies** 3 s.h.  
Exploration of the myth of the Mafia and mobsters and examination of its function through a selection of Italian films; students investigate the multifaceted nature of Italian organized crime, and consider its historical, geographical, social, and economical dimensions. Taught in English. GE: International and Global Issues.
- ITAL:2880 Italian Food Culture** 3 s.h.  
Introduction to Italian food culture; students explore how Italian culinary tradition was born and evolved over time, often reflecting historical and economic developments in the country; the different geographical regions of Italy and how each region established its own food culture, while at the same time being part of a national food culture; how Italian food has become a defining element of Italianness in the world, with focus on the birth of Italian-American foodways. Taught in English. GE: Values and Society.
- ITAL:2990 Independent Study** arr.
- ITAL:3305 Advanced Italian** 3-4 s.h.  
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.
- ITAL:3306 Advanced Italian II** 3-4 s.h.  
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.
- ITAL:4500 Undergraduate Capstone Project** 3 s.h.  
Culmination of undergraduate major in translation or minor in translation for global literacy; translation manuscript or scholarly/research thesis on topics relevant to scope of major or minor. Requirements: approval of the director of undergraduate studies for translation. Same as TRNS:4500.
- ITAL:4550 Topics in Italian Studies** 3 s.h.  
Varied topics. Requirements: ITAL:2204.
- ITAL:4633 Dante's Inferno** 3-4 s.h.  
A virtual poetic journey through Hell; critical reading of Dante's *Inferno*, the first volume of *The Divine Comedy*, and the many ways this text has been interpreted and reinterpreted; while primary focus is on Dante's work, other texts and media are introduced to enhance the reading. Taught in English; discussion sessions in Italian. Requirements: for Italian majors taking 4 s.h. option—ITAL:2204.
- ITAL:4660 Transcultural Texts and Translations** 3 s.h.  
Exploration of transcultural texts and films that have contributed to reshape the Italian cultural landscape; analysis and discussion of topics including migration and diaspora, belonging and exclusion, memory and nostalgia, prejudices and other obstacles to integration, use of language as a means of rejection and connection, struggles of new generations, hybrid identities, and imagined transformations that foster constructive interactions between cultures, histories, and languages; reflection and engagement in the practice of translation as a way of honing linguistic and cultural competency. Taught in Italian. Recommendations: at least one course taught in Italian at the 2000 level or above. Same as TRNS:4660.
- ITAL:4667 Modern Italian Fiction** 3 s.h.  
Survey of major developments in Italian fiction, from birth of the modern novel in the 19th century to present-day transcultural narratives. Taught in English and Italian. Requirements: ITAL:2204.
- ITAL:4990 Independent Study** arr.
- ITAL:4998 Honors Research and Thesis** 3 s.h.

## Japanese Courses

- JPNS:1000 First-Year Seminar** 1 s.h.  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.
- JPNS:1001 First-Year Japanese: First Semester** 5 s.h.  
Modern Japanese. Offered fall semesters. GE: World Languages First Level Proficiency.
- JPNS:1002 First-Year Japanese: Second Semester** 5 s.h.  
Continuation of JPNS:1001. Offered spring semesters. Prerequisites: JPNS:1001. GE: World Languages Second Level Proficiency.
- JPNS:1506 Ghostly Japan** 3 s.h.  
Introduction to premodern, modern, and contemporary Japanese culture; special attention given to the relationship of classical texts to contemporary novels, short stories, manga, anime, music, and film; students consider relationships of textual and visual cultures, high art and low art, moments of crisis and the everyday, the sacred and the profane, men and women. Taught in English. GE: Values and Society.
- JPNS:2001 Second-Year Japanese: First Semester** 5 s.h.  
Continuation of JPNS:1002. Offered fall semesters. Prerequisites: JPNS:1002. GE: World Languages Third Level Proficiency.
- JPNS:2002 Second-Year Japanese: Second Semester** 5 s.h.  
Continuation of JPNS:2001. Offered spring semesters. Prerequisites: JPNS:2001. GE: World Languages Fourth Level Proficiency.
- JPNS:2010 Self-Paced Kanji for All Levels** 2 s.h.  
Supplements the kanji learning of students at any level who have completed JPNS:1001 and have no background in languages using Chinese characters. Students develop effective strategies and skills for learning kanji independently, with guidance tailored to individual progress. For those seeking extra instruction and practice with kanji to enhance their mastery and confidence. Ideal for students who want flexible, focused support in kanji acquisition. Prerequisites: JPNS:1001.
- JPNS:2127 Books of the Silk Roads** 3 s.h.  
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as ASIA:2127, CLSA:2127.
- JPNS:2250 Introduction to the Art of Japan** 3 s.h.  
Chronological survey of Japan's visual arts in their historical and cultural contexts from Neolithic age to present; extensive use of slides, films, other visual materials. Taught in English. Same as ARTH:2250.
- JPNS:3001 Third-Year Japanese I** 4 s.h.  
Modern Japanese; focus on speaking, listening, reading, writing; materials related to everyday life and civilization in Japan. Offered fall semesters. Prerequisites: JPNS:2002 with a minimum grade of C.
- JPNS:3002 Third-Year Japanese II** 4 s.h.  
Continuation of JPNS:3001. Offered spring semesters. Prerequisites: JPNS:3001 with a minimum grade of C.
- JPNS:3107 Classical Japanese: First Semester** 3 s.h.  
Introduction to vocabulary, grammar, and calligraphic scripts of classical Japanese through readings of primary literary and historic sources; instruction in English, readings in classical and modern Japanese. Prerequisites: JPNS:3002.
- JPNS:3128 Introduction to Japanese Linguistics** 3 s.h.  
Basic structural features of the Japanese language; topics include typological and historical background, writing system, phonetics, phonology, syntax, semantics, pragmatics, and language variation; recommended for students who wish to have a deeper understanding of the Japanese language as well as non-Indo-European languages. Taught in English. Prerequisites: JPNS:1002.
- JPNS:3201 Workshop in Japanese Literary Translation** 3 s.h.  
Workshop in translation from Japanese to English, with emphasis on literary translation; issues in theory and practice of translation; special features of Japanese as a source language for translation. Taught in Japanese. Corequisites: JPNS:3001, if not taken as a prerequisite. Same as TRNS:3201.
- JPNS:3202 Traditional Japanese Literature in Translation** 3 s.h.  
Japanese literature and culture from 7th to 19th centuries including tales, folklore, poetry, drama, and visual culture; topics vary and may address traditional literature through manga/anime, gaming and play, foodways, supernatural and the uncanny, animals and humans, nature and disaster, travel and landscape, gender and sexuality, and women's writing. Taught in English.
- JPNS:3203 Modern Japanese Fiction in Translation** 3 s.h.  
Introduction to modern Japanese literature from 1868 to present; focus on representative short stories, novels, and manga; the twin advent of modern Japanese language and the modern novel; rise of autobiographical "I-novel"; Japanese *bundan* (literary establishment), high modernity, and *ero guro nansensu* (erotic grotesque nonsense); stories of the war and its endless postwar; the neo-traditional and the avant-garde; literature of economic collapse and internationalization. Taught in English.
- JPNS:3204 Topics in Japanese Literature in Translation** 1-3 s.h.  
Topics vary. Taught in English.
- JPNS:3205 Major Authors in Modern Japanese Literature** 3 s.h.  
Modern Japanese literary works in English translation; topics vary. Taught in English.
- JPNS:3206 Warriors' Dreams** 3 s.h.  
Images of the warrior in traditional Japanese literature from ancient legendary heroes, medieval warrior monks, and ninja to the unifying generals, masterless samurai, and women revolutionaries of early modern Japan; students discover what is truth and what is fiction when encountering the warrior in popular culture today. Taught in English.
- JPNS:3207 Japan Illuminated: Japanese Literature and Visual Culture** 3 s.h.  
How text and image have been used together to tell stories across 1,000 years of Japanese culture; students read and view illustrated handscrolls, calligraphy, maps, mandalas, early board games, woodblock prints, modern print media, manga and anime; emphasis on visual analysis and material culture. Taught in English.

**JPNS:3208 Japanese Film 3 s.h.**

History of Japanese cinema with particular attention paid to Japanese conventions and innovations that differ from classical Hollywood or European paradigms (*benshi* silent-film narrators, *jidaigeki* period films, wartime propaganda, postwar melodrama, avant-garde Japanese New Wave, rise of Japanese documentary, anime); screenings may include works by world famous directors (Mizoguchi, Ozu, Kurosawa) and recent masters (Nishikawa Miwa, Koreeda Hirokazu, Mitani Koki). Taught in English.

**JPNS:3210 Japanese Theater 3 s.h.**

Major forms of Japanese theater and performance including No and kyogen, the bunraku puppet theater, kabuki, shingeki "Western" theater, benshi film narration, butoh modern dance, counterculture and street theater of the 1960s, Japanese musicals; focus on textual analysis and performance practices; weekly screenings of theatrical performances and student-led staged readings of contemporary performances. Taught in English.

**JPNS:3401 Language in Japanese Society 3 s.h.**

Aspects of the Japanese language that reflect culture, social structures of Japan; communication styles and strategies, cross-cultural communication, language in media, metaphors. Prerequisites: JPNS:1002.

**JPNS:3402 Japan: Culture and Communication 3 s.h.**

How Japanese-speaking people communicate; what factors determine the way they speak; how they communicate nonverbally; how people convey messages and emotions in various social settings. Taught in English. Prerequisites: JPNS:1002.

**JPNS:3500 Japanese for Professional Purposes 3 s.h.**

Introduction to essential linguistic skills and practical knowledge needed to effectively communicate in Japanese in various professional contexts and in socially appropriate manners; recommended for anyone interested in working in Japan or using Japanese at work. Prerequisites: JPNS:2002 with a minimum grade of B-. Corequisites: JPNS:3001.

**JPNS:3601 Contemporary Japanese Culture 3 s.h.**

Japanese media and culture including manga (comics), anime (animation), films, video games, television drama, fashion, music, sports, food, and contemporary art in the 20th and 21st centuries; students explore aspects of Japanese society relating to youth and otaku cultures, technology and humanity, gender and sexuality, power and violence, obscenity and censorship, beauty and fashion, and global consumption of and participation in Japanese pop culture. Taught in English.

**JPNS:3700 Topics in Global Cinema 3 s.h.**

Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, TRNS:3700, WLLC:3700.

**JPNS:4001 Fourth-Year Japanese I 3 s.h.**

Modern Japanese; focus on reading, writing, speaking, listening. Offered fall semesters. Prerequisites: JPNS:3002 with a minimum grade of C.

**JPNS:4002 Fourth-Year Japanese II 3 s.h.**

Continuation of JPNS:4001. Offered spring semesters. Prerequisites: JPNS:4001 with a minimum grade of C.

**JPNS:4201 Genji Lab 3 s.h.**

Hands-on examination of traditional Japanese culture through Murasaki Shikibu's classic, *Tale of Genji*; students discover art, literature, and material culture described in the *Tale of Genji* through lab-based experimentation with brush and ink, pigments, papermaking and decoration, incense blending, textile matching, music, etc. Taught in English.

**JPNS:5301 Japanese Linguistics 3 s.h.**

Japanese language as linguistic system; basic linguistic terminology; sound systems, grammar, meanings, usages.

**JPNS:5902 Individual Japanese for Advanced Students arr.****JPNS:7101 Readings in Modern Japanese 3 s.h.**

Readings in modern Japanese.

## Korean Courses

**KORE:1000 First-Year Seminar 1 s.h.**

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

**KORE:1101 First-Year Korean: First Semester 4 s.h.**

Modern Korean; speaking, listening, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.

**KORE:1102 First-Year Korean: Second Semester 4 s.h.**

Continuation of KORE:1101. Offered spring semesters. Prerequisites: KORE:1101. GE: World Languages Second Level Proficiency.

**KORE:1135 Cultural Fusion: Korean Pop Culture in a Globalized World 3 s.h.**

Explores the general characteristics of Korean culture, language differences between North and South Korea, gender and generational disparities, and the use of English and other languages in Korea. Part of the BTAA Korean e-school program; taught in English. GE: World Language and Cultural Exploration.

**KORE:1670 Korea in the World 3 s.h.**

Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as ASIA:1670, RELS:1670.

**KORE:2101 Second-Year Korean: First Semester 4 s.h.**

Continuation of KORE:1102; conversation and readings in intermediate Korean language; Korean culture. Prerequisites: KORE:1102. GE: World Languages Third Level Proficiency.

**KORE:2102 Second-Year Korean: Second Semester 4 s.h.**

Continuation of KORE:2101. Prerequisites: KORE:2101. GE: World Languages Fourth Level Proficiency.

**KORE:2725 Gender, Power, and Religion in Korean History** 3 s.h.

Gender and religion as powerful forces in Korean polity, economy, and culture; exploration of how gender and various religious traditions, such as shamanism, Buddhism, Confucianism, and Christianity, intersect within the context of historical upheavals as well as stability; diverse ways women, men, and LGBTQ individuals engaged with the doctrines, rituals, and everyday practice of religions to navigate constraints of life and carve out possibilities for empowerment. Same as RELS:2725.

**KORE:3070 Topics in Korean Studies** 3 s.h.

Varied topics in Korean studies.

**KORE:3100 Introduction to Korean Linguistics** 3 s.h.

Introduction to various topics in Korean linguistics including sentence structures, sound patterns, word formation, discourse structures, and historical background of Korean language. Taught in English. Recommendations: two years of Korean language study. Same as LING:3101.

**KORE:3101 Third-Year Korean: First Semester** 3 s.h.

Continuation of KORE:2102; advanced intermediate Korean—conversation and grammar skills beyond basic intermediate level; vocabulary expansion with increasingly complex, abstract concepts; how to advance one's opinion and discuss thoughts, ideas. Requirements: KORE:2102 with a minimum grade of C-.

**KORE:3102 Third-Year Korean: Second Semester** 3 s.h.

Continuation of KORE:3101; conversation and grammar skills beyond basic intermediate level; writing skills for formal occasions; advanced discussion skills—how to advance one's opinion and share thoughts and ideas; traditional and modern Korean culture. Requirements: KORE:3101 with a minimum grade of C-.

**KORE:3200 Introduction to Korean-English Translation** 3 s.h.

Opportunity to develop skills and methods in translating texts from Korean into English; students practice reading and translating various types of Korean texts (e.g., novels, cartoons, movie/drama subtitles, newspaper articles) based on the foundation learned in Korean language courses; students analyze translated works before translation and discussion of how to approach translating various genres depending on targeted audiences, purposes, and circumstances. Taught in English and Korean. Prerequisites: KORE:1102 with a minimum grade of C.

**KORE:4000 Fourth Year Korean: First Semester** 3 s.h.

Continuation of KORE:3102; development of intermediate high to advanced-level Korean; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, listening to authentic Korean materials; Korean society and culture; content-based learning methodology. Requirements: KORE:3102 with a minimum grade of C-.

**KORE:4001 Fourth Year Korean: Second Semester** 3 s.h.

Continuation of KORE:4000; development of intermediate high- to advanced-level Korean speaking ability; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, and listening to authentic Korean materials; Korean society and culture; materials provided to prepare for Korean standardized tests; content-based learning methodology. Requirements: KORE:4000 with a minimum grade of C-.

**KORE:5102 Individual Korean for Advanced Students** arr.

Korea's modern/traditional culture, history, and current social issues; reading, translating authentic articles. Prerequisites: KORE:3102.

## Linguistics

**LING:1000 First-Year Seminar** 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**LING:1003 English Grammar** 3 s.h.

Recognizing nouns, verbs, adverbs, adjectives, and other parts of speech; sentence analysis; subjects, objects; types of sentences; passives, relative clauses; for students with little or no background in English grammar study. Does not count toward the linguistics major. Same as WRIT:1003.

**LING:1010 Language and Society** 3 s.h.

Correlations between social and linguistic behavior; methods for discovering and describing socially significant language behavior; educational and political implications of findings. GE: Social Sciences.

**LING:1040 Language Rights** 3 s.h.

Language minorities and linguistic human rights in the United States and worldwide; language and identity, culture, power; case studies of language rights deprivation. GE: International and Global Issues. Same as ANTH:1040.

**LING:1050 Language and Formal Reasoning** 3 s.h.

Semantics and sentence structure of English; word meanings, meaning connected to truth conditions, reasoning based on logical connectives and quantifiers, evaluation of valid and invalid arguments. GE: Quantitative or Formal Reasoning.

**LING:1060 Languages of the World** 3 s.h.

Overview of structural similarities and differences in human language; survey of the world's major language families; emphasis on sentence and word structure, sound systems, and modes of classification. GE: Social Sciences.

**LING:1070 Language Attitudes: Is How You Sound How You Are Seen?** 3 s.h.

Pretend that you are making a phone call to ask about ordering a textbook and the person who answers is a stranger to you; you will immediately start to form opinions about that person (and about any other talkers you interact with) based upon the way they speak—where they are from, whether they are a native speaker of English, and even how well educated they are—and whether you are aware or not, these opinions and impressions you have will influence your interaction with that person and are based in language ideologies that all people have regarding how others sound; students explore common language ideologies and reflect upon their own. Taught in English. GE: Understanding Cultural Perspectives. Same as SPAN:1070.

**LING:1075 World Englishes** 3 s.h.

Explore the diversity of Englishes within the United States and around the world; consider language contact, language change, language mixing, dialects, accents, and various Englishes with a focus on the geographic, cultural, and political forces that have driven this linguistic diversity; develop an understanding of linguistic concepts and principles that apply to all human language. GE: World Language and Cultural Exploration.

- LING:1080 Communicating Across Linguistic Differences** 3 s.h.  
Encourages students to view successful communication as a shared responsibility. Students from a variety of backgrounds explore their attitudes toward linguistic differences, build awareness of phonology and language acquisition, gain familiarity with diverse Englishes, and practice intercultural communication strategies. Taught in English. GE: World Language and Cultural Exploration.
- LING:1090 Language and Globalization** 3 s.h.  
The effects of globalization on language use and structure; the future of linguistic diversity; applying concepts of sustainability to language endangerment and language revival. GE: International and Global Issues.
- LING:2010 Research Practicum** arr.  
Individual participation in faculty research projects.
- LING:2090 Special Project** arr.
- LING:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.  
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, TRNS:2248, WLLC:2248.
- LING:2900 Language and Gender** 3 s.h.  
Gender-related language variation; current research on gender-specific linguistic forms and usage in the United States and other language communities; introduction to relevant principles of linguistic theory and analysis. GE: Values and Society.
- LING:3001 Introduction to Linguistics** 3 s.h.  
Introduction to the study of human language: sounds and their contrasts and variation, words and meaningful subunits, sentence structure, historical change.
- LING:3005 Articulatory and Acoustic Phonetics** 3 s.h.  
Production and transcription of sounds in human languages; physics of sound, computer analysis of speech sounds. Offered fall semesters.
- LING:3010 Syntactic Analysis** 3 s.h.  
Introduction to sentence structures and basic abstract relations that characterize them, including word category, word order, hierarchical organization; problem sets from English and other languages as basis for discussion, analysis. Offered spring semesters. Prerequisites: LING:3001.
- LING:3020 Phonological Analysis** 3 s.h.  
Introduction to analysis of sound systems; generative phonological theory; practice in phonological analysis using data from a variety of languages. Offered spring semesters. Prerequisites: LING:3001 and LING:3005.
- LING:3030 Child Language-Linguistic Perspectives** 3 s.h.  
Linguistic theory as applied to first-language learning, including acquisition of sounds, syntax and word meaning, acquisition strategies, properties of input, theories of first-language acquisition. Prerequisites: LING:3001.
- LING:3040 Topics in Linguistics** 3 s.h.  
Varied topics in linguistics; for undergraduates. Requirements: LING:3001.
- LING:3080 History of the English Language** 3 s.h.  
Development of phonological and grammatical structure of English, from Old to Modern English; selected issues in the history of England. Same as WRIT:3080.
- LING:3101 Introduction to Korean Linguistics** 3 s.h.  
Introduction to various topics in Korean linguistics including sentence structures, sound patterns, word formation, discourse structures, and historical background of Korean language. Taught in English. Recommendations: two years of Korean language study. Same as KORE:3100.
- LING:3105 Linguistic Aspects of the Lusophone World** 3-4 s.h.  
Introduction to Portuguese incorporating formal (theoretical), historical, and sociolinguistic perspectives; linguistic analysis of phonetics/phonology, morphology, and syntax; origins of Portuguese and its expansion to Africa, Asia, and Latin America. Taught in English. Same as PORT:3105, SPAN:3105.
- LING:3116 Basic Neuroscience for Speech and Hearing** 3 s.h.  
Basic anatomy, physiology of central nervous system; emphasis on neural systems involved in normal and disordered communication. Offered fall semesters. Prerequisites: BIOL:1141 or BIOL:1140 or BIOL:1411. Same as CSD:3116.
- LING:3117 Psychology of Language** 3 s.h.  
Introduction to scientific study of language use; language approached from a multidisciplinary perspective, integrating theories and methods of psycholinguistics, neuropsychology, and communication sciences and disorders. Prerequisites: LING:3001. GE: Social Sciences. Same as CSD:3117.
- LING:3118 Language Acquisition** 3 s.h.  
Models of children's language acquisition; child language/communication development from infancy through school age, in context of current developmental research. Prerequisites: LING:3001. Requirements: for CSD—PSY:1001 and CSD:2110; for LING:3118—LING:3001 or LING:3117. GE: Social Sciences. Same as CSD:3118.
- LING:3190 Psycholinguistic Aspects of Bilingualism** 3-4 s.h.  
Interaction of two languages in a bilingual in terms of sound system, words, and grammar; different meanings of bilingualism, how bilingualism and multilingualism can change across lifespan. Taught in English. Requirements: linguistics or language acquisition course. Same as PSY:3190.
- LING:3195 Linguistics Lab I** 1-3 s.h.  
Hands-on research experience collecting and analyzing linguistic data. Requirements: at least one linguistics course.
- LING:3290 Statistical and Experimental Methods in Linguistics** 3 s.h.  
Introduction to basic experimental design; critical analysis of scientific claims; overview of common methods in experimental linguistics; introduction to statistics with emphasis on common data types in linguistics. Prerequisites: (LING:3010 or LING:5010) and (LING:3020 or LING:5020). Requirements: advanced standing in linguistics program and completion of core courses in syntax and phonetics/phonology at undergraduate or graduate level.
- LING:3302 Introduction to Chinese Linguistics** 3 s.h.  
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as CHIN:3302.

- LING:3410 Exploring TESL for Fulbright Students 1 s.h.**  
Introduction to second language acquisition, structure of English, and methods of teaching English to speakers of other languages; opportunities to observe theory in action; students read and discuss articles, observe a variety of teachers and skills, and reflect on their experiences and how they can prepare for future teaching assignments during the Fulbright experience. Taught in English. Requirements: application to Fulbright program. Recommendations: prior or concurrent enrollment in LING:3001.
- LING:3670 Language Processes 3 s.h.**  
Psychological processes involved in using languages, including speech perception and production, the meaning of words, understanding and producing sentences, and basics of discourse and pragmatics; developmental and neural bases of language processes. Prerequisites: (PSY:2811 with a minimum grade of C- and PSY:2601 with a minimum grade of C-) or CSD:1015 or LING:3001. Same as PSY:3670.
- LING:3860 German Language and Society 3 s.h.**  
Introduction to sociolinguistics in context of German-speaking countries; major topics include German dialects, regional and social variation in contemporary German, minority and immigrant languages in German-speaking countries, language and national identity, multilingualism, educational policies related to language teaching and learning, linguistic purism, language use in digital contexts, and language change. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher. Same as GRMN:3860.
- LING:4010 Undergraduate Practicum in Teaching English as a Second Language 3 s.h.**  
Practicum experience for undergraduate linguistics majors with an emphasis in teaching English as a second language (TESL); readings and reflection on academic writing, international student writing, and feedback on written work; mentored experience working with international student writers. Prerequisites: LING:3005 and LING:4040. Corequisites: LING:4050. Requirements: undergraduate major in linguistics with TESL emphasis, and minimum cumulative UI GPA of 3.33.
- LING:4020 Morphology 3 s.h.**  
Lexicon and principles of word formation; principal processes of inflection, derivation, and compounding found in the world's languages; relation to phonology, syntax; practice in morphological analysis from a variety of languages. Prerequisites: LING:3001.
- LING:4040 The Structure of English 3 s.h.**  
Descriptive analysis of English, including word and sentence structure; focus on relevance to teaching English as a second language. Offered fall semesters. Prerequisites: LING:3001.
- LING:4050 Methods of Teaching English as a Second Language 3 s.h.**  
Observations of ESL classes at the University of Iowa; design and presentation of short lessons, text evaluation, demonstrations of innovative approaches of the last decade; materials. Offered spring semesters. Prerequisites: LING:3005 and LING:4040.
- LING:4070 Introduction to the Study of Meaning 3 s.h.**  
Introduction to the study of meanings and language use in context; meaning outside the literal semantic interpretation of words used including presuppositions and goals of speaker, expectation of listener, speech acts, conversational implicatures, deixis, discourse functions, and other relevant topics. Taught in English. Prerequisites: LING:3001. Same as FREN:4070.
- LING:4090 Practical Phonetics 3 s.h.**  
Contemporary articulatory and acoustic research, including second-language acquisition, elicitation and computer analysis of primary linguistic data. Prerequisites: LING:3005.
- LING:4195 Linguistics Lab II 1-3 s.h.**  
Hands-on research experience collecting and analyzing linguistic data. Requirements: at least one linguistics course.
- LING:4291 Statistical and Experimental Methods in Linguistics I 3 s.h.**  
Introduction to basic experimental design; critical analysis of scientific claims; overview of common methods in experimental linguistics; research preparation and follow-up. Prerequisites: LING:3010 or LING:3020. Requirements: advanced standing in undergraduate linguistics program or graduate standing in linguistics. Same as CSD:4291.
- LING:4292 Statistical and Experimental Methods in Linguistics II 3 s.h.**  
Introduction to statistics with emphasis on common data types in linguistics; coding in R. Prerequisites: LING:4291. Same as CSD:4292.
- LING:4589 Philosophy of Language 3 s.h.**  
Main issues in contemporary philosophy of language; topics may include theories of meaning, truth, belief, interpretation, translation, speech acts, performatives, rule following, reference, naming, propositional attitudes, metaphor. Same as PHIL:4589.
- LING:4900 Honors: Research and Thesis arr.**  
Guided independent research to earn departmental honors. Prerequisites: LING:3001 and LING:3005. Corequisites: LING:3010 and LING:3020. Requirements: permission from departmental honors advisor.
- LING:5000 Proseminar: Morphosyntax 1 s.h.**  
Basic morphological analysis of languages other than English; morphological markers of syntactic relations (morphosyntax), such as case/agreement, possession, switch reference and other inflectional marking. Corequisites: LING:5010.
- LING:5010 Introduction to Syntax 3 s.h.**  
Methods and argumentation for formal analysis of sentence structure through induction from language data of central concepts and relations; hypothesis testing, empirical bases of theoretical concepts. Corequisites: LING:5000.
- LING:5020 Introduction to Phonology 3 s.h.**  
Analysis of sound systems, focus on early generative phonological theory; extensive practice in analysis using data from a variety of languages; linguistic argumentation. Prerequisites: LING:3005.
- LING:5030 First Language Acquisition 3 s.h.**  
Child language from a crosslinguistic perspective. Prerequisites: LING:3005 and (LING:4040 or LING:5010).
- LING:5050 Principles of Language Creation: Introduction to Constructed Languages 3 s.h.**  
Introduction to language construction (conlanging) with consideration to the task of building a language from a number of different perspectives—structure, evolution, development, typology, and social function; students apply these ideas, with their knowledge of existing languages and historical, social, and grammatical processes they display, to construct their own languages. Requirements: graduate standing or completion of linguistics upper-level undergraduate coursework.

- LING:5070 Practicum in Teaching English as a Second Language** 2-3 s.h.  
Introduction to assessment design and practice for English as a second language (ESL) classrooms; practical experience in teaching English as a second language through observation and participation in ESL classes; design and teaching of ESL classes under supervision. Prerequisites: LING:4050.
- LING:5090 Special Projects** arr.  
Theoretical and applied topics.
- LING:6010 Syntactic Theory** 3 s.h.  
Current syntactic theory examined through analysis of data sets, readings in recent research; emphasis on argument construction, statement of formal principles. Offered spring semesters. Prerequisites: LING:5010.
- LING:6020 Phonological Theory** 3 s.h.  
Post-SPE phonological theory, including autosegmental phonology, feature geometry, the syllable, optimality theory. Prerequisites: LING:5020.
- LING:6040 Linguistic Structures** 3 s.h.  
Grammatical and/or phonological structure of a selected language or language family. Prerequisites: LING:5010 and LING:5020.
- LING:6050 Language Universals Linguistic Typology** 3 s.h.  
Proposed universal principles of linguistic structure; approaches to typological classification of languages; patterns in syntactic and morphological structure and constraints on cross-linguistic variation. Prerequisites: LING:6010.
- LING:6080 Topics in Second Language Acquisition** 3 s.h.  
Overview of current second-language acquisition research in the generative linguistic framework; focus on characterizing second language learners' linguistic competence and how it is constrained by principles of universal grammar. Offered fall semesters. Prerequisites: (LING:3010 or LING:5010) and (LING:3020 or LING:5020).
- LING:6101 Cognitive Science of Language Proseminar I** 3 s.h.  
Survey of five major disciplines within language sciences: formal linguistic, communication disorders, psychological, neuroscience, and computational approaches. Requirements: graduate standing in communication sciences and disorders, linguistics, psychology, or neuroscience. Same as CSD:6101, PSY:6101.
- LING:6102 Cognitive Science of Language Proseminar II** 3 s.h.  
Survey of five major disciplines within language sciences: formal linguistic, communication disorders, psychological, neuroscience, and computational approaches. Requirements: graduate standing in communication sciences and disorders, linguistics, psychology, or neuroscience. Same as CSD:6102, PSY:6102.
- LING:6190 Topics in Comparative Romance Linguistics** 3 s.h.  
Comparative study of phonology, morphology, or syntax of the main Romance languages as informed by linguistic theory; diachronic or synchronic perspective. Taught in English. Recommendations: additional graduate coursework in linguistics. Same as SPAN:6190.
- LING:6483 Multilingual Education and Applied Linguistics** 3 s.h.  
Introduction to research in language teaching and learning; theories and research in applied linguistics, sociolinguistics, anthropology, and psychology; fundamentals of second language acquisition, educational linguistics, applied linguistics, and methods used in teaching and learning second/foreign languages; consideration of applications and implications of research when reviewing multilingual education policy and practice.
- LING:6486 Sociolinguistics in Education** 3 s.h.  
Investigate how social, cultural, and political forces influence language use in communities and classrooms. Topics include language contact, language ideology, dialectology and African American language, discourse analysis, communicative competence, language socialization, and language policy and planning. Specific cases from around the world are considered including interrogation of how minoritized languages and their speakers are marginalized in schools and communities. Same as ECTL:6486.
- LING:6900 Master's Thesis** arr.
- LING:7000 Seminar: Spanish Linguistics** 3 s.h.  
Taught in Spanish. Same as SPAN:7000.
- LING:7010 Advanced Syntactic Theory** 2-3 s.h.  
Recent developments in syntax; comparison of theories, argumentation, and uses of data. Prerequisites: LING:6010.
- LING:7040 Topics in Linguistic Theory** 2-3 s.h.  
Varied topics in linguistic theory; for graduate students.
- LING:7090 Seminar: Problems in Linguistics** 2-3 s.h.  
Intensive study of theoretical and practical problems.
- LING:7100 Special Projects** arr.
- LING:7900 PhD Thesis** arr.