

Languages, Linguistics, Literatures, and Cultures

Chair

Jill Beckman

Undergraduate majors: Asian languages and literature, BA; French, BA; German, BA; international studies, BA; linguistics, BA; translation, BA

Undergraduate minors: American Sign Language; Arabic studies; Asian languages and literature; French; German; international studies; Italian; Korean studies; linguistics; Russian studies; translation for global literacy

Graduate degrees: French and Francophone world studies, MA; French and Francophone world studies, PhD; linguistics, MA; linguistics, PhD; literary translation, MFA

Graduate certificate: literary translation

Faculty: <https://lllc.uiowa.edu/people>

Website: <https://lllc.uiowa.edu/>

The Department of Languages, Linguistics, Literatures, and Cultures (LLLC) fosters interdisciplinary scholarship in languages, linguistics, literatures, and cultures. It encourages synergy and collaboration among its faculty and enhances opportunities for cross-cultural course development and research.

Undergraduate and graduate programs in the department serve students with varied interests and career aspirations. Students are educated to become global citizens who understand and are understood by diverse populations. They are trained to be critical thinkers and problem solvers who are also capable scholars, lucid writers, and proficient speakers.

The department offers instruction in numerous fields related to language, linguistics, literature, and culture.

Language for GE CLAS Core

Undergraduate students in all majors may satisfy the World Languages requirement of the College of Liberal Arts and Sciences GE CLAS Core with course sequences in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Korean, Russian, and Swahili. For more information regarding pathways to fulfill the World Languages GE CLAS Core requirement, including options to take four levels of one world language, two levels each of two different languages, or three levels of a world language plus a World Language and Cultural Exploration course, see GE CLAS Core in the catalog.

Students who have had experience with a world language should take the appropriate University of Iowa World Languages Placement Test, which helps determine the level at which they should begin study of the language. If no placement test exists, students should contact the general education coordinator to determine the level at which they should begin language study at the University of Iowa.

Related Certificates

Cognitive Science of Language

The Graduate College offers the graduate Certificate in Cognitive Science of Language. Designed to complement doctoral study, the certificate program ensures that students have training in interdisciplinary approaches to the study of language along with a strong theoretical grounding in their PhD discipline. See the Certificate in Cognitive Science of Language in the catalog for more information.

International Business

The College of Liberal Arts and Sciences and the Tippie College of Business offer the undergraduate Certificate in International Business. The program entails the study of international business and economics; international relations and institutions; a language; and the art, literature, culture, and/or politics of a geographic area. Students who major in Asian Languages and Literature (both Chinese and Japanese subprograms) are likely to satisfy the certificate's cultural immersion requirement through major requirements. For more information, see the Certificate in International Business (Tippie College of Business) in the catalog.

Study Abroad

The department strongly encourages its students to study abroad to accelerate language learning and deepen cultural understanding. Many students participate in summer, semester, and year-long study abroad programs. There are many resources available for funding study, internships, or research abroad. It may also be possible for students to apply University of Iowa financial aid to their study abroad programs. Interested students should discuss study abroad programs with their academic advisor or see Study Abroad (University College) in the catalog.

Summer Internships

Students are encouraged to enrich their programs of study through internships designed to combine work experience abroad or in the United States with study or research projects. The university's Pomerantz Career Center maintains a list of internships.

Student Associations

Students have many opportunities to enrich their studies in languages and literature while living in Iowa City. The university sponsors student associations for students from many countries. All University of Iowa students are welcome to join. Various international community groups sponsor cultural events and holiday celebrations throughout the year.

Programs

Undergraduate Programs of Study

Majors

- Major in Asian Languages and Literature (Bachelor of Arts)
- Major in French (Bachelor of Arts)
- Major in German (Bachelor of Arts)
- Major in International Studies (Bachelor of Arts)

- Major in Linguistics (Bachelor of Arts)
- Major in Translation (Bachelor of Arts)

Minors

- Minor in American Sign Language
- Minor in Arabic Studies
- Minor in Asian Languages and Literature
- Minor in French
- Minor in German
- Minor in International Studies
- Minor in Italian
- Minor in Korean Studies
- Minor in Linguistics
- Minor in Russian Studies
- Minor in Translation for Global Literacy

Graduate Programs of Study

- Master of Arts in French and Francophone World Studies
- Master of Arts in Linguistics
- Master of Fine Arts in Literary Translation
- Doctor of Philosophy in French and Francophone World Studies
- Doctor of Philosophy in Linguistics
- Certificate in Literary Translation

Facilities

The Center for Language and Culture Learning provides a wide variety of facilities and services, including a 24-computer Instructional Technology Center (ITC), five All-In-One Studios/small group study rooms equipped with video production and editing software, a Computer Assisted Language Learning Lab with 25 computers integrated with Sanako software for language practice, and virtual reality hardware and development space.

The center provides spaces for quiet study as well as for group meetings. Departments, programs, and student organizations are welcome to host conversation hours, film nights, study groups, workshops, and more. Peer education services include peer tutoring programs in many of the languages taught at the university with both in-person and online availability, as well as Independent Language Study, through which faculty, staff, or students can be paired with a tutor to learn a language not taught at UI. Tutors are trained to use the Three Ms for Effective Learning, which include developing a growth mindset, using memory strategies to retain knowledge, and reflecting on learning gains.

A-F Courses

- American Sign Language
- American Sign Language in English
- Arabic Studies Courses
- Asian Languages and Literature Courses
- Chinese Courses
- English as a Second Language Courses
- French Courses

American Sign Language

ASL:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings) and visits to Deaf Awareness Week events. Requirements: first or second semester standing.

ASL:1001 American Sign Language I 4 s.h.

Introductory conversational skills and basic American Sign Language grammar; introduction to the ASL cultural community through readings and videos. Taught in American Sign Language. GE: World Languages First Level Proficiency.

ASL:1002 American Sign Language II 4 s.h.

Continuation of ASL:1001; emphasis on ASL grammar and syntax; exploration of Deaf culture through readings and videos. Taught in American Sign Language. Prerequisites: ASL:1001. GE: World Languages Second Level Proficiency.

ASL:1101 Fingerspelling and Numbers I 2 s.h.

Development of expressive and receptive American Sign Language fingerspelling, lexicalized fingerspelling, and number skills based on word, phrase, and number recognition. Taught in American Sign Language. Prerequisites: ASL:1002.

ASL:1500 Exploring the Deaf World 3 s.h.

Exploration of an overlooked American minority—the Deaf community; students learn to challenge the medical model for deafness with discussions of Deaf experiences, American Sign Language, and Deaf culture. Taught in English. GE: World Language and Cultural Exploration.

ASL:2001 American Sign Language III 4 s.h.

Continuation of ASL:1002; emphasis on ASL grammar and the signer's perspective; exploration of Deaf culture through readings and videos. Taught in American Sign Language. Prerequisites: ASL:1002. GE: World Languages Third Level Proficiency.

ASL:2002 American Sign Language IV 4 s.h.

Continuation of ASL:2001; emphasis on spatial and depicting verb vocabulary; improvement of conversational fluency and familiarity with American Deaf culture. Taught in American Sign Language. Prerequisites: ASL:2001. GE: World Languages Fourth Level Proficiency.

ASL:3001 American Sign Language V 3 s.h.

Continuation of ASL:2002; introduction to advanced grammatical constructions and vocabulary; improvement of conversational fluency as well as familiarity with American Deaf culture. Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C.

ASL:3100 American Sign Language Conversation 3 s.h.

Continuation of ASL:2002; emphasis on receptive and expressive conversational ASL skills through small group discussion and class presentations. Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: concurrent enrollment in ASL:2002 if not taken as a prerequisite.

ASL:3200 Topics in Deaf Studies 3 s.h.

Current topics in Deaf studies; skill development in communicative fluency in ASL. Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

ASL:3300 American Deaf Culture 3 s.h.

Cultural practices, beliefs, and values of the American Deaf community. Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

ASL:3400 Issues in ASL and Deaf Studies 3 s.h.

Current issues in American Sign Language and the American Deaf community, such as linguistics, culture, and literacy. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

ASL:3500 Deafness in the Media 3 s.h.

Exploration of various ways Deaf people are constructed and presented for hearing audiences from the silent film era to current mainstream productions (e.g., commercial television, movies, advertisements). Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

ASL:3600 American Sign Language Literature 3 s.h.

Introduction to the world of ASL literature, as recorded on videotape or film and in live performance; traditional folklore, storytelling, poetry, drama, oratory, jokes, and nonfiction narrative; analysis of genres in their social and cultural contexts as expressions of Deaf experience; how historical and current issues in Deaf culture are represented in literary form. Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

ASL:3700 Deaf Gain: Reframing Deaf People, Cultures, and Languages 3 s.h.

With advances in genetic research and medical technologies, there may come a point in time when we are asked, "Why should Deaf people and signed languages continue to exist? Introduction to Deaf studies' response to this question—Deaf Gain; students explore the cognitive, cultural, and creative aspects of Deaf Gain to develop an argument for the continued existence of Deaf communities and their signed languages. Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

ASL:3800 Independent Study arr.

American Sign Language/Deaf studies topic; individual study.

ASL:4201 History of the American Deaf Community 3-4 s.h.

Students discuss the roots of American Deaf community, exploring the development of a distinct language known today as ASL and the culture of Deaf people in America during 19th and 20th centuries. Taught in American Sign Language. Prerequisites: ASL:2002 with a minimum grade of C. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information. Same as HIST:4201.

American Sign Language in English

ASLE:2500 Introduction to Interpreting 3-4 s.h.

Introduction to interpreting; history and current nature of the field, available opportunities, certification, training, ethics. Taught in spoken English. Requirements: students should have some familiarity with a language not their own (spoken or signed); ASL:2002 is prerequisite for the ASL discussion section.

ASLE:3905 Teaching Deaf and Hard of Hearing Students 3-4 s.h.

Issues in d/Deaf education; management techniques, communication strategies, teaching strategies, instructional materials, hands-on activities, assessments, parent involvement; use of technology, ethnic and cultural diversity, classroom management, pre-reading techniques, literacy development, educational program options. Taught in English and/or American Sign Language. Requirements: for 4 s.h. option—concurrent enrollment in ASL:2002, if not taken as a prerequisite. Same as EDTL:3905.

Arabic Studies Courses

ARAB:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

ARAB:1001 Elementary Modern Standard Arabic I 5 s.h.

Speaking, listening, reading, and writing skills. GE: World Languages First Level Proficiency.

ARAB:1002 Elementary Modern Standard Arabic II 5 s.h.

Continuation of ARAB:1001. Requirements: ARAB:1001. GE: World Languages Second Level Proficiency.

ARAB:1777 Language Work in the Age of AI: The Products and the Poetry 3 s.h.

Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as FREN:1777, GRMN:1777, ITAL:1777, SWAH:1777, TRNS:1777, WLLC:1777.

ARAB:2001 Intermediate Modern Standard Arabic I 5 s.h.

Communication in speaking and writing; cultural topics. Requirements: ARAB:1002. GE: World Languages Third Level Proficiency.

ARAB:2002 Intermediate Modern Standard Arabic II 5 s.h.

Continuation of ARAB:2001. Requirements: ARAB:2001. GE: World Languages Fourth Level Proficiency.

ARAB:2003 Arabic for Healthcare and Medical Professionals 3 s.h.

Competencies needed for communication with Arabic-speaking patients in clinical environments; building on skills from ARAB:1001 and ARAB:1002; development of medical vocabulary and practice of patient interviews; preparation for work in the community as well as for study abroad programs focused on health and humanitarian work in the Arab world; language skills that support engagement in intercultural and clinical settings for those considering opportunities such as the School of International Training program in Jordan; for students pursuing careers in nursing, physician assistant studies, medicine, and public health. Prerequisites: ARAB:1002. Same as GHS:2003.

ARAB:2006 Transnational Solidarities 3-4 s.h.

Examination of connections forged by intellectuals, activists, and political thinkers in struggles against systems of colonialism, imperialism, capitalism, and state violence throughout the 20th century; opportunities to make connection with other struggles against racism, supremacy, patriarchy, and domination; optional discussion section taught in Arabic. Taught in English. Requirements: for 4 s.h. option—ARAB:1002. Same as SJUS:2006, WLLC:2006.

ARAB:2010 The Modern Arabic Short Story 3 s.h.

Introduction to the modern Arabic short story from the late 19th century to the present day; examination of the development of the genre, as well as depictions of political struggle, gender, class, and religion; taught in English.

ARAB:2012 Modern Palestinian Literature and Culture 3 s.h.

Examines modern Palestinian literature and culture from the beginning of the twentieth century until the contemporary period. Explores works of literature and art focusing on topics such as the 1948 Nakba, the 1967 Naksa, resistance literature, exile and alienation, gender and sexuality, and prison literature. Works are situated within the larger socio-political context examining how the Palestinian struggle for liberation has impacted artistic production. Taught in English.

ARAB:2060 Arab-American Immigration: Society, Identity, and Culture 3 s.h.

Overview of the Arab-American immigration experience since the early 20th century. Taught in English.

ARAB:2525 We Are What We Eat: Food Culture in the Middle East and North Africa 3 s.h.

Explores the cultural significance of food practices, traditions, and rituals, highlighting their role in shaping daily life and social structures. Students examine how language and food intersect to convey meaning, preserve heritage, and facilitate intercultural exchange. Students develop a nuanced appreciation of the Middle East and North Africa's diverse culinary traditions while enhancing their intercultural competency and language skills in cultural contexts. Taught in English. GE: World Language and Cultural Exploration.

ARAB:3005 Culture and Resistance: The Modern Middle East 3-4 s.h.

Introduction to literature, cinema, and music of the Modern Middle East; how artists from Arab world, Turkey, and Iran explore their political terrain; how they depict issues of gender and sexuality; impact of the Arab Spring; exploration of art as expression and resistance; intersection between cultural and political; short stories, graphic novels, film, music, and visual arts. Taught in English.

ARAB:3011 Advanced Modern Standard Arabic I 3 s.h.

Advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:2002.

ARAB:3012 Advanced Modern Standard Arabic II 3 s.h.

Continuation of ARAB:3011; advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:3011.

ARAB:3030 Media Arabic 3 s.h.

Introduction to vocabulary, expressions, and terminology used in Arab print and broadcast media; supplements study in modern standard Arabic. Taught in Arabic. Requirements: ARAB:1002.

ARAB:3050 Arab Culture Through Dialects 3 s.h.

Communication in dialectal Arabic, Arabic dialectology, cultural topics, music and film in dialectal Arabic. Requirements: ARAB:1001; non-native or non-heritage speaker of Arabic.

ARAB:3060 Introduction to Arabic-English Translation 3 s.h.

Thorough introduction to translation (including theory) with particular emphasis on development of Arabic-to-English translation techniques and acquisition of related knowledge above and beyond language skills; basic problems commonly encountered during translation; development and application of an appropriate strategy for future translations. Prerequisites: ARAB:2001 with a minimum grade of C.

ARAB:3498 Internship/Community Engagement arr.

Internship with the Translate Iowa Project. Taught in English. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or SPAN:3030 or SPAN:3050. Same as TRNS:3498.

ARAB:4990 Independent Study arr.

Material not covered in regularly offered courses; independent study guided by an instructor.

Asian Languages and Literature Courses

ASIA:1000 First-Year Seminar 1-2 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

- ASIA:1005 Scripts and Trips: A Journey Through East Asia** 3 s.h.
Survey of Chinese, Japanese, and Korean. Students learn one of the languages and its culture through the lens of a traveler. Overview of the languages from a comparative perspective; learning basic language skills and intercultural competence to navigate in a country where one of the three languages is spoken; and collaboratively creating a digital travel guide. GE: World Language and Cultural Exploration.
- ASIA:1016 Classical Chinese Short Fiction** 1 s.h.
Reading and discussion of classical Chinese short fiction in English translation. Taught in English. Recommendations: completion of required ESL courses. Same as CHIN:1016, WLLC:1016.
- ASIA:1040 Introduction to Asian Religions** 3 s.h.
Religious beliefs, practices in India, China, Japan. GE: Values and Society. Same as HIST:1610, RELS:1404.
- ASIA:1060 Introduction to Buddhism** 3 s.h.
Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Society. Same as HIST:1612, RELS:1506.
- ASIA:1502 Asian Humanities: India** 3 s.h.
Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Society. Same as RELS:1502, SOAS:1502.
- ASIA:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature** 3 s.h.
Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpreting Literature. Same as CHIN:1510, WLLC:1510.
- ASIA:1601 Civilizations of Asia: China From Origins to the 17th Century** 3 s.h.
Introductory survey of Chinese history and civilization from its origins to 1800; exploration of traditions in politics, social organization, thought, religion, and culture. GE: Historical Perspectives. Same as HIST:1601.
- ASIA:1602 Civilizations of Asia: China from the 17th Century to the Present** 3 s.h.
Introductory survey of Chinese history from the 17th century to present; exploration of political, social, economics, and culture. GE: Historical Perspectives; International and Global Issues. Same as HIST:1602.
- ASIA:1604 Civilizations of Asia: Japan** 3-4 s.h.
GE: Historical Perspectives; International and Global Issues. Same as HIST:1604.
- ASIA:1606 Civilizations of Asia: South Asia** 3-4 s.h.
Civilization of a vast region that includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka. GE: Historical Perspectives; International and Global Issues. Same as HIST:1606, RELS:1606.
- ASIA:1607 Civilizations of Asia: Korea** 3-4 s.h.
Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past. GE: Historical Perspectives; International and Global Issues. Same as HIST:1607.
- ASIA:1609 India Now! Surveying the World's Largest Democracy** 3-4 s.h.
Introduction to India and its place in global economics, politics, religion, science, and culture since independence in 1947; India's contributions and adaptations to contemporary world, gender roles, changing sexual standards, and new ways India enters American lives—from globalized Bollywood films and music to new foods, fashions, and lifestyles; students examine the quiet revolution of affirmative action that has brought self-respect to millions, and market liberalization that has heightened economic inequality; consideration of ongoing challenges to world's largest democracy and contemporary efforts, both peaceful and violent, to address them. GE: Values and Society. Same as HIST:1609.
- ASIA:1670 Korea in the World** 3 s.h.
Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as KORE:1670, RELS:1670.
- ASIA:2001 Global Science Fiction** 3 s.h.
Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Understanding Cultural Perspectives. Same as FREN:2010, RUSS:2001, TRNS:2001, WLLC:2001.
- ASIA:2127 Books of the Silk Roads** 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as CLSA:2127, JPNS:2127.
- ASIA:2222 Women in Premodern East Asian Literature** 3 s.h.
Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English. Recommendations: completion of all ESL courses. GE: Understanding Cultural Perspectives. Same as GWSS:2222, WLLC:2222.
- ASIA:2231 Introduction to the Art of China** 3 s.h.
Visual arts of China and their history; emphasis on understanding in context of Chinese civilization, history. Same as ARTH:2220.

ASIA:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.

Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.

ASIA:2450 India Beat: The Aesthetics and Politics of India Today 3 s.h.

Ways in which music forms a crucial part of Indian public sphere, reflecting and shaping culture, society, and economy; wide range of genres commonly performed and heard across India and South Asia today (i.e., film music, several folk forms, classical, semi-classical, Indipop, rock) and locating each of them in their respective historical, cultural, and socioeconomic contexts; exploration of themes and questions (i.e., emergence and impact of technologies of mass production, distribution of music in colonial and post-independence India). GE: Values and Society. Same as MUS:2450.

ASIA:2473 Cinderella 3 s.h.

Comparative analysis of Cinderella stories from around the world including Asia, Europe, Africa, South America; readings, discussion, workshops, and writing; consideration of visual and material presentation of Cinderella stories in physical books. Taught in English. Same as FREN:2473, TRNS:2473, WLLC:2473.

ASIA:2515 Introduction to Chinese Religious Thought: How Best to Live 3 s.h.

Overview of how different Chinese religious traditions are addressing central questions about human existence and the best ways to live. Same as RELS:2515.

ASIA:2684 Korean War: Local and Global History 3 s.h.

Examination of the Korean War as a local, regional, and global event; major topics of the war including its origins, methods of warfare, refugee question, war crimes, POWs, propaganda, memory, and commemoration from the perspective of multiple nations; discussion and analysis of scholarly works, textbooks, diplomatic documents, memoirs, fiction, visual sources, and film. Same as HIST:2684.

ASIA:2887 Perspectives on Korea 3 s.h.

History of Korea from earliest times to present; changing meanings of Korea and Koreans; relevant issues of politics, society, and culture; events that shaped ancient Korean kingdoms, the Choson dynasty (1392-1910), Japanese occupation, and divided Korean peninsula; how present perspectives on Korea have influenced understandings of its past; placement of Korea within a regional and global context to examine Korea's relationship with the world. Same as HIST:2687.

ASIA:3055 Death, Dying, and Beyond in Asian Religions 3 s.h.

Survey of cultural and religious approaches to the dying process, post-death rituals, and conceptions about the afterlife in different religions in Asia. Same as RELS:3055.

ASIA:3208 Classical Chinese Literature Through Translation 3 s.h.

Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as CHIN:3208, TRNS:3208, WLLC:3208.

ASIA:3225 Modern and Contemporary Art in China 3 s.h.

Introduction to art and culture of 20th- and 21st-century China, covering the period from 1911 to present day; focus on contextualizing art objects, performances, propagandas, and exhibitions produced by government, business sector, curators, avant-garde artists and groups in China; topics include biennales, museums, art districts, luxury brands, and censorship; use of discussions and readings to investigate artworks and events that speak to China's society and economy, as well as its place in globalization and international art market. Same as ARTH:3225.

ASIA:3245 Mountains and Waters: Landscape Art of East Asia 3 s.h.

Shanshui (mountains and waters), commonly translated as landscape, has been one of the most esteemed genres in East Asian visual cultures for over a millennium. Nonetheless, the relationship between landscape, nature, and its visual representation remains in flux. Examine the development of this genre, its transmission and translation across East Asia (China, Korea, and Japan), and its continuous transformation. Same as ARTH:3245.

ASIA:3250 Brushwork in Chinese Art 3 s.h.

In-depth study of history, aesthetics, and techniques of brushwork on multiple forms of material culture; hands-on practical experience in Chinese brushwork; analysis of visual elements of brushwork in Chinese paintings, calligraphy, ceramics, and other artistic forms; synthesis of studio art experience and art historical analysis to provide a deeper practical and aesthetic understanding of Chinese fine art techniques. Same as ARTH:3250.

ASIA:3255 Copy and Paste: Methods of Reproduction in Asian Art 3 s.h.

Introduction to methods of reproduction in Asian art that predates photography, encompassing technologies of graphic reproduction (manual, mechanical, and somewhere in between); exploration of themes including piece-mold bronze casting, stamping and seals, rubbing, molding and mass production, woodblock printing, trace-copying calligraphy, and free-hand copying of paintings; overarching concepts across different subjects (e.g., authorship and authenticity, value of copies and impact on canon formation, relationship between technology and style, question of aura in—and before—the age of mechanical reproduction). Same as ARTH:3255.

ASIA:3650 Chinese History From 1600 to 1911 3 s.h.

Chinese history from the 17th to early 20th century, history of the Qing dynasty (1644-1911); Qing's role in shaping aspects of today's politics in China and the mentality of Chinese people; foundation of Manchu state in early 17th century, Ming-Qing transition in 1644, politics and society during the high Qing era, decline of the empire under foreign invasion and inner rebellions in the 19th century, collapse of the dynasty in 1911. Same as HIST:3650.

- ASIA:3652 Twentieth-Century China** 3 s.h.
Communist revolution from 1920s to founding of People's Republic of China in 1949; Mao Zedong's radical policies, Cultural Revolution; Deng Xiaoping's economic reforms; China today. Same as HIST:3652.
- ASIA:3655 Zen Buddhism** 3 s.h.
Same as HIST:3655, RELS:3655.
- ASIA:3685 Modern Korean History** 3 s.h.
Transformation of Choson Korea to North and South Korea; local, regional, and global transformations in Korea from the late 19th century to present; severing of historic ties with China; encounters with the West and Japan; new ideas of civilization and political community; erasure of Choson as a country in 1910; colonial experience; civil war; industrialization; creation of North Korea; democratic movement in South Korea and spread of diasporic communities abroad; Korean peninsula as a laboratory for analyzing compressed communist and capitalist modernities of the 20th century. Same as HIST:3685.
- ASIA:3700 Topics in Global Cinema** 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as JPNS:3700, TRNS:3700, WLLC:3700.
- ASIA:4301 Honors Tutorial** arr.
- ASIA:4506 Senior Honors Thesis** arr.
- ASIA:4507 Topics in Asian Studies** arr.
Topics vary.
- ASIA:6483 Multilingual Education and Applied Linguistics** 3 s.h.
Introduction to research in language teaching and learning, drawing on theories and research in applied linguistics, sociolinguistics, anthropology, and psychology; students gain understanding of fundamentals in second language acquisition, educational linguistics, applied linguistics, and methods used in teaching and learning second/foreign languages; applications and implications of research considered when reviewing multilingual education policy and practice. Same as EDTL:6483.
- ASIA:6501 MA Thesis** arr.
Offered fall semesters.
- ASIA:6502 MA Thesis** arr.
Offered spring semesters.
- ASIA:6520 Seminar: South Asian Religion** 3 s.h.
Topics in South Asian religions. Same as RELS:6520.
- ASIA:7606 Readings in Chinese History** arr.
Same as HIST:7606.
- CHINESE COURSES**
- Chinese Courses**
Chinese language courses welcome all learners, including high school students and University of Iowa students, whether or not they plan to fulfill the CLAS Core language requirement.
- CHIN:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.
- CHIN:1016 Classical Chinese Short Fiction** 1 s.h.
Reading and discussion of classical Chinese short fiction in English translation. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:1016, WLLC:1016.
- CHIN:1111 First-Year Chinese: First Semester** 5 s.h.
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.
- CHIN:1112 First-Year Chinese: Second Semester** 5 s.h.
Continuation of CHIN:1111. Offered spring semesters. Prerequisites: CHIN:1111. GE: World Languages Second Level Proficiency.
- CHIN:1504 China Beyond Walls** 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values and Society. Same as WLLC:1504.
- CHIN:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature** 3 s.h.
Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpreting Literature. Same as ASIA:1510, WLLC:1510.
- CHIN:1702 Chinese Popular Culture** 3 s.h.
Introduction to popular culture from the People's Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts. Same as WLLC:1702.
- CHIN:1800 Chinese Calligraphy and Culture** 3 s.h.
Introduction to historical development of Chinese script, Chinese calligraphy theories, representative calligraphers, and writing Chinese script using a Chinese writing brush. GE: Values and Society. Same as WLLC:1800.
- CHIN:2101 Second-Year Chinese: First Semester** 5 s.h.
Continuation of CHIN:1112. Offered fall semesters. Prerequisites: CHIN:1112 or Chinese Placement score of 301 or higher. GE: World Languages Third Level Proficiency.
- CHIN:2102 Second-Year Chinese: Second Semester** 5 s.h.
Continuation of CHIN:2101. Offered spring semesters. Prerequisites: CHIN:2101. GE: World Languages Fourth Level Proficiency.
- CHIN:2103 Accelerated Second-Year Chinese: First Semester** 3 s.h.
Intermediate Chinese. Requirements: grades of C or higher in CHIN:1111 and CHIN:1112, and one summer of Chinese study in China. GE: World Languages Third Level Proficiency.
- CHIN:2104 Accelerated Second-Year Chinese: Second Semester** 3 s.h.
Intermediate Chinese. Prerequisites: grade of C or higher in CHIN:2103. GE: World Languages Fourth Level Proficiency.
- CHIN:3101 Third-Year Chinese: First Semester** 3 s.h.
Reading of advanced modern Chinese texts; speaking, writing. Offered fall semesters. Prerequisites: CHIN:2102 or CHIN:2104 or Chinese Placement score of 451 or higher.

CHIN:3102 Third-Year Chinese: Second Semester 3 s.h.
Continuation of CHIN:3101. Offered spring semesters.
Prerequisites: CHIN:3101.

CHIN:3103 Professional Chinese I 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; first of a two-course sequence. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:3104 Professional Chinese II 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; second of a two-course sequence. Prerequisites: CHIN:3102 or CHIN:3103.

CHIN:3201 Workshop in Chinese Literary Translation 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as TRNS:3202.

CHIN:3208 Classical Chinese Literature Through Translation 3 s.h.
Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:3208, TRNS:3208, WLLC:3208.

CHIN:3302 Introduction to Chinese Linguistics 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as LING:3302.

CHIN:3341 Chinese Literature 3 s.h.
Readings in Chinese literature in English translation. Taught in English. Recommendations: sophomore or higher standing.

CHIN:4101 Classical Chinese: First Semester 3 s.h.
Introduction to basic grammatical structures and vocabulary of classical Chinese through reading and translation of brief selections from early classical texts. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:4102 Classical Chinese: Second Semester 3 s.h.
Continuation of CHIN:4101, reading and translation of selections from early classical texts. Prerequisites: CHIN:4101.

CHIN:4103 Fourth-Year Chinese: Society and Culture 3 s.h.
Proficiency through oral and written discussions of modern texts; emphasis on issues in contemporary Chinese society and culture. Prerequisites: CHIN:3102 or Chinese Placement score of 601 or higher.

CHIN:4104 Fourth-Year Chinese: Tradition and Change 3 s.h.
Proficiency through oral and written discussions of modern texts; emphasis on tradition and change in Chinese society. Prerequisites: CHIN:3102 or Chinese Placement score of 601 or higher.

CHIN:4150 Advanced Reading and Writing in Chinese 3 s.h.
Essays in aspects of contemporary Chinese society to further understanding of Chinese society and to expand reading and writing skills. Taught in Chinese. Prerequisites: CHIN:2101.

CHIN:4203 Modern Chinese Writers 3 s.h.
Readings in modern and contemporary Chinese fiction; in English translation. Taught in English. Recommendations: sophomore or higher standing. Same as WLLC:4203.

CHIN:4206 Transnational Chinese Cinemas 3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing. Same as WLLC:4206.

CHIN:4300 Independent Study arr.
Research, reading, writing, and translation projects for undergraduate students. Prerequisites: CHIN:3102.

CHIN:5103 Readings in Chinese Society 3 s.h.
Academic texts relating to aspects of Chinese society to develop students' academic reading and writing skills. Requirements: CHIN:5102 for non-native Chinese student.

CHIN:5106 Individual Chinese for Advanced Students arr.
Research, translation projects. Prerequisites: CHIN:4104.

CHIN:5201 Seminar in Chinese Fiction 3 s.h.
Novels, novelettes; 16th to 18th centuries (Ming and Qing periods). Taught in English. Requirements: ability to read original texts.

CHIN:5202 Seminar in Chinese Literature arr.
Taught in English. Requirements: two years of modern Chinese and one year of classical Chinese.

English as a Second Language Courses

The following courses are for students whose first language is not English. Courses taken to meet the College of Liberal Arts and Sciences English proficiency requirement may not be taken pass/nonpass. English as a Second Language (ESL) courses may not be taken as satisfactory/unsatisfactory. In order to enroll in ESL courses, students must take the English Proficiency Evaluation (EPE) or receive consent from the ESL office.

ESL:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities).

ESL:1005 ESL Special Topics 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings). Same as CLAS:1005.

ESL:1006 Independent Study in Academic Language and Skill Support 1 s.h.
Academic language skills and resources to achieve academic success including writing, effective reading strategies, vocabulary building, listening and note taking, speech fluency and clarity; exploration of study skills and strategies; cultural expectations in U.S. academic settings including academic integrity; culture shock; time management skills; techniques to stay motivated and manage stress; overcoming barriers to student success; assignments emphasize demonstration of language skill development and self-reflection. Requirements: completion of all ESL requirements.

ESL:4006 Individual English Language Support 1-4 s.h.

Foundational English language skills and resources to achieve academic success including writing, effective reading strategies, vocabulary building, listening and note-taking, speech fluency and clarity; exploration of study skills and strategies; cultural expectations in U.S. academic settings including academic integrity; culture shock; time management skills; techniques to stay motivated and manage stress; overcoming barriers to student success; assignments emphasize demonstration of language skill development and self-reflection.

ESL:4050 Focused Academic English Language Support 1 s.h.

Academic language skills and resources to achieve academic success; overcoming barriers to student success; assignments emphasize demonstration of language skill development and self-reflection.

ESL:4100 English as a Second Language: Academic Oral Skills 3 s.h.

Speaking skills for the U.S. academic setting and society; pronunciation, grammar, vocabulary; structured opportunity to develop fluency.

ESL:4130 English as a Second Language: Academic Listening Skills 3 s.h.

Development of listening skills for students whose first language is not English; focus on listening skills necessary for success in a U.S. academic setting; academic lectures, note-taking skills, fast-paced classroom discussions. Requirements: undergraduate standing.

ESL:4180 English as a Second Language: Academic Writing and Grammar for Undergraduates 4 s.h.

Exploration of iterative steps of drafting and revising academic writing; emphasis on the need to ultimately produce writings that communicate clearly and meet required standards; process oriented; students improve writing fluency (comprehensibility and cohesion) and their ability to select from a variety of appropriate grammatical functions (at word and clausal level) to produce a fluent and accurate result to succeed in all requirements of academic writing and communication.

ESL:4200 English as a Second Language: Academic Reading Skills 3 s.h.

Increasing reading speed and comprehension of university-level writing and vocabulary; exercises, discussion, and note-taking assignments to develop critical analysis skills.

ESL:6200 English as a Second Language: Academic Writing and Grammar for Graduates 3 s.h.

Students learn how to be confident, fluent, and independent writers, and become proficient with conventions and requirements of academic writing in their respective disciplines; selection of appropriate grammatical functions—at the word and clausal level—for success in academic communication.

French Courses

French courses numbered 4000–4999 are intended primarily for advanced undergraduates; graduate students should consult with their advisors before registering for these courses.

FREN:1000 First-Year Seminar 1-2 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

FREN:1001 Elementary French I 4 s.h.

Introduction to reading, writing, listening, and speaking; for students who have no knowledge of French. GE: World Languages First Level Proficiency.

FREN:1002 Elementary French II 4 s.h.

Continuation of FREN:1001; introduction to reading, writing, listening, and speaking. Prerequisites: FREN:1001 or French Placement score of 110 or higher. GE: World Languages Second Level Proficiency.

FREN:1005 Texts and Contexts: French-Speaking World 3 s.h.

Development of skills in reading, understanding, and critically engaging with literary texts, and of research skills for informed inquiry; sense of oneself as a situated reader; range of texts reflecting diversity of French and Francophone writers. Taught in English. GE: Interpreting Literature.

FREN:1006 Global Sports and National Cultures 3 s.h.

Overview of the relationship between sports and national cultures in countries around the world; focus on how athletic competitions play a role in the formation of collective identities; includes the Olympic Games in ancient Greece, hockey in Canada, cycling in France, traditional wrestling in Senegal, cricket in England and India, and soccer in Europe, Africa, and Latin America. Taught in English. GE: International and Global Issues.

FREN:1007 Nature/Ecology French Philosophy and Fiction 3 s.h.

Representations of the natural world in literary works from 16th to 20th centuries and in film; readings in English translation. Taught in English. GE: Interpreting Literature.

FREN:1010 First-Year French Review 4 s.h.

FREN:1001 and FREN:1002 combined in one intensive course. GE: World Languages Second Level Proficiency.

FREN:1040 French for Travelers 2 s.h.

Basic language skills for tourists wanting to increase their French language skills.

FREN:1500 Trip to Belgium, France, and Switzerland 3 s.h.

An imaginary trip across the French-speaking countries of Europe—Belgium, France, and Switzerland—focusing on the language, culture, and history of different cities and regions; taught in English. GE: World Language and Cultural Exploration.

FREN:1510 Cultural Misunderstandings: France and U.S.A. 3 s.h.

Key moments in the history of relations between the United States and France, from similarities underlying democratic principles to recent divergent worldviews. Taught in English. GE: International and Global Issues.

FREN:1600 French and Francophone Cultural Activities 1 s.h.

Credit for attendance and participation at French and Francophone cultural events, including scholarly talks, film screenings, art exhibits, literary readings, conversation hours, French Culture Club meetings, and volunteering as a translator for a medical clinic.

- FREN:1777 Language Work in the Age of AI: The Products and the Poetry** 3 s.h.
Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, GRMN:1777, ITAL:1777, SWAH:1777, TRNS:1777, WLLC:1777.
- FREN:2001 Intermediate French I** 4 s.h.
Prerequisites: FREN:1010 or FREN:1002 or French Placement score of 176 or higher. Requirements: completion of prerequisites or two years of high school French. GE: World Languages Third Level Proficiency.
- FREN:2002 Intermediate French II** 4 s.h.
Continuation of FREN:2001. Prerequisites: FREN:2001 or French Placement score of 231 or higher. Requirements: completion of prerequisites or three years of high school French. GE: World Languages Fourth Level Proficiency.
- FREN:2010 Global Science Fiction** 3 s.h.
Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Understanding Cultural Perspectives. Same as ASIA:2001, RUSS:2001, TRNS:2001, WLLC:2001.
- FREN:2473 Cinderella** 3 s.h.
Comparative analysis of Cinderella stories from around the world including Asia, Europe, Africa, South America; readings, discussion, workshops, and writing; consideration of visual and material presentation of Cinderella stories in physical books. Taught in English. Same as ASIA:2473, TRNS:2473, WLLC:2473.
- FREN:3000 Third-Year French** 3 s.h.
Development of reading skills in French; composition and review of basic grammar structures. Prerequisites: FREN:2002 or French Placement score of 311 or higher.
- FREN:3007 French Phonetics** 3 s.h.
Introduction to French phonetics; sounds of French in isolation and in context to improve pronunciation; audio exercises that emphasize sounds (nasal vowels, [u]-[y] contrast) and prosodic features (intonation, syllabification, liaison). Requirements: FREN:2002 or French Placement score higher than 311.
- FREN:3020 Oral Expression in French I** 3 s.h.
First in a two-course sequence. Prerequisites: FREN:2002 or French Placement score of 311 or higher.
- FREN:3060 Introduction to Reading and Writing in Literature** 3 s.h.
Development of analytical, organizational skills for interpretation of literature; readings in prose, poetry, drama, criticism; emphasis on reading and essay writing. Prerequisites: FREN:2002 or French Placement score of 311 or higher.
- FREN:3120 French Civilization** 3 s.h.
Examination of what constitutes French culture and civilization from pre-Roman period to later 20th-century. Taught in French. Requirements: prior or concurrent enrollment in FREN:3060.
- FREN:3130 Francophone Cultures** 3 s.h.
Study of cultures of the Caribbean, the Indian Ocean, the Maghreb, Sub-Saharan Africa, South East Asia, Quebec, and Louisiana; approaches include literature, music, cinema, the arts, and media; introduction to field of Francophone studies and promotion of linguistic and cultural diversity. Taught in French. Requirements: prior or concurrent enrollment in FREN:3060.
- FREN:3160 Study Abroad: Culture** 3 s.h.
Geography, history, architecture, painting, music of France; readings, slides, video and audio cassettes, visits to sites of cultural significance. Prerequisites: FREN:2002.
- FREN:3232 French Literary Translation Workshop** 3 s.h.
Workshop in literary translation from French to English; practical, ethical, and theoretical questions about translation; focus on specific complication of French-English language pair; mapping style, genre, and literary influences of French authors for purpose of translation. Taught in French. Requirements: prior or concurrent enrollment in FREN:3060. Same as TRNS:3232.
- FREN:3240 Media French** 3 s.h.
Introduction to French press and media; students acquire knowledge related to media (e.g., newspapers, magazines, television, radio, social media); introduction to French national newspapers and television stations and their political and cultural orientations; students study articles obtained from different media to develop vocabulary and oral and written comprehension skills; study and discussion of current events in sports, politics, culture, society, and other fields. Taught in French. Requirements: prior or concurrent enrollment in FREN:3060.
- FREN:3250 Topics in French Studies I** 3 s.h.
Requirements: prior or concurrent enrollment in FREN:3060.
- FREN:3300 French Grammar** 3 s.h.
Study of word forms, sentence patterns for more accurate use of French. Prerequisites: FREN:2002 or French Placement score of 311 or higher. Requirements: completion of prerequisites or four years of high school French.
- FREN:3360 Study Abroad: Language** 3 s.h.
Written and spoken French; listening, speaking, reading, writing in cultural contexts. Prerequisites: FREN:2002.
- FREN:3410 Business French** 3 s.h.
Language of economics and business; practice in business correspondence and communication, active use of business vocabulary. Offered fall semesters. Prerequisites: FREN:2002.
- FREN:3470 France From 1789 to Present** 3 s.h.
History of France from 1789 to present; major topics include the French Revolution, France and the European balance of power, Napoleon, the Bourbon Restoration, the Revolutions of 1830 and 1848, Napoleon III and the Second Empire, creation and survival of the Third French Republic, relations between the French state and the Catholic Church, the Dreyfus Affair, French colonial expansion, France and the origins of the First World War, France's role in World War I, and France and the origins of the Second World War. Taught in English. Same as HIST:3470.
- FREN:4007 Topics in French Linguistics** 3 s.h.
Concepts to aid in understanding how the French language works; major areas of linguistics—pronunciation (phonetics and phonology), the structure of words (morphology), the structure of sentences (syntax) and meaning (semantics). Prerequisites: FREN:3300 and FREN:3060.

- FREN:4015 Francophone Cinema** 3-4 s.h.
Study of pioneering and contemporary Francophone fictional and documentary films from the Caribbean, the Indian Ocean, the Maghreb and Sub-Saharan Africa; cinematic vocabulary and critical concepts related to Francophone intellectual history to closely examine emergence and vibrancy of Francophone cinema, colonial, and postcolonial elements that characterize it, and ideological engagement of filmmakers; exploration of challenges and ground-breaking dynamics of distribution, funding, spectatorship, and free training in filmmaking in Dakar. Taught in English. Requirements: for 4 s.h. option—prior enrollment in FREN:3060 and FREN:3300.
- FREN:4020 Oral Expression in French II** 3 s.h.
Last in a two-course sequence. Prerequisites: FREN:3020 or FREN:3300 or FREN:3007.
- FREN:4026 French Women Writers** 3-4 s.h.
Survey of 20th- and 21st-century French women's literature; introduction to French feminist thought; optional discussion section taught in French. Taught in English. Requirements: for 4 s.h. option—FREN:3060 and FREN:3300. Same as GWSS:4026.
- FREN:4070 Introduction to the Study of Meaning** 3 s.h.
Introduction to the study of meanings and language use in context; meaning outside the literal semantic interpretation of words used including presuppositions and goals of speaker, expectation of listener, speech acts, conversational implicatures, deixis, discourse functions, and other relevant topics. Taught in English. Prerequisites: LING:3001. Same as LING:4070.
- FREN:4080 Post-Colonial Literature in France** 3 s.h.
Literatures and cultures of Arabo-French (Beur) and Afro-French immigrations. Taught in French. Prerequisites: FREN:3300 and FREN:3060.
- FREN:4090 Quebec Literature** 3 s.h.
Study of Quebec literature and culture, First Nations' literature and écriture migrante; films and mixed media art enhance analysis of texts, historical and political contexts, and critical understanding of national and linguistic identity and relation between Quebec society, First Nations, immigration, and diversity. Taught in French. Prerequisites: FREN:3300 and FREN:3060.
- FREN:4100 French Cinema** 3-4 s.h.
Introduction to history of French Cinema. Taught in English. Requirements: for 4 s.h. option—prior enrollment in FREN:3060 and FREN:3300. GE: Literary, Visual, and Performing Arts.
- FREN:4110 Francophone Studies: Literature and the Arts** 3 s.h.
Study of literature, cultures, and visual arts of the Caribbean, the Indian Ocean, Sub-Saharan Africa, and the South Pacific; major theoretical paradigms in Francophone studies; variety of topics and interdisciplinary approaches. Taught in French. Prerequisites: FREN:3060 and FREN:3300.
- FREN:4210 Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South** 3-4 s.h.
Comparative study of museums, memorials, statues, performances, and artistic works that encapsulate the entangled history and memory of transoceanic slave trades and slavery in the United States, the Caribbean, the Indian Ocean, Sub-Saharan Africa, and Europe (France and the United Kingdom); critical tools to analyze public debates over politically charged monuments; exploration of transnational and political predicaments of the contemporary world; approaches include trauma theories, memory studies, history, postcolonial ecocriticism, cultural anthropology, heritage studies and museology, and Francophone cultural critique. Taught in English. Requirements: for 4 s.h. option—prior enrollment in FREN:3060 and FREN:3300. Same as MUSM:4310, WLLC:4210.
- FREN:4433 France Under Nazi Occupation, 1940-1944** 3-4 s.h.
Political, economic, social, and cultural conditions that prevailed following the Nazi conquest of France in 1940; examination of this period of upheaval through work of prominent historians of France; representations of occupied France in literary works, documentary, and fictional films produced during the war and in the politically fraught culture of collective memorialization that formed in aftermath of this national trauma. Taught in English. Requirements: for 4 s.h. option—prior enrollment in FREN:3060 and FREN:3300. Same as HIST:4433.
- FREN:4540 Gender and Sexuality in French Cinema** 3-4 s.h.
Cultural, historical, and semiotic approach to studying constructions of gender identity and discourses on sexuality in French cinema from 1920s to present; optional discussion section taught in French. Taught in English. Requirements: for 4 s.h. option—prior enrollment in FREN:3060 and FREN:3300. Same as GWSS:4540.
- FREN:4750 Topics in French Studies II** 3 s.h.
French and/or Francophone literature or culture. Taught in French. Prerequisites: FREN:3060 and FREN:3300.
- FREN:4911 French for Reading/Research** 2 s.h.
- FREN:4912 French for Reading/Research** 2 s.h.
- FREN:4990 Independent Study** arr.
Prerequisites: FREN:3300 and FREN:3060.
- FREN:4995 Honors Research and Thesis** 3 s.h.
Prerequisites: FREN:3300 and FREN:3060.
- FREN:5000 Teaching and Learning Languages** 3 s.h.
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Taught in English. Same as GRMN:5001, SPAN:5000, WLLC:5000.
- FREN:5001 Introduction to Graduate Study** 2 s.h.
Expectations, resources, and opportunities of graduate study; introduction to coursework, development of preprofessional competencies. Taught in English.
- FREN:5020 Comparative Stylistics** 3 s.h.
Translation from English to French, and French to English, including literary texts. Taught in English.

FREN:6001 Reimagining Humanities Scholarship 0-1 s.h.

Students focus on rethinking humanities research by questioning traditional scholarly periodizations, developing an awareness of how scholarship can incorporate questions of diversity and inclusion, and exploring alternate career pathways; cross-disciplinary workshop.

FREN:6005 Colloquium: Teaching French 3 s.h.

Professional training to teach in elementary and intermediate French program; individualized mentoring and pedagogical guidance; for graduate student teaching assistants. Taught in English.

FREN:6015 The Renaissance in France 3 s.h.

Survey of literature from the French Renaissance. Taught in French.

FREN:6020 Studies in the Seventeenth Century 3 s.h.**FREN:6025 Studies in the Eighteenth Century 3 s.h.**

Studies of French and/or Francophone literature and culture of the 18th century. Taught in French.

FREN:6080 Modern French Novel 3 s.h.

Taught in French.

FREN:6130 Francophone Thought 3 s.h.

Comparative study of intellectual, literary, cultural, social, and historical developments in the Caribbean, the Indian Ocean, the Maghreb, and Sub-Saharan Africa; approaches include cultural theory, literary criticism, cinema, visual arts, women's studies, memory and trauma studies, postcolonial ecologies, and cultural anthropology; examination of key conceptual paradigms and cultivation of skills in critical thinking methodologies; students acquire theoretical tools to explore an interdisciplinary scholarly field and learn to establish connections between the main components of the course and their own research interests. Taught in French. Same as GWSS:6130.

FREN:6750 Topics in French Studies 3 s.h.**FREN:6755 French Literature of the 20th/21st Centuries 3 s.h.**

Advanced survey of French Literature 1900-present in areas of novel, theater, poetry, and essay. Taught in French.

FREN:7000 Thesis arr.**FREN:7990 Independent Study arr.**

G-L Courses

- German Courses
- International Studies Courses
- Italian Courses
- Japanese Courses
- Korean Courses
- Linguistics Courses

German Courses

GRMN:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first or second semester standing.

GRMN:1001 Elementary German I 4 s.h.

Understanding and speaking "everyday German"; reading and writing skills; acquaintance with the German-speaking world through discussion, readings, videos. GE: World Languages First Level Proficiency.

GRMN:1002 Elementary German II 4 s.h.

Continuation of GRMN:1001. Prerequisites: GRMN:1001 or German Placement score of 100 or higher. GE: World Languages Second Level Proficiency.

GRMN:1200 Disabilities and Inclusion in Writing and Film Around the World 3 s.h.

Exploration of human experiences of dis/ability and exclusion/inclusion. Taught in English. GE: Understanding Cultural Perspectives. Same as DST:1200, GHS:1200, WLLC:1200.

GRMN:1300 The Tree as Cultural Signifier and Global Storyteller 3 s.h.

Invitation to explore the profound and often overlooked relationship between humans and trees through arts, humanities, and environmental thought; thematic modules drawing on global texts, visual art, film, and other creative expressions to examine how trees have shaped cultural imagination, storytelling, symbolism, and sustainability practices across time and place; engagement with various cultural perspectives, from Indigenous traditions and Japanese aesthetics to African American, European, and local Midwestern narratives. GE: Sustainability; Values and Society.

GRMN:1500 German Cultural Activities 1 s.h.

Attendance and participation at events related to culture and history of German-speaking countries; reflection papers in English; includes scholarly talks, film screenings, art exhibits, literary readings, and music or theater performances; most events in English.

GRMN:1550 German Food, History, and Culture: Beyond Bier and Bratwurst 3 s.h.

This course provides a basic introduction to the language, history, and culture of German-speaking Europe through the study of food; topics include popular and well-known foods, regional dishes, food-focused celebrations, the history of food, and the importance of food in the history of German-speaking Europe; German food vocabulary, regional language and culture, the geography of German-speaking Europe, the influence of immigrant communities and diversity in the German-speaking countries, and the history of German-speaking immigrants in the Midwest will also be considered; taught in English, no knowledge of German is needed. GE: World Language and Cultural Exploration.

GRMN:1685 German Cultural History 3 s.h.

Overview of two thousand years of German cultural history, with an emphasis on well-known medieval architectural monuments and musical compositions from the 18th century onward. GE: World Language and Cultural Exploration.

GRMN:1777 Language Work in the Age of AI: The Products and the Poetry 3 s.h.

Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, ITAL:1777, SWAH:1777, TRNS:1777, WLLC:1777.

GRMN:2001 Intermediate German I 4 s.h.

Proficiency in spoken and written German, German-speaking cultures of Europe; emphasis on speaking and reading skills. Taught in German. Prerequisites: GRMN:1002 or German Placement score of 350 or higher. GE: World Languages Third Level Proficiency.

- GRMN:2002 Intermediate German II** 4 s.h.
Continuation of GRMN:2001; proficiency in spoken and written German; German-speaking cultures of Europe; emphasis on speaking and reading skills. Taught in German. Prerequisites: GRMN:2001 or German Placement score of 400 or higher. GE: World Languages Fourth Level Proficiency.
- GRMN:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.
- GRMN:2275 Scandinavian Crime Fiction** 3 s.h.
Contemporary Scandinavian crime novel in its literary, historical, geographic, cultural, and social context. Taught in English. GE: Literary, Visual, and Performing Arts.
- GRMN:2600 Witch Hunts in Fact and Fiction: A Global History of Exclusion** 3 s.h.
Survey of the phenomenon of witchcraft and its persecution past and present; students read a historical study that sheds new light on the history of European witch hunts while demonstrating that witch hunts are not simply part of European past; how belief that certain people are able to cause harm by supernatural powers endures throughout the world today; discussion and analysis of exemplary works of fiction about witchcraft persecutions, mostly from German background. Taught in English. GE: Understanding Cultural Perspectives.
- GRMN:2618 Film and Literature of the Holocaust** 3 s.h.
European and American films (e.g., documentaries, feature films); literature of the Holocaust in English translation (e.g., survivor memoirs, testimony, poetry, philosophical essays, graphic novels). Taught in English. GE: Values and Society. Same as WLLC:2618.
- GRMN:2620 Anne Frank and Her Story** 3 s.h.
Analysis of the *Diary of Anne Frank*, its media adaptations, and related materials (e.g., fictionalizations, additional first-hand accounts); examination of Holocaust in the Netherlands, Belgium, and other countries outside Germany; anti-Semitism, discrimination, tolerance, resistance, identity formation, human aspiration and belief. Taught in English. GE: Understanding Cultural Perspectives. Same as WLLC:2620.
- GRMN:2630 German Cinema: Greatest Hits** 3 s.h.
Overview of German cinema; expressionist film of the Weimar Republic; Nazi cinema; post-war cinema; East German film; New German Cinema; post-unification and contemporary cinema. Taught in English. GE: Literary, Visual, and Performing Arts.
- GRMN:2666 Pact With the Devil** 3 s.h.
Pact with the devil has served as a metaphor for humankind's desire to surpass the limits of knowledge and power and engage with the forbidden; students explore a variety of works—mostly from German literature and culture—from early modern time to present, and critique different twists that fascination with the forbidden takes with regard to women. Taught in English. GE: Literary, Visual, and Performing Arts. Same as WLLC:2666.
- GRMN:2675 The Politics of Memory: Holocaust, Genocide, and 9/11** 3-4 s.h.
How contested legacies of genocide, global violent conflict, and 9/11 continue to pose an urgent and generationally mediated challenge for critical politics of memory; various approaches to effective or failed coming-to-terms with injurious and difficult past (e.g., Holocaust, Armenian genocide); analysis of museums, sites of memory, and artwork. Taught in English. GE: Understanding Cultural Perspectives. Same as MUSM:2675.
- GRMN:2720 Germany in the World** 3-4 s.h.
The Federal Republic of Germany's increasing prominence in post-Cold War international affairs against backdrop of 20th-century history; Germany's role in the European Union and the changing relationship between Europe and the United States. Taught in English. GE: International and Global Issues. Same as HIST:2420.
- GRMN:2785 Cyborgs, Monsters, and the Uncanny** 3 s.h.
Literature, film, and theory of the monstrous and uncanny from short stories (e.g., Kafka) to science fiction (e.g., *A Cyborg Manifesto*) and horror films (e.g., *Dracula*). Taught in English. GE: Literary, Visual, and Performing Arts.
- GRMN:2949 Accountability, War Crimes, and Justice** 3 s.h.
Introduction to current juridical and nonjuridical approaches to hold perpetrators (e.g., states, state actors, individuals) of war crimes accountable in international criminal and humanitarian law; students examine concepts such as universal jurisdiction, which has been successfully deployed in German courts, and corporate accountability through recent case studies. Taught in English. GE: International and Global Issues. Same as WLLC:2949.
- GRMN:3010 Stories in German** 3 s.h.
Stories and other relatively short prose by representative authors; discussion and response; varied topics. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3103 Composition and Conversation I** 3 s.h.
Improvement of overall language ability with particular emphasis in areas of speaking and writing; may include vocabulary-building activities and review of selected grammar topics. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3104 Composition and Conversation II** 3 s.h.
Improvement of general language abilities with emphasis in areas of speaking, writing, and vocabulary; content drawn from newspapers, magazines, internet, television, recent films, and social media; students also have the opportunity to explore individual interests. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3214 Business German** 3 s.h.
World of German business, role of German-speaking countries in world trade; emphasis on professional communication and workplace culture. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.

- GRMN:3236 German Film** 3 s.h.
Overview 1925-1987; examples of avant-garde films of the Weimar Republic, propagandist filmmaking from the Third Reich, filmmaking traditions of the German Democratic Republic (GDR) and the Federal Republic of Germany (FRG). Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3405 German Cultural History** 3 s.h.
Major historical persons, events, and places; art and architecture, music, and intellectual life; Middle Ages to 19th century; emphasis on mythical historical persons and places. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3501 German Writers Engaged** 3 s.h.
Literary works from various genres. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3845 The Structure of German** 3 s.h.
Structure analysis of German words and sentences; emphasis on vocabulary expansion and writing with increased grammatical accuracy and complexity. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3850 Twentieth- and Twenty-first-Century German Children's Literature** 3 s.h.
Exploration of the concept of childhood within broader contexts of history and culture unique to Germany—what lessons are inherent in German children's literature and how has childhood developed accordingly, and what does it mean for a child to be a "reader;" evolution of child-rearing and gender roles over the decades; how Germany holds a solid corner of classic children's literature; examination of canonical texts and more recent child-centered contributions to Germany's literary scene; students connect with local elementary, middle, and/or high schools on a German project. Taught in German. Prerequisites: GRMN:3103 or GRMN:3104.
- GRMN:3855 The Sounds of German** 3 s.h.
Analysis of sounds and sound system of German; practice in listening and speaking. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher.
- GRMN:3860 German Language and Society** 3 s.h.
Introduction to sociolinguistics in context of German-speaking countries; major topics include German dialects, regional and social variation in contemporary German, minority and immigrant languages in German-speaking countries, language and national identity, multilingualism, educational policies related to language teaching and learning, linguistic purism, language use in digital contexts, and language change. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher. Same as LING:3860.
- GRMN:4315 German Society Today** 3 s.h.
Government and political structure, economy, mass media, education, social and cultural life of Germany, Austria, and Switzerland from the end of World War II to present. Taught in German. Prerequisites: GRMN:3501 or GRMN:3103 or GRMN:3104.
- GRMN:4800 Seminar in Comparative Literature** 3 s.h.
Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as GWSS:4800, TRNS:4800, WLLC:4801.
- GRMN:4900 Independent Study** arr.
Independent work completed under the supervision of Department of German faculty members. Requirements: German major or minor.
- GRMN:4920 Research in German Studies** arr.
Supplemental research and writing for introductory German studies courses taught in English (GRMN:2500 through GRMN:2999).
- GRMN:4990 Honors Research** 3 s.h.
Students work with a Department of German faculty member to identify a topic for an honors thesis; research and preliminary writing. Requirements: three years of college-level German and GPA of at least 3.50 in German.
- GRMN:4991 Honors Thesis** 3 s.h.
Completion of honors thesis in consultation with a faculty mentor. Requirements: honors standing and GRMN:4990.
- GRMN:4995 German Graduation Portfolio** 0 s.h.
Completion of the Global Seal of Bilingualism and submission of a representative sample of past course assignments in German. To be completed in a student's final year of study.
- GRMN:5000 German Reading for Graduate Students** 3 s.h.
Grammar review, vocabulary building, extensive reading of sophisticated texts. Offered spring semesters. Prerequisites: GRMN:1002. Requirements: non-German graduate standing.
- GRMN:5001 Teaching and Learning Languages** 3 s.h.
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Taught in English. Same as FREN:5000, SPAN:5000, WLLC:5000.
- GRMN:7000 Advanced Studies** arr.
Independent work completed under the supervision of Department of German faculty members. Requirements: German graduate standing.

International Studies Courses

- IS:1000 Designing Your International Studies Major** 1 s.h.
Importance of interdisciplinarity, global perspectives, and world language study for 21st-century liberal education; intentional planning of courses and other out-of-class experiences to prepare students for life and career after college.
- IS:1101 Cultural Anthropology** 3 s.h.
Comparative study of culture, social organization. GE: Social Sciences; Values and Society. Same as ANTH:1101.
- IS:2000 Introduction to International Studies** 3 s.h.
Introduction to the interdisciplinary field of international studies; globalization, colonialism, inequality, and global challenges. GE: International and Global Issues.
- IS:2009 World Travel: Cross-Cultural Skills for International Business, Education, and Service** 3 s.h.
Cross-cultural skills and ethics for international business, education, and service.
- IS:2013 Issues in International Studies** 1-3 s.h.
Modules focusing on varied topics, taught by international studies faculty members.

- IS:2020 World Events Today!** 3 s.h.
Current events that introduce students to political and cultural developments throughout the world. GE: Understanding Cultural Perspectives.
- IS:2042 Intercultural Communication** 3 s.h.
Culture defined as a system of taken-for-granted assumptions about the world that influence how people think and act; cultural differences that produce challenges and opportunities for understanding and communication; those differences from several theoretical perspectives; opportunities to examine culture and cultural differences in practical, experience-driven ways. Same as COMM:2042, SSW:2042.
- IS:2115 Introduction to Human Rights** 3 s.h.
Analysis and evaluation of the international human rights program; relationship between human rights and international law. Same as HRTS:2115.
- IS:2151 Global Migration in the Contemporary World** 3 s.h.
Examination of social, economic, and cultural dimensions of global migration in the contemporary world from a transnational and anthropological perspective; primary focus is on migration to the United States, but in comparison to other migration trajectories. Recommendations: an introductory course in cultural anthropology is useful, but not required. GE: Understanding Cultural Perspectives. Same as ANTH:2151, GWSS:2151.
- IS:2190 Love Rules: Law and the Family Across Cultures** 3 s.h.
Recent debates over legalizing gay marriage remind us that the law is not an abstract concept, it is a social creation that emphasizes certain cultural norms over others, both powerful and changeable; family law outlines what one cultural vision of relationships—those between lovers, parent and child, and between kin—supposedly should look like in a given society, a vision always marked by gendered, racial, and sexual divisions of power; students consider what happens when legal norms intersect with diverse ways that people make families through topics including marriage, divorce, custody, and surrogacy across the world. Same as ANTH:2190, GWSS:2190.
- IS:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, LING:2248, TRNS:2248, WLLC:2248.
- IS:2400 Global Citizenship and the College Student** 3 s.h.
An interdisciplinary and highly interactive course that aims to spark discussion and new understandings of the complex and contested concept of "global citizenship," with focus given to the lived experiences of and relevancies for college-aged students. GE: International and Global Issues.
- IS:2500 Working Internationally** 1 s.h.
Information on international job sectors; presentations by experts in the field; advice on what is required to work internationally.
- IS:2560 Food and Identity in the Modern World: The Secular and Sacred** 3 s.h.
Understanding how food influences and is influenced by social, political, and cultural factors. GE: International and Global Issues. Same as JSTU:2560.
- IS:2700 Introduction to Latin American Studies** 3 s.h.
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. GE: World Language and Cultural Exploration. Same as LAS:2700, PORT:2700, SPAN:2700.
- IS:2902 The Arts and Human Rights** 1-3 s.h.
Examination of emerging human rights issues in the arts from an interdisciplinary and international perspective. Same as HRTS:2902.
- IS:2903 Technology and Human Rights** 1-3 s.h.
Examination of emerging human rights issues in technology from an interdisciplinary and international perspective. Same as HRTS:2903.
- IS:2907 Literature and Human Rights** 1-3 s.h.
Examination in human rights in literature from an interdisciplinary and international perspective. Same as HRTS:2907.
- IS:2908 Governance and Human Rights** 1-3 s.h.
Examination of emerging human rights related to governance issues from an interdisciplinary and international perspective. Same as HRTS:2908.
- IS:2909 Human Rights Lab** 1-3 s.h.
Discussion-based examination of emerging human rights issues from an interdisciplinary and international perspective. Same as HRTS:2909.
- IS:2955 Human Rights and Islam** 3 s.h.
Exploration of social forces, legal regimes, and cultural norms that have shaped discourse on human rights in a global context with reliance on a systems thinking framework; examination of intersections of rights, culture, society, and law in the last 2,000 years; consideration of interplay between institutional (formal) and societal (informal) powers that shape human rights norms; origins and evolution of discourse on rights across cultures and throughout history. GE: International and Global Issues. Same as RELS:2955.
- IS:3010 Writing and Research for the World** 3 s.h.
How to research and write on international and global topics in various genres; preparation for a local or international project which addresses international issues in a systematic way. Requirements: junior or higher standing.
- IS:3011 Global Research: Strategies and Skills** 1 s.h.
Skill development in international research; academic projects; work with research librarian; activity-based introduction to article, statistical, and governmental databases; research and popular materials; information discovery process (tools and search strategies); enhancement of critical thinking skills. Same as GHS:3011, ULIB:3011.
- IS:3012 Service Learning in International Studies** 3 s.h.
Internationally focused service learning in local communities.

IS:3116 Media and Global Cultures 3 s.h.

Communication as a vital component for any effort to create social change; necessary communication to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices; importance of communication as an integral part to any effort aimed at creating large-scale social change. Same as JMC:3116.

IS:3142 Media and Social Change 3 s.h.

Students explore the myriad ways that people and organizations use media (e.g., writing, video, social media) for civic engagement, activism, and political participation; drawing on a broad range of cases and issues, students examine historical and contemporary social movements and activism. Same as JMC:3142.

IS:3190 Global Debt 3 s.h.

Economies as cultural systems that emphasize the role of worldviews and "meaning-making" in organizing economies; debt as a key mechanism in creation and maintenance of relationships; focus on how exchange, distribution, and obligation serve to shore up or sever various social institutions and links between debt, inequality, and power; debt in various forms, from a round of drinks to student loans, and from the U.S. mortgage crisis to development aid; diverse array of economies—from gift exchange to ceremonial destruction of wealth, and from Melanesia to Wall Street—to evaluate assumptions that undergird different systems of debt and credit. Requirements: introductory course in anthropology or international studies or gender, women's, and sexuality studies. Same as ANTH:3190, SJUS:3190.

IS:3198 Understanding Health in an Unequal World: Anthropology and Global Health Policy 3 s.h.

Global health has grown as an area of practice and study, with well-being and livelihoods of increasing numbers of people now deeply influenced by these ideas, practices, and policies; students engage with ways that global health programs have influenced experiences of health and illness by those who participate in these programs, critically analyzing how global health interacts with local dynamics of inequality, race, gender, and power. Same as ANTH:3199, GHS:3199.

IS:3350 Transnational Feminism 3 s.h.

Exploration of feminist perspectives from the United States and outside of the United States; how geopolitics shapes understanding of familiar feminist issues (e.g., reproduction, cultural practices, sexualities, poverty); emphasis on global south regions and populations. Same as ANTH:3125, GWSS:3350.

IS:3360 Postcolonial Health 3 s.h.

Analyze foundational ideas and subsequent public health programs that led to significant health improvements across the global south following the end of colonial rule; cover examples from Africa, Central America, South Asia, and East Asia; provide insight into the principles and practices that independent governments have employed to build public health systems and prioritize health. Same as ANTH:3360, GHS:3360.

IS:3550 Special Topics in International Studies 1-3 s.h.

Special topics related to international studies.

IS:3555 Understanding Health and Disease in Africa 3 s.h.

Cultural, historical, and political framework for the delivery of health care services in African nations. Recommendations: junior or higher standing. Same as GHS:3555, HIST:3755.

IS:3904 Business, Labor, and Human Rights 1-3 s.h.

Examination of emerging human rights issues in labor and business from an interdisciplinary and international perspective. Same as HRTS:3904.

IS:3905 Topics in Human Rights 1-3 s.h.

Examination of emerging human rights issues from an interdisciplinary and international perspective. Same as HRTS:3905.

IS:3910 Approaches to Advocacy: From Theory to Practice 3 s.h.

Examine the application of advocacy models to the practice of human rights advocacy. Students explore real-life human rights and humanitarian advocacy initiatives, learn to apply a variety of advocacy models, and critically analyze challenges faced by practitioners working in the field of human rights advocacy. Same as HRTS:3910.

IS:3990 Independent Study in International Studies arr.

Research on a topic of international significance. Requirements: international studies major.

IS:4131 Globalization and Culture 3 s.h.

How context for everyday experience has increasingly become globally determined (e.g., ever-increasing transnational migration of people, spread of American culture, growth of international corporations and trade, rise of international conflict and transnational activism); range of theoretical and critical readings on globalization; various phenomena and perspectives regarding topic; themes directly relevant to lives of modern youth; how globalization affects opportunities and risks, identities and relationships. Prerequisites: 2 of the following are required: (COMM:1112 or COMM:1170), (COMM:1117 or COMM:1130), (COMM:1168 or COMM:1174). Requirements: completion of two intermediate-level communication studies courses (prefix COMM) numbered 2000-2999. Same as COMM:4131.

IS:4991 Honors Thesis in International Studies 3 s.h.

Prerequisites: IS:3010. Requirements: international studies major.

Italian Courses

ITAL:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

ITAL:1030 Italian for Travelers 2 s.h.

Basic language skills for tourists; for students with no previous Italian.

ITAL:1050 Italy Live 3 s.h.

Introduction to Italian language and culture designed for students whose first contact with the language is in Italy; offered through Consortium of Universities for International Studies study abroad program (CUIS/CIMBA) in Paderno del Grappa, Italy.

ITAL:1101 Elementary Italian I 5 s.h.

Beginning instruction in Italian for students with no prior experience in speaking, reading, or understanding Italian. GE: World Languages First Level Proficiency.

ITAL:1102 Elementary Italian II 5 s.h.

Continuation of ITAL:1101; beginning instruction in speaking, reading, and understanding Italian. Prerequisites: ITAL:1101. GE: World Languages Second Level Proficiency.

- ITAL:1103 Intensive Elementary Italian** 4,6 s.h.
ITAL:1101 and ITAL:1102 combined in one semester; fundamentals of Italian language and culture including reading, writing, comprehension, and speaking skills. Requirements: two years of another world language. GE: World Languages Second Level Proficiency.
- ITAL:1777 Language Work in the Age of AI: The Products and the Poetry** 3 s.h.
Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, GRMN:1777, SWAH:1777, TRNS:1777, WLLC:1777.
- ITAL:2203 Intermediate Italian I** 4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:1102. GE: World Languages Third Level Proficiency.
- ITAL:2204 Intermediate Italian II** 4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:2203. GE: World Languages Fourth Level Proficiency.
- ITAL:2205 Exploring Italy: Culture, Society, and Communication** 3 s.h.
Introduction to diverse aspects of Italian culture and society; examines Italy's position in the global context. Taught in English. GE: World Language and Cultural Exploration. GE: World Language and Cultural Exploration.
- ITAL:2440 Italian Arts for International Success** 3 s.h.
Exploration of Italy's centuries-old artistic tradition; students become familiar with some of the most important manifestations of Italian culture and reflect on how the arts have been informing business initiatives. Taught in English. GE: Literary, Visual, and Performing Arts.
- ITAL:2550 Images of Modern Italy** 3-4 s.h.
Survey of Italy's history since Unification; diverse aspects of modern Italian culture and society through visual and textual materials; optional discussion sections taught in Italian. Taught in English. Requirements: for students earning 4 s.h.—ITAL:2204. GE: Historical Perspectives; Values and Society.
- ITAL:2660 The Italian American Experience** 3 s.h.
Exploration of Italian American presence in the U.S. by investigating historical background, multifaceted reality, heritage, and contribution to national culture; examination of Italian American ethnicity as portrayed in American literature, film, and television through an interdisciplinary approach; analysis of how Italian American writers and filmmakers have represented their community and contributed to shape their own cultural identity. Taught in English. GE: Understanding Cultural Perspectives.
- ITAL:2770 The Mafia and the Movies** 3 s.h.
Exploration of the myth of the Mafia and mobsters and examination of its function through a selection of Italian films; students investigate the multifaceted nature of Italian organized crime, and consider its historical, geographical, social, and economical dimensions. Taught in English. GE: International and Global Issues.
- ITAL:2880 Italian Food Culture** 3 s.h.
Introduction to Italian food culture; students explore how Italian culinary tradition was born and evolved over time, often reflecting historical and economic developments in the country; the different geographical regions of Italy and how each region established its own food culture, while at the same time being part of a national food culture; how Italian food has become a defining element of Italianness in the world, with focus on the birth of Italian-American foodways. Taught in English. GE: Values and Society.
- ITAL:2990 Independent Study** arr.
- ITAL:3305 Advanced Italian** 3-4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.
- ITAL:3306 Advanced Italian II** 3-4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.
- ITAL:4500 Undergraduate Capstone Project** 3 s.h.
Culmination of undergraduate major in translation or minor in translation for global literacy; translation manuscript or scholarly/research thesis on topics relevant to scope of major or minor. Requirements: approval of the director of undergraduate studies for translation. Same as TRNS:4500.
- ITAL:4550 Topics in Italian Studies** 3 s.h.
Varied topics. Requirements: ITAL:2204.
- ITAL:4633 Dante's Inferno** 3-4 s.h.
A virtual poetic journey through Hell; critical reading of Dante's *Inferno*, the first volume of *The Divine Comedy*, and the many ways this text has been interpreted and reinterpreted; while primary focus is on Dante's work, other texts and media are introduced to enhance the reading. Taught in English; discussion sessions in Italian. Requirements: for Italian majors taking 4 s.h. option—ITAL:2204.
- ITAL:4660 Transcultural Texts and Translations** 3 s.h.
Exploration of transcultural texts and films that have contributed to reshape the Italian cultural landscape; analysis and discussion of topics including migration and diaspora, belonging and exclusion, memory and nostalgia, prejudices and other obstacles to integration, use of language as a means of rejection and connection, struggles of new generations, hybrid identities, and imagined transformations that foster constructive interactions between cultures, histories, and languages; reflection and engagement in the practice of translation as a way of honing linguistic and cultural competency. Taught in Italian. Recommendations: at least one course taught in Italian at the 2000 level or above. Same as TRNS:4660.
- ITAL:4667 Modern Italian Fiction** 3 s.h.
Survey of major developments in Italian fiction, from birth of the modern novel in the 19th century to present-day transcultural narratives. Taught in English and Italian. Requirements: ITAL:2204.
- ITAL:4990 Independent Study** arr.
- ITAL:4998 Honors Research and Thesis** 3 s.h.

Japanese Courses

- JPNS:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.
- JPNS:1001 First-Year Japanese: First Semester** 5 s.h.
Modern Japanese. Offered fall semesters. GE: World Languages First Level Proficiency.
- JPNS:1002 First-Year Japanese: Second Semester** 5 s.h.
Continuation of JPNS:1001. Offered spring semesters. Prerequisites: JPNS:1001. GE: World Languages Second Level Proficiency.
- JPNS:1506 Ghostly Japan** 3 s.h.
Introduction to premodern, modern, and contemporary Japanese culture; special attention given to the relationship of classical texts to contemporary novels, short stories, manga, anime, music, and film; students consider relationships of textual and visual cultures, high art and low art, moments of crisis and the everyday, the sacred and the profane, men and women. Taught in English. GE: Values and Society.
- JPNS:2001 Second-Year Japanese: First Semester** 5 s.h.
Continuation of JPNS:1002. Offered fall semesters. Prerequisites: JPNS:1002. GE: World Languages Third Level Proficiency.
- JPNS:2002 Second-Year Japanese: Second Semester** 5 s.h.
Continuation of JPNS:2001. Offered spring semesters. Prerequisites: JPNS:2001. GE: World Languages Fourth Level Proficiency.
- JPNS:2010 Self-Paced Kanji for All Levels** 2 s.h.
Supplements the kanji learning of students at any level who have completed JPNS:1001 and have no background in languages using Chinese characters. Students develop effective strategies and skills for learning kanji independently, with guidance tailored to individual progress. For those seeking extra instruction and practice with kanji to enhance their mastery and confidence. Ideal for students who want flexible, focused support in kanji acquisition. Prerequisites: JPNS:1001.
- JPNS:2127 Books of the Silk Roads** 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. GE: World Language and Cultural Exploration. Same as ASIA:2127, CLSA:2127.
- JPNS:2250 Introduction to the Art of Japan** 3 s.h.
Chronological survey of Japan's visual arts in their historical and cultural contexts from Neolithic age to present; extensive use of slides, films, other visual materials. Taught in English. Same as ARTH:2250.
- JPNS:3001 Third-Year Japanese I** 4 s.h.
Modern Japanese; focus on speaking, listening, reading, writing; materials related to everyday life and civilization in Japan. Offered fall semesters. Prerequisites: JPNS:2002 with a minimum grade of C.
- JPNS:3002 Third-Year Japanese II** 4 s.h.
Continuation of JPNS:3001. Offered spring semesters. Prerequisites: JPNS:3001 with a minimum grade of C.
- JPNS:3107 Classical Japanese: First Semester** 3 s.h.
Introduction to vocabulary, grammar, and calligraphic scripts of classical Japanese through readings of primary literary and historic sources; instruction in English, readings in classical and modern Japanese. Prerequisites: JPNS:3002.
- JPNS:3128 Introduction to Japanese Linguistics** 3 s.h.
Basic structural features of the Japanese language; topics include typological and historical background, writing system, phonetics, phonology, syntax, semantics, pragmatics, and language variation; recommended for students who wish to have a deeper understanding of the Japanese language as well as non-Indo-European languages. Taught in English. Prerequisites: JPNS:1002.
- JPNS:3201 Workshop in Japanese Literary Translation** 3 s.h.
Workshop in translation from Japanese to English, with emphasis on literary translation; issues in theory and practice of translation; special features of Japanese as a source language for translation. Taught in Japanese. Corequisites: JPNS:3001, if not taken as a prerequisite. Same as TRNS:3201.
- JPNS:3202 Traditional Japanese Literature in Translation** 3 s.h.
Japanese literature and culture from 7th to 19th centuries including tales, folklore, poetry, drama, and visual culture; topics vary and may address traditional literature through manga/anime, gaming and play, foodways, supernatural and the uncanny, animals and humans, nature and disaster, travel and landscape, gender and sexuality, and women's writing. Taught in English.
- JPNS:3203 Modern Japanese Fiction in Translation** 3 s.h.
Introduction to modern Japanese literature from 1868 to present; focus on representative short stories, novels, and manga; the twin advent of modern Japanese language and the modern novel; rise of autobiographical "I-novel"; Japanese *bundan* (literary establishment), high modernity, and *ero guro nansensu* (erotic grotesque nonsense); stories of the war and its endless postwar; the neo-traditional and the avant-garde; literature of economic collapse and internationalization. Taught in English.
- JPNS:3204 Topics in Japanese Literature in Translation** 1-3 s.h.
Topics vary. Taught in English.
- JPNS:3205 Major Authors in Modern Japanese Literature** 3 s.h.
Modern Japanese literary works in English translation; topics vary. Taught in English.
- JPNS:3206 Warriors' Dreams** 3 s.h.
Images of the warrior in traditional Japanese literature from ancient legendary heroes, medieval warrior monks, and ninja to the unifying generals, masterless samurai, and women revolutionaries of early modern Japan; students discover what is truth and what is fiction when encountering the warrior in popular culture today. Taught in English.
- JPNS:3207 Japan Illuminated: Japanese Literature and Visual Culture** 3 s.h.
How text and image have been used together to tell stories across 1,000 years of Japanese culture; students read and view illustrated handscrolls, calligraphy, maps, mandalas, early board games, woodblock prints, modern print media, manga and anime; emphasis on visual analysis and material culture. Taught in English.

JPNS:3208 Japanese Film 3 s.h.

History of Japanese cinema with particular attention paid to Japanese conventions and innovations that differ from classical Hollywood or European paradigms (*benshi* silent-film narrators, *jidaigeki* period films, wartime propaganda, postwar melodrama, avant-garde Japanese New Wave, rise of Japanese documentary, anime); screenings may include works by world famous directors (Mizoguchi, Ozu, Kurosawa) and recent masters (Nishikawa Miwa, Koreeda Hirokazu, Mitani Koki). Taught in English.

JPNS:3210 Japanese Theater 3 s.h.

Major forms of Japanese theater and performance including No and kyogen, the bunraku puppet theater, kabuki, shingeki "Western" theater, benshi film narration, butoh modern dance, counterculture and street theater of the 1960s, Japanese musicals; focus on textual analysis and performance practices; weekly screenings of theatrical performances and student-led staged readings of contemporary performances. Taught in English.

JPNS:3401 Language in Japanese Society 3 s.h.

Aspects of the Japanese language that reflect culture, social structures of Japan; communication styles and strategies, cross-cultural communication, language in media, metaphors. Prerequisites: JPNS:1002.

JPNS:3402 Japan: Culture and Communication 3 s.h.

How Japanese-speaking people communicate; what factors determine the way they speak; how they communicate nonverbally; how people convey messages and emotions in various social settings. Taught in English. Prerequisites: JPNS:1002.

JPNS:3500 Japanese for Professional Purposes 3 s.h.

Introduction to essential linguistic skills and practical knowledge needed to effectively communicate in Japanese in various professional contexts and in socially appropriate manners; recommended for anyone interested in working in Japan or using Japanese at work. Prerequisites: JPNS:2002 with a minimum grade of B-. Corequisites: JPNS:3001.

JPNS:3601 Contemporary Japanese Culture 3 s.h.

Japanese media and culture including manga (comics), anime (animation), films, video games, television drama, fashion, music, sports, food, and contemporary art in the 20th and 21st centuries; students explore aspects of Japanese society relating to youth and otaku cultures, technology and humanity, gender and sexuality, power and violence, obscenity and censorship, beauty and fashion, and global consumption of and participation in Japanese pop culture. Taught in English.

JPNS:3700 Topics in Global Cinema 3 s.h.

Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, TRNS:3700, WLLC:3700.

JPNS:4001 Fourth-Year Japanese I 3 s.h.

Modern Japanese; focus on reading, writing, speaking, listening. Offered fall semesters. Prerequisites: JPNS:3002 with a minimum grade of C.

JPNS:4002 Fourth-Year Japanese II 3 s.h.

Continuation of JPNS:4001. Offered spring semesters. Prerequisites: JPNS:4001 with a minimum grade of C.

JPNS:4201 Genji Lab 3 s.h.

Hands-on examination of traditional Japanese culture through Murasaki Shikibu's classic, *Tale of Genji*; students discover art, literature, and material culture described in the *Tale of Genji* through lab-based experimentation with brush and ink, pigments, papermaking and decoration, incense blending, textile matching, music, etc. Taught in English.

JPNS:5301 Japanese Linguistics 3 s.h.

Japanese language as linguistic system; basic linguistic terminology; sound systems, grammar, meanings, usages.

JPNS:5902 Individual Japanese for Advanced Students arr.**JPNS:7101 Readings in Modern Japanese 3 s.h.**

Readings in modern Japanese.

Korean Courses

KORE:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

KORE:1101 First-Year Korean: First Semester 4 s.h.

Modern Korean; speaking, listening, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.

KORE:1102 First-Year Korean: Second Semester 4 s.h.

Continuation of KORE:1101. Offered spring semesters. Prerequisites: KORE:1101. GE: World Languages Second Level Proficiency.

KORE:1135 Cultural Fusion: Korean Pop Culture in a Globalized World 3 s.h.

Explores the general characteristics of Korean culture, language differences between North and South Korea, gender and generational disparities, and the use of English and other languages in Korea. Part of the BTAA Korean e-school program; taught in English. GE: World Language and Cultural Exploration.

KORE:1670 Korea in the World 3 s.h.

Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as ASIA:1670, RELS:1670.

KORE:2101 Second-Year Korean: First Semester 4 s.h.

Continuation of KORE:1102; conversation and readings in intermediate Korean language; Korean culture. Prerequisites: KORE:1102. GE: World Languages Third Level Proficiency.

KORE:2102 Second-Year Korean: Second Semester 4 s.h.

Continuation of KORE:2101. Prerequisites: KORE:2101. GE: World Languages Fourth Level Proficiency.

KORE:2725 Gender, Power, and Religion in Korean History 3 s.h.

Gender and religion as powerful forces in Korean polity, economy, and culture; exploration of how gender and various religious traditions, such as shamanism, Buddhism, Confucianism, and Christianity, intersect within the context of historical upheavals as well as stability; diverse ways women, men, and LGBTQ individuals engaged with the doctrines, rituals, and everyday practice of religions to navigate constraints of life and carve out possibilities for empowerment. Same as RELS:2725.

KORE:3070 Topics in Korean Studies 3 s.h.

Varied topics in Korean studies.

KORE:3100 Introduction to Korean Linguistics 3 s.h.

Introduction to various topics in Korean linguistics including sentence structures, sound patterns, word formation, discourse structures, and historical background of Korean language. Taught in English. Recommendations: two years of Korean language study. Same as LING:3101.

KORE:3101 Third-Year Korean: First Semester 3 s.h.

Continuation of KORE:2102; advanced intermediate Korean—conversation and grammar skills beyond basic intermediate level; vocabulary expansion with increasingly complex, abstract concepts; how to advance one's opinion and discuss thoughts, ideas. Requirements: KORE:2102 with a minimum grade of C-.

KORE:3102 Third-Year Korean: Second Semester 3 s.h.

Continuation of KORE:3101; conversation and grammar skills beyond basic intermediate level; writing skills for formal occasions; advanced discussion skills—how to advance one's opinion and share thoughts and ideas; traditional and modern Korean culture. Requirements: KORE:3101 with a minimum grade of C-.

KORE:3200 Introduction to Korean-English Translation 3 s.h.

Opportunity to develop skills and methods in translating texts from Korean into English; students practice reading and translating various types of Korean texts (e.g., novels, cartoons, movie/drama subtitles, newspaper articles) based on the foundation learned in Korean language courses; students analyze translated works before translation and discussion of how to approach translating various genres depending on targeted audiences, purposes, and circumstances. Taught in English and Korean. Prerequisites: KORE:1102 with a minimum grade of C.

KORE:4000 Fourth Year Korean: First Semester 3 s.h.

Continuation of KORE:3102; development of intermediate high to advanced-level Korean; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, listening to authentic Korean materials; Korean society and culture; content-based learning methodology. Requirements: KORE:3102 with a minimum grade of C-.

KORE:4001 Fourth Year Korean: Second Semester 3 s.h.

Continuation of KORE:4000; development of intermediate high- to advanced-level Korean speaking ability; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, and listening to authentic Korean materials; Korean society and culture; materials provided to prepare for Korean standardized tests; content-based learning methodology. Requirements: KORE:4000 with a minimum grade of C-.

KORE:5102 Individual Korean for Advanced Students arr.

Korea's modern/traditional culture, history, and current social issues; reading, translating authentic articles. Prerequisites: KORE:3102.

Linguistics**LING:1000 First-Year Seminar** 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

LING:1003 English Grammar 3 s.h.

Recognizing nouns, verbs, adverbs, adjectives, and other parts of speech; sentence analysis; subjects, objects; types of sentences; passives, relative clauses; for students with little or no background in English grammar study. Does not count toward the linguistics major. Same as WRIT:1003.

LING:1010 Language and Society 3 s.h.

Correlations between social and linguistic behavior; methods for discovering and describing socially significant language behavior; educational and political implications of findings. GE: Social Sciences.

LING:1040 Language Rights 3 s.h.

Language minorities and linguistic human rights in the United States and worldwide; language and identity, culture, power; case studies of language rights deprivation. GE: International and Global Issues. Same as ANTH:1040.

LING:1050 Language and Formal Reasoning 3 s.h.

Semantics and sentence structure of English; word meanings, meaning connected to truth conditions, reasoning based on logical connectives and quantifiers, evaluation of valid and invalid arguments. GE: Quantitative or Formal Reasoning.

LING:1060 Languages of the World 3 s.h.

Overview of structural similarities and differences in human language; survey of the world's major language families; emphasis on sentence and word structure, sound systems, and modes of classification. GE: Social Sciences.

LING:1070 Language Attitudes: Is How You Sound How You Are Seen? 3 s.h.

Pretend that you are making a phone call to ask about ordering a textbook and the person who answers is a stranger to you; you will immediately start to form opinions about that person (and about any other talkers you interact with) based upon the way they speak—where they are from, whether they are a native speaker of English, and even how well educated they are—and whether you are aware or not, these opinions and impressions you have will influence your interaction with that person and are based in language ideologies that all people have regarding how others sound; students explore common language ideologies and reflect upon their own. Taught in English. GE: Understanding Cultural Perspectives. Same as SPAN:1070.

LING:1075 World Englishes 3 s.h.

Explore the diversity of Englishes within the United States and around the world; consider language contact, language change, language mixing, dialects, accents, and various Englishes with a focus on the geographic, cultural, and political forces that have driven this linguistic diversity; develop an understanding of linguistic concepts and principles that apply to all human language. GE: World Language and Cultural Exploration.

- LING:1080 Communicating Across Linguistic Differences** 3 s.h.
Encourages students to view successful communication as a shared responsibility. Students from a variety of backgrounds explore their attitudes toward linguistic differences, build awareness of phonology and language acquisition, gain familiarity with diverse Englishes, and practice intercultural communication strategies. Taught in English. GE: World Language and Cultural Exploration.
- LING:1090 Language and Globalization** 3 s.h.
The effects of globalization on language use and structure; the future of linguistic diversity; applying concepts of sustainability to language endangerment and language revival. GE: International and Global Issues.
- LING:2010 Research Practicum** arr.
Individual participation in faculty research projects.
- LING:2090 Special Project** arr.
- LING:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, TRNS:2248, WLLC:2248.
- LING:2900 Language and Gender** 3 s.h.
Gender-related language variation; current research on gender-specific linguistic forms and usage in the United States and other language communities; introduction to relevant principles of linguistic theory and analysis. GE: Values and Society.
- LING:3001 Introduction to Linguistics** 3 s.h.
Introduction to the study of human language: sounds and their contrasts and variation, words and meaningful subunits, sentence structure, historical change.
- LING:3005 Articulatory and Acoustic Phonetics** 3 s.h.
Production and transcription of sounds in human languages; physics of sound, computer analysis of speech sounds. Offered fall semesters.
- LING:3010 Syntactic Analysis** 3 s.h.
Introduction to sentence structures and basic abstract relations that characterize them, including word category, word order, hierarchical organization; problem sets from English and other languages as basis for discussion, analysis. Offered spring semesters. Prerequisites: LING:3001.
- LING:3020 Phonological Analysis** 3 s.h.
Introduction to analysis of sound systems; generative phonological theory; practice in phonological analysis using data from a variety of languages. Offered spring semesters. Prerequisites: LING:3001 and LING:3005.
- LING:3030 Child Language-Linguistic Perspectives** 3 s.h.
Linguistic theory as applied to first-language learning, including acquisition of sounds, syntax and word meaning, acquisition strategies, properties of input, theories of first-language acquisition. Prerequisites: LING:3001.
- LING:3040 Topics in Linguistics** 3 s.h.
Varied topics in linguistics; for undergraduates. Requirements: LING:3001.
- LING:3080 History of the English Language** 3 s.h.
Development of phonological and grammatical structure of English, from Old to Modern English; selected issues in the history of England. Same as WRIT:3080.
- LING:3101 Introduction to Korean Linguistics** 3 s.h.
Introduction to various topics in Korean linguistics including sentence structures, sound patterns, word formation, discourse structures, and historical background of Korean language. Taught in English. Recommendations: two years of Korean language study. Same as KORE:3100.
- LING:3105 Linguistic Aspects of the Lusophone World** 3-4 s.h.
Introduction to Portuguese incorporating formal (theoretical), historical, and sociolinguistic perspectives; linguistic analysis of phonetics/phonology, morphology, and syntax; origins of Portuguese and its expansion to Africa, Asia, and Latin America. Taught in English. Same as PORT:3105, SPAN:3105.
- LING:3116 Basic Neuroscience for Speech and Hearing** 3 s.h.
Basic anatomy, physiology of central nervous system; emphasis on neural systems involved in normal and disordered communication. Offered fall semesters. Prerequisites: BIOL:1141 or BIOL:1140 or BIOL:1411. Same as CSD:3116.
- LING:3117 Psychology of Language** 3 s.h.
Introduction to scientific study of language use; language approached from a multidisciplinary perspective, integrating theories and methods of psycholinguistics, neuropsychology, and communication sciences and disorders. Prerequisites: LING:3001. GE: Social Sciences. Same as CSD:3117.
- LING:3118 Language Acquisition** 3 s.h.
Models of children's language acquisition; child language/communication development from infancy through school age, in context of current developmental research. Prerequisites: LING:3001. Requirements: for CSD—PSY:1001 and CSD:2110; for LING:3118—LING:3001 or LING:3117. GE: Social Sciences. Same as CSD:3118.
- LING:3190 Psycholinguistic Aspects of Bilingualism** 3-4 s.h.
Interaction of two languages in a bilingual in terms of sound system, words, and grammar; different meanings of bilingualism, how bilingualism and multilingualism can change across lifespan. Taught in English. Requirements: linguistics or language acquisition course. Same as PSY:3190.
- LING:3195 Linguistics Lab I** 1-3 s.h.
Hands-on research experience collecting and analyzing linguistic data. Requirements: at least one linguistics course.
- LING:3290 Statistical and Experimental Methods in Linguistics** 3 s.h.
Introduction to basic experimental design; critical analysis of scientific claims; overview of common methods in experimental linguistics; introduction to statistics with emphasis on common data types in linguistics. Prerequisites: (LING:3010 or LING:5010) and (LING:3020 or LING:5020). Requirements: advanced standing in linguistics program and completion of core courses in syntax and phonetics/phonology at undergraduate or graduate level.
- LING:3302 Introduction to Chinese Linguistics** 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as CHIN:3302.

- LING:3410 Exploring TESL for Fulbright Students** 1 s.h.
Introduction to second language acquisition, structure of English, and methods of teaching English to speakers of other languages; opportunities to observe theory in action; students read and discuss articles, observe a variety of teachers and skills, and reflect on their experiences and how they can prepare for future teaching assignments during the Fulbright experience. Taught in English. Requirements: application to Fulbright program. Recommendations: prior or concurrent enrollment in LING:3001.
- LING:3670 Language Processes** 3 s.h.
Psychological processes involved in using languages, including speech perception and production, the meaning of words, understanding and producing sentences, and basics of discourse and pragmatics; developmental and neural bases of language processes. Prerequisites: (PSY:2811 with a minimum grade of C- and PSY:2601 with a minimum grade of C-) or CSD:1015 or LING:3001. Same as PSY:3670.
- LING:3860 German Language and Society** 3 s.h.
Introduction to sociolinguistics in context of German-speaking countries; major topics include German dialects, regional and social variation in contemporary German, minority and immigrant languages in German-speaking countries, language and national identity, multilingualism, educational policies related to language teaching and learning, linguistic purism, language use in digital contexts, and language change. Taught in German. Requirements: GRMN:2002 or equivalent transfer coursework or a placement test score at the GRMN:2002 level or higher. Same as GRMN:3860.
- LING:4010 Undergraduate Practicum in Teaching English as a Second Language** 3 s.h.
Practicum experience for undergraduate linguistics majors with an emphasis in teaching English as a second language (TESL); readings and reflection on academic writing, international student writing, and feedback on written work; mentored experience working with international student writers. Prerequisites: LING:3005 and LING:4040. Corequisites: LING:4050. Requirements: undergraduate major in linguistics with TESL emphasis, and minimum cumulative UI GPA of 3.33.
- LING:4020 Morphology** 3 s.h.
Lexicon and principles of word formation; principal processes of inflection, derivation, and compounding found in the world's languages; relation to phonology, syntax; practice in morphological analysis from a variety of languages. Prerequisites: LING:3001.
- LING:4040 The Structure of English** 3 s.h.
Descriptive analysis of English, including word and sentence structure; focus on relevance to teaching English as a second language. Offered fall semesters. Prerequisites: LING:3001.
- LING:4050 Methods of Teaching English as a Second Language** 3 s.h.
Observations of ESL classes at the University of Iowa; design and presentation of short lessons, text evaluation, demonstrations of innovative approaches of the last decade; materials. Offered spring semesters. Prerequisites: LING:3005 and LING:4040.
- LING:4070 Introduction to the Study of Meaning** 3 s.h.
Introduction to the study of meanings and language use in context; meaning outside the literal semantic interpretation of words used including presuppositions and goals of speaker, expectation of listener, speech acts, conversational implicatures, deixis, discourse functions, and other relevant topics. Taught in English. Prerequisites: LING:3001. Same as FREN:4070.
- LING:4090 Practical Phonetics** 3 s.h.
Contemporary articulatory and acoustic research, including second-language acquisition, elicitation and computer analysis of primary linguistic data. Prerequisites: LING:3005.
- LING:4195 Linguistics Lab II** 1-3 s.h.
Hands-on research experience collecting and analyzing linguistic data. Requirements: at least one linguistics course.
- LING:4291 Statistical and Experimental Methods in Linguistics I** 3 s.h.
Introduction to basic experimental design; critical analysis of scientific claims; overview of common methods in experimental linguistics; research preparation and follow-up. Prerequisites: LING:3010 or LING:3020. Requirements: advanced standing in undergraduate linguistics program or graduate standing in linguistics. Same as CSD:4291.
- LING:4292 Statistical and Experimental Methods in Linguistics II** 3 s.h.
Introduction to statistics with emphasis on common data types in linguistics; coding in R. Prerequisites: LING:4291. Same as CSD:4292.
- LING:4589 Philosophy of Language** 3 s.h.
Main issues in contemporary philosophy of language; topics may include theories of meaning, truth, belief, interpretation, translation, speech acts, performatives, rule following, reference, naming, propositional attitudes, metaphor. Same as PHIL:4589.
- LING:4900 Honors: Research and Thesis** arr.
Guided independent research to earn departmental honors. Prerequisites: LING:3001 and LING:3005. Corequisites: LING:3010 and LING:3020. Requirements: permission from departmental honors advisor.
- LING:5000 Proseminar: Morphosyntax** 1 s.h.
Basic morphological analysis of languages other than English; morphological markers of syntactic relations (morphosyntax), such as case/agreement, possession, switch reference and other inflectional marking. Corequisites: LING:5010.
- LING:5010 Introduction to Syntax** 3 s.h.
Methods and argumentation for formal analysis of sentence structure through induction from language data of central concepts and relations; hypothesis testing, empirical bases of theoretical concepts. Corequisites: LING:5000.
- LING:5020 Introduction to Phonology** 3 s.h.
Analysis of sound systems, focus on early generative phonological theory; extensive practice in analysis using data from a variety of languages; linguistic argumentation. Prerequisites: LING:3005.
- LING:5030 First Language Acquisition** 3 s.h.
Child language from a crosslinguistic perspective. Prerequisites: LING:3005 and (LING:4040 or LING:5010).
- LING:5050 Principles of Language Creation: Introduction to Constructed Languages** 3 s.h.
Introduction to language construction (conlanging) with consideration to the task of building a language from a number of different perspectives—structure, evolution, development, typology, and social function; students apply these ideas, with their knowledge of existing languages and historical, social, and grammatical processes they display, to construct their own languages. Requirements: graduate standing or completion of linguistics upper-level undergraduate coursework.

LING:5070 Practicum in Teaching English as a Second Language 2-3 s.h.

Introduction to assessment design and practice for English as a second language (ESL) classrooms; practical experience in teaching English as a second language through observation and participation in ESL classes; design and teaching of ESL classes under supervision. Prerequisites: LING:4050.

LING:5090 Special Projects arr.

Theoretical and applied topics.

LING:6010 Syntactic Theory 3 s.h.

Current syntactic theory examined through analysis of data sets, readings in recent research; emphasis on argument construction, statement of formal principles. Offered spring semesters. Prerequisites: LING:5010.

LING:6020 Phonological Theory 3 s.h.

Post-SPE phonological theory, including autosegmental phonology, feature geometry, the syllable, optimality theory. Prerequisites: LING:5020.

LING:6040 Linguistic Structures 3 s.h.

Grammatical and/or phonological structure of a selected language or language family. Prerequisites: LING:5010 and LING:5020.

LING:6050 Language Universals Linguistic Typology 3 s.h.

Proposed universal principles of linguistic structure; approaches to typological classification of languages; patterns in syntactic and morphological structure and constraints on cross-linguistic variation. Prerequisites: LING:6010.

LING:6080 Topics in Second Language Acquisition 3 s.h.

Overview of current second-language acquisition research in the generative linguistic framework; focus on characterizing second language learners' linguistic competence and how it is constrained by principles of universal grammar. Offered fall semesters. Prerequisites: (LING:3010 or LING:5010) and (LING:3020 or LING:5020).

LING:6101 Cognitive Science of Language Proseminar I 3 s.h.

Survey of five major disciplines within language sciences: formal linguistic, communication disorders, psychological, neuroscience, and computational approaches. Requirements: graduate standing in communication sciences and disorders, linguistics, psychology, or neuroscience. Same as CSD:6101, PSY:6101.

LING:6102 Cognitive Science of Language Proseminar II 3 s.h.

Survey of five major disciplines within language sciences: formal linguistic, communication disorders, psychological, neuroscience, and computational approaches. Requirements: graduate standing in communication sciences and disorders, linguistics, psychology, or neuroscience. Same as CSD:6102, PSY:6102.

LING:6190 Topics in Comparative Romance Linguistics 3 s.h.

Comparative study of phonology, morphology, or syntax of the main Romance languages as informed by linguistic theory; diachronic or synchronic perspective. Taught in English. Recommendations: additional graduate coursework in linguistics. Same as SPAN:6190.

LING:6483 Multilingual Education and Applied Linguistics 3 s.h.

Introduction to research in language teaching and learning; theories and research in applied linguistics, sociolinguistics, anthropology, and psychology; fundamentals of second language acquisition, educational linguistics, applied linguistics, and methods used in teaching and learning second/foreign languages; consideration of applications and implications of research when reviewing multilingual education policy and practice.

LING:6486 Sociolinguistics in Education 3 s.h.

Investigate how social, cultural, and political forces influence language use in communities and classrooms. Topics include language contact, language ideology, dialectology and African American language, discourse analysis, communicative competence, language socialization, and language policy and planning. Specific cases from around the world are considered including interrogation of how minoritized languages and their speakers are marginalized in schools and communities. Same as ECTL:6486.

LING:6900 Master's Thesis arr.**LING:7000 Seminar: Spanish Linguistics** 3 s.h.

Taught in Spanish. Same as SPAN:7000.

LING:7010 Advanced Syntactic Theory 2-3 s.h.

Recent developments in syntax; comparison of theories, argumentation, and uses of data. Prerequisites: LING:6010.

LING:7040 Topics in Linguistic Theory 2-3 s.h.

Varied topics in linguistic theory; for graduate students.

LING:7090 Seminar: Problems in Linguistics 2-3 s.h.

Intensive study of theoretical and practical problems.

LING:7100 Special Projects arr.**LING:7900 PhD Thesis** arr.**R-W Courses**

- Russian Courses
- South Asian Studies Courses
- Swahili Courses
- Teaching Assistant Preparation in English Courses
- Translation Courses
- World Languages, Literatures, and Cultures Courses

Russian Courses**RUSS:1082 Youth Subcultures After Socialism** 3 s.h.

Examination of youth subculture (i.e., distinct style and identity, beliefs, value system, fashion and favorite music) on the territory of post-communist Europe and its relations with the mainstream culture; how young people of Russia express their individuality after years of dullness and monotony. GE: Values and Society.

RUSS:1111 First-Year Russian I 5 s.h.

Basic language skills of listening, speaking, reading, and writing Russian; fundamentals of Russian grammar. GE: World Languages First Level Proficiency.

RUSS:1112 First-Year Russian II 5 s.h.

Continuation of RUSS:1111. Requirements: RUSS:1111. GE: World Languages Second Level Proficiency.

- RUSS:1131 Introduction to Russian Culture** 3 s.h.
Development of cultural history in Russia during the Romanov period (1613-1917); painting, music, architecture, and literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Society. Same as WLLC:1131.
- RUSS:1132 Russia Today** 3 s.h.
Contemporary Russia, with focus on prevailing social, political, economic, ethnic, environmental conditions; attention to historical evolution of problems, current factors; what these factors might portend for the future. Taught in English. GE: International and Global Issues.
- RUSS:1200 Growing Up Russian: A Cultural History of Russian Childhood** 3 s.h.
Introduction to Russian language and culture through the lens of children's literature, film, music, and games. Examines how childhood culture shapes the Russian mindset and national identity, considering parallels and contrasts between Russian and American (or other native) childhood experiences. Study the creators of cultural works and explore the historical and political contexts that influenced their production. Taught in English. GE: World Language and Cultural Exploration.
- RUSS:1531 Slavic Folklore** 3 s.h.
Introduction to culture, history, and art of eastern European peoples; pagan, dualistic, and animistic beliefs and their coexistence with Christian faith in eastern Europe. GE: Historical Perspectives; Values and Society.
- RUSS:1532 Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars** 3 s.h.
Early and medieval Slavic history, with focus on Russian art, literature, and religion from 10th through 17th century. Taught in English. GE: Historical Perspectives; Values and Society.
- RUSS:2001 Global Science Fiction** 3 s.h.
Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Understanding Cultural Perspectives. Same as ASIA:2001, FREN:2010, TRNS:2001, WLLC:2001.
- RUSS:2050 Women From an Unknown Land: The Fight for Independence** 3 s.h.
Exploration of past and current issues related to the Caucasus—a mountainous region located where Europe, the Middle East, and Asia meet—forming a geographical and cultural crossroad; topics include those related to women's rights, causes of poverty and ethnic conflicts, and foreign policy including terrorism in the region, the fight for freedom, and the struggle over natural resources. Taught in English. GE: International and Global Issues. Same as WLLC:2050.
- RUSS:2100 Russian Mindset** 3 s.h.
Deeper insight of Russian mentality through philosophical, historical, cultural, and practical developments that have shaped Russian behavior and thought. GE: Values and Society.
- RUSS:2110 Russian Sports: Politics, Scandal, Glory** 3 s.h.
Overview of Russian sports from its beginnings in Slavic tribes through the importance of sports as a political tool during Soviet time to the scandals and glory of modern days; focus on the strong cultural background and rigorous traditions that form the powerhouse known as Russian sports; includes Russian sport celebrities of past and present. Taught in English. GE: Historical Perspectives.
- RUSS:2111 Second-Year Russian I** 4 s.h.
Transition to upper-level study through oral practice, grammar exercises, tapes, videos, readings from the Russian press. Requirements: RUSS:1112. GE: World Languages Third Level Proficiency.
- RUSS:2112 Second-Year Russian II** 4 s.h.
Continuation of RUSS:2111. Requirements: RUSS:2111. GE: World Languages Fourth Level Proficiency.
- RUSS:3111 Third-Year Russian I** 4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:2112.
- RUSS:3112 Third-Year Russian II** 4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:3111.
- RUSS:3113 Russian Composition and Conversation** 4 s.h.
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, newspaper texts. Taught in Russian. Requirements: RUSS:1112.
- RUSS:3122 Tolstoy and Dostoevsky** 3-4 s.h.
Tolstoy's *War and Peace* and *Anna Karenina*; Dostoevsky's *Crime and Punishment*, *Brothers Karamazov*, and short works. Taught in English. Same as TRNS:3122, WLLC:3122.
- RUSS:3202 Russian Literature in Translation 1860-1917** 3 s.h.
Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Pushkin (*Eugene Onegin*), Lermontov (*Hero of Our Time*), Tolstoy (*Cossacks*), Turgenev (*Fathers and Sons*), Dostoevsky (*The Idiot*, *Demons*), and Chekhov (plays). Taught in English. Same as HIST:3492, TRNS:3203, WLLC:3202.
- RUSS:3205 Contemporary Russian Prose in Translation** 3 s.h.
Examines Russian literature in the post-Soviet era. Engage in close readings of contemporary texts, exploring their cultural, historical, and political contexts. Taught in English.
- RUSS:3224 Russian Culture Through Cinema** 3 s.h.
Introduction to Russian by exploring classic and contemporary Russian films to help develop a deeper understanding of Russian language and culture, while also building intercultural competencies and engaging with different perspectives. Taught in English.
- RUSS:3494 The Russian Revolutions and Their Legacies** 3 s.h.
The Russian Revolutions of 1905 and 1917 unquestionably changed the fabric of Russian political and social life, transforming Russia from an autocratic imperial power to the first self-proclaimed socialist federation in Europe; students explore sources, nature, and consequences of the revolutions by intensively analyzing politics, society, and culture in late imperial and Bolshevik Russia; students review events and revolutionary movements of late 19th century, changes in political practices extending from late tsarist period, and development of Leninist and Stalinist ideology after the revolutions. Same as HIST:3494.
- RUSS:3990 Special Readings** arr.
Russian-language materials determined by student and instructor. Requirements: 16 s.h. of Russian language instruction.

RUSS:4112 Fourth-Year Russian II 4 s.h.
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: RUSS:4111 or three years of college-level Russian.

RUSS:4990 Independent Research arr.
Directed study.

RUSS:4995 Honors arr.
Honors project with a faculty member.

South Asian Studies Courses

SOAS:1502 Asian Humanities: India 3 s.h.
Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Society. Same as ASIA:1502, RELS:1502.

SOAS:4103 Individual Hindi arr.
Readings in medieval and modern Hindi.

SOAS:4802 South Asian Research Seminar arr.
Faculty and student research.

Swahili Courses

SWAH:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

SWAH:1001 Elementary Swahili I 4 s.h.
Development of basic Swahili conversations; introduction to Kiswahili culture, grammar, and vocabulary necessary for communication; asking and responding to simple and short questions. GE: World Languages First Level Proficiency.

SWAH:1002 Elementary Swahili II 4 s.h.
Builds on fundamentals of Kiswahili learned in SWAH:1001; students increase their proficiency in the language; introduction to Swahili language and culture through reading and listening to Swahili authentic materials. Requirements: SWAH:1001. GE: World Languages Second Level Proficiency.

SWAH:1010 Introduction to Swahili Language and Culture 2 s.h.
Introduction to Swahili language, history, and culture for anyone who would like to learn more about East Africa, Swahili language, and culture; multidisciplinary sources include texts, newspapers, booklets, films, music videos, pictures, handouts, websites, and a taste of Swahili cuisine; provides a bird's eye view of East African culture; previous knowledge of Swahili not required.

SWAH:1777 Language Work in the Age of AI: The Products and the Poetry 3 s.h.
Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, GRMN:1777, ITAL:1777, TRNS:1777, WLLC:1777.

SWAH:2001 Intermediate Swahili I 4 s.h.
Development of language skills and intercultural understanding; use simple conversation for everyday life topics, language use for daily basis needs using familiar topics, maintain conversation on simple and relevant topics, and exchange information about subjects of interest; students compare discussions and conversations to their own experiences, read literary texts and biographies, and watch video clips, movies, and documentaries to compare and relate the culture to their own backgrounds. Requirements: SWAH:1002. GE: World Languages Third Level Proficiency.

SWAH:2002 Intermediate Swahili II 4 s.h.
Continuation of SWAH:2001; students increase competence in speaking the language and cultural understanding; general Swahili grammar and cultural studies; using the language to talk about job careers, lifestyles, basic rules/policies, complicated situations, purchasing and negotiating prices; development of communicative skills and intercultural understanding by reading a wide variety of texts and types. Requirements: SWAH:2001. GE: World Languages Fourth Level Proficiency.

SWAH:2100 Exploring East African Languages and Cultures 3 s.h.
Introduction to the rich and diverse languages and cultures of East Africa. GE: World Language and Cultural Exploration. GE: World Language and Cultural Exploration.

SWAH:3006 Conversational Swahili 3 s.h.
Extensive practice in production and comprehension of spoken Swahili; students read and interpret simple texts, and write sentences and/or paragraphs about various topics; use of online resources to develop topics of discussion; students improve their Swahili grammar and vocabulary skills through conversations and discussions. Requirements: SWAH:1001 or prior background with Swahili.

SWAH:3007 Advanced Swahili 3 s.h.
Advanced speaking, listening, reading, and writing skills. Requirements: grade of D+ or higher in SWAH:2002.

SWAH:4090 Swahili Independent Study 1-3 s.h.
Material not covered in regularly offered courses; independent study guided by an instructor.

Teaching Assistant Preparation in English Courses

The Teaching Assistant Preparation in English (TAPE) program is designed for prospective teaching assistants whose first language is not English and who need additional work on English communication skills. Entry to the program is determined by a test.

TAPE:5100 Pronunciation, Fluency Building, and Culture 0 s.h.
Attain greater fluency for teaching by making short presentations and participating in natural interactions about U.S. culture; intensive work on pronunciation to help future teaching assistants attain maximum intelligibility.

TAPE:5300 TA Preparation in English: Presentation Skills 0 s.h.
Intelligibility of speech and clarity of expression in presenting and responding; practice in videotaped lectures.

TAPE:5330 TA Preparation in English: Orientation 0 s.h.
Student expectations, typical teacher/student relationships, basic classroom management at the university.

Translation Courses

TRNS:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

TRNS:1240 World Literature in Translation I 3 s.h.

Reading and analysis of major literary texts from writing's origins to 1700 in the Mediterranean, Asia, and Africa; interrelationship of literature and history. Taught in English. GE: Literary, Visual, and Performing Arts. Same as CLSA:1040.

TRNS:1241 World Literature: 1700 to Present 3 s.h.

Reading and analysis of major literary texts from 18th century to present in chronological sequence; emphasis on interrelationship of literature and history. Requirements: completion of GE CLAS Core Rhetoric. GE: Literary, Visual, and Performing Arts.

TRNS:1777 Language Work in the Age of AI: The Products and the Poetry 3 s.h.

Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, GRMN:1777, ITAL:1777, SWAH:1777, WLLC:1777.

TRNS:2000 Translation and Global Society 3 s.h.

Contexts and functions of translation in the age of globalization; how translations are produced, received, and utilized in various contexts; effects of globalization on ethics, aesthetics, and politics of translation; how we understand cultures when they are received or transmitted through translation; effects of these exchanges on the English language. GE: Understanding Cultural Perspectives.

TRNS:2001 Global Science Fiction 3 s.h.

Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Understanding Cultural Perspectives. Same as ASIA:2001, FREN:2010, RUSS:2001, WLLC:2001.

TRNS:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.

Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, WLLC:2248.

TRNS:2473 Cinderella 3 s.h.

Comparative analysis of Cinderella stories from around the world including Asia, Europe, Africa, South America; readings, discussion, workshops, and writing; consideration of visual and material presentation of Cinderella stories in physical books. Taught in English. Same as ASIA:2473, FREN:2473, WLLC:2473.

TRNS:2578 Translation in the Humanities: Modes and Approaches 3 s.h.

Introduction to translation in several humanistic modes including anthropology, linguistics, film, philosophy, poetry, fiction, comics, memoir, history, religion, the digital humanities, sign languages (including ASL), and the retranslation of classic works. Students learn to view translation approaches as tools for their own life-long linguistic and cultural exploration. No language background or prior exposure to translation required. GE: World Language and Cultural Exploration.

TRNS:3001 Reading for Translation: Text Analysis 3 s.h.

Required skills and vocabulary to identify and discuss elements of literary texts; formal and genre distinctions, historical and theoretical approaches to analyzing literature, and comparative methods.

TRNS:3122 Tolstoy and Dostoevsky 3-4 s.h.

Tolstoy's *War and Peace* and *Anna Karenina*; Dostoevsky's *Crime and Punishment*, *Brothers Karamazov*, and short works. Taught in English. Same as RUSS:3122, WLLC:3122.

TRNS:3179 Undergraduate Translation Workshop 3 s.h.

Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CLSA:3979, ENGL:3850.

TRNS:3191 International Literature Today 1,3 s.h.

Same as ENGL:3595, IWP:3191, WLLC:3191.

TRNS:3201 Workshop in Japanese Literary Translation 3 s.h.

Workshop in translation from Japanese to English, with emphasis on literary translation; issues in theory and practice of translation; special features of Japanese as a source language for translation. Taught in Japanese. Corequisites: JPNS:3001, if not taken as a prerequisite. Same as JPNS:3201.

TRNS:3202 Workshop in Chinese Literary Translation 3 s.h.

Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as CHIN:3201.

TRNS:3203 Russian Literature in Translation 1860-1917 3 s.h.

Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Pushkin (*Eugene Onegin*), Lermontov (*Hero of Our Time*), Tolstoy (*Cossacks*), Turgenev (*Fathers and Sons*), Dostoevsky (*The Idiot*, *Demons*), and Chekhov (plays). Taught in English. Same as HIST:3492, RUSS:3202, WLLC:3202.

TRNS:3205 Literary Translation Workshop in Ancient Greek and Latin 3 s.h.

Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSG:3200, CLSL:3200.

TRNS:3208 Classical Chinese Literature Through Translation 3 s.h.

Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:3208, CHIN:3208, WLLC:3208.

TRNS:3232 French Literary Translation Workshop 3 s.h.

Workshop in literary translation from French to English; practical, ethical, and theoretical questions about translation; focus on specific complication of French-English language pair; mapping style, genre, and literary influences of French authors for purpose of translation. Taught in French. Requirements: prior or concurrent enrollment in FREN:3060. Same as FREN:3232.

TRNS:3491 Translation Internship 1-3 s.h.

Translation internship. Requirements: permission of the program coordinator of the undergraduate minor in translation for global literacy in consultation with the student's advisor.

TRNS:3498 Internship/Community Engagement arr.

Internship with the Translate Iowa Project. Taught in English. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or SPAN:3030 or SPAN:3050. Same as ARAB:3498.

TRNS:3700 Topics in Global Cinema 3 s.h.

Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, JPNS:3700, WLLC:3700.

TRNS:4040 Topics in Translation 3-4 s.h.

Examination of special issues related to craft, context, and practice of translation.

TRNS:4050 Independent Study 1-3 s.h.

Focused study on topic of student's choosing under direction of faculty member. Requirements: permission of the student's academic advisor or the program coordinator of the undergraduate minor in translation for global literacy.

TRNS:4470 Translating Style 3 s.h.

How do translators carry style over from one language and cultural milieu to another? To what extent does style structure storytelling? Exploration of these questions through a variety of readings by modern and contemporary stylists who either write in English or translate into English; special attention to what stylistic devices are at work and what their implications are for narration, characterization, and world building.

TRNS:4480 Literature and Translation 3 s.h.

Translation in the broadest sense; originality, authority, authorship, accuracy, ownership, audience; issues problematizing differences between medium and message.

TRNS:4500 Undergraduate Capstone Project 3 s.h.

Culmination of undergraduate major in translation or minor in translation for global literacy; translation manuscript or scholarly/research thesis on topics relevant to scope of major or minor. Requirements: approval of the director of undergraduate studies for translation. Same as ITAL:4500.

TRNS:4660 Transcultural Texts and Translations 3 s.h.

Exploration of transcultural texts and films that have contributed to reshape the Italian cultural landscape; analysis and discussion of topics including migration and diaspora, belonging and exclusion, memory and nostalgia, prejudices and other obstacles to integration, use of language as a means of rejection and connection, struggles of new generations, hybrid identities, and imagined transformations that foster constructive interactions between cultures, histories, and languages; reflection and engagement in the practice of translation as a way of honing linguistic and cultural competency. Taught in Italian. Recommendations: at least one course taught in Italian at the 2000 level or above. Same as ITAL:4660.

TRNS:4800 Seminar in Comparative Literature 3 s.h.

Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as GRMN:4800, GWSS:4800, WLLC:4801.

TRNS:5210 International Translation Workshop 1,3 s.h.

International writers pair with University of Iowa translators to write new works of poetry and fiction in English; second-language fluency not required for international writers. Same as IWP:5205.

TRNS:5491 Translation Internship arr.**TRNS:5500 Advanced Translation Practice 1-3 s.h.**

Substantial translation project guided by a faculty advisor; readings and assignments designed to help translator with particular tasks and challenges presented by the project; translation and critical/reflective writing. Prerequisites: TRNS:6459 and TRNS:7460. Requirements: advanced-level translator in literary translation MFA program.

TRNS:5999 Publishing, Prizes, and Prestige 3 s.h.

Introduction to contemporary world literature and its producers, circulation, and gatekeepers; students award the annual Translator's Choice Award for a literary translation published in the previous calendar year. Taught in English.

TRNS:6000 The Craft and Contexts of Translation 1,3 s.h.

Focus on craft and contexts of translation practice; provides students with information and experience regarding the profession and practice of translation; readings, reflective writing, and participation at guest events that focus on topics and practices relevant to the craft and professional contexts of translation.

TRNS:6050 Independent Study arr.**TRNS:6399 Writing About Translation 3 s.h.**

Hands-on, skills-building seminar on the forms of commentary about translation, such as review essays, interviews, video/audio podcasts, craft critique, prefaces, and critical studies; readings will include exemplary texts and method studies. Corequisites: TRNS:6000.

TRNS:6400 Thesis arr.

Translation thesis with critical introduction.

TRNS:6444 Thesis Workshop 3 s.h.

Intensive multi-language workshop; focus on MFA thesis manuscript and critical paratext; translations from various languages into English. Prerequisites: TRNS:7460. Requirements: second-year standing in MFA literary translation.

TRNS:6459 Issues in Translation 3 s.h.

Contemporary and historical theories.

TRNS:6555 Translator-in-Residence Workshop 3 s.h.
Translation workshop facilitated by the translator-in-residence; focus on review and revision of student manuscripts; readings on technique and theories, translation practice, and manuscript review.

TRNS:7460 Translation Workshop 3 s.h.
Requirements: at least one world language. Same as IWP:7460.

World Languages, Literatures, and Cultures

WLLC:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

WLLC:1016 Classical Chinese Short Fiction 1 s.h.
Reading and discussion of classical Chinese short fiction in English translation. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:1016, CHIN:1016.

WLLC:1131 Introduction to Russian Culture 3 s.h.
Development of cultural history in Russia during the Romanov period (1613-1917); painting, music, architecture, and literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Society. Same as RUSS:1131.

WLLC:1200 Disabilities and Inclusion in Writing and Film Around the World 3 s.h.
Exploration of human experiences of dis/ability and exclusion/inclusion. Taught in English. GE: Understanding Cultural Perspectives. Same as DST:1200, GHS:1200, GRMN:1200.

WLLC:1504 China Beyond Walls 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values and Society. Same as CHIN:1504.

WLLC:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature 3 s.h.
Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpreting Literature. Same as ASIA:1510, CHIN:1510.

WLLC:1702 Chinese Popular Culture 3 s.h.
Introduction to popular culture from the People's Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts. Same as CHIN:1702.

WLLC:1777 Language Work in the Age of AI: The Products and the Poetry 3 s.h.
Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, GRMN:1777, ITAL:1777, SWAH:1777, TRNS:1777.

WLLC:1800 Chinese Calligraphy and Culture 3 s.h.
Introduction to historical development of Chinese script, Chinese calligraphy theories, representative calligraphers, and writing Chinese script using a Chinese writing brush. GE: Values and Society. Same as CHIN:1800.

WLLC:2001 Global Science Fiction 3 s.h.
Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Understanding Cultural Perspectives. Same as ASIA:2001, FREN:2010, RUSS:2001, TRNS:2001.

WLLC:2006 Transnational Solidarities 3-4 s.h.
Examination of connections forged by intellectuals, activists, and political thinkers in struggles against systems of colonialism, imperialism, capitalism, and state violence throughout the 20th century; opportunities to make connection with other struggles against racism, supremacy, patriarchy, and domination; optional discussion section taught in Arabic. Taught in English. Requirements: for 4 s.h. option—ARAB:1002. Same as ARAB:2006, SJUS:2006.

WLLC:2050 Women From an Unknown Land: The Fight for Independence 3 s.h.
Exploration of past and current issues related to the Caucasus—a mountainous region located where Europe, the Middle East, and Asia meet—forming a geographical and cultural crossroad; topics include those related to women's rights, causes of poverty and ethnic conflicts, and foreign policy including terrorism in the region, the fight for freedom, and the struggle over natural resources. Taught in English. GE: International and Global Issues. Same as RUSS:2050.

WLLC:2222 Women in Premodern East Asian Literature 3 s.h.
Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English. Recommendations: completion of all ESL courses. GE: Understanding Cultural Perspectives. Same as ASIA:2222, GWSS:2222.

WLLC:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248.

WLLC:2473 Cinderella 3 s.h.
Comparative analysis of Cinderella stories from around the world including Asia, Europe, Africa, South America; readings, discussion, workshops, and writing; consideration of visual and material presentation of Cinderella stories in physical books. Taught in English. Same as ASIA:2473, FREN:2473, TRNS:2473.

WLLC:2618 Film and Literature of the Holocaust 3 s.h.

European and American films (e.g., documentaries, feature films); literature of the Holocaust in English translation (e.g., survivor memoirs, testimony, poetry, philosophical essays, graphic novels). Taught in English. GE: Values and Society. Same as GRMN:2618.

WLLC:2620 Anne Frank and Her Story 3 s.h.

Analysis of the *Diary of Anne Frank*, its media adaptations, and related materials (e.g., fictionalizations, additional first-hand accounts); examination of Holocaust in the Netherlands, Belgium, and other countries outside Germany; anti-Semitism, discrimination, tolerance, resistance, identity formation, human aspiration and belief. Taught in English. GE: Understanding Cultural Perspectives. Same as GRMN:2620.

WLLC:2666 Pact With the Devil 3 s.h.

Pact with the devil has served as a metaphor for humankind's desire to surpass the limits of knowledge and power and engage with the forbidden; students explore a variety of works—mostly from German literature and culture—from early modern time to present, and critique different twists that fascination with the forbidden takes with regard to women. Taught in English. GE: Literary, Visual, and Performing Arts. Same as GRMN:2666.

WLLC:2949 Accountability, War Crimes, and Justice 3 s.h.

Introduction to current juridical and nonjuridical approaches to hold perpetrators (e.g., states, state actors, individuals) of war crimes accountable in international criminal and humanitarian law; students examine concepts such as universal jurisdiction, which has been successfully deployed in German courts, and corporate accountability through recent case studies. Taught in English. GE: International and Global Issues. Same as GRMN:2949.

WLLC:3000 Big Ten Academic Alliance CourseShare: Lower-Level Language 0-5 s.h.

Opportunity for students from universities across the Big Ten to participate in language courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; not an elementary/intermediate language sequence.

WLLC:3001 Big Ten Academic Alliance CourseShare: Elementary I 1-6 s.h.

Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; first in a language sequence.

WLLC:3002 Big Ten Academic Alliance CourseShare: Elementary II 1-6 s.h.

Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; second in a language sequence. Requirements: WLLC:3001 or equivalent language background.

WLLC:3003 Big Ten Academic Alliance CourseShare: Intermediate I 1-6 s.h.

Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; third in a language sequence. Requirements: WLLC:3002 or equivalent language background.

WLLC:3004 Big Ten Academic Alliance CourseShare: Intermediate II 1-6 s.h.

Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; fourth in a language sequence. Requirements: WLLC:3003 or equivalent language background.

WLLC:3005 Big Ten Academic Alliance CourseShare: Upper-Level Language 1-6 s.h.

Opportunity for students from universities across the Big Ten to participate in language courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program. Requirements: WLLC:3004 or equivalent language background.

WLLC:3105 Contraception Across Time and Cultures 3 s.h.

Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as CLSA:3105, GHS:3105, GWSS:3105.

WLLC:3122 Tolstoy and Dostoevsky 3-4 s.h.

Tolstoy's *War and Peace* and *Anna Karenina*; Dostoevsky's *Crime and Punishment*, *Brothers Karamazov*, and short works. Taught in English. Same as RUSS:3122, TRNS:3122.

WLLC:3185 Global Women's Cinema 3 s.h.

Introduction to contemporary women's cinema and feminist filmmaking from around the world; emphasis on post-1968 period and cinema produced outside the United States. Same as GWSS:3185.

WLLC:3191 International Literature Today 1,3 s.h.

Same as ENGL:3595, IWP:3191, TRNS:3191.

WLLC:3202 Russian Literature in Translation 1860-1917 3 s.h.

Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Pushkin (*Eugene Onegin*), Lermontov (*Hero of Our Time*), Tolstoy (*Cossacks*), Turgenev (*Fathers and Sons*), Dostoevsky (*The Idiot*, *Demons*), and Chekhov (plays). Taught in English. Same as HIST:3492, RUSS:3202, TRNS:3203.

WLLC:3208 Classical Chinese Literature Through Translation 3 s.h.

Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:3208, CHIN:3208, TRNS:3208.

WLLC:3700 Topics in Global Cinema 3 s.h.

Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, JPNS:3700, TRNS:3700.

WLLC:4203 Modern Chinese Writers 3 s.h.

Readings in modern and contemporary Chinese fiction; in English translation. Taught in English. Recommendations: sophomore or higher standing. Same as CHIN:4203.

WLLC:4206 Transnational Chinese Cinemas 3 s.h.

Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing. Same as CHIN:4206.

WLLC:4210 Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South 3-4 s.h.

Comparative study of museums, memorials, statues, performances, and artistic works that encapsulate the entangled history and memory of transoceanic slave trades and slavery in the United States, the Caribbean, the Indian Ocean, Sub-Saharan Africa, and Europe (France and the United Kingdom); critical tools to analyze public debates over politically charged monuments; exploration of transnational and political predicaments of the contemporary world; approaches include trauma theories, memory studies, history, postcolonial ecocriticism, cultural anthropology, heritage studies and museology, and Francophone cultural critique. Taught in English. Requirements: for 4 s.h. option —prior enrollment in FREN:3060 and FREN:3300. Same as FREN:4210, MUSM:4310.

WLLC:4801 Seminar in Comparative Literature 3 s.h.

Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as GRMN:4800, GWSS:4800, TRNS:4800.

WLLC:5000 Teaching and Learning Languages 3 s.h.

Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Taught in English. Same as FREN:5000, GRMN:5001, SPAN:5000.

WLLC:6320 Topics in Contemporary Critical Theory 3 s.h.

Focused discussion of critical discourses and paradigms that have contributed to development of contemporary literary and cultural theory.

WLLC:7001 Language Justice: Multilingual Community Engagement and Scholarship 3 s.h.

Application of language justice to lived experiences of multilingual individuals; exploration of how communities can incorporate language justice into shared spaces and interactions within those spaces; engagement with local community groups that support multilingual lowans whose personal language practices are less valued than the default monolingual English norm. Taught in English. Same as SPAN:7001.