

International Studies, BA

International studies students learn that the complexity of current world conditions requires a multidisciplinary approach to problem solving. They take core international studies courses to learn key concepts and practical skills, and extend their education by choosing from an array of internationally focused courses from the social sciences, humanities, and the arts.

Students are also encouraged to develop real-world intercultural skills by studying abroad, engaging locally with international communities, participating in service learning and internships, and conducting research. Through academic and cocurricular experiences, students become prepared to positively contribute to the world.

As a second major, international studies can add cross-cultural skills and perspectives to degrees in business, health sciences, journalism, and the arts.

Learning Outcomes

Students will be able to:

- recognize that the complexity of current world conditions requires a multidisciplinary approach to problem solving;
- analyze and synthesize information about key topics in international studies;
- demonstrate intellectual open-mindedness when addressing global issues; and
- apply cross-cultural skills when engaging respectfully with people from other countries and diverse communities in the United States.

Requirements

The Bachelor of Arts with a major in international studies requires a minimum of 120 s.h., including at least 43 s.h. of work for the major. Students must complete at least 15 s.h. of work for the major at the University of Iowa. They must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. Students must also complete the College of Liberal Arts and Sciences GE CLAS Core.

The international studies major is flexible, combining core international studies coursework with courses drawn from across the humanities, social sciences, and the arts. Students work closely with an academic advisor to plan their program of study.

In planning coursework, students should be guided by the College of Liberal Arts and Sciences maximum hours rule: students earning a BA may apply a maximum of 56 s.h. earned in one department to the minimum 120 s.h. required for graduation, whether or not the coursework is accepted toward requirements for the major; students who earn more than 56 s.h. from one department may use the additional semester hours to satisfy requirements for the major (if the department accepts them), and the grades they earn become part of their grade-point average, but they cannot apply the additional semester hours to the minimum 120 s.h. required for graduation.

Students who are earning two majors from the same department or a major and a minor from the same

department may apply more than 56 s.h. from their home department toward their degree, but they must earn at least 56 s.h. of credit in courses outside their home department in order to graduate.

Students are encouraged to study or intern abroad and should work with their academic advisor to determine how credits earned from approved study abroad programs or international internships can fulfill the global perspectives, world cultures and societies, and/or language requirements for the major.

To benefit from the interdisciplinary nature of international studies, students choose from a wide range of courses. To ensure that students take courses from varied disciplines, students may count a maximum of 12 s.h. from a single course subject toward the global perspectives and the world cultures and societies requirements (with the exception of international studies courses, prefix IS).

Transfer credit approved by the International Studies Program may be applied to the major.

Students have the option to complete a 15 s.h. concentration. They choose global perspectives courses and world cultures and societies courses approved in one of the three concentrations: global business and communication, international human rights and public service, or international sustainable development.

The BA with a major in international studies requires the following coursework.

Requirements	Hours
Foundation Courses	10
Language Requirement	6
Capstone Course	3
Global Perspectives Courses	12
World Cultures and Societies Courses	12
Optional Concentrations	

Foundation Courses

Students learn the core, multidisciplinary intellectual and interpersonal international studies skill set, and its applications for travel, employment, and understanding global issues.

Course #	Title	Hours
All of these:		
IS:2000	Introduction to International Studies	3
IS:2009	World Travel: Cross-Cultural Skills for International Business, Education, and Service	3
IS:2020	World Events Today!	3
One of these:		
IS:1000	Designing Your International Studies Major	1
IS:2500	Working Internationally	1

Language Requirement

By fulfilling the language requirement, students gain the language competence needed for work and life in the increasingly globalized world.

Students must complete a minimum of two world language courses beyond those required by the GE CLAS Core. If students have not completed the fourth level of a single

language in fulfilling the GE CLAS Core requirement, then they must complete the fourth level of a single world language to fulfill the international studies major language requirement.

If a student completes the fourth level of a single language prior to completing the international studies major language requirement, this requirement can be met by completing additional courses in the same language or two courses in a second world language at any level. A single course in a second language may not be used alone. A maximum of one 3 s.h. course from the GE CLAS Core World Language and Cultural Exploration course list may also be used toward the major requirement.

In satisfying this requirement, many students are eligible to receive an additional 4 s.h. of ungraded credit under the Furthering Language Incentive Program (FLIP). This credit may be applied to the minimum 120 s.h. required for graduation, but it does not count toward requirements for the international studies major.

Capstone Course

Students apply their knowledge in internationally focused experiences. They typically complete the capstone course in their third or fourth year.

Course #	Title	Hours
One of these:		
IS:3010	Writing and Research for the World	3
IS:3012	Service Learning in International Studies	3

Global Perspectives Courses

Students learn about global trends, comparisons, and interactions.

Course #	Title	Hours
12 s.h. from these, including 6 s.h. numbered 2000 or above:		
IS:1101/ANTH:1101	Cultural Anthropology	3
IS:2042/ COMM:2042/ SSW:2042	Intercultural Communication	3
IS:2115/HRTS:2115	Introduction to Human Rights	3
IS:2151/ ANTH:2151/ GWSS:2151	Global Migration in the Contemporary World	3
IS:2190/ ANTH:2190/ GWSS:2190	Love Rules: Law and the Family Across Cultures	3
IS:2248/ ANTH:2248/ ASIA:2248/ CLSA:2048/ COMM:2248/ GRMN:2248/ HIST:2148/ LING:2248/ TRNS:2248/ WLLC:2248	The Invention of Writing: From Cuneiform to Computers	3
IS:2400	Global Citizenship and the College Student	3

IS:2560/JSTU:2560	Food and Identity in the Modern World: The Secular and Sacred	3
IS:2902/HRTS:2902	The Arts and Human Rights	1-3
IS:2903/HRTS:2903	Technology and Human Rights	1-3
IS:2907/HRTS:2907	Literature and Human Rights	1-3
IS:2908/HRTS:2908	Governance and Human Rights	1-3
IS:2909/HRTS:2909	Human Rights Lab	1-3
IS:3116/JMC:3116	Media and Global Cultures	3
IS:3190/ ANTH:3190/ SJUS:3190	Global Debt	3
IS:3198/ ANTH:3199/ GHS:3199	Understanding Health in an Unequal World: Anthropology and Global Health Policy	3
IS:3350/ ANTH:3125/ GWSS:3350	Transnational Feminism	3
IS:3904/HRTS:3904	Business, Labor, and Human Rights	1-3
IS:3905/HRTS:3905	Topics in Human Rights	1-3
IS:3910/HRTS:3910	Approaches to Advocacy: From Theory to Practice	3
IS:4131/ COMM:4131	Globalization and Culture	3
AFAM:2770/ GHS:2770/ SOC:2770	Environmental Racism: Black and White Community Politics	3
ANTH:2100	Anthropology and Contemporary World Problems	3
ANTH:2136	Race, Place, and Power: Urban Anthropology	3
ANTH:2140	Food, Drink, and Culture	3
ANTH:2143	Fashion and Culture: The Making, Wearing, and Meaning of Clothing	3
ANTH:2164/ GHS:2164	Culture and Healing: An Introduction to Medical Anthropology	3
ANTH:2181/ ASP:2181/ GHS:2181	The Anthropology of Aging	3
ANTH:2261	Human Impacts on the Environment	3
ANTH:2320/ GHS:2320	Origins of Human Infectious Disease	3
ANTH:3103	Environment and Culture	3
ANTH:3110/ CBH:4200/ GHS:3110/ NAIS:3110	Colonialism and Indigenous Health Equity	3
ANTH:3152/ ASP:3152/ GHS:3152	Anthropology of Caregiving and Health	3
ANTH:3237/ HIST:3137/ MUSM:3237	Politics of the Archaeological Past	3

ANTH:4140/ CBH:4140/ GHS:4140/ GWSS:4140	Feminist Activism and Global Health	3	ENGL:3515	Topics in Postcolonial Studies	3
ARAB:2006/ SJUS:2006/ WLLC:2006	Transnational Solidarities	3-4	ENGL:3570/ GWSS:3570	Transnational and Postcolonial Writing by Women	3
ARTH:1030	Themes in Global Art	3	ENR:4100	International Entrepreneurship, Culture, and Social Impact	1-3
ARTH:1075	Contemporary Art: A Global Perspective	3	ENR:4460	Entrepreneurship and Global Trade	3
ASP:3135/ GHS:3050/ SSW:3135	Global Aging	3	FIN:4240	International Finance	3
CLSA:3020/ GHS:3021	Mental Health in the Ancient World	3	FREN:1006	Global Sports and National Cultures	3
COMM:4171/ LATS:4171	Community Media	3	FREN:4210/ MUSM:4310/ WLLC:4210	Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South	3-4
CPH:2200	Climageddon: Understanding Climate Change and Associated Impacts on Health	3	GHS:2000/ ANTH:2103	Introduction to Global Health Studies	3
CPH:2230	Finding Patient Zero: The Exploration of Infectious Disease Transmission and Pandemic Threats	3	GHS:2660	Global Media Stories of Addiction	3
CPH:2400	The U.S. Health System in a Global Context	3	GHS:3010/ IGPI:3011	Social Science Approaches to Global Health	3
CPH:3400/ SEES:3250	Health, Work, and the Environment	3	GHS:3030/ CPH:3240	Global Health Today	1
CPH:3500/ GHS:3500	Global Public Health	3	GHS:3034	Doing Harm by Doing Good: The Ethics of Studying, Volunteering, and Working in Global Communities	1
CPH:4200	Agriculture, Food Systems, and Sustainability	3	GHS:3035	Engaging in Global Health	1
CPH:4220/ GHS:4530/ OEH:4530	Global Road Safety	3	GHS:3036	Ethics, Policy, and Global Health	3
CRIM:2430	Comparative Criminal Justice Systems	3	GHS:3037	Technology to Improve Global Health	3
CRIM:3260	Immigration and Crime	3	GHS:3060	Studies in Complementary and Alternative Medicine	3
CRIM:3415	Global Criminology	3	GHS:3120	Global Maternal and Child Health	3
DANC:2060	Dance and Society in Global Contexts	3	GHS:3230	Health Experience of Immigrants, Migrants, and Refugees	3
ECON:3345	Global Economics and Business	3	GHS:3325	Global Epidemics	3
ECON:3620	Economic Growth and Development	3	GHS:3560	Global Garbage and Global Health	3
ECON:3625/ URP:3135	Environmental and Natural Resource Economics	3	GHS:3720	Contemporary Issues in Global Health	3
ECON:3760	Health Economics	3	GHS:3850/ HHP:3850	Promoting Health Globally	3
ECON:3830	Global Trade Finance	3	GHS:4000	Global Health Studies Service Learning: Local Health is Global Health	4
ECON:4110	International Economics	3	GHS:4001	Social Entrepreneurship and Global Health	3
EDTL:4410	Language, Power, and Multilingual Education	3	GHS:4002	Working in Global Health	3
ENGL:1510	Introduction to Environmental Literature	3	GHS:4003	Case Studies in Global Health Inequities	3
ENGL:2505	Introduction to Postcolonial Studies	3	GHS:4100	Topics in Global Health	1-3
ENGL:2510	Selected Transnational Authors	3	GRMN:2949/ WLLC:2949	Accountability, War Crimes, and Justice	3
ENGL:3510	Topics in Transnational Literature	3	GWSS:2080/ GHS:2080	The Cultural Politics of HIV-AIDS	3

GWSS:2500/ ENGL:2570/ SJUS:2500	Love, War, Activism: Stories About Women From Across the World	3	LING:1090	Language and Globalization	3
GWSS:2571/ ENGL:2571/ SJUS:2571	Visualizing Human Rights	3	LING:2900	Language and Gender	3
GWSS:2650/ GHS:2650	Global Reproduction	3	LING:3190/ PSY:3190	Psycholinguistic Aspects of Bilingualism	3-4
GWSS:2900/ ANTH:2191	Love, Sex, and Money: Sexuality and Exchange Across Cultures	3	LING:3410	Exploring TESL for Fulbright Students	1
GWSS:3010/ GHS:3015	Transnational Sexualities	3	MGMT:3450	International Business Environment	3
GWSS:3118/ ANTH:3118/ COMM:3118	Politics of Reproduction	3	MGMT:4500	Strategy, Innovation and Global Competition	3
GWSS:3157/ HIST:3157	Gender, Sexuality, and Human Rights	3	MKTG:4300	International Marketing	3
GWSS:3326/ GHS:3327	Politics of Progress: Nonprofits and Sexuality	3	MUS:1310	World Music	3
HIST:1101	The Modern World	3	OEH:4240	Global Environmental Health	3
HIST:1115/ SEES:1115	The History of Oil	3	OEH:4260/ GHS:4260	Global Water and Health	3
HIST:3106	History Behind the Headlines	1-3	PHIL:2429	War, Terrorism, and Torture	3
HIST:3108	History of Human Rights	3	PHIL:3430	Philosophy of Human Rights	3
HIST:3114	Divided Cities: Global Histories of Segregation	3	POLI:1400	Introduction to Comparative Politics	3
HIST:3126	History of Globalization	3	POLI:1510	International Politics of Environmental Issues	3
HIST:3128	Global Environmental History: Nature and Power in the Modern World	3	POLI:1600	Introduction to Political Communication	3
HIST:3131/ SEES:3131	Unnatural Disasters: A Global History	3	POLI:2417	Comparative Environmental Policy	3
HIST:3147	The Cold War	3	POLI:3405	Authoritarian Politics	3
HIST:3155	The World Since 1945	3	POLI:3411	Democracy: Global Trends and Struggles	3
HIST:3171	Slavery in World History	3	POLI:3424	Global Development	3
HIST:3242	The United States in World Affairs	3-4	POLI:3426	Outliers: Comparing Odd Countries	3
HRTS:3906	Global Crises and Human Rights	3	POLI:3428	Statecraft, Diplomacy, and World Order	3
IWP:3191/ ENGL:3595/ TRNS:3191/ WLLC:3191	International Literature Today	1,3	POLI:3450	Problems in Comparative Politics	3
JMC:3150/ CBH:3150/ GHS:3150	Media and Health	3	POLI:3504	Globalization	3
JMC:3188/SMC:3188	Staging the World's Game: Soccer and Media	3	POLI:3505	Civil Wars	3
JPNS:2127/ ASIA:2127/ CLSA:2127	Books of the Silk Roads	3	POLI:3509	International Courts: The Intersection of Law and Politics	3
LATS:3104/ LAS:3104/ POLI:3104	Immigration Politics	3	POLI:3516	The Politics of International Economics	3
LING:1010	Language and Society	3	POLI:3518	Water Wars: Conflict and Cooperation	3
LING:1040/ ANTH:1040	Language Rights	3	RELS:1015	Global Religious Conflict and Diversity	3
LING:1060	Languages of the World	3	RELS:2674/ GHS:2674/ GWSS:2674	Food, Body, and Mind: A Global Perspective	3
LING:1075	World Englishes	3	RELS:3850	Perspectives on Migration	3
LING:1080	Communicating Across Linguistic Differences	3	RHET:2135/ SJUS:2135	Decoding Disability: Rhetoric of Access and Accommodations	3
			SEES:1020	The Global Environment	3
			SEES:1070	Contemporary Environmental Issues	3
			SEES:1090	Globalization and Geographic Diversity	3
			SEES:2013/ BUS:2013/ URP:2013	Introduction to Sustainability	3

SEES:2110/ GHS:2110	Eight Billion and Counting: Introduction to Population Dynamics	3	WLLC:1200/ DST:1200/ GHS:1200/ GRMN:1200	Disabilities and Inclusion in Writing and Film Around the World	3
SEES:2910	The Global Economy	3	WLLC:2001/ ASIA:2001/ FREN:2010/ RUSS:2001/ TRNS:2001	Global Science Fiction	3
SEES:3090/ GHS:3070	Hungry Planet: Global Geographies of Food	3	WLLC:2473/ FREN:2473/ TRNS:2473	Cinderella	3
SEES:3110/ GHS:3111	Geography of Health	3	World Cultures and Societies Courses		
SEES:3300/ GHS:3300	Sustainable Development	3	Students gain place-based knowledge.		
SEES:3331	Human Dimensions of Climate	3	Course #	Title	Hours
SEES:3760/ GHS:3760	Hazards and Society	3	12 s.h. from these, including a minimum of 6 s h. numbered 2000 and above:		
SEES:3780/ GHS:3780/ HIST:3240/ POLI:3431	U.S. Energy Policy in Global Context	3	IS:2700/LAS:2700/ PORT:2700/ SPAN:2700	Introduction to Latin American Studies	3
SEES:4000/ SDG:4000	The United Nations Sustainable Development Goals: A Blueprint for a Sustainable Future	3	IS:2955/RELS:2955	Human Rights and Islam	3
SEES:4150/ GHS:4150/ IGPI:4150	Health and Environment: GIS Applications	3	IS:3142/JMC:3142	Media and Social Change	3
SEES:4750/ URP:4750	Environmental Impact Analysis	3	IS:3555/GHS:3555/ HIST:3755	Understanding Health and Disease in Africa	3
SEES:4770/ AFAM:4770/ GHS:4770	Environmental Justice	3	IS:4131/ COMM:4131	Globalization and Culture	3
SPAN:4205/ GHS:4205	Culture, Language, and Health	3	AFAM:3500/ HIST:3160/ RELS:3808	Malcolm X, King, and Human Rights	3
SPST:2170	Sport and Globalization	3	AMST:1290/ GHS:1290/ HIST:1290/ NAIS:1290	Native American Foods and Foodways	3
SPST:3176	Sport and Nationalism	3	AMST:3095/ LATS:3095	Central America and Its Diaspora	3
SPST:3500	The Olympics	3	ANTH:1046/ GWSS:1046/ SEES:1046/ SJUS:1046	Environmental Politics in India	3
SRM:1085	Introduction to Travel and Tourism	3	ANTH:2160/ GHS:2160	Culture, Health, and Wellness: Southeast Asia in Focus	3
THTR:2320	Playwriting in a Global World	3	ANTH:2182/ GHS:2182	Africa: Health and Society	3
TRNS:1777/ ARAB:1777/ FREN:1777/ GRMN:1777/ ITAL:1777/ SWAH:1777/ WLLC:1777	Language Work in the Age of AI: The Products and the Poetry	3	ANTH:3121/ GWSS:3121	Love, Marriage, and Family in India	3
TRNS:2000	Translation and Global Society	3	ARAB:2012	Modern Palestinian Literature and Culture	3
TRNS:2578	Translation in the Humanities: Modes and Approaches	3	ARAB:2525	We Are What We Eat: Food Culture in the Middle East and North Africa	3
TRNS:3179/ CLSA:3979/ ENGL:3850	Undergraduate Translation Workshop	3	ARAB:2060	Arab-American Immigration: Society, Identity, and Culture	3
TRNS:4480	Literature and Translation	3	ARAB:3005	Culture and Resistance: The Modern Middle East	3-4
UICB:2190/ ENGL:2901/ HIST:2190	The Book in Global History	3	ARAB:3030	Media Arabic	3
URP:2056/ PBAF:2056	Cities Across the World	3	ARAB:3050	Arab Culture Through Dialects	3
URP:6253/ PBAF:6253	Designing Sustainable and Healthy Cities	1-3			
URP:6400/ PBAF:6400	Sustainable Development: The Kerala Experience	3			

ARTH:1020	Masterpieces: Art in Historical and Cultural Perspectives	3	DANC:2085	Introduction to African Caribbean Dance Practices	3
ARTH:1040	Arts of Africa	3	DANC:2150	Brazilian Social Dance: The Samba	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3	ENGL:2330	Topics in Modern British Literature After 1900	3
ARTH:1070	Asian Art and Culture	3	ENGL:2360	Twentieth-Century British Literature	3
ARTH:2020	Western Architecture From Prehistory to the Present	3	ENGL:2510	Selected Transnational Authors	3
ARTH:2120	Art and Architecture of the Islamic World	3	ENGL:2560	Topics in Culture and Identity	3
ARTH:2220/ ASIA:2231	Introduction to the Art of China	3	ENGL:3182	Digital Cultures and Literacies	3
ARTH:2250/ JPNS:2250	Introduction to the Art of Japan	3	ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3
ARTH:3020	Paris and the Art of Urban Life	3	ENGL:3338	Literature and Culture of the Romantic Period	3
ARTH:3160	Themes in African Art	3	ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3
ARTH:3225	Modern and Contemporary Art in China	3	ENGL:3350	Literature and Culture of 20th- and 21st-Century Britain	3
ARTH:3245	Mountains and Waters: Landscape Art of East Asia	3	ENGL:3355	British Poetry	3
ARTH:3375/ CLSA:3275/ RELS:3375	The Great Collision	3	ENGL:3360	British Fiction	3
ASIA:1005	Scripts and Trips: A Journey Through East Asia	3	ENGL:3467/ LATS:3467	Latina/o/x Literatures and Cultures	3
ASIA:1016/ CHIN:1016/ WLLC:1016	Classical Chinese Short Fiction	1	ENGL:3525	Literature and Culture of the Americas	3
ASIA:1502/ RELS:1502/ SOAS:1502	Asian Humanities: India	3	ENGL:3540	Literature of the Indian Subcontinent	3
ASIA:1609/ HIST:1609	India Now! Surveying the World's Largest Democracy	3-4	ENGL:3550/ AFAM:3550	African Literature	3
ASIA:2450/ MUS:2450	India Beat: The Aesthetics and Politics of India Today	3	FREN:1005	Texts and Contexts: French-Speaking World	3
CHIN:1504/ WLLC:1504	China Beyond Walls	3	FREN:1007	Nature/Ecology French Philosophy and Fiction	3
CHIN:1702/ WLLC:1702	Chinese Popular Culture	3	FREN:1500	Trip to Belgium, France, and Switzerland	3
CHIN:3103	Professional Chinese I	3	FREN:1510	Cultural Misunderstandings: France and U.S.A.	3
CHIN:3104	Professional Chinese II	3	FREN:3120	French Civilization	3
CHIN:3341	Chinese Literature	3	FREN:3130	Francophone Cultures	3
CHIN:4203/ WLLC:4203	Modern Chinese Writers	3	FREN:3232/ TRNS:3232	French Literary Translation Workshop	3
CHIN:4206/ WLLC:4206	Transnational Chinese Cinemas	3	FREN:3240	Media French	3
CLSA:2489/ RELS:2289	Jerusalem: The Holy City	3	FREN:3250	Topics in French Studies I	3
CLSA:4452/ RELS:4352	The Dead Sea Scrolls	3	FREN:3410	Business French	3
COMM:1898/ LATS:1898	Introduction to Latina/o/x Communication and Culture	3	FREN:4015	Francophone Cinema	3-4
COMM:2086	Global Media Studies	3	FREN:4080	Post-Colonial Literature in France	3
DANC:1150/ LAS:1150	Brazilian Culture and Carnival	3	FREN:4090	Quebec Literature	3
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3	FREN:4100	French Cinema	3-4
			FREN:4110	Francophone Studies: Literature and the Arts	3
			FREN:4433/ HIST:4433	France Under Nazi Occupation, 1940-1944	3-4
			FREN:4540/ GWSS:4540	Gender and Sexuality in French Cinema	3-4
			FREN:4750	Topics in French Studies II	3

GHS:3520/ LATS:3520	Oral Histories of Health Care	3	HIST:3420/ GHS:3420	Health and Healing in Early Modern Europe	3
GRMN:1550	German Food, History, and Culture: Beyond Bier and Bratwurst	3	HIST:3427/ GWSS:3427	Family, Gender, and Society in Early Modern Europe	3
GRMN:1685	German Cultural History	3	HIST:3494/ RUSS:3494	The Russian Revolutions and Their Legacies	3
GRMN:2275	Scandinavian Crime Fiction	3	HIST:3501/ LAS:3501	Rebel Island: A History of Cuba	3
GRMN:2600	Witch Hunts in Fact and Fiction: A Global History of Exclusion	3	HIST:3508/ GHS:3508/LAS:3508	Disease and Health in Latin American History	3
GRMN:2618/ WLLC:2618	Film and Literature of the Holocaust	3	HIST:3515/ LAS:3515	Introduction to Modern Latin America	3
GRMN:2620/ WLLC:2620	Anne Frank and Her Story	3	HIST:3522/ LATS:3522	Indigenous Women and Rural Unrest in Latin America	3
GRMN:2630	German Cinema: Greatest Hits	3	HIST:3539/ SEES:3539	History of Environmental (In)justice in Latin America	3
GRMN:2666/ WLLC:2666	Pact With the Devil	3	HIST:3652/ ASIA:3652	Twentieth-Century China	3
GRMN:2675/ MUSM:2675	The Politics of Memory: Holocaust, Genocide, and 9/11	3-4	HIST:3685/ ASIA:3685	Modern Korean History	3
GRMN:2720/ HIST:2420	Germany in the World	3-4	HIST:3760/ AFAM:3760	The Making of Modern Africa	3
GRMN:2785	Cyborgs, Monsters, and the Uncanny	3	HIST:3810	History of the Modern Middle East	3
GRMN:3214	Business German	3	HIST:4478	Holocaust in History and Memory	3
GRMN:3236	German Film	3	ITAL:2205	Exploring Italy: Culture, Society, and Communication	3
GRMN:3405	German Cultural History	3	ITAL:2440	Italian Arts for International Success	3
GRMN:3501	German Writers Engaged	3	ITAL:2550	Images of Modern Italy	3-4
GRMN:3860/ LING:3860	German Language and Society	3	ITAL:2770	The Mafia and the Movies	3
GRMN:4315	German Society Today	3	ITAL:4550	Topics in Italian Studies	3
HIST:1602/ ASIA:1602	Civilizations of Asia: China from the 17th Century to the Present	3	ITAL:4633	Dante's Inferno	3-4
HIST:1604/ ASIA:1604	Civilizations of Asia: Japan	3-4	ITAL:4660/ TRNS:4660	Transcultural Texts and Translations	3
HIST:1606/ ASIA:1606/ RELS:1606	Civilizations of Asia: South Asia	3-4	ITAL:4667	Modern Italian Fiction	3
HIST:1607/ ASIA:1607	Civilizations of Asia: Korea	3-4	IWP:3191/ ENGL:3595/ TRNS:3191/ WLLC:3191	International Literature Today	1,3
HIST:1708	Civilizations of Africa	3	JMC:1500	Introduction to Social Media	3
HIST:2155/ JSTU:2155	Global Jewish History	3	JPNS:1506	Ghostly Japan	3
HIST:2156/ JSTU:2156	Arabs and Jews in Palestine and Israel	3	JPNS:3201/ TRNS:3201	Workshop in Japanese Literary Translation	3
HIST:2461/ CLSA:2461/ RELS:2361	Middle East and Mediterranean: Alexander to Suleiman	3	JPNS:3202	Traditional Japanese Literature in Translation	3
HIST:2465	Europe Since 1945	3	JPNS:3203	Modern Japanese Fiction in Translation	3
HIST:2684/ ASIA:2684	Korean War: Local and Global History	3	JPNS:3204	Topics in Japanese Literature in Translation	1-3
HIST:2802	Gender, Religion, and Social Identities in the Modern Middle East	3	JPNS:3206	Warriors' Dreams	3
HIST:2810	The Modern Middle East	3	JPNS:3207	Japan Illuminated: Japanese Literature and Visual Culture	3
HIST:3251/ AMST:3251	The Office: Business Life in America	3	JPNS:3208	Japanese Film	3
HIST:3289/ NAIS:3289	The Atlantic World c. 1450-1850	3	JPNS:3210	Japanese Theater	3
			JPNS:3401	Language in Japanese Society	3
			JPNS:3402	Japan: Culture and Communication	3

JPNS:3500	Japanese for Professional Purposes	3	RELS:1506/ ASIA:1060/ HIST:1612	Introduction to Buddhism	3
JPNS:3601	Contemporary Japanese Culture	3	RELS:1670/ ASIA:1670/ KORE:1670	Korea in the World	3
JPNS:4201	Genji Lab	3	RELS:2515/ ASIA:2515	Introduction to Chinese Religious Thought: How Best to Live	3
KORE:1135	Cultural Fusion: Korean Pop Culture in a Globalized World	3	RELS:2775	The Bible and the Holocaust	3
KORE:3070	Topics in Korean Studies	3	RELS:2852/ GWSS:2052	Women in Islam and the Middle East	3
LAS:4700/ ANTH:4700/ HIST:4504/ PORT:4700/ SPAN:4900	Latin American Studies Seminar	3-4	RELS:3190/ HIST:3190	Medieval to Modern: The Birth of Protestantism	3
LATS:1700/ SPAN:1700	Latina/o/x Literature in the United States	3	RELS:3655/ ASIA:3655/ HIST:3655	Zen Buddhism	3
LATS:2280/ HIST:2280	Introduction to Latina/o/x Studies	3	RUSS:1082	Youth Subcultures After Socialism	3
LATS:3100	Latinx Community Engagement	3	RUSS:1131/ WLLC:1131	Introduction to Russian Culture	3
LATS:3104/ LAS:3104/ POLI:3104	Immigration Politics	3	RUSS:1132	Russia Today	3
LATS:3550/ GWSS:3431	Topics in Latina/o/x Studies: History and Culture	1-3	RUSS:1200	Growing Up Russian: A Cultural History of Russian Childhood	3
LATS:4800/ AMST:4800/ COMM:4800	Latina/o/x Popular Culture	3	RUSS:1531	Slavic Folklore	3
LAW:8698	Law in the Muslim World	2-3	RUSS:2050/ WLLC:2050	Women From an Unknown Land: The Fight for Independence	3
LING:3080/ WRIT:3080	History of the English Language	3	RUSS:2100	Russian Mindset	3
MUS:1009	Jazz Cultures in America and Abroad	3	RUSS:2110	Russian Sports: Politics, Scandal, Glory	3
MUS:1800	World of the Beatles	3	RUSS:3202/ HIST:3492/ TRNS:3203/ WLLC:3202	Russian Literature in Translation 1860-1917	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3	RUSS:3205	Contemporary Russian Prose in Translation	3
MUS:3162	All University Steel Band	1-3	RUSS:3224	Russian Culture Through Cinema	3
MUS:3163	Iowa Steel Band	1	SPAN:1800	Writing and Writers From Latin America	3
POLI:1401	Introduction to Russian Politics	3	SPAN:2005	Writing Global Spanish	3
POLI:1449	Introduction to European Politics	3	SPAN:2050	Spanish in the United States	3
POLI:2415/ LAS:2415	Latin American Politics	3	SPAN:2080	Business Spanish	4
POLI:3420	Southeast Asia: Politics and Development	3	SPAN:2090/ GHS:2090	Medical Spanish in Contemporary Society	4
POLI:3422	Horn of Africa: Politics and Transnational Issues	3	SPAN:2200/ LAS:2200	Introduction to Spanish American Cultures	3
POLI:3423/ JSTU:3423	The Middle East: Policy and Diplomacy	3	SPAN:2400	Readings in Spanish Literature	3
RELS:1001/ CLSA:1001/ JSTU:1001	Judaism, Christianity, and Islam	3	SPAN:2500/ LAS:2500	Readings in Spanish American Literature	3
RELS:1130/ HIST:1030	Introduction to Islamic Civilization	3	SPAN:2800/ LAS:2800	Screening Latin America	3
RELS:1350/ AFAM:1250	Introduction to African American Religions	3	SPAN:2900/ LAS:2900	Music of the Hispanic World	3
RELS:1404/ ASIA:1040/ HIST:1610	Introduction to Asian Religions	3	SPAN:3020/ JMC:3445/ LAS:3020	Journalistic Writing in Spanish	3
			SPAN:3030	Translation Workshop: English to Spanish	3

SPAN:3050	Translation Workshop: Spanish to English	3
SPAN:3080	Spanish for International Business	3
SPAN:3092/ GHS:3092	Spanish in the Community	3
SPAN:3130	Introduction to Bilingualism	3
SPAN:3205/ GHS:3045	Spanish Health Narratives	3
SPAN:3215/ LAS:3215	Medellin	3
SPAN:3225/ LAS:3225	Latin American Women Writers	3
SPAN:3230	Modern Mexico	3
SPAN:3250	Buenos Aires	3
SPAN:3290/ LAS:3290	Topics in Cinema and Society	3
SPAN:3310/ LAS:3310	Spanish American Short Story	3
SPAN:3320	Spanish American Poetry	3
SPAN:3350	Contemporary Spanish American Literature	3
SPAN:3370	Topics in Literatures and Cultures	3
SPAN:3500	Topics in Culture of the Hispanic World	3
SPAN:3600	Cultures of Spain	3
SPAN:3620	Madrid	3
SPAN:3650	Fitness Culture in Spain	3
SPAN:3820	Modern and Contemporary Spanish Literature	3
SPAN:3840	Contemporary Spanish Short Story	3
SPAN:4205/ GHS:4205	Culture, Language, and Health	3
SPAN:4330	Colonial Spanish American Literature	3
SPAN:4390/ LAS:4390	Topics in Spanish American Literature	3
SPAN:4650	Don Quijote	3
SPAN:4690	Topics in Spanish Literature	3
SPAN:4925/ LAS:4925	Topics in Film Narrative	3
SWAH:1010	Introduction to Swahili Language and Culture	2
SWAH:2100	Exploring East African Languages and Cultures	3
THTR:1400	Theatre and Society: Ancients and Moderns	3
THTR:1401	Theatre and Society: Romantics and Rebels	3
WLLC:2222/ ASIA:2222/ GWSS:2222	Women in Premodern East Asian Literature	3
WLLC:3208/ ASIA:3208/ CHIN:3208/ TRNS:3208	Classical Chinese Literature Through Translation	3

Optional Concentrations

Students have the option to complete a 15 s.h. concentration. This may be done by choosing global perspectives courses and world cultures and societies courses that are approved in one of the three concentrations: global business and communication, international human rights and public service, or international sustainable development.

Global Business and Communication

This concentration enables students to understand the complex forces that shape global commerce on the macro and micro levels. Students use multidisciplinary perspectives to understand the economic and cultural impacts of globalization processes, including on globalized systems and cultures of business, communication, and media. It offers social scientific and humanistic approaches to global business and communication. This background enables students who earn the concentration to stand out among entry-level business applicants; students develop the knowledge and skills needed for engaging in ethical and effective intercultural communication and action in the global business world, which are valued by multinational corporations and businesses worldwide.

Course #	Title	Hours
15 s.h. from these:		
IS:2042/ COMM:2042/ SSW:2042	Intercultural Communication	3
IS:3116/JMC:3116	Media and Global Cultures	3
IS:3142/JMC:3142	Media and Social Change	3
IS:3190/ ANTH:3190/ SJUS:3190	Global Debt	3
IS:4131/ COMM:4131	Globalization and Culture	3
COMM:1898/ LATS:1898	Introduction to Latina/o/x Communication and Culture	3
COMM:2086	Global Media Studies	3
COMM:4171/ LATS:4171	Community Media	3
ECON:3345	Global Economics and Business	3
ECON:3620	Economic Growth and Development	3
ENTR:4460	Entrepreneurship and Global Trade	3
FREN:1006	Global Sports and National Cultures	3
FREN:1510	Cultural Misunderstandings: France and U.S.A.	3
FREN:3410	Business French	3
GRMN:3214	Business German	3
HIST:3251/ AMST:3251	The Office: Business Life in America	3
JMC:1500	Introduction to Social Media	3
JPNS:3402	Japan: Culture and Communication	3
JPNS:3500	Japanese for Professional Purposes	3
MGMT:3450	International Business Environment	3

MGMT:4500	Strategy, Innovation and Global Competition	3
MKTG:4300	International Marketing	3
POLI:3516	The Politics of International Economics	3
RUSS:2100	Russian Mindset	3
SEES:2910	The Global Economy	3
SPAN:2080	Business Spanish	4
SPAN:3080	Spanish for International Business	3
SRM:1085	Introduction to Travel and Tourism	3
TRNS:2000	Translation and Global Society	3

International Human Rights and Public Service

This concentration is designed to provide a combination of philosophical and practical knowledge related to social justice and human rights. The study of human rights is inherently multidisciplinary, and students have the opportunity to become familiar with international human rights standards, their application, and implications through coursework in a variety of disciplines. Students are expected to understand how to discuss and address human rights concerns from a number of distinct perspectives and to apply critical thinking skills to complex problems. Students also develop an understanding of the ways that cultural and political-economic systems reflect specific place-based contexts as well as complex world histories of colonization, resistance, migration, and globalization. They gain knowledge and skills that are directly applicable to public service careers in government and nongovernmental organizations, in the United States and abroad, as well as graduate programs of study such as law and public policy.

Course #	Title	Hours
This course:		
IS:2115/HRTS:2115	Introduction to Human Rights	3
3 s.h. from these:		
IS:2903/HRTS:2903	Technology and Human Rights	1-3
IS:2907/HRTS:2907	Literature and Human Rights	1-3
IS:2908/HRTS:2908	Governance and Human Rights	1-3
IS:2909/HRTS:2909	Human Rights Lab	1-3
IS:3904/HRTS:3904	Business, Labor, and Human Rights	1-3
IS:3905/HRTS:3905	Topics in Human Rights	1-3
HRTS:3906	Global Crises and Human Rights	3
And 9 s.h. from these:		
IS:2151/ ANTH:2151/ GWSS:2151	Global Migration in the Contemporary World	3
IS:2955/RELS:2955	Human Rights and Islam	3
AFAM:3500/ HIST:3160/ RELS:3808	Malcolm X, King, and Human Rights	3

ANTH:3110/ CBH:4200/ GHS:3110/ NAIS:3110	Colonialism and Indigenous Health Equity	3
ENGL:2505	Introduction to Postcolonial Studies	3
ENGL:2560	Topics in Culture and Identity	3
FREN:4210/ MUSM:4310/ WLLC:4210	Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South	3-4
GHS:3034	Doing Harm by Doing Good: The Ethics of Studying, Volunteering, and Working in Global Communities	1
GHS:4003	Case Studies in Global Health Inequities	3
GRMN:2675/ MUSM:2675	The Politics of Memory: Holocaust, Genocide, and 9/11	3-4
GRMN:2949/ WLLC:2949	Accountability, War Crimes, and Justice	3
GWSS:2571/ ENGL:2571/ SJUS:2571	Visualizing Human Rights	3
GWSS:3157/ HIST:3157	Gender, Sexuality, and Human Rights	3
GWSS:3326/ GHS:3327	Politics of Progress: Nonprofits and Sexuality	3
HIST:4478	Holocaust in History and Memory	3
LATS:3100	Latinx Community Engagement	3
LATS:3104/ LAS:3104/ POLI:3104	Immigration Politics	3
LING:1040/ ANTH:1040	Language Rights	3
POLI:3509	International Courts: The Intersection of Law and Politics	3
RHET:2135/ SJUS:2135	Decoding Disability: Rhetoric of Access and Accommodations	3
RUSS:2050/ WLLC:2050	Women From an Unknown Land: The Fight for Independence	3
SEES:4770/ AFAM:4770/ GHS:4770	Environmental Justice	3

International Sustainable Development

Students learn about the multiple dimensions of social change and human development in areas of the world categorized as developing societies, including poverty reduction; health; the environment and sustainability; climate change; food security; communication for development; cultures of developing societies; and historical, cultural, and critical perspectives on the idea of modern development. They gain an understanding of development as a cultural and political-economic process that directly influences the environment. Students also study the ways in which direct and indirect policy-making by social, economic, and political institutions affect environmental

issues. In this way, they develop an appreciation of the complexity of development and environmental problems in the globalized world. This concentration gives students the knowledge and skills needed for jobs or graduate education in international development and sustainability.

Course #	Title	Hours
15 s.h. from these:		
IS:3555/GHS:3555/ HIST:3755	Understanding Health and Disease in Africa	3
ANTH:1046/ GWSS:1046/ SEES:1046/ SJUS:1046	Environmental Politics in India	3
ANTH:2136	Race, Place, and Power: Urban Anthropology	3
ANTH:2160/ GHS:2160	Culture, Health, and Wellness: Southeast Asia in Focus	3
ANTH:2261	Human Impacts on the Environment	3
CPH:4200	Agriculture, Food Systems, and Sustainability	3
GWSS:3326/ GHS:3327	Politics of Progress: Nonprofits and Sexuality	3
HIST:3128/ SEES:3128	Global Environmental History: Nature and Power in the Modern World	3
HIST:3131/ SEES:3131	Unnatural Disasters: A Global History	3
HIST:3508/ GHS:3508/LAS:3508	Disease and Health in Latin American History	3
HIST:3539/ SEES:3539	History of Environmental (In)Justice in Latin America	3
POLI:1510	International Politics of Environmental Issues	3
POLI:2417	Comparative Environmental Policy	3
POLI:3420	Southeast Asia: Politics and Development	3
POLI:3424	Global Development	3
SEES:1070	Contemporary Environmental Issues	3
SEES:2013/ BUS:2013/ URP:2013	Introduction to Sustainability	3
SEES:3300/ GHS:3300	Sustainable Development	3
SEES:4000/ SDG:4000	The United Nations Sustainable Development Goals: A Blueprint for a Sustainable Future	3

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. International studies honors students must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.33 in all coursework for the major and in all coursework that may be applied to the major.

To graduate with honors in the major, students must complete a minimum of 46 s.h. for the major (an additional 3 s.h.).

Honors students must choose IS:3010 Writing and Research for the World for their capstone option, and complete IS:4991 Honors Thesis in International Studies. Students also are encouraged to present their research in a public venue, such as the Spring Undergraduate Research Festival (SURF).

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the international studies major.

Career Advancement

The flexible structure of the international studies major allows students to tailor the degree to fit a wide range of academic interests and career goals. International studies is an ideal complement to a variety of academic degree programs and many students combine the international studies major with another major such as in world languages, business, journalism, health sciences, or the arts.

International studies alumni find employment in a range of career sectors such as education, nonprofit/nongovernmental organizations (NGOs), business, government, and translation/interpreting.

Specific examples of organizations where recent graduates have found post-graduation opportunities include Doctors without Borders (New York City, New York), the International Visitor Leadership Program/U.S. Department of State (Washington, D.C.), Coyote Logistics (Chicago, Illinois), Peace Corps (Cambodia and Uganda), American Councils for International Education (Washington, D.C.), CET Study Abroad Programs (Greece), RefugeeRISE AmeriCorps (Des Moines and Iowa City, Iowa), Japan Exchange and Teaching Program (Japan), The Bold Italic (San Francisco, California), and Texas Rio Grande Legal Aid (Austin, Texas).

International studies graduates also have used their cross-cultural, interdisciplinary education to win prestigious awards such as the Fulbright English Teaching Assistantship (Czech Republic, Taiwan, Brazil, Russia), the Gilman Scholarship, the Stanley Undergraduate Award for International Research, the Princeton in Latin America Fellowship, and the Critical Language Scholarship.

Additionally, the international studies major is excellent preparation for graduate and professional programs in law, international development, medicine, nonprofit management, higher education, public health, and urban and regional planning.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete in order to stay on the university's Four-Year Graduation Plan. Courses in the major

are those required to complete the major; they may be offered by departments other than the major department.

Students who intend to study abroad during their junior year should schedule an appointment during their fourth semester to meet with an advisor from International Programs Study Abroad; those who intend to study abroad during their senior year should schedule an appointment during their sixth semester.

Before the fifth semester begins: at least two 3 s.h. foundation courses, and one global perspectives course or world cultures and societies course.

Before the seventh semester begins: at least nine courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least 12 courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major (including capstone course if not already taken), all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

International Studies, BA

Course	Title	Hours
Academic Career		
Any Semester		
The international studies program encourages students to develop cross-cultural skills through study abroad and/or involvement with internationally-focused U.S.-based organizations. ^a		
Honors students must complete IS:4991 Honors Thesis in International Studies.		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
IS:2000	Introduction to International Studies ^c	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Values and Society ^d		3
GE CLAS Core: World Languages First Level Proficiency or elective course ^e		4 - 5
First-Year Seminar course with international content encouraged		1
CSI:1600	Success at Iowa	1
Hours		15-17
Spring		
IS:1000 or IS:2500	Designing Your International Studies Major ^c or Working Internationally	1
IS:2009	World Travel: Cross-Cultural Skills for International Business, Education, and Service ^c	3

RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective course ^e		4 - 5
Elective course ^f		3
Hours		14-16
Second Year		
Fall		
IS:2020	World Events Today! ^c	3
Major: world cultures and societies course (may select optional concentration course) ^{g, h}		3
GE CLAS Core: Natural Sciences without Lab ^d		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^e		4 - 5
Elective course ^f		3
Hours		16-17
Spring		
Major: global perspectives course (may select optional concentration course) ^{g, i}		3
GE CLAS Core: Literary, Visual, and Performing Arts ^d		3
GE CLAS Core: Quantitative or Formal Reasoning ^d		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^e		4 - 5
Elective course ^f		3
Hours		16-17
Third Year		
Fall		
IS:2500 or IS:1000	Working Internationally ^c or Designing Your International Studies Major	1
Major: world cultures and societies course (may select optional concentration course) ^{g, h}		3
Major: language requirement course ^j		3 - 5
GE CLAS Core: Historical Perspectives ^d		3
GE CLAS Core: Natural Sciences with Lab ^d		4
Elective course ^f		1
Hours		15-17
Spring		
Major: global perspectives course (may select optional concentration course) ^{g, i}		3
Major: world cultures and societies course (may select optional concentration course) ^{g, h}		3
Major: language requirement course ^j		3 - 5
Elective course ^f		3
Elective course ^f		3
Hours		15-17
Fourth Year		
Fall		
Major: global perspectives course (may select optional concentration course) ^{g, i}		3
Major: world cultures and societies course (may select optional concentration course) ^{g, h}		3
GE CLAS Core: Social Sciences ^d		3
Elective course ^f		3
Elective course ^f		3
Hours		15

Spring

IS:3012	Service Learning in International Studies	3
Major: global perspectives course (may select optional concentration course) ^{g, i}		3
Elective course ^f		3
Elective course ^f		3
Elective course ^f		3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)		
Hours		15
Total Hours		121-131

single course in a second language may not be used alone. A maximum of one 3 s.h. course from the GE CLAS Core World Language and Cultural Exploration course list may also be used toward the major requirement.

k Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

- a Students meet regularly with the international studies academic advisor for help in identifying experiential learning activities and integrating them into their academic plans.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Students earn a minimum of 10 s.h. in foundation courses.
- d GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- e Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Students have the option to complete a 15 s.h. concentration. They choose global perspectives courses and world cultures and societies courses approved in one of the three concentrations: global business and communication, international human rights and public service, or international sustainable development.
- h Students earn a minimum of 12 s.h. in world cultures and societies courses including at least 6 s.h. numbered 2000 or above; see the General Catalog for list of approved courses.
- i Students earn a minimum of 12 s.h. in global perspectives courses including at least 6 s.h. numbered 2000 or above; see the General Catalog for list of approved courses.
- j Students must complete a minimum of two world language courses beyond that required by the GE CLAS Core program. If students have not completed the fourth level of a single language in fulfilling the GE CLAS Core requirement, then they must complete the fourth level of a single world language to fulfill the international studies major language requirement. If a student completes the fourth level of a single language prior to completed the international studies major language requirement, this requirement can be met by completing additional courses in the same language or two courses in a second world language at any level. A