

International Studies, BA

International studies students learn that the complexity of current world conditions requires a multidisciplinary approach to problem solving. They take core international studies courses to learn key concepts and practical skills, and extend their education by choosing from an array of internationally focused courses from the social sciences, humanities, and the arts.

Students are also encouraged to develop real-world intercultural skills by studying abroad, engaging locally with international communities, participating in service learning and internships, and conducting research. Through academic and cocurricular experiences, students become prepared to positively contribute to the world.

As a second major, international studies can add cross-cultural skills and perspectives to degrees in business, health sciences, journalism, and the arts.

Learning Outcomes

Students will be able to:

- recognize that the complexity of current world conditions requires a multidisciplinary approach to problem solving;
- analyze and synthesize information about key topics in international studies;
- demonstrate intellectual open-mindedness when addressing global issues; and
- apply cross-cultural skills when engaging respectfully with people from other countries and diverse communities in the United States.

Requirements

The Bachelor of Arts with a major in international studies requires a minimum of 120 s.h., including at least 43 s.h. of work for the major. Students must complete at least 15 s.h. of work for the major at the University of Iowa. They must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. Students must also complete the College of Liberal Arts and Sciences GE CLAS Core.

The international studies major is flexible, combining core international studies coursework with courses drawn from across the humanities, social sciences, and the arts. Students work closely with an academic advisor to plan their program of study.

Students are encouraged to study or intern abroad and should work with their academic advisor to determine how credits earned from approved study abroad programs or international internships can fulfill the global perspectives, world cultures and societies, and/or language requirements for the major.

To benefit from the interdisciplinary nature of international studies, students choose from a wide range of courses. To ensure that students take courses from varied disciplines, students may count a maximum of 12 s.h. from a single course subject toward the global perspectives [p. 2] and the world cultures and societies [p. 5] requirements (with the exception of international studies courses, prefix IS).

Transfer credit approved by the International Studies Program may be applied to the major.

Students have the option to complete a 15 s.h. concentration. They choose global perspectives courses and world cultures and societies courses approved in one of the three concentrations: global business and communication [p. 9], international human rights and public service [p. 10], or international sustainable development [p. 10].

The BA with a major in international studies requires the following coursework.

Requirements	Hours
Foundation Courses	10
Language Requirement	6
Capstone Course	3
Global Perspectives Courses	12
World Cultures and Societies Courses	12
Optional Concentrations	

Foundation Courses

Students learn the core, multidisciplinary intellectual and interpersonal international studies skill set, and its applications for travel, employment, and understanding global issues.

Course #	Title	Hours
All of these:		
IS:2000	Introduction to International Studies	3
IS:2009	World Travel: Cross-Cultural Skills for International Business, Education, and Service	3
IS:2020	World Events Today!	3
One of these:		
IS:1000	Designing Your International Studies Major	1
IS:2500	Working Internationally	1

Language Requirement

By fulfilling the language requirement, students gain the language competence needed for work and life in the increasingly globalized world.

Students must complete a minimum of two world language courses beyond those required by the GE CLAS Core. If students have not completed the fourth level of a single language in fulfilling the GE CLAS Core requirement, then they must complete the fourth level of a single world language to fulfill the international studies major language requirement.

If a student completes the fourth level of a single language prior to completing the international studies major language requirement, this requirement can be met by completing additional courses in the same language or two courses in a second world language at any level. A single course in a second language may not be used alone. A maximum of one 3 s.h. course from the GE CLAS Core World Language and Cultural Exploration course list may also be used toward the major requirement.

In satisfying this requirement, many students are eligible to receive an additional 4 s.h. of ungraded credit under the Furthering Language Incentive Program (FLIP). This credit may be applied to the minimum 120 s.h. required for

graduation, but it does not count toward requirements for the international studies major.

Capstone Course

Students apply their knowledge in internationally focused experiences. They typically complete the capstone course in their third or fourth year.

Course #	Title	Hours
One of these:		
IS:3010	Writing and Research for the World	3
IS:3012	Service Learning in International Studies	3

Global Perspectives Courses

Students learn about global trends, comparisons, and interactions.

Course #	Title	Hours
12 s.h. from these, including 6 s.h. numbered 2000 or above:		
IS:1101/ANTH:1101	Cultural Anthropology	3
IS:2042/ COMM:2042/ SSW:2042	Intercultural Communication	3
IS:2115/HRTS:2115	Introduction to Human Rights	3
IS:2151/ ANTH:2151/ GWSS:2151	Global Migration in the Contemporary World	3
IS:2190/ ANTH:2190/ GWSS:2190	Love Rules: Law and the Family Across Cultures	3
IS:2248/ ANTH:2248/ ASIA:2248/CL:2248/ CLSA:2048/ COMM:2248/ GRMN:2248/ HIST:2148/ LING:2248/ TRNS:2248/ WLLC:2248	The Invention of Writing: From Cuneiform to Computers	3
IS:2400	Global Citizenship and the College Student	3
IS:2560	Global Food Migrations	3
IS:2902/HRTS:2902	The Arts and Human Rights	1-3
IS:2903/HRTS:2903	Technology and Human Rights	1-3
IS:2907/HRTS:2907	Literature and Human Rights	1-3
IS:2908/HRTS:2908	Governance and Human Rights	1-3
IS:2909/HRTS:2909	Human Rights Lab	1-3
IS:3116/JMC:3116	Media and Global Cultures	3
IS:3190/ ANTH:3190/ SJUS:3190	Global Debt	3
IS:3198/ ANTH:3199/ GHS:3199	Anthropology and Global Health Policy	3

IS:3350/ ANTH:3125/ GWSS:3350	Transnational Feminism	3
IS:3904/HRTS:3904	Business, Labor, and Human Rights	1-3
IS:3905/HRTS:3905	Topics in Human Rights	1-3
IS:3910/HRTS:3910	Approaches to Advocacy: From Theory to Practice	3
IS:4131/ COMM:4131	Globalization and Culture	3
AFAM:2770/ GHS:2770/ SOC:2770	Black and White Community Politics	3
ANTH:2100	Anthropology and Contemporary World Problems	3
ANTH:2136	Race, Place, and Power: Urban Anthropology	3
ANTH:2140	Food, Drink, and Culture	3
ANTH:2164/ GHS:2164	Culture and Healing: An Introduction to Medical Anthropology	3
ANTH:2181/ ASP:2181/ GHS:2181	The Anthropology of Aging	3
ANTH:2261	Human Impacts on the Environment	3
ANTH:2320/ GHS:2320	Origins of Human Infectious Disease	3
ANTH:3103	Environment and Culture	3
ANTH:3110/ CBH:4200/ GHS:3110/ NAIS:3110	Colonialism and Indigenous Health Equity	3
ANTH:3152/ ASP:3152/ GHS:3152	Anthropology of Caregiving and Health	3
ANTH:3237/ HIST:3137/ MUSM:3237	Politics of the Archaeological Past	3
ANTH:4140/ CBH:4140/ GHS:4140/ GWSS:4140	Feminist Activism and Global Health	3
ARAB:2006/ SJUS:2006/ WLLC:2006	Transnational Solidarities	3-4
ARTH:1030	Themes in Global Art	3
ARTH:1075	Contemporary Art: A Global Perspective	3
ASP:3135/ GHS:3050/ SSW:3135	Global Aging	3
CLSA:3020/ GHS:3021	Mental Health in the Ancient World	3
COMM:4171/ LATS:4171	Community Media	3
CPH:2200	Climageddon: Understanding Climate Change and Associated Impacts on Health	3

CPH:2230	Finding Patient Zero: The Exploration of Infectious Disease Transmission and Pandemic Threats	3	GHS:3034	Doing Harm by Doing Good: The Ethics of Studying, Volunteering, and Working in Global Communities	1
CPH:2400	The U.S. Health System in a Global Context	3	GHS:3035	Engaging in Global Health	1
CPH:3400/ SEES:3250	Health, Work, and the Environment	3	GHS:3036	Ethics, Policy, and Global Health	3
CPH:3500/ GHS:3500	Global Public Health	3	GHS:3037	Technology to Improve Global Health	3
CPH:4200	Agriculture, Food Systems, and Sustainability	3	GHS:3060	Studies in Complementary and Alternative Medicine	3
CPH:4220/ GHS:4530/ OEH:4530	Global Road Safety	3	GHS:3120	Global Maternal and Child Health	3
CRIM:2430	Comparative Criminal Justice Systems	3	GHS:3230	Health Experience of Immigrants, Migrants, and Refugees	3
CRIM:3260	Immigration and Crime	3	GHS:3325	Global Epidemics	3
CRIM:3415	Global Criminology	3	GHS:3560	Global Garbage and Global Health	3
DANC:2060	Dance and Society in Global Contexts	3	GHS:3720	Contemporary Issues in Global Health	3
ECON:3345	Global Economics and Business	3	GHS:3850/ HHP:3850	Promoting Health Globally	3
ECON:3620	Economic Growth and Development	3	GHS:4000	Global Health Studies Service Learning: Local Health is Global Health	4
ECON:3625/ URP:3135	Environmental and Natural Resource Economics	3	GHS:4001	Social Entrepreneurship and Global Health	3
ECON:3760	Health Economics	3	GHS:4002	Working in Global Health	3
ECON:4110	International Economics	3	GHS:4003	Case Studies in Global Health Inequities	3
ENGL:1510	Introduction to Environmental Literature	3	GHS:4100	Topics in Global Health	1-3
ENGL:2505	Introduction to Postcolonial Studies	3	GRMN:2949/ WLLC:2949	Accountability, War Crimes, and Justice	3-4
ENGL:2510	Selected Transnational Authors	3	GWSS:2080/ GHS:2080	The Cultural Politics of HIV-AIDS	3
ENGL:3510	Topics in Transnational Literature	3	GWSS:2500/ ENGL:2570/ SJUS:2500	Love, War, Activism: Stories About Women From Across the World	3
ENGL:3515	Topics in Postcolonial Studies	3	GWSS:2571/ ENGL:2571/ SJUS:2571	Visualizing Human Rights	3
ENGL:3570/ GWSS:3570	Transnational and Postcolonial Writing by Women	3	GWSS:2650/ GHS:2650	Global Reproduction	3
ENTR:4100	International Entrepreneurship, Culture, and Social Impact	1-3	GWSS:2900/ ANTH:2191	Love, Sex, and Money: Sexuality and Exchange Across Cultures	3
ENTR:4460	Entrepreneurship and Global Trade	3	GWSS:3010/ GHS:3015	Transnational Sexualities	3
FIN:4240	International Finance	3	GWSS:3118/ ANTH:3118/ COMM:3118	Politics of Reproduction	3
FREN:1006	Global Sports and National Cultures	3	GWSS:3157/ HIST:3157	Gender, Sexuality, and Human Rights	3
FREN:4210/ MUSM:4310/ WLLC:4210	Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South	3-4	GWSS:3326/ GHS:3327	The Politics of Progress: NGOs, Development, and Sexuality	3
GHS:2000/ ANTH:2103	Introduction to Global Health Studies	3	HIST:1101	The Modern World	3
GHS:2660	Global Media Stories of Addiction	3	HIST:1115/ SEES:1115	The History of Oil	3
GHS:3010/ IGPI:3011	Social Science Approaches to Global Health	3	HIST:3106	History Behind the Headlines	1-3
GHS:3030/ CPH:3240	Global Health Today	1	HIST:3108	History of Human Rights	3

HIST:3114	Divided Cities: Global Histories of Segregation	3	POLI:3405	Authoritarian Politics	3
HIST:3126	History of Globalization	3	POLI:3411	Democracy: Global Trends and Struggles	3
HIST:3128	Topics in Global Environmental History	3	POLI:3424	Global Development	3
HIST:3131/ SEES:3131	Unnatural Disasters: A Global History	3	POLI:3426	Outliers: Comparing Odd Countries	3
HIST:3147	The Cold War	3	POLI:3428	Statecraft, Diplomacy, and World Order	3
HIST:3155	The World Since 1945	3	POLI:3450	Problems in Comparative Politics	3
HIST:3171	Slavery in World History	3	POLI:3504	Globalization	3
HIST:3242	The United States in World Affairs	3-4	POLI:3505	Civil Wars	3
HRTS:3906	Global Crises and Human Rights	3	POLI:3509	International Courts: The Intersection of Law and Politics	3
IWP:3191/ ENGL:3595/ TRNS:3191/ WLLC:3191	International Literature Today	1,3	POLI:3516	The Politics of International Economics	3
JMC:3150/ CBH:3150/ GHS:3150	Media and Health	3	POLI:3518	Water Wars: Conflict and Cooperation	3
JMC:3188/SMC:3188	Staging the World's Game: Soccer and Media	3	RELS:1015	Global Religious Conflict and Diversity	3
JPNS:2127/ ASIA:2127/ CLSA:2127	Books of the Silk Roads	3	RELS:2674/ GHS:2674/ GWSS:2674	Food, Body, and Belief: A Global Perspective	3
LATS:3104/ LAS:3104/ POLI:3104	Immigration Politics	3	RELS:3850	Perspectives on Migration	3
LING:1010	Language and Society	3	RHET:2090	Conversation Practicum	0-3
LING:1040/ ANTH:1040	Language Rights	3	RHET:2135/ SJUS:2135	Decoding Disability: Rhetoric of Access and Accommodations	3
LING:1060	Languages of the World	3	SEES:1020	The Global Environment	3
LING:1075	World Englishes	3	SEES:1070	Contemporary Environmental Issues	3
LING:1080	Communicating Across Linguistic Differences	3	SEES:1090	Globalization and Geographic Diversity	3
LING:1090	Language and Globalization	3	SEES:2013/ BUS:2013/ URP:2013	Introduction to Sustainability	3
LING:2900	Language and Gender	3	SEES:2110/ GHS:2110	Eight Billion and Counting: Introduction to Population Dynamics	3
LING:3190/ PSY:3190	Psycholinguistic Aspects of Bilingualism	3-4	SEES:2910	The Global Economy	3
LING:3410	Exploring TESL for Fulbright Students	1	SEES:3090/ GHS:3070	Hungry Planet: Global Geographies of Food	3
MGMT:3450	International Business Environment	3	SEES:3110/ GHS:3111	Geography of Health	3
MGMT:4500	Strategy, Innovation and Global Competition	3	SEES:3300/ GHS:3300	Envisioning Future Worlds: Sustainable Development and Its Alternatives	3
MKTG:4300	International Marketing	3	SEES:3331	Human Dimensions of Climate	3
MUS:1310	World Music	3	SEES:3760/ GHS:3760	Hazards and Society	3
OEH:4240	Global Environmental Health	3	SEES:3780/ GHS:3780/ HIST:3240/ POLI:3431	U.S. Energy Policy in Global Context	3
OEH:4260/ GHS:4260	Global Water and Health	3	SEES:4000/ SDG:4000	The United Nations Sustainable Development Goals: A Blueprint for a Sustainable Future	3
PHIL:2429	War, Terrorism, and Torture	3			
PHIL:3430	Philosophy of Human Rights	3			
POLI:1400	Introduction to Comparative Politics	3			
POLI:1510	International Politics of Environmental Issues	3			
POLI:1600	Introduction to Political Communication	3			
POLI:2417	Comparative Environmental Policy	3			

SEES:4150/ GHS:4150/ IGPI:4150	Health and Environment: GIS Applications	3	IS:4131/ COMM:4131	Globalization and Culture	3
SEES:4750/ URP:4750	Environmental Impact Analysis	3	AFAM:3500/ HIST:3160/ RELS:3808	Malcolm X, King, and Human Rights	3
SEES:4770/ AFAM:4770/ GHS:4770	Environmental Justice	3	AMST:1290/ GHS:1290/ HIST:1290/ NAIS:1290	Native American Foods and Foodways	3
SPAN:4205/ GHS:4205	Culture, Language, and Health	3	AMST:3095/ LATS:3095	Central America and Its Diaspora	3
SPST:2170	Sport and Globalization	3	ANTH:1046/ GWSS:1046/ SEES:1046/ SJUS:1046	Environmental Politics in India	3
SPST:3176	Sport and Nationalism	3	ANTH:2108/ GWSS:2108	Gendering India	3
SPST:3500	The Olympics	3	ANTH:2160/ GHS:2160	Culture, Health, and Wellness: Southeast Asia in Focus	3
SRM:1085	Introduction to Travel and Tourism	3	ANTH:2182/ GHS:2182	Africa: Health and Society	3
THTR:2320	Playwriting in a Global World	3	ANTH:3121/ GWSS:3121	Love, Marriage, and Family in India	3
TRNS:2000	Translation and Global Society	3	ARAB:2012	Modern Palestinian Literature and Culture	3
TRNS:3179/ CLSA:3979/ ENGL:3850	Undergraduate Translation Workshop	3	ARAB:2060	Arab-American Immigration: Society, Identity, and Culture	3
TRNS:4480	Literature and Translation	3	ARAB:3005	Culture and Resistance: The Modern Middle East	3-4
UICB:2190/ ENGL:2901/ HIST:2190	The Book in Global History	3	ARAB:3030	Media Arabic	3
URP:2056/ PBAF:2056	The Splendor of Cities	3	ARAB:3050	Arab Culture Through Dialects	3
URP:6253/ PBAF:6253	Designing Sustainable and Healthy Cities	1-3	ARTH:1020	Masterpieces: Art in Historical and Cultural Perspectives	3
URP:6297/ PBAF:6297	Financing Economic Development for Poverty Alleviation	3	ARTH:1040	Arts of Africa	3
URP:6400/ PBAF:6400	Sustainable Development: The Kerala Experience	3	ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
WLLC:1200/ DST:1200/ GHS:1200/ GRMN:1200	Disabilities and Inclusion in Writing and Film Around the World	3	ARTH:1070	Asian Art and Culture	3
WLLC:2001/ ASIA:2001/ FREN:2010/ RUSS:2001/ TRNS:2001	Global Science Fiction	3	ARTH:2020	Western Architecture From Prehistory to the Present	3
WLLC:2473/ FREN:2473/ TRNS:2473	Cinderella	3	ARTH:2120	Art and Architecture of the Islamic World	3

World Cultures and Societies Courses

Students gain place-based knowledge.

Course #	Title	Hours			
12 s.h. from these, including a minimum of 6 s h. numbered 2000 and above:					
IS:2700/LAS:2700/ PORT:2700/ SPAN:2700	Introduction to Latin American Studies	3	ARTH:3160	Themes in African Art	3
IS:2955/RELS:2955	Human Rights and Islam	3	ARTH:3225	Modern and Contemporary Art in China	3
IS:3142/JMC:3142	Social Media for Social Change	3	ARTH:3270/ ASIA:3270	Themes in Asian Art History	3
IS:3555/GHS:3555/ HIST:3755	Understanding Health and Disease in Africa	3	ARTH:3375/ RELS:3375	The Great Collision	3
			ARTH:3245	Mountains and Waters: Landscape Art of East Asia	3
			ARTH:3270	Themes in Asian Art History	3

ASIA:1005	Scripts and Trips: A Journey Through East Asia	3	ENGL:3360	British Fiction	3
ASIA:1016/ WLLC:1016	Classical Chinese Short Fiction	1	ENGL:3467/ LATS:3467	Latina/o/x Literatures and Cultures	3
ASIA:1502/ RELS:1502/ SOAS:1502	Asian Humanities: India	3	ENGL:3525	Literature and Culture of the Americas	3
ASIA:1609/ HIST:1609	India Now! Surveying the World's Largest Democracy	3-4	ENGL:3535/ LAS:3535	Topics in Literature and Culture of the Americas	3
ASIA:2450/ MUS:2450	India Beat: The Aesthetics and Politics of India Today	3	ENGL:3540	Literature of the Indian Subcontinent	3
CHIN:1030	Introduction to Chinese Ethnic Folk Dance	1	ENGL:3550/ AFAM:3550	African Literature	3
CHIN:1504	China Beyond Walls	3	ENGL:3555/ AFAM:3555	Topics in African Cinema	3
CHIN:1702	Chinese Popular Culture	3	FREN:1005	Texts and Contexts: French-Speaking World	3
CHIN:3103	Business Chinese I	3	FREN:1007	Nature/Ecology French Philosophy and Fiction	3
CHIN:3104	Business Chinese II	3	FREN:1510	Cultural Misunderstandings: France and U.S.A.	3
CHIN:3341	Chinese Literature: Poetry	3	FREN:3120	French Civilization	3
CHIN:4203	Modern Chinese Writers	3	FREN:3130	Francophone Cultures	3
CHIN:4206	Chinese Cinema	3	FREN:3232/ TRNS:3232	French Literary Translation Workshop	3
CLSA:2489/ RELS:2289	Jerusalem: The Holy City	3	FREN:3240	Media French	3
CLSA:4452/ RELS:4352	The Dead Sea Scrolls	3	FREN:3250	Topics in French Studies I	3
COMM:1898/ LATS:1898	Introduction to Latina/o/x Communication and Culture	3	FREN:3410	Business French	3
COMM:2086	Global Media Studies	3	FREN:4015	Francophone Cinema	3-4
DANC:1150/ LAS:1150	Brazilian Culture and Carnival	3	FREN:4080	Post-Colonial Literature in France	3
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3	FREN:4090	Quebec Literature	3
DANC:2085	Introduction to African Caribbean Dance Practices	3	FREN:4100	French Cinema	3-4
DANC:2150	Brazilian Social Dance: The Samba	3	FREN:4110	Francophone Studies: Literature and the Arts	3
ENGL:2330	Topics in Modern British Literature After 1900	3	FREN:4433/ HIST:4433	France Under Nazi Occupation, 1940-1944	3-4
ENGL:2360	Twentieth-Century British Literature	3	FREN:4520	Versailles Under the Sun King	3-4
ENGL:2361	Twenty-first-Century British Literature	3	FREN:4540/ GWSS:4540	Gender and Sexuality in French Cinema	3-4
ENGL:2510	Selected Transnational Authors	3	FREN:4750	Topics in French Studies II	3
ENGL:2560	Topics in Culture and Identity	3	GHS:3520/ LATS:3520	Latinx Oral Histories of Health Care	3
ENGL:2601	Topics in British Culture and Identity	3	GRMN:1685	German Cultural History	3
ENGL:3182	Digital Cultures and Literacies	3	GRMN:2275	Scandinavian Crime Fiction	3
ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3	GRMN:2600	Witch Hunts in Fact and Fiction: A Global History of Exclusion	3-4
ENGL:3338	Literature and Culture of the Romantic Period	3	GRMN:2618/ WLLC:2618	Film and Literature of the Holocaust	3-4
ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3	GRMN:2620/ WLLC:2620	Anne Frank and Her Story	3-4
ENGL:3350	Literature and Culture of 20th- and 21st-Century Britain	3	GRMN:2630	German Cinema: Greatest Hits	3-4
ENGL:3355	British Poetry	3	GRMN:2666/ WLLC:2666	Pact With the Devil	3-4
			GRMN:2675/ MUSM:2675	The Politics of Memory: Holocaust, Genocide, and 9/11	3-4
			GRMN:2720/ HIST:2420	Germany in the World	3-4

GRMN:2785	Cyborgs, Monsters, and the Uncanny	3-4	HIST:3760/ AFAM:3760	The Making of Modern Africa	3
GRMN:3214	Business German	3	HIST:3810	History of the Modern Middle East	3
GRMN:3236	German Film	3	HIST:4216/ LAS:4216	Mexican American History	3
GRMN:3405	German Cultural History	3	HIST:4334	Topics in American Borderlands History	3
GRMN:3501	German Writers Engaged	3	HIST:4478	Holocaust in History and Memory	3
GRMN:3860/ LING:3860	German Language and Society	3	HIST:4666/ ASIA:4166	Topics in Asian History	3
GRMN:4315	German Society Today	3	ITAL:2440	Italian Arts for International Success	3
HIST:1602/ ASIA:1602	Civilizations of Asia: China from the 17th Century to the Present	3	ITAL:2550	Images of Modern Italy	3-4
HIST:1604/ ASIA:1604	Civilizations of Asia: Japan	3-4	ITAL:2770	The Mafia and the Movies	3
HIST:1606/ ASIA:1606/ RELS:1606	Civilizations of Asia: South Asia	3-4	ITAL:4550	Topics in Italian Studies	3
HIST:1607/ ASIA:1607	Civilizations of Asia: Korea	3-4	ITAL:4633	Dante's Inferno	3-4
HIST:1708	Civilizations of Africa	3	ITAL:4660/ TRNS:4660	Transcultural Texts and Translations	3
HIST:2155/ JSTU:2155	Global Jewish History	3	ITAL:4667	Modern Italian Fiction	3
HIST:2156/ JSTU:2156	Arabs and Jews in Palestine and Israel	3	ITAL:4668	Modern Italian Poetry and Theater	3
HIST:2461/ CLSA:2461/ RELS:2361	Middle East and Mediterranean: Alexander to Suleiman	3	IWP:3191/ ENGL:3595/ TRNS:3191/ WLLC:3191	International Literature Today	1,3
HIST:2465	Europe Since 1945	3	JMC:1500	Introduction to Social Media	3
HIST:2684/ ASIA:2684	Korean War: Local and Global History	3	JPNS:1506	Ghostly Japan	3
HIST:2802	Gender, Religion, and Social Identities in the Modern Middle East	3	JPNS:2127/ ASIA:2127/ CLSA:2127	Books of the Silk Roads	3
HIST:2810	The Modern Middle East	3	JPNS:3201/ TRNS:3201	Workshop in Japanese Literary Translation	3
HIST:3217/ LAS:3217/ LATS:3217	Latino/a/x Immigration	3	JPNS:3202	Traditional Japanese Literature in Translation	3
HIST:3251/ AMST:3251	The Office: Business Life in America	3	JPNS:3203	Modern Japanese Fiction in Translation	3
HIST:3289/ NAIS:3289	The Atlantic World c. 1450-1850	3	JPNS:3204	Topics in Japanese Literature in Translation	1-3
HIST:3420/ GHS:3420	Health and Healing in Early Modern Europe	3	JPNS:3206	Warriors' Dreams	3
HIST:3427/ GWSS:3427	Family, Gender, and Society in Early Modern Europe	3	JPNS:3207	Japan Illuminated: Japanese Literature and Visual Culture	3
HIST:3494/ RUSS:3494	The Russian Revolutions and Their Legacies	3	JPNS:3208	Japanese Film	3
HIST:3501/ LAS:3501	Rebel Island: A History of Cuba	3	JPNS:3210	Japanese Theater	3
HIST:3508/ GHS:3508/LAS:3508	Disease and Health in Latin American History	3	JPNS:3401	Language in Japanese Society	3
HIST:3515/ LAS:3515	Introduction to Modern Latin America	3	JPNS:3402	Japan: Culture and Communication	3
HIST:3522/ LATS:3522	Indigenous Women and Rural Unrest in Latin America	3	JPNS:3500	Japanese for Professional Purposes	3
HIST:3539/ SEES:3539	History of Environmental (In)Justice in Latin America	3	JPNS:3601	Contemporary Japanese Culture	3
HIST:3652/ ASIA:3652	Twentieth-Century China	3	JPNS:4201	Genji Lab	3
HIST:3685/ ASIA:3685	Modern Korean History	3	KORE:1135	Cultural Fusion: Korean Pop Culture in a Globalized World	3
			KORE:3070	Topics in Korean Studies	3

LAS:4700/ ANTH:4700/ HIST:4504/ PORT:4700/ SPAN:4900	Latin American Studies Seminar	3-4	RELS:3190/ HIST:3190	Medieval to Modern: The Birth of Protestantism	3
LATS:1700/ SPAN:1700	Latina/o/x Literature in the United States	3	RELS:3655/ ASIA:3655/ HIST:3655	Zen Buddhism	3
LATS:2280/ HIST:2280	Introduction to Latina/o/x Studies	3	RUSS:1082	Youth Subcultures After Socialism	3
LATS:3100	Latinx Community Engagement	3	RUSS:1131/ WLLC:1131	Introduction to Russian Culture	3
LATS:3104/ LAS:3104/ POLI:3104	Immigration Politics	3	RUSS:1132	Russia Today	3
LATS:3550/ GWSS:3431	Topics in Latina/o/x Studies: History and Culture	1-3	RUSS:1531	Slavic Folklore	3
LATS:4800/ AMST:4800	Latina/o/x Popular Culture	3	RUSS:2050/ WLLC:2050	Women From an Unknown Land: The Fight for Independence	3
LAW:8698	Law in the Muslim World	2-3	RUSS:2100	Russian Mindset: Sex, Business, and Politics	3
LING:3080/ WRIT:3080	History of the English Language	3	RUSS:2110	Russian Sports: Politics, Scandal, Glory	3
MUS:1009	Jazz Cultures in America and Abroad	3	RUSS:3202/ HIST:3492/ TRNS:3203/ WLLC:3202	Russian Literature in Translation 1860-1917	3
MUS:1800	World of the Beatles	3	RUSS:3205	Contemporary Russian Prose in Translation	3
MUS:2311/ LAS:2311	Music of Latin America and the Caribbean	3	RUSS:3224	Russian Culture Through Cinema	3
MUS:3162	All University Steel Band	1-3	SPAN:1800	Writing and Writers From Latin America	3
MUS:3163	Iowa Steel Band	1	SPAN:2005	Writing Global Spanish	3
POLI:1401	Introduction to Russian Politics	3	SPAN:2050	Spanish in the United States	3
POLI:1449	Introduction to European Politics	3	SPAN:2080	Business Spanish	4
POLI:2415/ LAS:2415	Latin American Politics	3	SPAN:2090/ GHS:2090	Medical Spanish in Contemporary Society	4
POLI:3408	Chinese Politics and Society	3	SPAN:2200/ LAS:2200	Introduction to Spanish American Cultures	3
POLI:3420	Southeast Asia: Politics and Development	3	SPAN:2400	Readings in Spanish Literature	3
POLI:3422	Horn of Africa: Politics and Transnational Issues	3	SPAN:2500/ LAS:2500	Readings in Spanish American Literature	3
POLI:3423	The Middle East: Policy and Diplomacy	3	SPAN:2800/ LAS:2800	Screening Latin America	3
RELS:1001	Judaism, Christianity, and Islam	3	SPAN:2900/ LAS:2900	Music of the Hispanic World	3
RELS:1130/ HIST:1030	Introduction to Islamic Civilization	3	SPAN:3020/ JMC:3445/LAS:3020	Journalistic Writing in Spanish	3
RELS:1350/ AFAM:1250	Introduction to African American Religions	3	SPAN:3030	Translation Workshop: English to Spanish	3
RELS:1404/ ASIA:1040/ HIST:1610	Introduction to Asian Religions	3	SPAN:3050	Translation Workshop: Spanish to English	3
RELS:1506/ ASIA:1060/ HIST:1612	Introduction to Buddhism	3	SPAN:3080	Spanish for International Business	3
RELS:1670/ ASIA:1670/ KORE:1670	Korea in the World	3	SPAN:3092/ GHS:3092	Spanish in the Community	3
RELS:2515/ ASIA:2515	Introduction to Chinese Religious Thought: How Best to Live	3	SPAN:3130	Introduction to Bilingualism	3
RELS:2775	The Bible and the Holocaust	3	SPAN:3205/ GHS:3045	Spanish Health Narratives	3
RELS:2852/ GWSS:2052	Women in Islam and the Middle East	3	SPAN:3215/ LAS:3215	Medellin	3
			SPAN:3225/ LAS:3225	Latin American Women Writers	3
			SPAN:3230	Modern Mexico	3

SPAN:3250	Buenos Aires	3
SPAN:3290/ LAS:3290	Topics in Cinema and Society	3
SPAN:3310/ LAS:3310	Spanish American Short Story	3
SPAN:3320	Spanish American Poetry	3
SPAN:3350	Contemporary Spanish American Literature	3
SPAN:3370	Topics in Literatures and Cultures	3
SPAN:3500	Topics in Culture of the Hispanic World	3
SPAN:3600	Cultures of Spain	3
SPAN:3620	Madrid	3
SPAN:3650	Fitness Culture in Spain	3
SPAN:3820	Modern and Contemporary Spanish Literature	3
SPAN:3840	Contemporary Spanish Short Story	3
SPAN:4205/ GHS:4205	Culture, Language, and Health	3
SPAN:4330	Colonial Spanish American Literature	3
SPAN:4390/ LAS:4390	Topics in Spanish American Literature	3
SPAN:4650	Don Quijote	3
SPAN:4690	Topics in Spanish Literature	3
SPAN:4815/ LAS:4815	Lost Childhoods: Marginal Children of Latin America	3
SPAN:4925/ LAS:4925	Topics in Film Narrative	3
SWAH:1010	Introduction to Swahili Language and Culture	2
THTR:1400	Theatre and Society: Ancients and Moderns	3
THTR:1401	Theatre and Society: Romantics and Rebels	3
WLLC:2222/ ASIA:2222/ GWSS:2222	Women in Premodern East Asian Literature	3
WLLC:3208/ ASIA:3208/ TRNS:3208	Classical Chinese Literature Through Translation	3

Optional Concentrations

Students have the option to complete a 15 s.h. concentration. This may be done by choosing global perspectives courses and world cultures and societies courses that are approved in one of the three concentrations: global business and communication [p. 9], international human rights and public service [p. 10], or international sustainable development [p. 10].

Global Business and Communication

This concentration enables students to understand the complex forces that shape global commerce on the macro and micro levels. Students use multidisciplinary perspectives to understand the economic and cultural impacts of globalization processes, including on globalized systems and cultures of business, communication, and media. It offers social scientific and humanistic approaches to global business and communication. This background enables students

who earn the concentration to stand out among entry-level business applicants; students develop the knowledge and skills needed for engaging in ethical and effective intercultural communication and action in the global business world, which are valued by multinational corporations and businesses worldwide.

Course #	Title	Hours
15 s.h. from these:		
IS:2042/ COMM:2042/ SSW:2042	Intercultural Communication	3
IS:3116/JMC:3116	Media and Global Cultures	3
IS:3142/JMC:3142	Social Media for Social Change	3
IS:3190/ ANTH:3190/ SJUS:3190	Global Debt	3
IS:4131/ COMM:4131	Globalization and Culture	3
COMM:1898/ LATS:1898	Introduction to Latina/o/x Communication and Culture	3
COMM:2086	Global Media Studies	3
COMM:4171/ LATS:4171	Community Media	3
ECON:3345	Global Economics and Business	3
ECON:3620	Economic Growth and Development	3
ENTR:4460	Entrepreneurship and Global Trade	3
FREN:1006	Global Sports and National Cultures	3
FREN:1510	Cultural Misunderstandings: France and U.S.A.	3
FREN:3410	Business French	3
GRMN:3214	Business German	3
HIST:3251/ AMST:3251	The Office: Business Life in America	3
JMC:1500	Introduction to Social Media	3
JPNS:3402	Japan: Culture and Communication	3
JPNS:3500	Japanese for Professional Purposes	3
MGMT:3450	International Business Environment	3
MGMT:4500	Strategy, Innovation and Global Competition	3
MKTG:4300	International Marketing	3
POLI:3516	The Politics of International Economics	3
RHET:2090	Conversation Practicum	0-3
RUSS:2100	Russian Mindset: Sex, Business, and Politics	3
SEES:2910	The Global Economy	3
SPAN:2080	Business Spanish	4
SPAN:3080	Spanish for International Business	3
SRM:1085	Introduction to Travel and Tourism	3
TRNS:2000	Translation and Global Society	3

International Human Rights and Public Service

This concentration is designed to provide a combination of philosophical and practical knowledge related to social justice and human rights. The study of human rights is inherently multidisciplinary, and students have the opportunity to become familiar with international human rights standards, their application, and implications through coursework in a variety of disciplines. Students are expected to understand how to discuss and address human rights concerns from a number of distinct perspectives and to apply critical thinking skills to complex problems. Students also develop an understanding of the ways that cultural and political-economic systems reflect specific place-based contexts as well as complex world histories of colonization, resistance, migration, and globalization. They gain knowledge and skills that are directly applicable to public service careers in government and nongovernmental organizations, in the United States and abroad, as well as graduate programs of study such as law and public policy.

Course #	Title	Hours
This course:		
IS:2115/HRTS:2115	Introduction to Human Rights	3
3 s.h. from these:		
IS:2903/HRTS:2903	Technology and Human Rights	1-3
IS:2907/HRTS:2907	Literature and Human Rights	1-3
IS:2908/HRTS:2908	Governance and Human Rights	1-3
IS:2909/HRTS:2909	Human Rights Lab	1-3
IS:3904/HRTS:3904	Business, Labor, and Human Rights	1-3
IS:3905/HRTS:3905	Topics in Human Rights	1-3
HRTS:3906	Global Crises and Human Rights	3
And 9 s.h. from these:		
IS:2151/ ANTH:2151/ GWSS:2151	Global Migration in the Contemporary World	3
IS:2955/RELS:2955	Human Rights and Islam	3
AFAM:3500/ HIST:3160/ RELS:3808	Malcolm X, King, and Human Rights	3
ANTH:3110/ CBH:4200/ GHS:3110/ NAIS:3110	Colonialism and Indigenous Health Equity	3
ENGL:2505	Introduction to Postcolonial Studies	3
ENGL:2560	Topics in Culture and Identity	3
FREN:4210/ MUSM:4310/ WLLC:4210	Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South	3-4
GHS:3034	Doing Harm by Doing Good: The Ethics of Studying, Volunteering, and Working in Global Communities	1
GHS:4003	Case Studies in Global Health Inequities	3

GRMN:2675/ MUSM:2675	The Politics of Memory: Holocaust, Genocide, and 9/11	3-4
GRMN:2949/ WLLC:2949	Accountability, War Crimes, and Justice	3-4
GWSS:2571/ ENGL:2571/ SJUS:2571	Visualizing Human Rights	3
GWSS:3157/ HIST:3157	Gender, Sexuality, and Human Rights	3
GWSS:3326/ GHS:3327	The Politics of Progress: NGOs, Development, and Sexuality	3
HIST:4478	Holocaust in History and Memory	3
LATS:3100	Latinx Community Engagement	3
LATS:3104/ LAS:3104/ POLI:3104	Immigration Politics	3
LING:1040/ ANTH:1040	Language Rights	3
POLI:3509	International Courts: The Intersection of Law and Politics	3
RHET:2135/ SJUS:2135	Decoding Disability: Rhetoric of Access and Accommodations	3
RUSS:2050/ WLLC:2050	Women From an Unknown Land: The Fight for Independence	3
SEES:4770/ AFAM:4770/ GHS:4770	Environmental Justice	3

International Sustainable Development

Students learn about the multiple dimensions of social change and human development in areas of the world categorized as developing societies, including poverty reduction; health; the environment and sustainability; climate change; food security; communication for development; cultures of developing societies; and historical, cultural, and critical perspectives on the idea of modern development. They gain an understanding of development as a cultural and political-economic process that directly influences the environment. Students also study the ways in which direct and indirect policy-making by social, economic, and political institutions affect environmental issues. In this way, they develop an appreciation of the complexity of development and environmental problems in the globalized world. This concentration gives students the knowledge and skills needed for jobs or graduate education in international development and sustainability.

Course #	Title	Hours
15 s.h. from these:		
IS:3555/GHS:3555/ HIST:3755	Understanding Health and Disease in Africa	3
ANTH:1046/ GWSS:1046/ SEES:1046/ SJUS:1046	Environmental Politics in India	3
ANTH:2136	Race, Place, and Power: Urban Anthropology	3

ANTH:2160/ GHS:2160	Culture, Health, and Wellness: Southeast Asia in Focus	3
ANTH:2261	Human Impacts on the Environment	3
CPH:4200	Agriculture, Food Systems, and Sustainability	3
GWSS:3326/ GHS:3327	The Politics of Progress: NGOs, Development, and Sexuality	3
HIST:3128	Topics in Global Environmental History	3
HIST:3131/ SEES:3131	Unnatural Disasters: A Global History	3
HIST:3508/ GHS:3508/LAS:3508	Disease and Health in Latin American History	3
HIST:3539/ SEES:3539	History of Environmental (In)Justice in Latin America	3
POLI:1510	International Politics of Environmental Issues	3
POLI:2417	Comparative Environmental Policy	3
POLI:3420	Southeast Asia: Politics and Development	3
POLI:3424	Global Development	3
SEES:1070	Contemporary Environmental Issues	3
SEES:2013/ BUS:2013/ URP:2013	Introduction to Sustainability	3
SEES:3300/ GHS:3300	Envisioning Future Worlds: Sustainable Development and Its Alternatives	3
SEES:4000/ SDG:4000	The United Nations Sustainable Development Goals: A Blueprint for a Sustainable Future	3

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. International studies honors students must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.33 in all coursework for the major and in all coursework that may be applied to the major.

To graduate with honors in the major, students must complete a minimum of 46 s.h. for the major (an additional 3 s.h.).

Honors students must choose IS:3010 Writing and Research for the World for their capstone option, and complete IS:4991 Honors Thesis in International Studies. Students also are encouraged to present their research in a public venue, such as the Spring Undergraduate Research Festival (SURF).

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the international studies major.

Career Advancement

The flexible structure of the international studies major allows students to tailor the degree to fit a wide range of academic interests and career goals. International studies is an ideal complement to a variety of academic degree programs and many students combine the international studies major with another major such as in world languages, business, journalism, health sciences, or the arts.

International studies alumni find employment in a range of career sectors such as education, nonprofit/nongovernmental organizations (NGOs), business, government, and translation/interpreting.

Specific examples of organizations where recent graduates have found post-graduation opportunities include Doctors without Borders (New York City, New York), the International Visitor Leadership Program/U.S. Department of State (Washington, D.C.), Coyote Logistics (Chicago, Illinois), Peace Corps (Cambodia and Uganda), American Councils for International Education (Washington, D.C.), CET Study Abroad Programs (Greece), RefugeeRISE AmeriCorps (Des Moines and Iowa City, Iowa), Japan Exchange and Teaching Program (Japan), The Bold Italic (San Francisco, California), and Texas Rio Grande Legal Aid (Austin, Texas).

International studies graduates also have used their cross-cultural, interdisciplinary education to win prestigious awards such as the Fulbright English Teaching Assistantship (Czech Republic, Taiwan, Brazil, Russia), the Gilman Scholarship, the Stanley Undergraduate Award for International Research, the Princeton in Latin America Fellowship, and the Critical Language Scholarship.

Additionally, the international studies major is excellent preparation for graduate and professional programs in law, international development, medicine, nonprofit management, higher education, public health, and urban and regional planning.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Students who intend to study abroad during their junior year should schedule an appointment during their fourth semester to meet with an advisor from International Programs Study Abroad; those who intend to study abroad during their senior year should schedule an appointment during their sixth semester.

Before the fifth semester begins: at least two 3 s.h. foundation courses, and one global perspectives course or world cultures and societies course.

Before the seventh semester begins: at least nine courses in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least 12 courses in the major.

During the eighth semester: enrollment in all remaining coursework in the major (including capstone course if not already taken), all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Iowa Degree in Three

University of Iowa majors who are strongly motivated can graduate with a degree in three years under the Iowa Degree in Three. The program is available to students who can complete more semester hours each term than they would on the Four-Year Graduation Plan.

Students sign an agreement during their first semester of enrollment; meet with an advisor at least once a semester to review their plans and progress; take courses during summer sessions, if necessary; meet specific course checkpoints; and maintain the grade-point average required for the major.

Students are allowed to bring Advanced Placement (AP), College Level Examination Program (CLEP), or transfer credit upon admission to reduce the number of semester hours required for their degree. They should consult their advisor about the program.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

International Studies, BA

This sample plan is currently being reviewed and will be added at a later date.