Sport Media and Culture, BA

The sport media and culture major examines the complex and dynamic relationship between sporting organizations and media companies, and how this relationship shapes the cultures of sports in the U.S. and beyond. Students take courses in the area of sport and media and the area of sport and culture in order to gain an understanding of how cultural meanings are shaped and contested through sport. At the end of the program, students will complete a capstone or internship to direct this knowledge toward their own personal interests and career goals.

Coursework provides students with the critical skills necessary to understand sport media’s relationship to economics, politics, and education. A focus on race, class, gender, and sexuality in sports is central to the major.

Learning Outcomes

Graduates of the BA in sport media and culture learn how to study sports critically and understand their complex relationship cultural meanings. This entails an understanding of:

- contemporary U.S. sports' relationship with media and how this relationship intersects with other institutions and contexts including politics and the economy;
- the diversity of sporting experiences in the U.S., including how opportunities for and the nature of participation are influenced by social class, race, ethnicity, nationality, gender, sexuality, age, and ability/disability; as well as how that diversity is represented in sport media;
- the historical and cultural forces that shape the relationship between U.S. sport and media from the 19th century to the present;
- U.S. sport media’s relationship to global sport media and the historical, political, and social factors that impact it; and
- the theories and research methods that allow students to forge their own well-informed and clearly communicated critical studies of sport media.

Requirements

The Bachelor of Arts with a major in sport media and culture requires a minimum of 120 s.h., including 33 s.h. in sport media and culture courses, plus a second major, certificate, or minor. See “Second Area of Study” below. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. At least 24 s.h. of credit for the major must be earned at the University of Iowa. Students also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Sport media and culture majors who also complete another major, minor, or certificate offered by the School of Journalism and Mass Communication must earn a minimum of 56 s.h. from courses offered outside of the school.

The BA with a major in sport media and culture requires the following coursework.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Courses</td>
<td>6</td>
</tr>
<tr>
<td>Sport and Media Courses</td>
<td>12</td>
</tr>
<tr>
<td>Sport and Culture Courses</td>
<td>12</td>
</tr>
</tbody>
</table>

Capstone Course

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:4510</td>
<td>Sport Media and Culture Capstone Research Project</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4520</td>
<td>Sport Media and Culture Capstone Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional Sport Media and Culture Electives

Students may earn elective credit by completing additional sport media and culture coursework selected from the list below.

Foundation Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td>Sport and the Media</td>
<td>3</td>
</tr>
<tr>
<td>Both of these:</td>
<td>Inequality in American Sport</td>
<td>3</td>
</tr>
</tbody>
</table>

Sport and Media Courses

In addition to the courses listed below, students with a second major in journalism and mass communication may take JMC:3413 Sports Writing as one of the two courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td>Sport and Film</td>
<td>3</td>
</tr>
<tr>
<td>Both of these:</td>
<td>Sport and Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Sport and Culture Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two of these:</td>
<td>Digital Media and the Future of Sport</td>
<td>3</td>
</tr>
<tr>
<td>Two of these:</td>
<td>Sport, Scandal, and Strategic Communication in Media Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3184</td>
<td>Narrative Sports Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3540</td>
<td>The Business of Sport Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Sport and Globalization

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two of these:</td>
<td>Baseball in America</td>
<td>3</td>
</tr>
<tr>
<td>Two of these:</td>
<td>Football in America</td>
<td>3</td>
</tr>
<tr>
<td>SPST:3171</td>
<td>Cultures of Basketball</td>
<td>3</td>
</tr>
<tr>
<td>SPST:3176</td>
<td>Sport and Nationalism</td>
<td>3</td>
</tr>
<tr>
<td>SPST:3178</td>
<td>History of Sport in the United States</td>
<td>3</td>
</tr>
<tr>
<td>SPST:3500</td>
<td>The Olympics</td>
<td>3</td>
</tr>
</tbody>
</table>

Capstone Course

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td>Sport and Religion in America</td>
<td>3</td>
</tr>
<tr>
<td>Both of these:</td>
<td>Women, Sport, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Both of these:</td>
<td>Race and Ethnicity in Sport</td>
<td>3</td>
</tr>
<tr>
<td>Both of these:</td>
<td>Sport and Globalization</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional Sport Media and Culture Electives

Students may earn elective credit by completing additional sport media and culture coursework selected from the list below.
Second Area of Study

Every student majoring in sport media and culture must complete a second area of study. The second area of study enables students to acquire a substantial body of knowledge or expertise in a relevant area, learn how another discipline views the world, and/or develop a companion set of skills to those in sport media and culture.

Students must complete the requirements for the sport media and culture major (at least 33 s.h.) and must satisfy the second area of study requirement in one of three ways.

**Option 1**

Students complete a second major.

**Option 2**

Students complete an undergraduate certificate. Students may not double count courses for the major and a certificate being used as their second area of study.

**Option 3**

Students complete an undergraduate minor. Students may not double count courses for the major and a minor being used as their second area of study.

### Honors

**Honors in the Major**

Students majoring in sport media and culture have the opportunity to graduate with honors in the major. They must maintain a University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.50 in the major.

The honors project is usually undertaken in a student’s final semester. Students should identify a potential project topic and advisor from the sport media and culture faculty the semester before. Work for the honors project is done under the supervision of a faculty member with expertise in the topic the student is exploring. Projects typically take the form of traditional scholarly research. However, they also can be organized around public engagement, the digital humanities, or other formats decided on in consultation with the faculty advisor.

Students should enroll in SPST:4999 Honors Project.

Students who pursue honors projects in two departments may not submit the same project for both unless special permission is obtained from each department. Such an option would require more substance and depth than projects undertaken in one department. Students should check with honors advisors from both departments before they pursue such projects.

### University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. University honors students must maintain a 3.33 GPA, complete 12 s.h. of coursework designated as honors courses, and complete 12 s.h. of an experiential learning project. Visit Honors at Iowa for more details.

Membership in the UI Honors Program is not required to earn honors in the sport media and culture major.

### Career Advancement

Students who major in sport media and culture can pursue a wide variety of exciting career paths within and beyond the growing and diverse field of sport media. These include more established careers in storytelling (writing, public relations, and marketing) as well as emerging professions in social media, podcasting, digital market research, and analytics. The major also provides students with a firm background in the critical and contextual analysis of sport media institutions that can prepare them for careers in law or for socially committed organizations that seek to transform sport by making it more equitable, diverse, and inclusive.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

### Academic Plans

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university’s Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

**Before the fifth semester begins:** declaration of the major.

**Before the sixth semester begins:** second area of study determined.

**Before the seventh semester begins:** at least six sport media and culture courses and at least 90 s.h. earned toward the degree.

**Before the eighth semester begins:** at least eight sport media and culture courses.

**During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Sport Media and Culture, BA

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPST:1847</td>
<td>Hawkeye Nation: On Iowa and Sport</td>
<td>3</td>
</tr>
<tr>
<td>SPST:3193</td>
<td>Independent Study</td>
<td>arr.</td>
</tr>
<tr>
<td>SPST:4999</td>
<td>Honors Project</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Academic Career

#### Any Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE CLAS Core: Sustainability</td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

#### First Year

**Fall**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPST:1074</td>
<td>Inequality in American Sport b, c</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>or RHET:1030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level Proficiency or elective course e</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
</tbody>
</table>

#### Spring

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:1050</td>
<td>Sport and the Media b</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>or RHET:1030</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GE CLAS Core: Natural Sciences with Lab  
**4**  
GE CLAS Core: World Languages Second Level Proficiency or elective course  
**4 - 5**  
**Hours**  
14-16  

**Second Year**  

**Fall**  
SPST:2084  
Sport and Film  
**3**  
Major: sport and culture course (2000-level)  
**3**  
Major: second area of study course  
**3**  
GE CLAS Core: Quantitative or Formal Reasoning  
**3**  
GE CLAS Core: World Languages Third Level Proficiency or elective course  
**4 - 5**  
**Hours**  
16-17  

**Spring**  
SPST:2500  
Sport and Technology  
**3**  
Major: sport and culture course (2000-level)  
**3**  
Major: second area of study course  
**3**  
GE CLAS Core: Social Sciences  
**3**  
GE CLAS Core: World Languages Fourth Level Proficiency or elective course  
**4 - 5**  
Internship: apply for summer internships (not required for the degree but strongly encouraged)  
**Hours**  
15  

**Third Year**  

**Fall**  
Major: sport and culture course (3000-level)  
**3**  
Major: sport and media course (3000-level)  
**3**  
Major: second area of study course  
**3**  
Major: second area of study course or elective  
**3**  
GE CLAS Core: Historical Perspectives  
**3**  
Internship: apply for summer internships (not required for the degree but strongly encouraged)  
**Hours**  
15  

**Spring**  
Major: sport and culture course (3000-level)  
**3**  
Major: second area of study course  
**3**  
Major: second area of study course  
**3**  
Major: second area of study course or elective  
**3**  
GE CLAS Core: Values and Culture  
**3**  
Internship: apply for summer internships (not required for the degree but strongly encouraged)  
**Hours**  
15  

**Fourth Year**  

**Fall**  
Major: sport and media course (3000-level)  
**3**  
Major: second area of study course or elective  
**3**  
Major: second area of study course or elective  
**3**  
Major: second area of study course or elective  
**3**  
GE CLAS Core: Literary, Visual, and Performing Arts  
**3**  
**Hours**  
15  

**Spring**  
JMC:4510 or JMC:4520  
Sport Media and Culture Capstone or Research Project or Sport Media and Culture Capstone Internship  
**3**  
Major: second area of study course or elective  
**3**  
Major: second area of study course or elective  
**3**  
Major: second area of study course or elective  
**3**  
GE CLAS Core: International and Global Issues or elective course  
**3**  
**Hours**  
15  

**Degree Application:** apply on MyUI before deadline (typically in February for spring, September for fall)  

**Hours**  
15  

**Total Hours**  
121-127  

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**a** Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.  

**b** Students should complete these foundation courses as early as possible.  

**c** Fulfills a major requirement and may fulfill a GE requirement.  

**d** GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.  

**e** Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.  

**f** Note: SPST:2170 also satisfies both the Sustainability and the International and Global Issues GE requirements.  

**g** See the General Catalog for list of approved courses.  

**h** Students must complete a second area of study. There are three options: 1) complete a second major; 2) complete an undergraduate certificate; or 3) complete an undergraduate minor. Students may not double count courses for their SMC major and a certificate or minor being used as their second area of study.  

**i** Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.  

**j** Students who completed SPST:2170 for the major have already satisfied the International and Global Issues GE requirement.  

**k** Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.