Journalism and Mass Communication, B.A.

Media writing and visual storytelling form the core of the undergraduate major in journalism and mass communication. Students are required to take introduction, foundation, application, and advanced or capstone courses offered by the school; they develop professional skills while studying the historical, legal, cultural, and institutional roles of media in society. They also complete extensive academic work outside the school, consistent with the University’s commitment to the liberal arts and sciences.

First-year students completing a major in journalism and mass communication are advised at the Academic Advising Center. Students who have earned 30 s.h. or more and have declared the journalism and mass communication major are advised in the School of Journalism and Mass Communication by one of the journalism and mass communication academic advisors.

Transfer Students

The School of Journalism and Mass Communication may accept transfer credit in journalism earned at institutions accredited by the Accrediting Council on Education in Journalism and Mass Communications. A maximum of 9 s.h. of approved transfer credit may be applied to the major in journalism and mass communication. Some journalism coursework taken at other schools may be used to fulfill the GE CLAS Core and/or second area of concentration requirements.

Students who wish to apply transfer credit toward School of Journalism and Mass Communication requirements must discuss the proposed transfer credit with a journalism advisor and must have approval from the head of undergraduate studies.

Learning Outcomes

Learning Goals

Law and Ethics

Students will understand and be able to apply the principles and laws of freedom of speech and press in real space and cyberspace, and demonstrate an understanding of professional ethical principles and their historical development.

Media Literacy

Students will understand the principles of media literacy and develop the skills necessary to access, analyze, evaluate, and create media messages across multiple media domains.

Writing and Storytelling

Students will understand that clear, concise, and correct writing is at the heart of journalistic expression, and that reporting and communicating it effectively requires a knowledge and achievement of the highest, professionally accepted standards in all work.

Multiculturalism

Students will be able to demonstrate an understanding of the diversity of groups (including communities defined by gender, race, ethnicity, age, religion, and sexual orientation) in a global society in relationship to communications.

Media History

Students will understand the history of media in the context of industries and identify transformations in audiences, engagement, and business practice over time. They will grasp the significance of advances in mass communication technology for cultural production in domestic and global media markets from the printing press to the latest digital platforms. Students will trace the production of cultural meanings across historical periods as well as connections between business models and news consumption.

Requirements

The Bachelor of Arts with a major in journalism and mass communication requires a minimum of 120 s.h., including at least 42 s.h. in journalism and mass communication courses, plus a second major, certificate, or minor from the school’s approved list. See “Second Major or Concentration Area” below for specific requirements. Students must maintain a g.p.a. of at least 2.00 in the major. All students must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 48 s.h. earned in School of Journalism and Mass Communication courses (prefix JMC) toward the 120 s.h. required for the degree.

Each student works with an assigned educational advisor and/or faculty advisor to develop a study plan that meets the major’s requirements. Requirements for the major are consistent with the program’s accreditation requirements; the school cannot make exceptions.

The B.A. with a major in journalism and mass communication requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introduction Courses</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Foundation Courses</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Application Courses</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Advanced or Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Second Major or Concentration Area</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>42</strong></td>
</tr>
</tbody>
</table>

Introduction Courses

Students must complete these courses before they enroll in JMC:2010 Journalistic Reporting and Writing and JMC:2020 Introduction to Multimedia Storytelling.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:1100</td>
<td>Media Uses and Effects</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1200</td>
<td>Media History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1600</td>
<td>Writing Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>All of these completed with a grade of C-minus or higher:</td>
<td></td>
</tr>
<tr>
<td>JMC:1300</td>
<td>Principles of Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1400</td>
<td>Principles of Journalism</td>
<td>3</td>
</tr>
</tbody>
</table>

Foundation Courses

Students must complete JMC:2010 and JMC:2020 before they enroll in a Designing/Producing or Writing/Storytelling course.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:2010</td>
<td>Journalistic Reporting and Writing</td>
<td>4</td>
</tr>
<tr>
<td>JMC:2020</td>
<td>Introduction to Multimedia Storytelling</td>
<td>4</td>
</tr>
<tr>
<td>JMC:2600</td>
<td>Freedom of Expression</td>
<td>3</td>
</tr>
<tr>
<td>JMC:2700</td>
<td>Media Ethics and Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>

**Application Courses**

**Managing/Planning**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:3500</td>
<td>Topics in Managing/Planning</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3510</td>
<td>Audience Engagement: Marketing Research in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3520</td>
<td>Business of Media: Profits, People, and Power</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3530</td>
<td>Social Media Marketing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3540</td>
<td>The Business of Sport Communication</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3550</td>
<td>Editing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3720</td>
<td>Nonprofit Communications</td>
<td>3</td>
</tr>
</tbody>
</table>

**Understanding Media**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>JMC:3116</td>
<td>Media and Global Cultures</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3122</td>
<td>Digital and Gaming Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3123</td>
<td>Advocacy Communication</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3124</td>
<td>Entertainment Media</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3135</td>
<td>New Media and the Future of Sport</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3142</td>
<td>Social Media for Social Change</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3150</td>
<td>Media and Health</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3165</td>
<td>African Americans and the Media</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3175</td>
<td>Gender and Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3182</td>
<td>Sport, Scandal, and Strategic Communication in Media Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3183</td>
<td>Sport and the Media</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3184</td>
<td>Narrative Sports Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3185</td>
<td>Topics in Understanding Media</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3190</td>
<td>Classics of Sports Journalism: From Jack London to Grantland</td>
<td>3</td>
</tr>
</tbody>
</table>

**Designing/Producing**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:3600</td>
<td>Topics in Designing/Producing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3603</td>
<td>Studio News Production</td>
<td>3</td>
</tr>
</tbody>
</table>

**Writing/Storytelling**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:3400</td>
<td>Topics in Writing/Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3410</td>
<td>Magazine Reporting and Writing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3411</td>
<td>Multimedia News Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3412</td>
<td>Strategic Communication Writing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3413</td>
<td>Sports Writing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3414</td>
<td>Basic Elements of Book Writing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3415</td>
<td>Writing Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3420</td>
<td>Content Marketing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3425</td>
<td>Personal Branding and Building a Niche</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3430</td>
<td>Political Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3440</td>
<td>Multimedia Narratives</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3445</td>
<td>Journalistic Writing in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3460</td>
<td>Arts and Culture Reporting and Writing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3470</td>
<td>Narrative Journalism</td>
<td>3</td>
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<tr>
<td>JMC:3490</td>
<td>Feature Reporting and Writing</td>
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</table>

**Advanced or Capstone Course**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:4100</td>
<td>Advanced Topics in Writing/Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4125</td>
<td>Advanced Strategic Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4300</td>
<td>Advanced Photography</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4310</td>
<td>Advanced Topics in Designing/Producing</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4315</td>
<td>Advanced Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4350</td>
<td>Advanced Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4360</td>
<td>Advanced Web Design</td>
<td>3</td>
</tr>
<tr>
<td>JMC:4400</td>
<td>Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

**Optional Journalism Electives**

Students may earn elective credit by completing additional journalism and mass communication coursework (prefix JMC), but they may not exceed a maximum of 48 s.h. earned in the School of Journalism and Mass Communication toward the 120 s.h. required for the degree.
Every student majoring in journalism and mass communication must complete a second major, an approved certificate, or a concentration area outside the School of Journalism and Mass Communication. Study in the second major or concentration area enables students to acquire a substantial body of knowledge or expertise in a relevant area, learn how another discipline views the world, and/or develop a companion set of skills to those in journalism and mass communication.

Requirements for the Second Major or Concentration Area

Students must complete the requirements for the journalism and mass communication major (at least 42 s.h.) and must satisfy the school’s second major or concentration area requirement in one of three ways.

Option 1
Complete a second major in another department.

Option 2
Complete an undergraduate certificate or minor that is listed on the department’s approved list. Students may not count courses toward both their journalism and mass communication major and the certificate or minor being used as their second area of study. They can choose from one of the following: aging and longevity studies, arts entrepreneurship, business administration minor, critical cultural competence, disability studies, drug delivery, entrepreneurial management, event management, geographic information science, global health studies, human rights, international business, interscholastic athletic/activities administration, Latin American studies, leadership studies, medieval studies, museum studies, Native American and Indigenous studies, naval science and technology, nonprofit leadership and philanthropy, political risk analysis, public digital arts, public health, resilience and trauma-informed perspectives, risk management and insurance, social science analytics, sustainability, technological entrepreneurship, and writing.

Option 3
Reasonable accommodations may be made for students who wish to develop their own secondary area of concentration, which must consist of a minimum of 24 s.h., and at least 15 of the 24 s.h. must be earned in advanced courses numbered 3000 or above or with approval of advisor.

Combined Programs

B.A./M.S. in Business Analytics (Career Subprogram)

Students majoring in journalism and mass communication who are interested in earning a master’s degree in business analytics with a career subprogram may apply to the combined B.A./M.S. program offered by the College of Liberal Arts and Sciences and the Tippie College of Business. The program enables students to begin the study of business analytics before they complete their bachelor’s degree. Students are able to complete both degrees in five years rather than six.

Separate application to each degree program is required. Applicants must be admitted to both programs before they may be admitted to the combined degree program. For information about the business analytics program, see the M.S. in business analytics (career) in the Tippie College of Business section of the Catalog.

B.A./M.S. in Finance

Students majoring in journalism and mass communication who are interested in earning a master’s degree in finance may apply to the combined B.A./M.S. program offered by the College of Liberal Arts and Sciences and the Tippie College of Business. The program enables students to begin the study of finance before they complete their bachelor’s degree. Students are able to complete both degrees in five years rather than six.

Separate application to each degree program is required. Applicants must be admitted to both programs before they may be admitted to the combined degree program. For information about the finance program, see the M.S. in finance (Tippie College of Business) section of the Catalog.

Honors

Honors in the Major

Students majoring in journalism and mass communication have the opportunity to graduate with honors in the major. Students in the school’s honors program must have a g.p.a. of at least 3.50 in work for the major and a UI cumulative g.p.a. of at least 3.33. To graduate with honors in the major, they complete JMC:4955 Honors Project, earning 3 s.h. of credit in work guided by a faculty member. The honors project may be a thesis or a professional project and typically is completed during the last semester of the senior year.
National Honor Society

The school's chapter of Kappa Tau Alpha, the national society honoring scholarship in journalism and mass communication, was founded in 1936 and is named for former director Leslie G. Moeller. Students are considered for membership if their grade-point average places them in the top 10 percent of their class and they have completed at least five semesters of University work, including a minimum of 9 s.h. in journalism and mass communication skills courses. Contact the school's Kappa Tau Alpha advisor for details.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the journalism and mass communication major.

All majors with a UI cumulative g.p.a. of at least 3.33 are encouraged to take any journalism and mass communication course for honors credit and to make use of other honors opportunities in the school. Visit Honors in Journalism on the school's website or contact the school's honors advisor for details.

Career Advancement

The major prepares students for careers in the field. Graduates find employment in a variety of areas, such as public relations, advertising, marketing, political communication, health communication, philanthropy and fundraising communication, newspapers, magazines, radio, television, online communications and social media, publication design, photojournalism, and media research.

The school's internship and assessment coordinator helps students seeking career guidance and employment opportunities. The school compiles and publicizes notices of professional jobs open to journalism and mass communication students and graduates. It also cooperates with the University's Pomerantz Career Center in providing career guidance and placement services as well as workshops and programs on seeking jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

Students must declare the journalism and mass communication major by the first semester of their sophomore year in order to be eligible for the Four-Year Graduation Plan. The checkpoints below include the required work in journalism and mass communication plus a second concentration area, but they do not include the requirements of a second major, since the Four-Year Graduation Plan does not apply to second majors.

Before the fifth semester begins: JMC:1100 Media Uses and Effects, JMC:1200 Media History and Culture, JMC:1300 Principles of Strategic Communication or JMC:1400 Principles of Journalism, JMC:1600 Writing Fundamentals, and at least one quarter of the semester hours required for graduation.

Before the seventh semester begins: JMC:2010 Multimedia Storytelling, JMC:2020 Introduction to Multimedia Storytelling, JMC:2600 Freedom of Expression, JMC:2700 Media Ethics and Diversity, one managing/planning course, one writing/storytelling or one designing/producing course, and at least one-half of the semester hours required for graduation.

During the seventh semester: one writing/storytelling or designing/producing course, one understanding media course, and at least three-quarters of the semester hours required for graduation.

During the eighth semester: one writing/storytelling or designing/producing course, one advanced or capstone course, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Journalism and Mass Communication, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JMC:1200</td>
<td>Media History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1600</td>
<td>Writing Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>or RHET:1030</td>
<td>or Rhetoric</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core:</td>
<td>World Languages First Level Proficiency or</td>
<td>4 - 5</td>
</tr>
<tr>
<td></td>
<td>elective course</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Hours</strong></td>
<td><strong>13-15</strong></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JMC:1100</td>
<td>Media Uses and Effects</td>
<td>3</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>or ENGL:1200</td>
<td>or The Interpretation of Literature</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core:</td>
<td>Natural Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>World Languages Second Level Proficiency or</td>
<td>4 - 5</td>
</tr>
<tr>
<td></td>
<td>elective course</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Hours</strong></td>
<td><strong>14-16</strong></td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JMC:1300</td>
<td>Principles of Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>or JMC:1400</td>
<td>or Principles of Journalism</td>
<td></td>
</tr>
<tr>
<td>JMC:2600</td>
<td>Freedom of Expression</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core:</td>
<td>World Languages Second Level Proficiency or</td>
<td>4 - 5</td>
</tr>
<tr>
<td></td>
<td>elective course</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Hours</strong></td>
<td><strong>14-15</strong></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JMC:2010</td>
<td>Journalistic Reporting and Writing</td>
<td>4</td>
</tr>
<tr>
<td>JMC:2020</td>
<td>Introduction to Multimedia Storytelling</td>
<td>4</td>
</tr>
</tbody>
</table>
Students must complete a second area of study. There are three options: 1. complete a second major, 2. complete a certificate on the School of Journalism and Mass Communication's list of approved certificate programs (the Business Administration Minor is also on this list), or 3. complete a student-designed area of concentration, which must be approved by the SJMC and consist of a minimum of 24 s.h.; at least 15 of the 24 s.h. must be earned in advanced courses (typically numbered above 3000).

JMC:2010 and JMC:2020 should be taken concurrently. Students must complete JMC:2010 and JMC:2020 before they enroll in a designing/producing or writing/storytelling course.

Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

<table>
<thead>
<tr>
<th>Major: second program of study</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE CLAS Core: World Languages Fourth Level Proficiency or elective course</td>
<td>4 - 5</td>
</tr>
<tr>
<td>Internship: begin planning to apply for internships (not required for the degree but strongly encouraged)</td>
<td>16-17</td>
</tr>
</tbody>
</table>

### Third Year

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMC:2700 Media Ethics and Diversity</td>
<td>3</td>
</tr>
<tr>
<td>Major: writing/storytelling course (prefix JMC, numbered 34XX)</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study</td>
<td>4</td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: International and Global Issues</td>
<td>3</td>
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</table>

#### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major: designing/producing course (prefix JMC, numbered 36XX)</td>
<td>3</td>
</tr>
<tr>
<td>Major: managing/planning course (prefix JMC, numbered 35XX)</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study</td>
<td>4</td>
</tr>
<tr>
<td>GE CLAS Core: Values and Culture</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
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</table>

### Fourth Year

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Major: understanding media course (prefix JMC, numbered 31XX)</td>
<td>3</td>
</tr>
<tr>
<td>Major: writing/storytelling course (prefix JMC, numbered 34XX)</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study</td>
<td>4</td>
</tr>
<tr>
<td>Major: second program of study or elective</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study or elective</td>
<td>3</td>
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</tbody>
</table>

#### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major: advanced or capstone course (prefix JMC, numbered 4100-4400)</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study</td>
<td>3</td>
</tr>
<tr>
<td>Major: second program of study or elective</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

| Hours | 15 |

### Total Hours

120-126