International Studies

Director, Division of World Languages, Literatures and Cultures
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Undergraduate major: international studies (BA)
Undergraduate minor: international studies
Faculty: https://internationalstudies.uiowa.edu/people
Website: https://internationalstudies.uiowa.edu/

Courses

International Studies Courses

IS:1000 Designing Your International Studies Major 1 s.h.
Importance of interdisciplinarity, global perspectives, and world language study for 21st-century liberal education; intentional planning of courses and other out-of-class experiences to prepare students for life and career after college.

IS:1101 Cultural Anthropology 3 s.h.
Comparative study of culture, social organization. GE: Social Sciences; Values and Culture. Same as ANTH:1101.

IS:2000 Introduction to International Studies 3 s.h.
Introduction to the interdisciplinary field of international studies; globalization, migration, and inequality. GE: International and Global Issues.

Cross-cultural skills and ethics for international business, education, and service.

IS:2013 Issues in International Studies 1-3 s.h.
Modules focusing on varied topics, taught by international studies faculty members.

IS:2020 World Events Today! 3 s.h.
Current events that introduce students to political and cultural developments throughout the world. GE: Diversity and Inclusion.

IS:2042 Intercultural Communication 3 s.h.
Culture defined as a system of taken-for-granted assumptions about the world that influence how people think and act; cultural differences that produce challenges and opportunities for understanding and communication; those differences from several theoretical perspectives; opportunities to examine culture and cultural differences in practical, experience-driven ways. Same as COMM:2042, SSW:2042.

IS:2115 Introduction to Human Rights 3 s.h.
Analysis and evaluation of the international human rights program; relationship between human rights and international law. Same as HRTS:2115.

IS:2120 World History: Stone Age to Feudal Age 3 s.h.
World history from human origins, through classical antiquity, to the 16th century; political, economic, and environmental forces contributing to social transformations. Same as HIST:2120.

IS:2122 World History: Feudal Age to Nuclear Age 3 s.h.
World history from the late 1400s to 1945; colonialism, imperialism, capitalism, and industrialization as forces of global social and cultural transformation. Same as HIST:2122.

IS:2151 Global Migration in the Contemporary World 3 s.h.
Examination of social, economic, and cultural dimensions of global migration in the contemporary world from a transnational and anthropological perspective; primary focus is on Asian migration to the United States, but in comparison to other migration trajectories. Recommendations: an introductory course in cultural anthropology is useful, but not required. GE: Diversity and Inclusion. Same as ANTH:2151, GWSS:2151.

IS:2190 Love Rules: Law and the Family Across Cultures 3 s.h.
Recent debates over legalizing gay marriage remind us that the law is not an abstract concept; it is a social creation that emphasizes certain cultural norms over others, both powerful and changeable; family law outlines what one cultural vision of relationships—those between lovers, parent and child, and between kin—supposedly should look like in a given society, a vision always marked by gendered, racial, and sexual divisions of power; students consider what happens when legal norms intersect with diverse ways that people make families through topics including marriage, divorce, custody, and surrogacy across the world. Same as ANTH:2190, GWSS:2190.

IS:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people’s lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CL:2248, CLS:2048, COMM:2248, GRMN:2248, HIST:2148, LING:2248, TRNS:2248, WLLC:2248.

IS:2500 Working Internationally 1 s.h.
Information on international job sectors; presentations by experts in the field; advice on what is required to work internationally.

IS:2560 Global Food Migrations 3 s.h.
Understanding how food influences and is influenced by social, political, and cultural factors. GE: International and Global Issues.

IS:2700 Introduction to Latin American Studies 3 s.h.
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. Same as COMM:2800, LAS:2700, PORT:2700, SPAN:2700.

IS:2902 The Arts and Human Rights 1-3 s.h.
Examination of emerging human rights issues in the arts from an interdisciplinary and international perspective. Same as HRTS:2902.

IS:2903 Technology and Human Rights 1-3 s.h.
Examination of emerging human rights issues in technology from an interdisciplinary and international perspective. Same as HRTS:2903.
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<th>Course Title</th>
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<td>Literature and Human Rights</td>
<td>1-3 s.h.</td>
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<td>IS:2908</td>
<td>Governance and Human Rights</td>
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<td>IS:2909</td>
<td>Human Rights Lab</td>
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<td>IS:2955</td>
<td>Human Rights and Islam</td>
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<td>IS:3010</td>
<td>Writing and Research for the World</td>
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<td>IS:3011</td>
<td>Global Research: Strategies and Skills</td>
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<td>IS:3012</td>
<td>Service Learning in International Studies</td>
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<td>IS:3020</td>
<td>Writing Projects in International Studies</td>
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<td>IS:3116</td>
<td>Media and Global Cultures</td>
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<td>IS:3142</td>
<td>Social Media for Social Change</td>
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<td>Anthropology and Global Health Policy</td>
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<td>Understanding Health and Disease in Africa</td>
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<td>IS:3550</td>
<td>Special Topics in International Studies</td>
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<td>IS:3555</td>
<td>Global Perspectives on Negotiation, Persuasion, and Communication</td>
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<td>IS:3904</td>
<td>Business, Labor, and Human Rights</td>
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<td>Topics in Human Rights</td>
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<td>IS:3910</td>
<td>Human Rights Advocacy</td>
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IS:3990 Independent Study in International Studies arr.
Research on a topic of international significance.
Requirements: international studies major.

IS:4131 Globalization and Culture 3 s.h.
How context for everyday experience has increasingly become globally determined (e.g., ever-increasing transnational migration of people, spread of American culture, growth of international corporations and trade, rise of international conflict and transnational activism); range of theoretical and critical readings on globalization; various phenomena and perspectives regarding topic; themes directly relevant to lives of modern youth; how globalization affects opportunities and risks, identities and relationships.

IS:4990 International Studies Senior Project 3 s.h.
Prerequisites: IS:3010. Requirements: international studies major.

IS:4991 Honors Thesis in International Studies 3 s.h.
Prerequisites: IS:3010. Requirements: international studies major.