# Interdepartmental Studies

**Director, Division of Interdisciplinary Programs**
- Cornelia C. Lang (Physics and Astronomy)

**Director, Interdepartmental Studies**
- Cornelia C. Lang

**Undergraduate major:** interdepartmental studies (BA)

**Faculty:** [https://interdepartmentalstudies.uiowa.edu/people](https://interdepartmentalstudies.uiowa.edu/people)

**Website:** [https://interdepartmentalstudies.uiowa.edu/](https://interdepartmentalstudies.uiowa.edu/)

## Courses

### Interdepartmental Studies Courses

**INTD:3005 Professional and Creative Business Communication**
- **3 s.h.**
  - Solid foundation for creative and professional communication in today's modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision-making, and human nature; how to navigate and succeed in business or any professional field.
  - GE: Engineering Be Creative. Same as CW:3005, WRIT:3005.

**INTD:3027 Nutrition in Health and Performance**
- **3 s.h.**
  - Effects of exercise and nutrition on health- and sports-related fitness; for professionals in health and physical education.
  - Same as SRM:3020.

**INTD:3107 Creative Writing for the Health Professions**
- **3 s.h.**
  - GE: Engineering Be Creative. Same as CW:3107.

**INTD:3200 Creative Writing for New Media**
- **3 s.h.**
  - Prepares creative writers for evolving marketplace of electronic text and media; experience writing in varied media (e.g., internet, e-books, video games, mobile devices, emergent social narratives).
  - GE: Engineering Be Creative. Same as CW:3218.

**INTD:3300 Creative Writing and Popular Culture**
- **3 s.h.**
  - Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes.
  - GE: Engineering Be Creative. Same as CW:3215.

**INTD:3510 Introduction to Arts Management**
- **3 s.h.**
  - Nonprofit performing arts management and administrative principles; practical applications, trends in the field; focus on arts organizations and their key administrative positions.
  - Same as THTR:3510.

**INTD:4098 Independent Study**
- **arr.**
  - Individual study of issues or topics related to a specific interdepartmental focus chosen by the student.

**INTD:4099 Interdepartmental Studies Practicum**
- **arr.**
  - Opportunity to relate a student's chosen area of study to practical application. Requirements: interdepartmental studies student.

**INTD:4510 Arts Leadership Seminar**
- **3 s.h.**
  - Performing arts management and administrative principles, practical applications, trends in arts leadership and advocacy.
  - Same as ENTR:4510, THTR:4510.