

# Interdepartmental Studies

## Director, Division of Interdisciplinary Programs

- Cornelia C. Lang (Physics and Astronomy)

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**Undergraduate major:** interdepartmental studies (BA)

**Faculty:** <https://interdepartmentalstudies.uiowa.edu/people>

**Website:** <https://interdepartmentalstudies.uiowa.edu/>

## Courses

## Interdepartmental Studies Courses

### **INTD:3005 Professional and Creative Business Communication** 3 s.h.

Solid foundation for creative and professional communication in today's modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision-making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as CW:3005, WRIT:3005.

### **INTD:3107 Creative Writing for the Health Professions** 3 s.h.

GE: Engineering Be Creative. Same as CW:3107.

### **INTD:3200 Creative Writing for New Media** 3 s.h.

Prepares creative writers for evolving marketplace of electronic text and media; experience writing in varied media (e.g., internet, e-books, video games, mobile devices, emergent social narratives). GE: Engineering Be Creative. Same as CW:3218.

### **INTD:3300 Creative Writing and Popular Culture** 3 s.h.

Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes. GE: Engineering Be Creative. Same as CW:3215.

### **INTD:3500 Fundamentals of Project Management Leadership** 3 s.h.

Overview of the fundamental principles of project management and interdisciplinary team leadership. Students develop essential skills to plan, execute, and oversee projects of varying types and complexity. Key concepts include project planning, risk management, team leadership, conflict resolution, communication, and decision-making within organizational contexts. Students are introduced to technological tools used by organizational leaders to effectively plan, lead, and execute projects across organizations. Same as CLAS:3500.

### **INTD:3510 Introduction to Arts Management** 3 s.h.

Nonprofit performing arts management and administrative principles; practical applications, trends in the field; focus on arts organizations and their key administrative positions. Same as THTR:3510.

### **INTD:3600 Advanced Topics in Project Management Leadership** 3 s.h.

Builds on foundational project management concepts to deepen students' understanding of strategic project management and leadership in complex, ever-changing economic, business, and social environments. Examine advanced topics such as strategic growth planning, organizational change, technology innovation, stakeholder engagement, and implementation. Enhances students' ability to lead high-performing teams and manage multifaceted projects with confidence and impact. Prerequisites: CLAS:3100. Same as CLAS:3600.

### **INTD:4098 Independent Study** arr.

Individual study of issues or topics related to a specific interdepartmental focus chosen by the student.

### **INTD:4099 Interdepartmental Studies Practicum** arr.

Opportunity to relate a student's chosen area of study to practical application. Requirements: interdepartmental studies student.

### **INTD:4510 Arts Leadership Seminar** 3 s.h.

Performing arts management and administrative principles, practical applications, trends in arts leadership and advocacy. Same as ENTR:4510, THTR:4510.