Interdepartmental Studies

Interim Director, Division of Interdisciplinary Programs
• Kristy Nabhan-Warren (Gender, Women’s, and Sexuality Studies/Religion)

Director, Interdepartmental Studies
• Cornelia C. Lang (Physics and Astronomy)

Coordinator, Interdepartmental Studies
• Andy Tinkham

Undergraduate major: interdepartmental studies (B.A.)
Faculty: https://interdepartmentalstudies.uiowa.edu/people
Website: https://interdepartmentalstudies.uiowa.edu/

Courses

Interdepartmental Studies Courses

INTD:3005 Professional and Creative Business Communication 3 s.h.
Solid foundation for creative and professional communication in today’s modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as CW:3005, WRIT:3005.

INTD:3027 Nutrition in Health and Performance 3 s.h.
Effects of exercise and nutrition on health- and sports-related fitness; for professionals in health and physical education. Same as SRM:3020.

INTD:3030 Lifestyle Medicine 3 s.h.
Overview of influences of lifestyle medicine on chronic disease treatment and prevention; understanding evidence-based lifestyle medicine factors on holistic well-being; development of communication skills to support behavioral and lifestyle medicine changes for treatment and prevention of chronic conditions. Prerequisites: HHP:2200 and HHP:2310. Same as HHP:3030.

INTD:3107 Creative Writing for the Health Professions 3 s.h.
GE: Engineering Be Creative. Same as CW:3107.

INTD:3200 Creative Writing for New Media 3 s.h.
Prepares creative writers for evolving marketplace of electronic text and media; experience writing in varied media (e.g., internet, e-books, video games, mobile devices, emergent social narratives). GE: Engineering Be Creative. Same as CW:3218.

INTD:3210 Creative Writing and the Natural World 3 s.h.
How humans tether to their environment through stories; students write stories and through writing explore if there is a new tie to sustainable history. GE: Engineering Be Creative. Same as CW:3210.

INTD:3250 Fieldwork in Social Innovation 3 s.h.
Entrepreneurial skills necessary to actualize ideas in the community; students work with local partners to brainstorm, prototype, and build an original community-based venture involving needs assessment, social history of problem, and concept mapping; students learn soft skills such as interviewing, networking, collaboration, and building trust. Requirements: enrollment in engaged social innovation plan of study and honors program membership in good standing. Same as HONR:3250.

INTD:3300 Creative Writing and Popular Culture 3 s.h.
Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes. GE: Engineering Be Creative. Same as CW:3215.

INTD:3510 Introduction to Arts Management 3 s.h.
Nonprofit performing arts management and administrative principles; practical applications, trends in the field; focus on arts organizations and their key administrative positions. Same as DPA:3510, THTR:3510.

INTD:3520 Starting Up the Arts Start-up 3 s.h.

INTD:4098 Independent Study arr.
Individual study of issues or topics related to a specific interdepartmental focus chosen by the student.

INTD:4099 Interdepartmental Studies Practicum arr.
Opportunity to relate a student's chosen area of study to practical application. Requirements: interdepartmental studies student.

INTD:4510 Arts Leadership Seminar 3 s.h.
Performing arts management and administrative principles, practical applications, trends in arts leadership and advocacy. Same as DPA:4510, ENTR:4510, THTR:4510.