

# Health and Human Physiology, B.A.

## GE CLAS Core

The College of Liberal Arts and Sciences GE CLAS Core requirements provide students with a broad foundation of knowledge and a focused practice of transferable skills necessary for a lifetime of learning.

GE CLAS Core courses are particularly valuable for students making the transition into the University of Iowa. They help students understand the academic expectations of the College of Liberal Arts and Sciences while providing the knowledge and skills needed for more advanced work in the major.

All students in the College of Liberal Arts and Sciences who wish to earn an undergraduate degree—Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), or Bachelor of Music (B.M.)—must complete the requirements of the GE CLAS Core.

## GE CLAS Core Areas and Requirements

The GE CLAS Core has 11 required areas, grouped into three categories. Students must fulfill the requirements in each GE CLAS Core area. The requirements below are for students who entered the University of Iowa during Summer 2022 or after. Students who entered during a previous semester are held to different requirements as indicated on a student's degree audit.

### Communication and Literacy:

- Diversity and Inclusion [p. 1]: a minimum of 3 s.h.
- Interpretation of Literature [p. 3]: a minimum of 3 s.h.
- Rhetoric [p. 3]: a minimum of 4 s.h.
- World Languages [p. 3]: required credit varies by language (see "World Languages" below)

### Sustainability:

Students complete this requirement by choosing an approved GE CLAS Core course that integrates Sustainability [p. 6] (with no additional semester hours) with a course from the Natural, Quantitative, and Social Sciences category or the Culture, Society, and the Arts category.

### Natural, Quantitative, and Social Sciences:

- Natural Sciences [p. 6]: a minimum of 7 s.h.; must include one lab
- Quantitative or Formal Reasoning [p. 7]: a minimum of 3 s.h.
- Social Sciences [p. 8]: a minimum of 3 s.h.

### Culture, Society, and the Arts:

- Historical Perspectives [p. 9]: a minimum of 3 s.h.
- International and Global Issues [p. 9]: a minimum of 3 s.h.
- Literary, Visual, and Performing Arts [p. 10]: a minimum of 3 s.h.
- Values and Culture [p. 11]: a minimum of 3 s.h.

Students may count transfer credit and/or credit by exam toward some GE CLAS Core requirements. See CLAS Core Policies for details regarding use of transfer credit, credit by exam, and other policies for how GE CLAS Core requirements may be fulfilled.

## Communication and Literacy

### Diversity and Inclusion

Courses in the Diversity and Inclusion area help to develop students' recognition of their positions in an increasingly pluralistic world while fostering an understanding of social and cultural differences. Students reflect critically on their own social and cultural perspectives while increasing their ability to engage with people who have backgrounds or ideas different from their own. Students also explore the historical and structural bases of inequality and the benefits and challenges of diversity.

Transfer credit is not accepted for the Diversity and Inclusion requirement; students must complete this requirement with coursework taken at the University of Iowa.

All students must complete at least 3 s.h. of coursework in the Diversity and Inclusion area. The following courses are approved for the area.

| Code                                  | Title   | Hours |
|---------------------------------------|---|-------|
| AFAM:1020/<br>AMST:1030               | Introduction to African American Culture              | 3     |
| AFAM:1030                             | Introduction to African American Society              | 3     |
| AFAM:1130                             | The History of African American Film                  | 3     |
| AFAM:1241/<br>MUS:1741                | The Soundtrack of Black America                       | 3     |
| AFAM:2064/<br>SOC:2064                | African American Families: Urban and Suburban         | 3     |
| AFAM:2070/<br>COMM:2069               | Black Television Culture                              | 3     |
| AFAM:2500                             | Black Culture and Experience: Contemporary Issues     | 3     |
| AMST:2025                             | Diversity in American Culture                         | 3     |
| ANTH:2151/<br>GWSS:2151/IS:2151       | Global Migration in the Contemporary World            | 3     |
| ANTH:2165/<br>AMST:2165/<br>NAIS:2165 | Native Peoples of North America                       | 3     |
| ARTS:2100                             | Printmaking and Politics of Protest                   | 3     |
| ASIA:2222/<br>GWSS:2222/<br>WLLC:2222 | Women in Premodern East Asian Literature              | 3     |
| CCCC:2220                             | Foundations of Critical Cultural Competence           | 3     |
| CINE:1195                             | Video Games and Identity                              | 3     |
| CINE:1625                             | Race, Gender, and Sexuality on Screen                 | 3     |
| CLSA:2620/<br>RELS:2620               | Politics, Sex, and the Bible                          | 3     |
| CLSA:2800                             | Race and Ethnicity in the Ancient Mediterranean World | 3     |

|  |   |     |   |   |     |
|--|---|-----|---|---|-----|
| COMM:1168  | Music and Social Change   | 3   | PHIL:2425   | Sex, Marriage, Friendship, and the Law (GE status effective fall 2022; students with a first degree-seeking session of summer 2017 and beyond may use this course for the Diversity and Inclusion GE requirement) | 3   |
| COMM:1898/<br>LATS:1898                            | Introduction to Latina/o/x Communication and Culture  | 3   |   |   |     |
| CSD:1200   | Intellectual and Developmental Disabilities   | 3   |   |   |     |
| DANC:2065  | Performing Power/<br>Performing Protest: The Body, Identity, and the Image  | 3   | POLI:1601   | Introduction to Social Media and Politics   | 3   |
| DANC:2085  | Introduction to African Caribbean Dance Practices   | 3   | POLI:1800   | Introduction to the Politics of Class and Inequality  | 3   |
| DST:1101   | Introduction to Disability Studies  | 3   | POLI:1900   | Introduction to the Politics of Race  | 3   |
| EDTL:2670  | Peacebuilding, Singing, and Writing in a Prison Choir   | 3   | POLI:1950   | Introduction to the Politics of Religion  | 3   |
| EDTL:4900  | Foundations of Special Education  | 3   | PSY:1501  | Everyone's a Little Bit Biased: The Science Behind Prejudice  | 3   |
| EPLS:1240  | Finding Your Path in Higher Education   | 3   |   |   |     |
| GRMN:2600  | Witch Hunts in Fact and Fiction: A Global History of Exclusion  | 3-4 | RELS:1015   | Global Religious Conflict and Diversity   | 3   |
| GRMN:2620/<br>WLLC:2620                            | Anne Frank and Her Story  | 3-4 | RELS:2000   | Engaging Religious Diversity for Leadership and Entrepreneurship (GE status effective fall 2022)  | 3   |
| GRMN:2675  | The Politics of Memory: Holocaust, Genocide, and 9/11   | 3-4 | RELS:2330   | Wealth, Inequality, and Islam   | 3   |
| GWSS:1001  | Introduction to Gender, Women's, and Sexuality Studies  | 3   | RHET:2135/<br>SJUS:2135   | Rhetorics of Diversity and Inclusion  | 3   |
| GWSS:1002  | Diversity and Power in the U.S.   | 3   | RUSS:2232   | Romani (Gypsy) Cultures of Eastern Europe   | 3   |
| HHP:1045   | Diversity and Inclusion in Healthy Living   | 3   | SJUS:1001/<br>GWSS:1003   | Introduction to Social Justice  | 3   |
| HHP:2280   | Cultural Competency in Health Promotion   | 3   | SOC:1030  | Contemporary Social Problems  | 3-4 |
| HIST:1040  | Diversity in History  | 3   | SOC:2830  | Race and Ethnicity  | 3   |
| HIST:2267/<br>AFAM:2267                            | African American History to 1877: From Slave Cabin to Senate Floor  | 3   | SPAN:2050   | Spanish in the United States  | 3   |
| HIST:2268/<br>AFAM:2268                            | African American History Since the Civil War  | 3   | SPST:1074/<br>AMST:1074/<br>GWSS:1074   | Inequality in American Sport  | 3   |
| IS:2020  | World Events Today!   | 3   | THTR:2320   | Playwriting in a Global World   | 3   |
| ITAL:2660  | The Italian American Experience   | 3   | THTR:2405   | Staging Americans: U.S. Cultures Through Theatre and Performance  | 3   |
| JMC:2500   | Community Media   | 3   | THTR:2601   | Theatre for Community Engagement  | 3   |
| JMC:2600   | Freedom of Expression   | 3   | THTR:2605/<br>EDTL:2963   | Monsters, Victims, and Villains: Changing Perceptions   | 3   |
| LATS:2280/<br>HIST:2280/<br>SPAN:2280              | Introduction to Latina/o/x Studies  | 3   | TRNS:2000   | Translation and Global Society  | 3   |
| LING:1070  | Language Attitudes: Is How You Sound How You Are Seen?  | 3   | WLLC:1200/<br>DST:1200/<br>GHS:1200/<br>GRMN:1200                               | Disabilities and Inclusion in Writing and Film Around the World   | 3   |
| MATH:1210  | Diverse Perspectives in the Mathematical Sciences   | 3   | WLLC:2001/<br>ASIA:2001/<br>FREN:2010/<br>RUSS:2001/<br>SPAN:2001/<br>TRNS:2001 | Global Science Fiction  | 3   |
| NAIS:1290/<br>AMST:1290/<br>GHS:1290/<br>HIST:1290 | Native American Foods and Foodways (GE status effective fall 2022; students with a first degree-seeking session of summer 2017 and beyond may use this course for the Diversity and Inclusion GE requirement) | 3   | WRIT:2100   | Writing and Community Outreach  | 3   |

## Interpretation of Literature

Courses in the Interpretation of Literature area focus on the major genres of literature (short and long fiction, nonfiction, poetry, and drama), improving students' abilities to read and analyze a variety of texts. Small group discussions in these courses challenge students to think critically, to share insights, and to listen thoughtfully to the arguments of others.

All students must complete at least 3 s.h. of coursework in the Interpretation of Literature area. The following courses are approved for the area.

| Code                    | Title  | Hours |
|-------------------------|--|-------|
| CLSA:1200               | Interpretation of Ancient Literature                                 | 3     |
| ENGL:1200               | The Interpretation of Literature                                     | 3     |
| FREN:1005               | Texts and Contexts: French-Speaking World                            | 3     |
| FREN:1007               | Nature/Ecology French Philosophy and Fiction                         | 3     |
| WLLC:1510/<br>ASIA:1510 | Ghost Stories and Tales of the Weird in Premodern Chinese Literature | 3     |

## Rhetoric

Rhetoric courses develop speaking, writing, listening, and critical reading skills and build competence in research, analysis, and argumentation.

All entering first-year students are required to complete RHET:1030 Rhetoric (4-5 s.h.). Because rhetorical skills lay the foundation for further study at the University, most students register for RHET:1030 during their first year at Iowa.

Students who must enroll in English as a Second Language (ESL) courses as determined by their English proficiency evaluation must complete all ESL courses before they may register for RHET:1030 Rhetoric.

Students who have transfer credit in composition, speech, and argumentation but have not been granted an A.A. degree must complete the equivalent of RHET:1030 Rhetoric and often must take RHET:1040 Writing and Reading or RHET:1060 Speaking and Reading in addition to their transfer courses in composition and/or speech.

Each entering student's degree audit shows the course(s) that must be completed in order to fulfill the Rhetoric requirement.

The following courses are approved for the Rhetoric area.

| Code      | Title                | Hours |
|-----------|----------------------|-------|
| RHET:1030 | Rhetoric             | 4-5   |
| RHET:1040 | Writing and Reading  | 3     |
| RHET:1060 | Speaking and Reading | 3     |

## Transfer of Credit for Rhetoric

Transfer students who have been granted an Associate of Arts (A.A.) degree from an Iowa community college, Waldorf College in Iowa, or Black Hawk College in Illinois have satisfied the Rhetoric requirement.

Transfer credit for students without an A.A. degree is evaluated as follows:

- transfer students who have completed composition I, composition II, and speech at another institution have satisfied the GE CLAS Core Rhetoric requirement of RHET:1030 Rhetoric;

- transfer students who have completed only composition I must complete RHET:1030 Rhetoric at the University of Iowa;
- transfer students who have completed composition I and speech must complete RHET:1040 Writing and Reading at the University of Iowa;
- transfer students who have completed only speech must complete RHET:1040 Writing and Reading at the University of Iowa;
- transfer students who have completed composition I and II or only composition II must complete RHET:1060 Speaking and Reading at the University of Iowa;
- for transfer students who have completed any other course at another institution that may be equivalent to RHET:1030 Rhetoric, the University of Iowa Office of Admissions examines the content of the course and decides on equivalency based on the content of that course, conferring with the Department of Rhetoric on the correct equivalency, if necessary.

## World Languages

GE CLAS Core courses in World Languages provide the practice of important communication skills in a second language as well as the knowledge of the cultures in which the language is spoken. This in-depth study allows students to better understand how languages as a whole function, encouraging students to learn more about their own first language, including how it creates both inclusion and diversity. To fulfill the GE CLAS Core requirement in World Languages, students may choose one of the following options:

- complete four years of a single world language in high school; or
- achieve the fourth level of proficiency in a world language by completing the appropriate sequence of courses offered at the University of Iowa; or
- achieve the fourth level of proficiency by completing appropriate courses at another college or university or through approved study abroad courses; or
- achieve an equivalent score on a related Advanced Placement, International Baccalaureate, or other approved college-level examination accepted by the University of Iowa and the College of Liberal Arts and Sciences (see Credit By Exam Options on the Office of Admissions website); or
- earn an equivalent score on both a UI written placement test and on a UI oral proficiency exam in a language taught at the University of Iowa (see World Languages Placement Test (WLPT) on the New Student Services website); or
- earn an equivalent score on a proficiency exam in a language that is not taught at the University of Iowa (see Proficiency Examinations for Languages Not Taught at UI on the College of Liberal Arts and Sciences website).

A fourth level of proficiency is equivalent to the successful completion of an intermediate II language course (or of a second-year second semester course, for example) as taught at the University of Iowa. Depending on a student's placement test results and the language taken, a student may need to take four semesters of a language, starting with a beginning course and ending with a second semester intermediate course. Other students may be able to start elsewhere in the language sequence and complete the GE World Language requirement by taking two or three courses. See "World

Languages Placement Tests" under Placement Tests on the College of Liberal Arts and Sciences website.

Semester hours earned for these courses vary by language. Students should be sure to take the placement test for the language of interest and should be aware of the course sequence required to fulfill the GE requirement in World Languages for that particular language.

Once the World Languages requirement is completed, a student may earn up to an additional 8 s.h. of college credit while studying a world language. See Furthering Language Incentive Program (FLIP) on the College of Liberal Arts and Sciences website.

Students may use the following language course sequences to fulfill the World Languages requirement. To avoid duplication or regression, consult the appropriate language department before registering for courses.

### American Sign Language

Courses in American Sign Language (ASL) are offered by the American Sign Language Program. The following sequence fulfills the GE CLAS Core World Languages requirement.

| Code     | Title                      | Hours |
|----------|----------------------------|-------|
| ASL:1001 | American Sign Language I   | 4     |
| ASL:1002 | American Sign Language II  | 4     |
| ASL:2001 | American Sign Language III | 4     |
| ASL:2002 | American Sign Language IV  | 4     |

Students with previous knowledge of American Sign Language should consult the ASL program for placement.

### Arabic

Courses in Arabic are offered by the Department of French and Italian. The following sequence fulfills the GE CLAS Core World Languages requirement.

| Code      | Title                                  | Hours |
|-----------|--|-------|
| ARAB:1001 | Elementary Modern Standard Arabic I    | 5     |
| ARAB:1002 | Elementary Modern Standard Arabic II   | 5     |
| ARAB:2001 | Intermediate Modern Standard Arabic I  | 5     |
| ARAB:2002 | Intermediate Modern Standard Arabic II | 5     |

Students with previous knowledge of Arabic should consult the department for appropriate placement.

### Chinese

Courses in Chinese are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Chinese, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

| Code      | Title                                | Hours |
|-----------|--------------------------------------|-------|
| CHIN:1111 | First-Year Chinese: First Semester   | 5     |
| CHIN:1112 | First-Year Chinese: Second Semester  | 5     |
| CHIN:2101 | Second-Year Chinese: First Semester  | 5     |
| CHIN:2102 | Second-Year Chinese: Second Semester | 5     |

Students may use varied combinations of Chinese language courses approved to fulfill the GE CLAS Core World Languages requirement. Heritage learners and students who have studied Chinese abroad may be able to fulfill the requirement by substituting CHIN:2103 Accelerated Second-Year Chinese: First Semester and CHIN:2104 Accelerated Second-Year Chinese: Second Semester for CHIN:2101 and CHIN:2102. Consult the department for more information.

### French

Courses in French are offered by the Department of French and Italian. For students without previous knowledge of French, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

| Code      | Title                  | Hours |
|-----------|------------------------|-------|
| FREN:1001 | Elementary French I    | 5     |
| FREN:1002 | Elementary French II   | 5     |
| FREN:2001 | Intermediate French I  | 5     |
| FREN:2002 | Intermediate French II | 5     |

Students may use varied combinations of French language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of French may be able to fulfill the requirement by substituting FREN:1010 First-Year French Review for FREN:1001 and FREN:1002 in the sequence above. Some students may be evaluated as ready for FREN:2001 or FREN:2002. Consult the department for appropriate placement.

### German

Courses in German are offered by the Department of German. For students without previous knowledge of German, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

| Code      | Title                  | Hours |
|-----------|------------------------|-------|
| GRMN:1001 | Elementary German I    | 4     |
| GRMN:1002 | Elementary German II   | 4     |
| GRMN:2001 | Intermediate German I  | 4     |
| GRMN:2002 | Intermediate German II | 4     |

Students may use varied combinations of German language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of German may be able to fulfill the requirement by substituting GRMN:1010 First-Year German Review for GRMN:1001 and GRMN:1002 in the sequence above. Some students may be evaluated as ready for GRMN:2001 or GRMN:2002. Consult the department for appropriate placement.

The department also offers GRMN:2020 Intensive Intermediate German, which may be appropriate for students with strong language learning abilities or experience. The intensive course may be combined with other courses to create other sequences that may be used to fulfill the GE CLAS Core World Languages requirement. Consult the department to identify an appropriate course sequence.

### Greek

Courses in Greek are offered by the Department of Classics. Students without previous knowledge of Greek should fulfill the GE CLAS Core World Languages requirement with the following sequence.

| Code      | Title                               | Hours |
|-----------|-------------------------------------|-------|
| CLSG:1001 | Classical and New Testament Greek I | 5     |



|           |                                      |   |
|-----------|--------------------------------------|---|
| CLSG:1002 | Classical and New Testament Greek II | 5 |
| CLSG:2001 | Second-Year Greek I                  | 3 |
| CLSG:2002 | Second-Year Greek II                 | 3 |

Students with previous knowledge of Greek should consult the department for appropriate placement.

## Italian

Courses in Italian are offered by the Department of French and Italian. Students without previous knowledge of Italian should fulfill the GE CLAS Core World Languages requirement with the following sequence.

| Code      | Title                   | Hours |
|-----------|-------------------------|-------|
| ITAL:1101 | Elementary Italian I    | 5     |
| ITAL:1102 | Elementary Italian II   | 5     |
| ITAL:2203 | Intermediate Italian I  | 4     |
| ITAL:2204 | Intermediate Italian II | 4     |

Students with strong language learning abilities or a background in another Romance language may be able to complete the requirement by substituting ITAL:1103 Intensive Elementary Italian for ITAL:1101 and ITAL:1102 in the sequence above. Consult the department for appropriate placement.

## Japanese

Courses in Japanese are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Japanese, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

| Code      | Title                                 | Hours |
|-----------|---------------------------------------|-------|
| JPNS:1001 | First-Year Japanese: First Semester   | 5     |
| JPNS:1002 | First-Year Japanese: Second Semester  | 5     |
| JPNS:2001 | Second-Year Japanese: First Semester  | 5     |
| JPNS:2002 | Second-Year Japanese: Second Semester | 5     |

Students may use varied combinations of Japanese language courses approved to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of Japanese should consult the department for appropriate placement.

## Korean

Courses in Korean are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Korean, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

| Code      | Title                               | Hours |
|-----------|-------------------------------------|-------|
| KORE:1101 | First-Year Korean: First Semester   | 4     |
| KORE:1102 | First-Year Korean: Second Semester  | 4     |
| KORE:2101 | Second-Year Korean: First Semester  | 4     |
| KORE:2102 | Second-Year Korean: Second Semester | 4     |

Students with previous knowledge of Korean should consult the department for appropriate placement.

## Latin

Courses in Latin are offered by the Department of Classics. Students without previous knowledge of Latin should fulfill the GE CLAS Core World Languages requirement with the following sequence. Students must take both CLSL:2001 and CLSL:2002 in order to fulfill the World Languages requirement. These courses require a similar knowledge of Latin, but one focuses on poetry and the other on prose. Other world languages permit a student to complete the last courses in the sequence to meet the GE CLAS Core requirement since the final course is more difficult than the previous ones. This is not true with the Latin sequence, and thus, both courses must be successfully completed.

| Code      | Title                      | Hours |
|-----------|----------------------------|-------|
| CLSL:1001 | Elementary Latin I         | 5     |
| CLSL:1002 | Elementary Latin II        | 5     |
| CLSL:2001 | World of Cicero            | 3     |
| CLSL:2002 | Golden Age of Roman Poetry | 3     |

Students with previous knowledge of Latin should consult the department for appropriate placement.

## Portuguese

Courses in Portuguese are offered by the Department of Spanish and Portuguese. Two sequences in Portuguese are approved to fulfill the GE CLAS Core World Languages requirement. All courses are open to entering first-year students.

| Code      | Title                               | Hours |
|-----------|-------------------------------------|-------|
| PORT:2000 | Accelerated Elementary Portuguese   | 5     |
| PORT:2500 | Accelerated Intermediate Portuguese | 5     |

Students may also substitute PORT:2010 Elementary Portuguese I and PORT:2015 Elementary Portuguese II for PORT:2000 in the sequence above.

Students with previous knowledge of Portuguese should consult the department for appropriate placement.

## Russian

Courses in Russian are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Russian should fulfill the GE CLAS Core World Languages requirement with the following sequence.

| Code      | Title                  | Hours |
|-----------|------------------------|-------|
| RUSS:1111 | First-Year Russian I   | 5     |
| RUSS:1112 | First-Year Russian II  | 5     |
| RUSS:2111 | Second-Year Russian I  | 4     |
| RUSS:2112 | Second-Year Russian II | 4     |

Students with previous knowledge of Russian should consult the department for appropriate placement.

## Spanish

Courses in Spanish are offered by the Department of Spanish and Portuguese. For students without previous knowledge of Spanish, the department recommends the following sequence to fulfill the GE CLAS Core World Languages requirement.

| Code      | Title                   | Hours |
|-----------|-------------------------|-------|
| SPAN:1001 | Elementary Spanish I    | 4     |
| SPAN:1002 | Elementary Spanish II   | 4     |
| SPAN:1501 | Intermediate Spanish I  | 4     |
| SPAN:1502 | Intermediate Spanish II | 4     |

Students may use varied combinations of Spanish language courses to fulfill the GE CLAS Core World Languages requirement. Those with previous knowledge of Spanish may be able to fulfill the requirement by substituting SPAN:1003 Elementary Spanish Review for SPAN:1001 and SPAN:1002 in the sequence above.

The summer course SPAN:1004 Accelerated Elementary Spanish, which combines SPAN:1001 and SPAN:1002, may be appropriate for some students.

The accelerated course SPAN:1503 Accelerated Intermediate Spanish, which combines SPAN:1501 and SPAN:1502, may be appropriate for some students.

The accelerated course SPAN:1505 Intermediate Spanish for Heritage Speakers may be appropriate for other students.

Students with previous knowledge of Spanish should take the language placement test in Spanish to help determine proper placement.

## Swahili

Courses in Swahili are offered by the Department of French and Italian. The following sequence fulfills the GE CLAS Core World Languages requirement. Each of these courses is open to entering first-year students.

| Code      | Title                   | Hours |
|-----------|-------------------------|-------|
| SWAH:1001 | Elementary Swahili I    | 4     |
| SWAH:1002 | Elementary Swahili II   | 4     |
| SWAH:2001 | Intermediate Swahili I  | 4     |
| SWAH:2002 | Intermediate Swahili II | 4     |

Students with previous knowledge of Swahili should consult the department for appropriate placement.

## Other Course Sequences

A student who successfully completes a four-semester world language sequence that has not been approved for the GE CLAS Core may have the sequence substituted for a proficiency test to fulfill the GE CLAS Core requirement.

Students who complete a world language sequence this way should notify the department that offers the sequence; the department will contact Graduation Analysis in the Office of the Registrar, which will update a student's degree audit to show fulfillment of the World Languages requirement.

## Sustainability

Courses in the Sustainability area focus on identifying concepts and terminology associated with sustainability and systems-thinking, investigating the interconnectedness of human and natural systems, and evaluating how students' own actions affect and are affected by society's ability to meet sustainability goals. Students also investigate institutional and/or cultural processes or natural systems processes.

Sustainability learning outcomes are integrated with the outcomes for another GE CLAS Core area so that one approved course satisfies this requirement without adding semester hours. Students complete this requirement by

choosing one of the following courses that have been approved for Sustainability and another GE CLAS Core area.

### Sustainability and Natural Sciences

| Code                   | Title                                 | Hours |
|------------------------|---------------------------------------|-------|
| EES:1080/<br>ENVS:1080 | Introduction to Environmental Science | 3-4   |
| EES:1085/<br>ENVS:1085 | Fundamentals of Environmental Science | 4     |
| GEOG:1020              | The Global Environment                | 3     |

### Sustainability and Social Sciences

| Code  | Title   | Hours |
|---|---|-------|
| ANTH:2261   | Human Impacts on the Environment                              | 3     |
| GEOG:2013/<br>BUS:2013/<br>SUST:2013/<br>URP:2013 | Introduction to Sustainability                                | 3     |
| URP:2020/<br>PBAF:2020                            | Environment and Society: Sustainability, Policy, and Politics | 3     |

### Sustainability and Historical Perspectives

| Code   | Title                          | Hours |
|--|--------------------------------|-------|
| EES:1115/<br>ENVS:1115/<br>GEOG:1115/<br>HIST:1115 | The History and Science of Oil | 3     |

## Natural, Quantitative, and Social Sciences

### Natural Sciences

Courses in the Natural Sciences area explore the scope and major concepts of a scientific discipline. Students learn the attitudes and practices of scientific investigators: logic, precision, experimentation, tentativeness, and objectivity. In courses with a laboratory component, students gain experience in the methods of scientific inquiry.

All students must complete at least 7 s.h. of coursework in the Natural Sciences area, including at least one natural science lab component. The following courses are approved for the area; courses with a lab component are noted "(lab)."

| Code                                 | Title  | Hours |
|--------------------------------------|--|-------|
| ANTH:1301                            | Human Origins  | 3     |
| ASTR:1060/<br>BIOL:1060/<br>EES:1060 | Big Ideas: Origins of the Universe, Earth, and Life                        | 3     |
| ASTR:1070                            | Stars, Galaxies, and the Universe (with lab 4 s.h.; without lab 3 s.h.)    | 3-4   |
| ASTR:1079                            | Introductory Astronomy Laboratory (lab only)                               | 1     |
| ASTR:1080                            | Exploration of the Solar System (with lab 4 s.h.; without lab 3 s.h.)      | 3-4   |
| ASTR:1085                            | Citizen Astronomy  | 3     |
| ASTR:1091                            | Life in the Universe   | 3     |
| ASTR:1771                            | Introductory Astronomy I: Basic Astrophysics and Planetary Astronomy (lab) | 4     |

|                    |  |     |           |   |     |
|--------------------|--|-----|-----------|---|-----|
| ASTR:1772          | Introductory Astronomy II: Stellar, Galactic, and Extragalactic Astronomy (lab)  | 4   | EES:1400  | Natural Disasters   | 3   |
| BIOL:1140          | Human Biology: Nonmajors (lab)   | 4   | GEOG:1020 | The Global Environment (GE status effective summer 2022)      | 3   |
| BIOL:1141          | Human Biology: Health Professions (lab)  | 4   | GEOG:1021 | The Global Environment Lab (lab only)                         | 1   |
| BIOL:1251          | How the Brain Works (and Why it Doesn't)   | 3   | HHP:1100  | Human Anatomy   | 3   |
| BIOL:1260          | Plants and Human Affairs   | 2-3 | HHP:1110  | Human Anatomy Laboratory (lab only)                           | 1   |
| BIOL:1261          | Introduction to Botany (lab)   | 4   | HHP:1150  | Human Anatomy Lecture with Lab (lab)                          | 4   |
| BIOL:1370          | Understanding Evolution (formerly Ecology and Evolution)   | 3   | HHP:1300  | Fundamentals of Human Physiology                              | 3   |
| BIOL:1411          | Foundations of Biology (lab)   | 4   | HHP:1400  | Human Anatomy and Physiology                                  | 3   |
| BIOL:1412          | Diversity of Form and Function (lab)   | 4   | HHP:2310  | Nutrition and Health  | 3   |
| BIOL:2120          | Good Genes Gone Bad: Genetic Disorders of Notable Celebrities  | 3   | PCOL:2220 | Drug Use and Abuse  | 3   |
| CHEM:1050          | Chemistry of Our World   | 3   | PHYS:1200 | Physics of Everyday Experience                                | 3   |
| CHEM:1060          | Technology and Society Laboratory (lab only)   | 1   | PHYS:1400 | Basic Physics (with lab 4 s.h.; without lab 3 s.h.)           | 3-4 |
| CHEM:1070          | General Chemistry I  | 3   | PHYS:1409 | Basic Physics Lab (lab only)                                  | 1   |
| CHEM:1080          | General Chemistry II   | 3   | PHYS:1410 | Physics of Sound (with lab 4 s.h.; without lab 3 s.h.)        | 3-4 |
| CHEM:1100          | Chemistry in Industry and the Economy  | 3   | PHYS:1511 | College Physics I (lab)                                       | 4   |
| CHEM:1110          | Principles of Chemistry I (lab)  | 4   | PHYS:1512 | College Physics II (lab)                                      | 4   |
| CHEM:1120          | Principles of Chemistry II (lab)   | 4   | PHYS:1611 | Introductory Physics I (lab)                                  | 4   |
| CHEM:1160          | Principles of Chemistry Lab (lab only)   | 2   | PHYS:1612 | Introductory Physics II (with lab 4 s.h.; without lab 3 s.h.) | 3-4 |
| EES:1030/CEE:1030  | Introduction to Earth Science (with lab 4 s.h.; without lab 3 s.h.)  | 3-4 | PHYS:1619 | Introductory Physics II Lab (lab only)                        | 1   |
| EES:1031/CEE:1031  | Introduction to Earth Science Laboratory (lab only; students must have previously completed EES:1030/CEE:1030 without the lab)     | 1   | PHYS:1701 | Physics I (lab)   | 4   |
| EES:1040           | Evolution and the History of Life (with lab 4 s.h.; without lab 3 s.h.)  | 3-4 | PHYS:1702 | Physics II (lab)  | 4   |
| EES:1050           | Introduction to Geology (lab)  | 4   |           |   |     |
| EES:1070           | Age of Dinosaurs (lab)   | 4   |           |   |     |
| EES:1080/ENVS:1080 | Introduction to Environmental Science (with lab 4 s.h.; without lab 3 s.h.; not for students who have taken EES:1085 or ENVS:1085) | 3-4 |           |   |     |
| EES:1085/ENVS:1085 | Fundamentals of Environmental Science (lab; not for students who have taken EES:1080 or ENVS:1080)                                 | 4   |           |   |     |
| EES:1081/ENVS:1081 | Introduction to Environmental Sciences Laboratory (lab only)   | 1   |           |   |     |
| EES:1290           | Energy and the Environment   | 3   |           |   |     |

## Quantitative or Formal Reasoning

Courses in the Quantitative or Formal Reasoning area help develop analytical skills through the practice of quantitative or formal symbolic reasoning. Courses focus on presentation and evaluation of evidence and argument; understanding the use and misuse of data; and organization of information in quantitative or other formal symbolic systems, including those used in computer science, linguistics, mathematics, philosophy, and statistics.

All students must complete at least 3 s.h. of coursework in the Quantitative or Formal Reasoning area. Students also may fulfill this GE CLAS Core requirement by completing a course that lists an approved GE CLAS Core course as a prerequisite. The following courses are approved for the area.

| Code      | Title   | Hours |
|-----------|---|-------|
| COMM:1117 | Advocacy and Argument   | 3     |
| CPH:1600  | Public Health Science: Inquiry and Investigation in Public Health | 3     |
| CS:1020   | Principles of Computing   | 3     |
| CS:1110   | Introduction to Computer Science                                  | 3     |
| CS:1210   | Computer Science I: Fundamentals                                  | 4     |
| LING:1050 | Language and Formal Reasoning                                     | 3     |
| MATH:1020 | Elementary Functions  | 4     |

|                         |  |   |   |   |     |
|-------------------------|--|---|---|---|-----|
| MATH:1120               | Logic of Arithmetic  | 4 | CPH:1400  | Fundamentals of Public Health   | 3   |
| MATH:1250               | Mathematics for Arts and Humanities                          | 3 | CRIM:1410   | Introduction to Criminology   | 3   |
| MATH:1260               | PokeMath: The Mathematics of Pokemon Go                      | 3 | CSD:3117/<br>LING:3117                              | Psychology of Language  | 3   |
| MATH:1340               | Mathematics for Business                                     | 4 | CSD:3118/<br>LING:3118                              | Language Acquisition  | 1-3 |
| MATH:1350               | Quantitative Reasoning for Business                          | 4 | ECON:1100   | Principles of Microeconomics  | 4   |
| MATH:1380               | Calculus and Matrix Algebra for Business                     | 4 | ECON:1200   | Principles of Macroeconomics  | 4   |
| MATH:1440               | Mathematics for the Biological Sciences                      | 4 | GEOG:1070   | Contemporary Environmental Issues   | 3   |
| MATH:1460               | Calculus for the Biological Sciences                         | 4 | GEOG:1090   | Globalization and Geographic Diversity  | 3   |
| MATH:1550               | Engineering Mathematics I: Single Variable Calculus          | 4 | GEOG:2013/<br>BUS:2013/<br>SUST:2013/<br>URP:2013   | Introduction to Sustainability (GE status effective summer 2022; students with a first degree-seeking session of summer 2011 and beyond may use this course for the Social Sciences GE requirement) | 3   |
| MATH:1850               | Calculus I   | 4 | GEOG:2110/<br>GHS:2110                              | Seven Billion and Counting: Introduction to Population Dynamics   | 3   |
| PHIL:1636               | Principles of Reasoning: Argument and Debate                 | 3 | GEOG:2910   | The Global Economy  | 3   |
| POLI:1050/<br>RELS:1050 | Big Ideas: Introduction to Information, Society, and Culture | 3 | JMC:1100  | Introduction to Media Effects   | 3   |
| POLI:1700               | Introduction to Political Analysis                           | 3 | LING:1010   | Language and Society  | 3   |
| PSY:2811                | Research Methods and Data Analysis in Psychology I           | 3 | LING:1060   | Languages of the World  | 3   |
| STAT:1010               | Statistics and Society                                       | 3 | MUSM:3001/<br>ANTH:3001/<br>EDTL:3001/<br>SIED:3001 | Introduction to Museum Studies  | 3   |
| STAT:1020/<br>PSQF:1020 | Elementary Statistics and Inference                          | 3 | POLI:1100   | Introduction to American Politics   | 3   |
| STAT:1030               | Statistics for Business                                      | 4 | POLI:1200   | Introduction to Political Behavior  | 3   |
| STAT:2010               | Statistical Methods and Computing                            | 3 | POLI:1300   | Introduction to Political Thought and Action  | 3   |

## Social Sciences

Courses in the Social Sciences area focus on human behavior and the institutions and social systems that shape and are shaped by that behavior. Courses provide an overview of one or more social science disciplines, their theories, and their methods.

All students must complete at least 3 s.h. of coursework in the Social Sciences area. The following courses are approved for the area.

| Code   | Title  | Hours | Code                   | Title                                   | Hours |
|--|--|-------|------------------------|---|-------|
| ANTH:1101/IS:1101  | Cultural Anthropology                        | 3     | POLI:1400              | Introduction to Comparative Politics    | 3     |
| ANTH:1401  | Language, Culture, and Communication         | 3     | POLI:1401              | Introduction to Russian Politics        | 3     |
| ANTH:2100  | Anthropology and Contemporary World Problems | 3     | POLI:1445              | Introduction to Asian Politics: China   | 3     |
| ANTH:2136  | Race, Place, and Power: Urban Anthropology   | 3     | POLI:1449              | Introduction to European Politics       | 3     |
| ANTH:2261  | Human Impacts on the Environment             | 3     | POLI:1500              | Introduction to International Relations | 3     |
| ASP:1800/<br>CSD:1800/<br>NURS:1800/<br>SSW:1800/TR:1800 | Aging Matters: Introduction to Gerontology   | 3     | POLI:1501              | Introduction to American Foreign Policy | 3     |
| COMM:1170  | Communication Theory in Everyday Life        | 3     | POLI:1600              | Introduction to Political Communication | 3     |
| COMM:1174  | Media and Society                            | 3     | POLI:2415/<br>LAS:2415 | Latin American Politics                 | 3     |
|  |  |       | PSQF:2115              | Introduction to Counseling Psychology   | 3     |
|  |  |       | PSY:1001               | Elementary Psychology                   | 3     |
|  |  |       | PSY:2301               | Introduction to Clinical Psychology     | 3     |
|  |  |       | PSY:2401               | Introduction to Developmental Science   | 3     |



|                        |   |     |
|------------------------|---|-----|
| PSY:2601               | Introduction to Cognitive Psychology                          | 3   |
| SOC:1010               | Introduction to Sociology                                     | 3-4 |
| SOC:1220               | Principles of Social Psychology                               | 3-4 |
| TR:1070                | Perspectives on Leisure and Play                              | 3   |
| URP:2020/<br>PBAF:2020 | Environment and Society: Sustainability, Policy, and Politics | 3   |

## Culture, Society, and the Arts

### Historical Perspectives

Courses in the Historical Perspectives area help students comprehend the historical processes of change and continuity; develop the ability to generalize, explain, and interpret historical change; and understand the past in its own terms.

All students must complete at least 3 s.h. of coursework in the Historical Perspectives area. The following courses are approved for the area.

| Code   | Title   | Hours |
|--|---|-------|
| ANTH:1201  | World Archaeology   | 3     |
| ARTH:1010  | Art and Visual Culture  | 3     |
| ARTH:1050  | From Cave Paintings to Cathedrals: Survey of Western Art I            | 3     |
| ARTH:1060  | From Mona Lisa to Modernism: Survey of Western Art II                 | 3     |
| ARTH:1070  | Asian Art and Culture   | 3     |
| ARTH:1090  | Earthly Paradises: A Global History of Gardens                        | 3     |
| ARTH:2320/<br>CLSA:2226                            | Ancient Art from the Great Pyramids of Egypt to the Colosseum in Rome | 3     |
| ARTH:2920  | Introduction to American Art  | 3     |
| CLSA:1181/<br>GHS:1181                             | Ancient Medicine  | 3     |
| CLSA:1830  | Greek Civilization  | 3     |
| CLSA:1840  | Roman Civilization  | 3     |
| EES:1115/<br>ENVS:1115/<br>GEOG:1115/<br>HIST:1115 | The History and Science of Oil  | 3     |
| FREN:3120  | French Civilization   | 3     |
| HIST:1010  | History Matters   | 3     |
| HIST:1016  | The History That Made Our World                                       | 3     |
| HIST:1101  | The Modern World  | 3     |
| HIST:1261  | American History to 1877  | 3     |
| HIST:1262  | American History 1877-Present   | 3     |
| HIST:1401  | The West and the World: Ancient                                       | 3     |
| HIST:1402  | The West and the World: Medieval                                      | 3     |
| HIST:1403  | The West and the World: Modern  | 3     |

|                                       |  |     |
|---------------------------------------|--|-----|
| HIST:1601/<br>ASIA:1601               | Civilizations of Asia: China from Origins to the 17th Century                      | 3   |
| HIST:1602/<br>ASIA:1602               | Civilizations of Asia: China from the 17th Century to the Present                  | 3   |
| HIST:1604/<br>ASIA:1604               | Civilizations of Asia: Japan   | 3-4 |
| HIST:1606/<br>ASIA:1606/<br>RELS:1606 | Civilizations of Asia: South Asia  | 3-4 |
| HIST:1607/<br>ASIA:1607               | Civilizations of Asia: Korea   | 3-4 |
| HIST:2461/<br>CLSA:2461/<br>RELS:2361 | Middle East and Mediterranean: Alexander to Suleiman                               | 3   |
| HONR:1610                             | Honors Seminar in Historical Perspectives  | 3   |
| ITAL:2550                             | Images of Modern Italy   | 3   |
| JMC:1200                              | Introduction to Media and Culture  | 3   |
| JPNS:2127/<br>ASIA:2127/<br>CLSA:2127 | Global Manuscript Cultures   | 3   |
| MUS:1303                              | Roots, Rock, and Rap: A History of Popular Music                                   | 3   |
| MUS:2301                              | History of Western Music I   | 3   |
| MUS:2302                              | History of Western Music II  | 3   |
| PHIL:1033                             | The Meaning of Life  | 3   |
| PHIL:1034                             | Liberty and the Pursuit of Happiness   | 3   |
| RELS:1001                             | Judaism, Christianity, and Islam   | 3   |
| RELS:1225/<br>HIST:1025               | Medieval Religion and Culture  | 3   |
| RELS:1250/<br>HIST:1050               | Modern Religion and Culture  | 3   |
| RELS:2930/<br>COMM:2079               | Digital Media and Religion   | 3   |
| RUSS:1531                             | Slavic Folklore  | 3   |
| RUSS:1532                             | Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars | 3   |
| THTR:1400                             | Theatre and Society: Ancients and Moderns  | 3   |
| THTR:1401                             | Theatre and Society: Romantics and Rebels  | 3   |
| THTR:2410                             | History of Theatre and Drama I   | 3   |
| THTR:2411                             | History of Theatre and Drama II  | 3   |

### International and Global Issues

Courses in the International and Global Issues area focus predominantly on countries or issues outside the United States, encouraging students to understand contemporary issues from an international perspective. Students develop knowledge of one or more contemporary global or international issues, gain a greater awareness of varied international perspectives, and improve their skills of analysis and critical inquiry.

All students must complete at least 3 s.h. of coursework in the International and Global Issues area. The following courses are approved for the area.

| Code  | Title   | Hours |
|---|---|-------|
| ANTH:1046/<br>GEOG:1046/<br>GWSS:1046/<br>SJUS:1046 | Environmental Politics in India                                   | 3     |
| ANTH:2100   | Anthropology and Contemporary World Problems                      | 3     |
| ANTH:2136   | Race, Place, and Power: Urban Anthropology                        | 3     |
| ARTH:1040   | Arts of Africa  | 3     |
| FREN:1006   | Global Sports and National Cultures                               | 3     |
| FREN:1510   | Cultural Misunderstandings: France and U.S.A.                     | 3     |
| GEOG:1060   | Geography of Asia: From Japan to Pakistan                         | 3     |
| GEOG:1070   | Contemporary Environmental Issues                                 | 3     |
| GEOG:1090   | Globalization and Geographic Diversity                            | 3     |
| GEOG:2910   | The Global Economy  | 3     |
| GHS:2000/<br>ANTH:2103                              | Introduction to Global Health Studies                             | 3     |
| GRMN:2720/<br>HIST:2420                             | Germany in the World  | 3     |
| GRMN:4315   | German Society Today  | 3     |
| HIST:1016   | The History That Made Our World                                   | 3     |
| HIST:1403   | The West and the World: Modern                                    | 3     |
| HIST:1601/<br>ASIA:1601                             | Civilizations of Asia: China from Origins to the 17th Century     | 3     |
| HIST:1602/<br>ASIA:1602                             | Civilizations of Asia: China from the 17th Century to the Present | 3     |
| HIST:1604/<br>ASIA:1604                             | Civilizations of Asia: Japan                                      | 3-4   |
| HIST:1606/<br>ASIA:1606/<br>RELS:1606               | Civilizations of Asia: South Asia                                 | 3-4   |
| HIST:1607/<br>ASIA:1607                             | Civilizations of Asia: Korea                                      | 3-4   |
| IS:2000   | Introduction to International Studies                             | 3     |
| ITAL:2770   | The Mafia and the Movies  | 3     |
| LING:1040/<br>ANTH:1040                             | Language Rights   | 3     |
| POLI:1400   | Introduction to Comparative Politics                              | 3     |
| POLI:1401   | Introduction to Russian Politics                                  | 3     |
| POLI:1445   | Introduction to Asian Politics: China                             | 3     |
| POLI:1449   | Introduction to European Politics                                 | 3     |
| POLI:1500   | Introduction to International Relations                           | 3     |

|                         |  |   |
|-------------------------|--|---|
| POLI:1501               | Introduction to American Foreign Policy                | 3 |
| POLI:2415/<br>LAS:2415  | Latin American Politics                                | 3 |
| RELS:1130/<br>HIST:1030 | Introduction to Islamic Civilization                   | 3 |
| RELS:2852/<br>GWSS:2052 | Women in Islam and the Middle East                     | 3 |
| RELS:3855/IS:3855       | Human Rights and Islam                                 | 3 |
| RUSS:1132               | Russia Today   | 3 |
| RUSS:2050/<br>WLLC:2050 | Women from an Unknown Land: The Fight for Independence | 3 |
| SPST:2170               | Sport and Globalization                                | 3 |

## Literary, Visual, and Performing Arts

Courses in the Literary, Visual, and Performing Arts area provide students with opportunities to appreciate the arts and to analyze them within their historical and theoretical contexts. They also help students develop the analytic, expressive, and imaginative abilities necessary for understanding, appreciating, and creating art.

All students must complete at least 3 s.h. of coursework in the Literary, Visual, and Performing Arts area. The following courses are approved for the area.

| Code                                | Title  | Hours |
|-------------------------------------|--|-------|
| AFAM:1240/<br>MUS:1740              | The Art of Listening to Jazz                               | 3     |
| AMST:1800                           | American Gothic: Film, Literature, and Popular Culture     | 3     |
| ARTH:1010                           | Art and Visual Culture                                     | 3     |
| ARTH:1020                           | Masterpieces: Art in Historical and Cultural Perspectives  | 3     |
| ARTH:1030                           | Themes in Global Art                                       | 3     |
| ARTH:1040                           | Arts of Africa   | 3     |
| ARTH:1050                           | From Cave Paintings to Cathedrals: Survey of Western Art I | 3     |
| ARTH:1060                           | From Mona Lisa to Modernism: Survey of Western Art II      | 3     |
| ARTH:1070                           | Asian Art and Culture                                      | 3     |
| ARTH:1095/<br>NAIS:1095             | Native American Art  | 3     |
| ARTH:2920                           | Introduction to American Art                               | 3     |
| ARTS:1010                           | Elements of Art  | 3     |
| ARTS:1030                           | Elements of Jewelry and Metal Arts                         | 3     |
| ARTS:1050                           | Elements of Printmaking                                    | 3     |
| ARTS:1080                           | Elements of Sculpture                                      | 3     |
| CERM:2010                           | Ceramics I: Handbuilding                                   | 3     |
| CHIN:1702                           | Chinese Popular Culture                                    | 3     |
| CINE:1100                           | The Art of Smartphone Filmmaking                           | 3     |
| CINE:1602                           | Introduction to Film Studies                               | 3     |
| CINE:1610                           | Contemporary Cinema  | 3     |
| CL:1240/<br>CLSA:1040/<br>TRNS:1240 | World Literature in Translation I                          | 3     |

|                         |   |     |                                      |  |   |
|-------------------------|---|-----|--------------------------------------|--|---|
| CL:1241/TRNS:1241       | World Literature: 1700 to Present                                     | 3   | MUS:1800/<br>DPA:1800                | World of the Beatles                       | 3 |
| CLSA:1010               | Hero, God, Mortal: Literature of Greece                               | 3   | MUS:2005                             | Issues in Popular Music: Women Who Rock    | 3 |
| CLSA:1020               | Love and Glory: The Literature of Rome                                | 3   | MUS:2301                             | History of Western Music I                 | 3 |
| CLSA:1740/<br>WRIT:1740 | Writing Strategies: Word Origins and Word Choice                      | 3   | MUS:2302                             | History of Western Music II                | 3 |
| CLSA:2016               | Classical Mythology   | 3   | MUS:2311/<br>LAS:2311                | Music of Latin America and the Caribbean   | 3 |
| CNW:1620                | Introduction to Creative Nonfiction                                   | 3   | PORT:2850/<br>LAS:2850/<br>SPAN:2850 | Brazilian Narrative in Translation         | 3 |
| CW:1800                 | Creative Writing Studio Workshop                                      | 3   | SCLP:2810                            | Undergraduate Sculpture I                  | 3 |
| DANC:1010               | Beginning Tap   | 2   | SPAN:1700/<br>LATS:1700              | Latina/o/x Literature in the United States | 3 |
| DANC:1020               | Beginning Jazz  | 2   | SPAN:1800                            | Contemporary Spanish American Narrative    | 3 |
| DANC:1025               | Beginning Hip Hop Dance   | 2   | THTR:1140                            | Basic Acting                               | 3 |
| DANC:1030               | Beginning Ballet  | 2   | THTR:1400                            | Theatre and Society: Ancients and Moderns  | 3 |
| DANC:1040               | Beginning Modern Dance  | 2   | THTR:1401                            | Theatre and Society: Romantics and Rebels  | 3 |
| DANC:1110               | Continuing Tap  | 1-2 | THTR:1412/<br>DANC:1412/<br>DPA:1412 | The Arts in Performance                    | 3 |
| DANC:1120               | Continuing Jazz   | 2   | THTR:2301                            | Playwriting I                              | 3 |
| DANC:1125               | Continuing Hip Hop Dance  | 2   | THTR:2410                            | History of Theatre and Drama I             | 3 |
| DANC:1130               | Continuing Ballet   | 2   | THTR:2411                            | History of Theatre and Drama II            | 3 |
| DANC:1140               | Continuing Modern Dance   | 2   |                                      |  |   |
| DANC:2020               | Intermediate Jazz   | 2   |                                      |  |   |
| DANC:2025               | Intermediate Hip Hop Dance  | 2   |                                      |  |   |
| DANC:2029               | Intermediate Ballet for Nonmajors                                     | 2   |                                      |  |   |
| DANC:2040               | Majors Intermediate Contemporary Movement Practices                   | 3   |                                      |  |   |
| DANC:2060/<br>DPA:2060  | Dance and Society in Global Contexts                                  | 3   |                                      |  |   |
| EDTL:2122               | Creativity, Imagination, Play, and Human Development through the Arts | 3   |                                      |  |   |
| ENGL:1100               | City of Literature  | 3   |                                      |  |   |
| FREN:4100               | French Cinema   | 3-4 |                                      |  |   |
| GRMN:2275               | Scandinavian Crime Fiction  | 3   |                                      |  |   |
| GRMN:2630               | German Cinema: Greatest Hits  | 3-4 |                                      |  |   |
| GRMN:2666/<br>WLLC:2666 | Pact with the Devil   | 3   |                                      |  |   |
| GRMN:2785               | Cyborgs, Monsters, and the Uncanny                                    | 3   |                                      |  |   |
| ITAL:2440               | Italian Arts for International Success                                | 3   |                                      |  |   |
| MUS:1001                | Group Piano I: Non-Music Majors                                       | 1   |                                      |  |   |
| MUS:1009                | Jazz Cultures in America and Abroad                                   | 3   |                                      |  |   |
| MUS:1012                | Creativity in Music   | 3   |                                      |  |   |
| MUS:1020                | Performance Instruction for Nonmajors                                 | 1   |                                      |  |   |
| MUS:1066                | Introduction to Film Music  | 3   |                                      |  |   |
| MUS:1301                | Concepts and Contexts of Western Music                                | 3   |                                      |  |   |
| MUS:1302                | Great Musicians   | 3   |                                      |  |   |
| MUS:1310                | World Music   | 3   |                                      |  |   |
| MUS:1720                | History of Jazz   | 3   |                                      |  |   |

## Values and Culture

Courses in the Values and Culture area focus on how culture shapes the human experience and the role of values in society, with students asking fundamental questions regarding the human experience while exploring their own values and beliefs.

All students must complete at least 3 s.h. of coursework in the Values and Culture area. The following courses are approved for the area.

| Code   | Title  | Hours |
|--|--|-------|
| AMST:1010  | Understanding American Cultures                        | 3     |
| AMST:1154  | Food in America  | 3     |
| AMST:2000  | Introduction to American Studies                       | 3     |
| ANTH:1101/IS:1101                                  | Cultural Anthropology                                  | 3     |
| ANTH:2175/<br>JPNS:2175                            | Japanese Society and Culture                           | 3     |
| ARTH:1030  | Themes in Global Art                                   | 3     |
| ARTH:1045  | Race and Art in America                                | 3     |
| ARTH:1095/<br>NAIS:1095                            | Native American Art                                    | 3     |
| ARTS:2000/<br>ASP:2000/<br>EDTL:2000/<br>RHET:2000 | Big Ideas: Creativity for a Lifetime                   | 3     |
| ASIA:2450  | India Beat: The Aesthetics and Politics of India Today | 3     |
| CHIN:1504  | Asian Humanities: China                                | 3     |
| CHIN:1800  | Chinese Calligraphy and Culture                        | 3     |

|                                       |  |     |                                       |  |   |
|---------------------------------------|--|-----|---------------------------------------|--|---|
| CLSA:1340                             | Magic in the Ancient World                             | 3   | RELS:1702                             | Religion in America Today  | 3 |
| CLSA:1875                             | Ancient Sports and Leisure                             | 3   | RELS:1810                             | Happiness in a Difficult World   | 3 |
| CLSA:2016                             | Classical Mythology                                    | 3   | RELS:1903                             | Quest for Human Destiny  | 3 |
| CLSA:2482/<br>RELS:2182               | Ancient Mediterranean Religions                        | 3   | RELS:2852/<br>GWSS:2052               | Women in Islam and the Middle East   | 3 |
| CLSA:2651/<br>GWSS:2651               | Gender and Sexuality in the Ancient World              | 3   | RELS:2986                             | Religion and Women   | 3 |
| COMM:1174                             | Media and Society                                      | 3   | RHET:2070                             | Persuasive Stories   | 3 |
| DANC:1150/<br>LAS:1150                | Brazilian Culture and Carnival                         | 3   | RUSS:1082                             | Youth Subcultures After Socialism  | 3 |
| EPLS:4180                             | Human Relations for the Classroom Teacher              | 3   | RUSS:1131/<br>WLLC:1131               | Introduction to Russian Culture  | 3 |
| GRMN:2550/<br>WLLC:2550               | Mardi Gras and More: Cultures of Carnival              | 3-4 | RUSS:1132                             | Russia Today   | 3 |
| GRMN:2618/<br>WLLC:2618               | Film and Literature of the Holocaust                   | 3   | RUSS:1531                             | Slavic Folklore  | 3 |
| GRMN:2650                             | German Nationalism from Enlightenment to Present       | 3-4 | RUSS:1532                             | Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars | 3 |
| GRMN:2655/IS:2600                     | Muslim Minorities in the West                          | 3-4 | RUSS:2100                             | Russian Mindset: Sex, Business, and Politics                                       | 3 |
| GWSS:1060/<br>AMST:1060/<br>ENGL:1410 | Sex and Popular Culture in America                     | 3   | SOAS:1502/<br>ASIA:1502/<br>RELS:1502 | Asian Humanities: India  | 3 |
| HHP:2200                              | Physical Activity and Health                           | 3   | SOC:1310/<br>GWSS:1310                | Gender and Society   | 3 |
| HIST:1609/<br>ASIA:1609               | India Now! Surveying the World's Largest Democracy     | 3-4 | SOC:2710                              | The American Family  | 3 |
| HIST:1708                             | Civilizations of Africa                                | 3   | SOC:2810                              | Social Inequality  | 3 |
| HONR:1670                             | Values and Culture                                     | 3   | SPAN:1700/<br>LATS:1700               | Latina/o/x Literature in the United States   | 3 |
| ITAL:2550                             | Images of Modern Italy                                 | 3   | SPAN:2901                             | Diversity and Cultures in Spain  | 3 |
| ITAL:2880                             | Italian Food Culture                                   | 3   | SRM:1072                              | Leisure and the Liberal Arts   | 3 |
| JMC:1500                              | Introduction to Social Media                           | 3   | SSW:1022/<br>SOC:1022                 | Social Justice and Social Welfare in the United States                             | 3 |
| JPNS:1506                             | Asian Humanities: Japan                                | 3   | THTR:1411                             | Comedy and Society   | 3 |
| LING:2900                             | Language, Gender, and Sexuality                        | 3   | THTR:1412/<br>DANC:1412/<br>DPA:1412  | The Arts in Performance  | 3 |
| MUS:1009                              | Jazz Cultures in America and Abroad                    | 3   |                                       |  |   |
| MUS:1720                              | History of Jazz  | 3   |                                       |  |   |
| MUS:2311/<br>LAS:2311                 | Music of Latin America and the Caribbean               | 3   |                                       |  |   |
| NAIS:1049/<br>AMST:1049/<br>HIST:1049 | Introduction to Native American and Indigenous Studies | 3   |                                       |  |   |
| PHIL:1401                             | Matters of Life and Death                              | 3   |                                       |  |   |
| PHIL:1861                             | Introduction to Philosophy                             | 3   |                                       |  |   |
| PHIL:2402                             | Introduction to Ethics                                 | 3   |                                       |  |   |
| POLI:1300                             | Introduction to Political Thought and Action           | 3   |                                       |  |   |
| RELS:1070                             | Introduction to the Hebrew Bible/Old Testament         | 3   |                                       |  |   |
| RELS:1080                             | Introduction to the New Testament                      | 3   |                                       |  |   |
| RELS:1130/<br>HIST:1030               | Introduction to Islamic Civilization                   | 3   |                                       |  |   |
| RELS:1350/<br>AFAM:1250               | Introduction to African American Religions             | 3   |                                       |  |   |
| RELS:1404/<br>ASIA:1040/<br>HIST:1610 | Living Religions of the East                           | 3   |                                       |  |   |
| RELS:1506/<br>ASIA:1060/<br>HIST:1612 | Introduction to Buddhism                               | 3   |                                       |  |   |