Social Justice, BA

Requirements

The Bachelor of Arts with a major in social justice requires a minimum of 120 s.h., including at least 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may declare the major at any time. They are advised by the Academic Advising Center until they have earned 30 s.h. of credit. Transfer credit is evaluated case by case; a maximum of 6 s.h. of transfer credit may be counted toward the degree. Foundation courses must be completed at the University of Iowa. Students may count a maximum of 9 s.h. completed for another major, minor, or certificate toward the social justice major.

Work for the major consists of foundation coursework, core courses, an emphasis area, and a capstone experience. A course may only be applied to one area for credit.

The BA with a major in social justice requires the following coursework.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Foundation Courses</td>
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<tr>
<td>Core Courses</td>
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<tr>
<td>Social Justice Emphasis Area</td>
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<tr>
<td>Capstone</td>
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Foundation Courses

The foundation consists of four courses (minimum of 12 s.h.). Two introductory courses, SJUS:1001 Introduction to Social Justice and SJUS:2000 Theories of Social Justice, orient students to the major conceptual areas that constitute social justice as an interdisciplinary field; SJUS:2250 The History of Social Justice Movements explores past and present social justice movements in the U.S. and their impact on policy and culture; and GWSS:3138 Writing to Change the World provides students with opportunities to enhance their writing skills to effect change.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tr>
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<td>Introduction to Social Justice</td>
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<tr>
<td>SJUS:2000</td>
<td>Theories of Social Justice</td>
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<tr>
<td>GWSS:3138/ SJUS:3138</td>
<td>Writing to Change the World</td>
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Core Courses

Human Rights, Diversity, Activism

<table>
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<tr>
<td>SJUS:2135/ RHET:2135</td>
<td>Rhetorics of Diversity and Inclusion</td>
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<td>SJUS:2500/ ENGL:2570/ GWSS:2500</td>
<td>Love, War, Activism: Stories About Women from Across the World</td>
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<td>SJUS:2571/ ENGL:2571/ GWSS:2571</td>
<td>Visualizing Human Rights</td>
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<tr>
<td>SJUS:3133/ ANTH:3133/ GWSS:3133</td>
<td>Anthropology of Race</td>
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<tr>
<td>SJUS:3475/ GWSS:3475</td>
<td>Working for Social Justice</td>
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<tr>
<td>SJUS:3620/ GWSS:3620</td>
<td>Narrative Medicine, Social Justice, and the End of Life</td>
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<td>GWSS:2800/ AFAM:2800</td>
<td>African American Women, Health, Hair, and Sexuality</td>
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<td>GWSS:3157/ HIST:3157</td>
<td>Gender, Sexuality, and Human Rights</td>
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<td>GWSS:3177/ NURS:3739</td>
<td>Women and Their Bodies in Health and Illness</td>
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<td>The Politics of Progress: NGOs, Development, and Sexuality</td>
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<td>GWSS:4140/ ANTH:4140/ CBH:4140/ GHS:4140</td>
<td>Feminist Activism and Global Health</td>
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<tr>
<td>HIST:3108</td>
<td>History of Human Rights</td>
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<tr>
<td>HIST:3217/ LAS:3217/ LATS:3217</td>
<td>Latina/o/x Immigration</td>
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<tr>
<td>HIST:3232</td>
<td>History of American Inequality</td>
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<tr>
<td>HIST:3275/ AFAM:3275</td>
<td>History of Slavery in the U.S.A.</td>
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<td>HIST:4478</td>
<td>Holocaust in History and Memory</td>
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<td>HRTS:2115/IS:2115</td>
<td>Introduction to Human Rights</td>
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<td>Human Rights Advocacy</td>
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<td>HRTS:3906</td>
<td>Global Crises and Human Rights</td>
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<tr>
<td>LATS:3104/ LAS:3104/ POLI:3104</td>
<td>Immigration Politics</td>
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<td>PHIL:3430</td>
<td>Philosophy of Human Rights</td>
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<td>POLI:1900</td>
<td>Introduction to the Politics of Race</td>
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<td>RELS:2955/IS:2955</td>
<td>Human Rights and Islam</td>
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SOC:2810 Social Inequality 3
SSW:3712/ NURS:3712 Human Sexuality, Diversity, and Society 3
SSW:3847 Discrimination, Oppression, and Diversity 3

Social Justice Movements: Politics, History, Culture, Art

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<td>SJUS:2294/ HIST:2294/ NAIS:2294</td>
<td>Indigenous Art Activism and Social Justice</td>
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<tr>
<td>SJUS:2300/ GWSS:2300</td>
<td>Race, Class, Gender, and Labor: Worker Struggles for Legal Rights in the United States</td>
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<td>Higher Education and Social Justice</td>
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<td>SJUS:3250/ ENGL:3170</td>
<td>Literature and Social Justice</td>
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<td>SJUS:3459/ GWSS:3459/ HIST:3259</td>
<td>Making Change, Making History: Iowa’s Black Activists and Digital History</td>
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<td>GWSS:2650/ GHS:2650</td>
<td>Global Reproduction</td>
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<tr>
<td>GWSS:2700</td>
<td>Transgender People, Politics, and Cultures</td>
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<td>GWSS:3282/ HIST:3282</td>
<td>Women and Power in U.S. History Since the Civil War</td>
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<tr>
<td>GWSS:3600</td>
<td>Art, Feminist Practice, and Social Justice</td>
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<tr>
<td>AFAM:3053/ AMST:3053/ HIST:3253</td>
<td>The Civil Rights Movement</td>
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<td>COMM:2054</td>
<td>Movements, Protest, Resistance</td>
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<td>ENGL:2463/ AFAM:2463</td>
<td>Topics in African American Literature (when topic is the Harlem Renaissance)</td>
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<tr>
<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies (when topic is revolutionary Caribbean: Cuba and Puerto Rico)</td>
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<tr>
<td>HIST:3232</td>
<td>History of American Inequality</td>
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<tr>
<td>HIST:4260</td>
<td>The Sixties in America</td>
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<td>IS:3200</td>
<td>Sustainable Development</td>
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<tr>
<td>LATS:3550</td>
<td>Topics in Latina/o/x Studies: History and Culture</td>
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Social Justice Emphasis Area

Students choose one emphasis area from the following lists and complete three or more courses for 9 s.h.; two of the courses must be numbered 3000 or above. A course used to satisfy the core requirement cannot be taken to satisfy an emphasis area requirement. Students may substitute courses with approval of the social justice advisor. They also may include one study abroad course related to social justice, including the India Winterim Program; see Study Abroad in the catalog. In addition, students may create their own emphasis area in collaboration with the social justice advisor.

The Arts and Social Change

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<td>SJUS:3250/ ENGL:3170</td>
<td>Literature and Social Justice</td>
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<td>Art, Feminist Practice, and Social Justice</td>
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<td>ARTS:3400</td>
<td>Grant Writing in the Arts</td>
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<td>ASIA:2450/ MUS:2450</td>
<td>India Beat: The Aesthetics and Politics of India Today</td>
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<td>DANC:2065</td>
<td>Performing Power/Performing Protest: The Body, Identity, and the Image</td>
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<td>EDTL:3204</td>
<td>Art Education Studio and Field Components</td>
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<td>MUS:1687</td>
<td>Orientation to Music Therapy</td>
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<td>THTR:2605/ EDTL:2963</td>
<td>Monsters, Victims, and Villains: Changing Perceptions</td>
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<td>THTR:3421/ GWSS:3421</td>
<td>Performing Autobiography</td>
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<td>THTR:4510/ ENTR:4510/ INTD:4510</td>
<td>Arts Leadership Seminar</td>
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<tr>
<td>WRIT:2100</td>
<td>Writing and Community Outreach</td>
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<td>WRIT:4100</td>
<td>Iowa Youth Writing Project Mentorship Practicum</td>
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The Environment and Ecological Justice

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<td>SJUS:1046/ ANTH:1046/ GEOG:1046/ GWSS:1046</td>
<td>Environmental Politics in India</td>
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<td>ANTH:2261</td>
<td>Human Impacts on the Environment</td>
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<td>ANTH:3103</td>
<td>Environment and Culture</td>
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<td>CPH:2200</td>
<td>Climageddon: Understanding Climate Change and Associated Impacts on Health</td>
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<tr>
<td>CPH:4200</td>
<td>Agriculture, Food Systems, and Sustainability</td>
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<td>EES:3070</td>
<td>Marine Ecosystems and Conservation</td>
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<tr>
<td>Course #</td>
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<tr>
<td>GEOG:2410</td>
<td>Environment and Development</td>
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<td>GEOG:2930</td>
<td>Water Resources</td>
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<td>Environmental Conservation</td>
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<td>GEOG:3340</td>
<td>Ecosystem Services</td>
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<td>GEOG:3400</td>
<td>Iowa Environmental Policy in Practice</td>
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<td>GEOG:3760</td>
<td>Hazards and Society</td>
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<td>GEOG:3970</td>
<td>Planning Livable Cities</td>
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<td>GEOG:4770</td>
<td>Environmental Justice</td>
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<tr>
<td>RHET:3700</td>
<td>Advocacy and Sustainability: Crafting Stories of People, Place, and Resilience</td>
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**Gender, Women's, and Sexuality Studies**

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<td>GWSS:1001</td>
<td>Introduction to Gender, Women's, and Sexuality Studies</td>
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<td>GWSS:1046</td>
<td>Environmental Politics in India</td>
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<td>GWSS:2108</td>
<td>Gendering India</td>
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<tr>
<td>GWSS:2160</td>
<td>Love and Romance in America</td>
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<td>GWSS:2190</td>
<td>Love Rules: Law and the Family Across Cultures</td>
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<td>Love, War, Activism: Stories About Women from Across the World</td>
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<td>GWSS:2650</td>
<td>Global Reproduction</td>
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<tr>
<td>GWSS:2900</td>
<td>Love, Sex, and Money: Sexuality and Exchange Across Cultures</td>
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<td>GWSS:3005</td>
<td>Practicum</td>
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<td>GWSS:3010</td>
<td>Transnational Sexualities</td>
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<td>GWSS:3100</td>
<td>LGBTQ/Queer Studies</td>
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<td>GWSS:3118</td>
<td>Politics of Reproduction</td>
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<td>Theories for Gender, Women's, and Sexuality Studies</td>
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<td>GWSS:3300</td>
<td>Mothers and Motherhood</td>
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<td>The Politics of Progress: NGOs, Development, and Sexuality</td>
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<tr>
<td>GWSS:3350</td>
<td>Transnational Feminism</td>
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<td>GWSS:3750</td>
<td>Born in the USA: Fertility and Reproduction</td>
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**Global and Transnational Studies**

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<td>AMST:3430</td>
<td>Women on Stage</td>
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<td>COMM:2041</td>
<td>Gender, Communication, and Culture</td>
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<td>Women and Power in U.S. History Since the Civil War</td>
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<td>Women and Politics in the United States</td>
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<td>Gender and Sexuality in East Asia</td>
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**Global and Transnational Studies**

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<td>Love, War, Activism: Stories About Women from Across the World</td>
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<td>India Beat: The Aesthetics and Politics of India Today</td>
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<tr>
<td>COMM:2086</td>
<td>Global Media Studies</td>
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<td>COMM:4131</td>
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<tr>
<td>IS:4131</td>
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<td>HIST:3126</td>
<td>History of Globalization</td>
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<tr>
<td>RELS:3431</td>
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<tr>
<td>ASIA:3431</td>
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<tr>
<td>GWSS:3131</td>
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</table>
POLI:3104/ LAS:3104/ LATS:3104  Immigration Politics  3

POLI:3512  International Conflict  3
RELS:2955/IS:2955  Human Rights and Islam  3
RELS:3431/ ASIA:3431/ GWSS:3131  Gender and Sexuality in East Asia  3
SPAN:2200/ LAS:2200  Introduction to Spanish American Cultures  3
SPAN:3230  Modern Mexico  3

**Health**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SJUS:3620/ GWSS:3620</td>
<td>Narrative Medicine, Social Justice, and the End of Life</td>
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<tr>
<td>GWSS:2400/ CPH:2240/ LATS:2400</td>
<td>Health, Intersectionality, and Diversity</td>
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<tr>
<td>GWSS:2800/ AFAM:2800</td>
<td>African American Women, Health, Hair, and Sexuality</td>
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<tr>
<td>GWSS:3177/ NURS:3739</td>
<td>Women and Their Bodies in Health and Illness</td>
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<tr>
<td>ANTH:2164/ GHS:2164</td>
<td>Culture and Healing: An Introduction to Medical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2181/ ASP:2181/ GHS:2181</td>
<td>The Anthropology of Aging</td>
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<td>ANTH:2182/ GHS:2182</td>
<td>Africa: Health and Society</td>
<td>3</td>
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<tr>
<td>ANTH:3110/ GHS:3110/ NAIS:3110</td>
<td>Colonialism and Indigenous Health Equity</td>
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<td>ANTH:3151/ ASP:3151/ GHS:3151</td>
<td>The Anthropology of the Beginnings and Ends of Life</td>
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<td>ANTH:3152/ ASP:3152/ GHS:3152</td>
<td>Anthropology of Caregiving and Health</td>
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<td>ASP:3150</td>
<td>Psychology of Aging</td>
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<tr>
<td>CPH:2200</td>
<td>Climageddon: Understanding Climate Change and Associated Impacts on Health</td>
<td>3</td>
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<tr>
<td>CPH:2400</td>
<td>The U.S. Health System in a Global Context</td>
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<tr>
<td>CPH:3500/ GHS:3500</td>
<td>Global Public Health</td>
<td>3</td>
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<tr>
<td>ENGL:2560</td>
<td>Topics in Culture and Identity (when topic is stories about HIV/AIDS)</td>
<td>3</td>
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<tr>
<td>GHS:3720</td>
<td>Contemporary Issues in Global Health</td>
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<td>HIST:3162/ GHS:3162</td>
<td>History of Global Health</td>
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JMC:3150/ CBH:3150/ GHS:3150  Media and Health  3
PSY:2930  Abnormal Psychology: Health Professions  3
RELS:3580/ ANTH:3113/ ASIA:3561/ GHS:3113  Religion and Healing  3

**Race and Ethnicity in the U.S.**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SJUS:1600/ AMST:1600/ LATS:1600</td>
<td>War Stories</td>
<td>3</td>
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<tr>
<td>GWSS:3133/ ANTH:3133/ SJUS:3133</td>
<td>Anthropology of Race</td>
<td>3</td>
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<tr>
<td>GWSS:3459/ HIST:3259/ SJUS:3459</td>
<td>Making Change, Making History: Iowa’s Black Activists and Digital History</td>
<td>3</td>
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<tr>
<td>AMST:2700/ AFAM:2700</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
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<tr>
<td>ANTH:2165/ AMST:2165/ NAIS:2165</td>
<td>Native Peoples of North America</td>
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<td>COMM:2076/ AFAM:2076</td>
<td>Race, Ethnicity, and Media</td>
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<tr>
<td>ENGL:2463/ AFAM:2463</td>
<td>Topics in African American Literature</td>
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<tr>
<td>ENGL:2465/ AFAM:2465</td>
<td>Selected African American Authors</td>
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<tr>
<td>ENGL:3444</td>
<td>Literatures of the American Peoples</td>
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<tr>
<td>ENGL:3459/ AFAM:3459</td>
<td>African American Literature Before 1900</td>
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<tr>
<td>ENGL:3460/ AFAM:3460</td>
<td>African American Literature After 1900</td>
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<tr>
<td>HIST:2267/ AFAM:2267</td>
<td>African American History to 1877: From Slave Cabin to Senate Floor</td>
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<tr>
<td>HIST:3217/ LAS:3217/ LATS:3217</td>
<td>Latina/o/x Immigration</td>
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<tr>
<td>HIST:4216/ LAS:4216</td>
<td>Mexican American History</td>
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<tr>
<td>LATS:4800/ AMST:4800</td>
<td>Latina/o/x Popular Culture</td>
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<td>POLI:1900</td>
<td>Introduction to the Politics of Race</td>
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<tr>
<td>SOC:2830</td>
<td>Race and Ethnicity</td>
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<tr>
<td>SSW:3847</td>
<td>Discrimination, Oppression, and Diversity</td>
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</table>
An African American studies course (prefix AFAM) numbered 2000 or above that does not fulfill a GE CLAS Core requirement

A Latina/o/x studies course (prefix LATS) numbered 2000 or above that does not fulfill a GE CLAS Core requirement

A Native American and Indigenous studies course (prefix NAIS) numbered 2000 or above that does not fulfill a GE CLAS Core requirement

**Capstone**

Students complete a senior project and the following two courses.

In the fall semester of their final year, students complete SJUS:3400 Advocacy and Engagement Colloquium which meets with GWSS:3900 Research for Public Engagement. In the spring, students complete SJUS:4080 Advocacy and Engagement Capstone (which meets with GWSS:4090 Senior Research Seminar) in which they develop an individual creative or scholarly project that pulls together their lived and community experiences, their academic learning, and significant research. The project culminates with a poster shown at the Senior Research Poster Show.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>SJUS:3400/ GWSS:3400</td>
<td>Advocacy and Engagement Colloquium (students pursuing the Social Justice BA must register for the course under the prefix SJUS)</td>
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<tr>
<td>SJUS:4080</td>
<td>Advocacy and Engagement Capstone</td>
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