French, B.A.

Learning Outcomes
At time of graduation, majors will have reached the equivalent of the intermediate high/advanced low level on the American Council on the Teaching of Foreign Languages (ACTFL) scale in the four areas of speaking, listening, reading, and writing with a special emphasis on literature and culture, language, or French and Arabic, depending on their track.

Interpersonal Communication
- Ability to interact orally and in writing at a level sufficient for effective communication on a wide range of topics with French-speaking interlocutors from the Francophone world and across cultures.

Written Communication
- Ability to analyze, synthesize, engage critically, and effectively present written information and argumentation on what is heard, read, or viewed on the literatures and cultures of the Francophone world—France, North-and sub-Saharan Africa, the Indian Ocean, the Caribbean, and the French-speaking communities of North America.

Cross/Intercultural Communication
- Ability to gain knowledge on the various Francophone cultures of the world, and to reflect upon and deal appropriately with their linguistic, cultural, and artistic history and diversity.

Requirements
The Bachelor of Arts with a major in French requires a minimum of 120 s.h., including 33-37 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Furthering Language Incentive Program (FLIP) credit may not be counted toward the major.

The French Language and Culture Advanced Placement (AP) exam with a score of 4 or higher is considered to be the equivalent to FREN:3000 Third-Year French.

Students majoring in French complete a set of four foundation courses plus the requirements for one of four tracks: the French and Arabic track, the language track, the literature and culture track, or the teaching track.

The B.A. with a major in French requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3000</td>
<td>French Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3020</td>
<td>Oral Expression in French I</td>
<td>3</td>
</tr>
</tbody>
</table>

Three courses in French language, or literature and culture, taught in French, with at least one numbered above 4000

Two or three courses in Arabic language beyond first year

Two courses on Middle Eastern cultures (prefix FREN or ARAB), taught in French, Arabic, or English, or approved courses from other departments

Students must maintain portfolios documenting their progress toward attaining the objectives of the French major.

A maximum of one course taught in English may be counted toward the major, except with the French and Arabic track; courses taught in English with an additional semester hour in French are exempt from this rule. Students should consult with their advisors before registering.

Transfer credit may be accepted, and students are encouraged to participate in study abroad, but the last two courses in the major ordinarily must be completed at the University of Iowa. Transfer credit is evaluated on an individual basis by the faculty in charge of study abroad.

Students choose an emphasis in one of the following four tracks when they declare the major (or later, but before their fourth year).

Tracks
French and Arabic Track
The French and Arabic track is designed for students interested in combining study of the French and Arabic languages with history, politics, and religions of Middle Eastern cultures and with a major in another area, such as political science, geography, or history.

Requirements for the French and Arabic track include seven or eight courses (25 s.h.) in addition to the foundation coursework in French. Refer to "Literature and Culture, Language Courses" below for French courses that will satisfy that requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3410</td>
<td>Business French</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4007</td>
<td>Topics in French Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Five courses in French language, or literature and culture

All language track students take FREN:3410 Business French and FREN:4007 Topics in French Linguistics. Of the remaining five courses, only one may be taught in English under the French department (prefix FREN). This restriction does not apply to courses 3000 or above.

Language Track
The language track is designed for students with an interest in language and translation, as well as French and Francophone literature and culture. Students work in specific areas such as international business, comparative stylistics, and translation.

Requirements for the language track include seven courses (21 s.h.) in addition to the foundation coursework in French. Refer to "Literature and Culture, Language Courses" below for French courses that will satisfy that requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FREN:3410</td>
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<td>3</td>
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<tr>
<td>FREN:4007</td>
<td>Topics in French Linguistics</td>
<td>3</td>
</tr>
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Five courses in French language, or literature and culture

All language track students take FREN:3410 Business French and FREN:4007 Topics in French Linguistics. Of the remaining five courses, only one may be taught in English under the French department (prefix FREN). This restriction does not apply to courses 3000 or above.
apply to courses taught in English with an additional semester hour in French. Students must complete at least one course numbered above 4000, in addition to the required course FREN:4007.

Courses in French stylistics and textual analysis, another language, economics, political science, and/or business are recommended as adjunct electives.

**Literature and Culture Track**

The literature and culture track is designed for students who are interested in combining study of French and Francophone literatures and cultures with a major in another area, such as cinema, communication studies, history, international studies, political science, or journalism.

Requirements for the literature and culture track include seven courses (21 s.h.) in addition to the foundation coursework in French. Refer to “Literature and Culture, Language Courses” below for French courses that will satisfy that requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Five courses in literature and culture</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Two courses in language, or literature and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>culture</td>
<td>6</td>
</tr>
</tbody>
</table>

Only one of these courses may be taught in English under the French department (prefix FREN). This restriction does not apply to courses taught in English with an additional semester hour in French. At least two courses must be numbered above 4000.

**Teaching Track**

The teaching track is designed for students who intend to earn licensure to teach in elementary and/or secondary schools. Students must successfully complete the requirements for the major in French with the teaching track and must complete the College of Education's Teacher Education Program (TEP), which requires education courses and student teaching (see “Teacher Licensure” below).

Requirements for the French major's teaching track include seven courses (21 s.h.) in addition to the foundation coursework in French. Refer to “Literature and Culture, Language Courses” below for French courses that will satisfy that requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Four courses in literature and culture</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Three courses from these areas: language,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>literature and culture</td>
<td>9</td>
</tr>
</tbody>
</table>

Only one of these courses may be taught in English under the French department (prefix FREN). This restriction does not apply to courses taught in English with an additional semester hour in French. At least two courses must be numbered above 4000.

**Literature and Culture, Language Courses**

Students can select courses from the following to satisfy track requirements. All courses are taught in French unless otherwise indicated.

**Literature and Culture Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3130</td>
<td>French-Speaking Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3160</td>
<td>Study Abroad: Culture</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3225</td>
<td>Studies in Modern France</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3232</td>
<td>French Literary Translation Workshop</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3240</td>
<td>Media French</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3250</td>
<td>Topics in French Studies I</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4015</td>
<td>Francophone Cinema (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4017</td>
<td>Global Comics (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4026</td>
<td>French Women Writers (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4080</td>
<td>Post-Colonial Literature in France</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4090</td>
<td>Quebec Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4100</td>
<td>French Cinema (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4110</td>
<td>Francophone Literature of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4210</td>
<td>Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4433</td>
<td>France Under Nazi Occupation, 1940-1944 (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4520</td>
<td>Versailles Under the Sun King (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4540</td>
<td>Gender and Sexuality in French Cinema (taught in English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4750</td>
<td>Topics in French Studies II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Language Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3000</td>
<td>Third-Year French</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3007</td>
<td>French Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3360</td>
<td>Study Abroad: Language</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3410</td>
<td>Business French</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4007</td>
<td>Topics in French Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4070</td>
<td>Introduction to the Study of Meaning (taught in English)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Teacher Licensure**

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

Majors who want to earn teacher licensure should choose the French teaching track. See “Teaching Track” above.
Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Departmental honors students must have a g.p.a. of at least 3.50 for work undertaken in the department and a cumulative University of Iowa g.p.a. of at least 3.33.

To graduate with honors in the major, departmental honors students must register for FREN:4995 Honors Research and Thesis or one honors-designated course numbered above 4000. They must complete an honors thesis or the equivalent (e.g., translation, comparative stylistics, cultural studies, or research) in French and must present their work to a faculty committee.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the French major.

Career Advancement

Students majoring in French may combine their studies with courses in education to prepare for jobs in high school teaching. They may go on to graduate study in areas such as French, comparative literature, and other interdisciplinary areas as preparation for college-level teaching. Or they may combine other skills and studies with their major in French to prepare for challenging career opportunities in international government, business, finance, travel, communications, and other fields where the knowledge of more than one language is essential.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan.

Before the third semester begins: competence in first-year French.


Before the seventh semester begins: three of the four requirements for the major, FREN:3007 French Phonetics or FREN:3020 Oral Expression in French I, FREN:3060 Introduction to Reading and Writing in Literature, FREN:3300 French Grammar, one or two other courses in the major, and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: FREN:4020 Oral Expression in French II and three more courses in the major; for the French language track, FREN:3410 Business French and FREN:4007 Topics in French Linguistics.

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

French, B.A.

Course Title Hours

Academic Career

Any Semester

A maximum of one course taught in English may be counted toward the major, except in the French and Arabic track. a

GE CLAS Core: Sustainability b

0

First Year

Fall

FREN:1001 Elementary French I c, d 5

RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4

GE CLAS Core: Values and Culture e 3

Elective course f 1

CSI:1600 Success at Iowa 2

14-15

Spring

FREN:1002 Elementary French II c, d 5

RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature 3 - 4

GE CLAS Core: Diversity and Inclusion e 3

GE CLAS Core: Historical Perspectives e 3

Elective course f 1

15-16

Second Year

Fall

FREN:2001 Intermediate French I c, d 5

GE CLAS Core: Literary, Visual, and Performing Arts e 3

GE CLAS Core: Quantitative or Formal Reasoning e 3

Elective course f 3

Elective course f 1

15

Spring

FREN:2002 Intermediate French II c, d 5

GE CLAS Core: International and Global Issues e 3

GE CLAS Core: Natural Sciences with Lab e 4

Elective course f 3

Elective course f 1

16

Third Year

Fall

FREN:3020 Oral Expression in French I or FREN:3007 French Phonetics 3
FREN:3060 Introduction to Reading and Writing in Literature 3
FREN:3300 French Grammar 3
GE CLAS Core: Natural Sciences without Lab 3
Elective course 3

| Hours | 15 |

**Spring**
FREN:4020 Oral Expression in French II 3
Major: French track course 3 - 4
Major: French track course 3 - 4
Elective course 3
Elective course 3
Elective course 1

| Hours | 16-18 |

**Fourth Year**

**Fall**
Major: French track course 3 - 4
Major: French track course 3 - 4
Major: French track course (if needed) 3 - 4
Elective course 3
Elective course 3

| Hours | 15-18 |

**Spring**
Major: French track course 3 - 4
Major: French track course 3 - 4
Major: French track course (if needed) 3 - 4
GE: Social Sciences 3
Elective course 3

| Hours | 15-18 |

| Total Hours | 121-131 |

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**Notes:**

a. Courses taught in English with an additional semester hour in French are exempt from this rule. Students should consult with their advisors before registering.

b. Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c. FREN:1001, FREN:1002, FREN:2001, and FREN:2002 do not count for credit toward the major. Language level placement will be determined by placement exam score and/or oral interview. Students who place into the 5th semester level of the language will begin major level coursework and not be required to take semesters 1-4 of the language.

d. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

e. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f. Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

g. Students complete 21-25 s.h. in track courses. Required coursework varies by track.

h. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.