

# English, PhD

## Requirements

The Doctor of Philosophy in English requires a minimum of 72 s.h. of graduate credit. Students may receive credit for up to 18 s.h. of transfer courses. They must maintain a graduate college program grade-point average of at least 3.00. Students may focus in areas such as literary history and critical theory, as well as interdisciplinary areas such as cultural studies and transnational studies.

The PhD in English requires the following coursework.

Requirements	Hours
Required Courses	30
Electives	21
Additional Courses	21
Additional Requirements	

## Required Courses

### Introduction to Graduate Study

Course #	Title	Hours
This course:		
ENGL:5000	Introduction to Graduate Study	3

### Historical Distribution Courses

Students complete one course from each of the following three historical areas for 9 s.h. total. A grade of B-plus or above is required for each course.

Course #	Title	Hours
<b>Pre-1700</b>		
ENGL:6100	Readings in Medieval Literature and Culture	3
ENGL:6110	Medieval Authors	3
ENGL:6200	Sixteenth- and Seventeenth-Century Authors	3
ENGL:6210	Readings in Sixteenth- and Seventeenth-Century Genres	3
ENGL:6220	Shakespeare	3
ENGL:7100	Seminar: Medieval Literature and Culture	3
ENGL:7200	Seminar: Early Modern Literature and Culture	3
<b>1700-1900</b>		
ENGL:6300	Restoration and Eighteenth-Century Literature	3
ENGL:6400	Romantic Literature	3
ENGL:6500	Victorian Literature	3
ENGL:7300	Seminar: Restoration and Eighteenth-Century Literature	3
ENGL:7400	Seminar: Romantic Literatures	3
ENGL:7500	Seminar: Victorian Literature	3
<b>1900-Present</b>		
ENGL:6720	Twentieth-Century Literatures	3

ENGL:6730	Modernist Studies	3
ENGL:6760	Topics in Contemporary Literature	3
ENGL:6800	Readings in Postcolonial Literature and Theory	3
ENGL:6850	Topics in Creative Writing	3
ENGL:7700	Seminar: Studies in the 20th and 21st Century	3
ENGL:7800	Seminar: Postcolonial Studies	3

## Upper-Level English Courses

Students complete an additional 18 s.h. of English courses (prefix ENGL) numbered 5000-7899, excluding ENGL:5990 MA Portfolio in Literary Studies, ENGL:5999 MA Thesis in Literary Studies, ENGL:6950 Colloquium: Teaching Foundations of the English Major, and ENGL:6960 Colloquium: Teaching Literature; these courses must be taken on an A-F graded basis.

## Seminars

Of the 18 s.h. in upper-level courses and 9 s.h. in historical distribution courses, 9 s.h. must come from seminars. A grade of B-plus or above is required for each seminar.

Course #	Title	Hours
ENGL:7000	Seminar: Cultural Studies	3
ENGL:7010	Seminar: Literary Criticism and Theory	3
ENGL:7050	Seminar: Performance Theory and Practice	3
ENGL:7100	Seminar: Medieval Literature and Culture	3
ENGL:7200	Seminar: Early Modern Literature and Culture	3
ENGL:7300	Seminar: Restoration and Eighteenth-Century Literature	3
ENGL:7400	Seminar: Romantic Literatures	3
ENGL:7500	Seminar: Victorian Literature	3
ENGL:7600	Seminar: American Literature and Culture	3
ENGL:7700	Seminar: Studies in the 20th and 21st Century	3
ENGL:7800	Seminar: Postcolonial Studies	3

## Electives

Students complete 21 s.h. of coursework taken on an A-F graded basis. Students are encouraged to explore their interdisciplinary interests, including the opportunity to complete a graduate certificate in book arts and book studies.

In consultation with their advisor, students select English courses (prefix ENGL) numbered 3000 and above, excluding ENGL:5990 MA Portfolio in Literary Studies, ENGL:5999 MA Thesis in Literary Studies, ENGL:6950 Colloquium: Teaching Foundations of the English Major, ENGL:6960 Colloquium: Teaching Literature, ENGL:7910 Advanced Studies in a Literary Period, ENGL:7920 Advanced Studies in a Literary Form, and ENGL:7960 Advanced Studies in a Literary Theme. Coursework numbered 3000 or above from an array of subjects may also be used as electives; see "Electives" in the

MA in English, no subprogram section of the catalog for a full list of approved course subjects.

With the permission of the program, students may be able to select additional courses from other subjects.

## Additional Courses

Students complete 21 s.h. of additional coursework that may be taken either on an A-F or satisfactory/unsatisfactory (S/U) graded basis. They are required to complete the following three comprehensive exam preparation courses and the thesis course, each for a minimum of 1 s.h.

Students consult with their advisor on the number of credits they are required to enroll in for each course. In consultation with their advisor, students may select courses from the preceding list of elective [p. 1] subjects to complete the 21 s.h. as needed.

Course #	Title	Hours
At least 1 s.h. from each of these:		
ENGL:7910	Advanced Studies in a Literary Period	1-3
ENGL:7920	Advanced Studies in a Literary Form	1-3
ENGL:7960	Advanced Studies in a Literary Theme	1-3
ENGL:7999	PhD Thesis	1-18

## Book Studies Specialization

The book studies specialization requires 72 s.h. in courses numbered 3000 or above. Of these, at least 24 s.h. must be in English courses (prefix ENGL) numbered 5000 or above, 15 s.h. must be in Center for the Book courses (prefix UICB) numbered 4000 or above (see Center for the Book in the Graduate College section of the catalog), 12 s.h. may be in courses numbered 3000 or above in the Department of English or in another unit, and 9 s.h. must be in independent studies related to a comprehensive exam. The remaining 12 s.h. of post-comprehensive courses numbered 3000 or above may be taken as graded or independent study coursework.

## Additional Requirements

### World Language

Students must fulfill the program's world language requirement, usually by taking a standardized test or completing an advanced undergraduate course numbered 3000 or above in a language other than English with a grade of B or higher.

### Comprehensive Exam

The comprehensive examination consists of the following: a portfolio of five scholarly questions based on a period of literary history (usually British or American), a review essay and annotated bibliography in a special area of interest, two course syllabi or alternate materials pertaining to an academic-adjacent career, an article to be submitted for publication, and an introduction to the portfolio that synthesizes its parts in preparation for a two-hour oral exam. Students enroll in ENGL:7910 Advanced Studies in a Literary Period, ENGL:7920 Advanced Studies in a Literary Form, and ENGL:7960 Advanced Studies in a Literary Theme to prepare for the exam.

## Dissertation

A dissertation is required. Students present their prospectus formally to a faculty committee and must undergo a final exam defending the dissertation. Students continuously enroll in ENGL:7999 PhD Thesis throughout the dissertation process, from developing the prospectus until completing the final exam.

## Teaching

All doctoral candidates are strongly advised to gain teaching experience, preferably in the College of Liberal Arts and Sciences Department of Rhetoric and in GE CLAS Core literature courses.