# English, Ph.D.

## Academic Plans

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see [MyUI](#).

### English, Ph.D.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any Semester</td>
<td>72 s.h. of graduate level coursework must be completed; up to 18 s.h. of graduate transfer credits from an accredited institution allowed upon approval. More information is included in the General Catalog and on department website.</td>
<td></td>
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<tr>
<td>Maintain a cumulative GPA of at least 3.00.</td>
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### First Year

**Fall**

- ENGL:5000 Introduction to Graduate Study | 3
- ENGL:6000 Introduction to Contemporary Theory | 3
- Seminar course | 3
- Historical Period course | 3
- ENGL:6950 Colloquium: Teaching Foundations of the English Major | 1

**Spring**

- Seminar course | 3
- Elective course | 3
- Historical Period course | 3
- ENGL:6950 Colloquium: Teaching Foundations of the English Major | 1

| Hours | 13 |

### Second Year

**Fall**

- Historical Period course | 3
- Elective course | 3
- Seminar course | 3
- RHET:5350 Colloquium: Teaching Rhetoric | 3

**Spring**

- Historical Period course | 3
- Elective course | 3
- English Elective course (numbered 5000 or above) | 3

| Hours | 12 |

### Third Year

**Fall**

- Elective course | 3
- Elective course | 3

| Hours | 9 |

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fourth Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL:7910 Advanced Studies in a Literary Period</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL:7960 Advanced Studies in a Literary Theme</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL:7970 Advanced Studies in Literary Criticism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL:6960 Colloquium: Teaching Literature</td>
<td>2</td>
<td></td>
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<tr>
<td>Comprehensive Exam</td>
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<td></td>
</tr>
</tbody>
</table>

| Hours | 11 |

### Fifth Year

**Fall**

- ENGL:7999 Ph.D. Thesis | 1

| Hours | 1 |

### Sixth Year

**Fall**

- ENGL:7999 Ph.D. Thesis | 1

| Hours | 1 |

**Spring**

- ENGL:7999 Ph.D. Thesis | 1

| Hours | 1 |

| Total Hours | 72 |

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- a A minimum of 51 s.h. must be graded coursework numbered 3000 or above with at least 30 s.h. in English courses numbered 5000 or above.
- b Students may pursue certificates (including the book studies/book arts and technologies certificate), in conjunction with completing the degree requirements for the PhD. For more information check with the Graduate Program Coordinator.
- c Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- d Typically this course is offered in fall semesters only. Check MyUI for course availability since offerings are subject to change.
- e Prior to Comprehensive Exam, complete three seminars (ENGL:7000 level) in the department.
- f Prior to Comprehensive Exam, complete coursework in literature and culture of any four of these historical periods, as expressed in texts of the English-speaking and -writing world (usually but not always British or American): pre-1500, 1500-1660, 1660-1800, 1800-1900, 20th and 21st centuries.
- g Work with faculty advisor to determine appropriate graduate coursework and sequence; graduate transfer credits allowed upon approval.

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h Prior to Comprehensive Exam, take a standardized test or complete an advanced undergraduate course numbered 3000 or above in a language other than English.
i Independent studies with historical Comprehensive Exam faculty members.
j Independent studies with special area Comprehensive Exam faculty members.
k Independent studies with article Comprehensive Exam faculty members.
l Required for TA employment.
m Requires a portfolio of five scholarly questions based on a period of literary history (usually British or American); a review essay and annotated bibliography in a special area of interest; two course syllabi; an article to be submitted for publication; and an introduction to the portfolio that synthesizes its parts in preparation for a two-hour oral exam. See the General Catalog and department website for specifics.
n Post-Comprehensive Exam registration for thesis credit is required every fall and spring semester until graduation.
o Students present their prospectus formally to a faculty committee and must undergo a final exam defending the dissertation.